

# Quartets from Secular Cantata (Jagd) 208.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 208.2

Aria for 2 Horns da caccia, Soprano and Bc "Jagen ist die Lust"  
arr. in 4 parts: 1. and 2. Viola or Horn, 3. Violin or Viola, 4. Cello

$\text{♩} = 144$

1 Horn in F  
bwv 208.2 S4

2 Horn in F  
bwv 208.2 S4

1 Viola  
bwv 208.2 S4

2 Viola  
bwv 208.2 S4

3 Violin for Soprano Solo  
bwv 208.2 S4

3 Viola for Soprano Solo  
bwv 208.2 S4

4 Violoncello for Bc  
bwv 208.2 S4

5

1 Hn.

2 Hn.

1 Vla.

2 Vla.

3 Vln.

3 Vla.

4 Vc.

*p*

*f*

*mf*

Part 1

Vc.

*f*

*p*

*f*

*mf*

10

1 Hn.

2 Hn.

1 Vla.

2 Vla.

3 Vln.

3 Vla.

4 Vc.

15

1 Hn.

2 Hn.

1 Vla.

2 Vla.

3 Vln.

3 Vla.

4 Vc.

20

1 Hn.  
2 Hn.  
1 Vla.  
2 Vla.  
3 Vln.  
3 Vla.  
4 Vc.

25

1 Hn.  
2 Hn.  
1 Vla.  
2 Vla.  
3 Vln.  
3 Vla.  
4 Vc.

*mf*  
Part 1  
*f*

30

1 Hn. *p*

2 Hn. *mf* *p*

1 Vla. *p*

2 Vla. *mf* *p*

3 Vln. Part 1 *f*

3 Vla. Part 1 *f*

4 Vc. *mf*

35

1 Hn.

2 Hn.

1 Vla.

2 Vla.

3 Vln. *tr*

3 Vla. *tr*

4 Vc.

40

1 Hn.

2 Hn.

1 Vla.

2 Vla.

3 Vln.

3 Vla.

4 Vc.

45

1 Hn.

2 Hn.

1 Vla.

2 Vla.

3 Vln.

3 Vla.

4 Vc.

Soprano

Soprano

Soprano

Soprano

Part 1

tr

tr

tr

tr

50

1 Hn. *f*

2 Hn. Part 1 *f*

1 Vla. *f*

2 Vla. Part 1 *f*

3 Vln. *p* *f* opt. line

3 Vla. *p* *f* opt. line

4 Vc. *f*

55

1 Hn. *rit.*

2 Hn. *rit.*

1 Vla. *rit.*

2 Vla. *rit.*

3 Vln. *rit.*

3 Vla. *rit.*

4 Vc. *rit.*



2 Horn in F bww 208.2 S4

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♩ = 144

Part 1

7

13

20

32

39

49

55

*p*

*mf*

*f*

*rit.*

6

3

Soprano

Part 1

1 Viola bwv 208.2 S4

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Vc.  $\text{♩} = 144$

5

10

14 *tr* 2

23 6 *mf*

33 *p*

37

41 *tr* 4 *Soprano*

49 *f*

55 *rit.*

2 Viola bwv 208.2 s4

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♩ = 144

Part 1

*p*

7

13

*tr*

20

*mf*

32

*p*

39

*f*

49

*f*

55

*rit.*

3 Violin for Soprano Solo bww 208.2 s4

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♩ = 144

5

*f*

10

*tr*

15

20

26

5

Part 1

*f*

36

*tr*

41

45

*tr*

50

opt. line

*p* *f*

54

*rit.*

3 Viola for Soprano Solo bwv 208.2 S4

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$\text{♩} = 144$

5

10 *tr.*

15

20

26 *Part 1*

36 *tr.*

41

45 *tr.*

50 *opt. line*

54

*f*

*p*

*f*

*rit.*

4 Violoncello for Bc bwv 208.2 S4

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♩ = 144

*f*

6

*mf*

11

17

22

27

*f*

33

*mf*

38

43

49

*f*

53

*rit.*

Detailed description: This is a musical score for the Cello part of J.S. Bach's BWV 208.2, arranged by P. Lang. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked as quarter note = 144. The dynamics range from *f* (forte) to *mf* (mezzo-forte), with a *rit.* (ritardando) marking at the end. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures, with some measures containing slurs and accents.