

Quartets from Cantata (Jagd) 208.2 (transposed to G)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.2
Aria for 2 Horns da caccia, Soprano and Bc "Jagen ist die Lust"
arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

Vc. $\text{♩} = 144$

1 Violin
bww 208.2 S4

2 Violin
bww 208.2 S4

3 Violin for Soprano Solo
bww 208.2 S4

3 Viola for Soprano Solo
bww 208.2 S4

4 Violoncello for Bc
bww 208.2 S4

5

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

10

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

15

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

tr

tr

20

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

25

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

mf

Vn 1

f

30

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

mf

Vn 1

p

f

mf

35

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

tr

tr

40

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

tr

tr

1 Violin bwv 208.2 S4

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5 *mf*

10 *p*

14 *tr* 2

23 6 *mf*

33 *p*

37

41 *tr* 4 *Soprano* *p*

49 *f*

55 *rit.*

2 Violin bwv 208.2 S4

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♩ = 144

Vn 1

mf

7

p

13

tr

20

6

Vn 1

mf

32

p

39

tr

3

Soprano

p

49

Vn 1

f

55

rit.

3 Violin for Soprano Solo bwv 208.2 S4

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$\text{♩} = 144$

Vc.

5

f

10

tr

tr

15

20

26

5

Vn 1

f

36

tr

tr

41

45

tr

tr

50

opt. line

p

f

54

rit.

3 Viola for Soprano Solo bwv 208.2 S4

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Aria for 2 Horns da caccia, Soprano and Bc "Jagen ist die Lust"

arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

Vc. $\text{♩} = 144$

5

10

15

20

26

36

41

45

50

54

f

f

p

f

opt. line

rit.

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J. S. Bach [arr. P. Lang] BWV 208.2

4 Violoncello for Bc bwv 208.2 S4

Aria for 2 Horns da caccia, Soprano and Bc "Jagen ist die Lust"

arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

$\text{♩} = 144$

6 *f*

11 *mf*

17

22

27 *f*

33

38 *mf*

43

49

53 *f*

rit.

The musical score consists of ten staves of music in bass clef, 6/8 time, and G major. The first staff begins with a forte (*f*) dynamic. The second staff has a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff is marked with a 7-measure rest. The fourth staff continues with a 7-measure rest. The fifth staff has a crescendo leading to a forte (*f*) dynamic. The sixth staff has a crescendo leading to a mezzo-forte (*mf*) dynamic. The seventh staff continues with a 7-measure rest. The eighth staff has a crescendo leading to a forte (*f*) dynamic. The ninth staff continues with a 7-measure rest. The tenth staff ends with a ritardando (*rit.*) marking and a 7-measure rest.