

Quartets from Secular Cantata (August III) 206(2).7 (transposed to C)

LET VOICE SOLO PARTS ALWAYS REDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).7

Aria for 2 Oboes d'amore, Alto and Bc "Reis, von Habsburgs"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Violin, 4. Cello

$\text{♩} = 72$

1 Violin
bwv 206(2).7 s4

2 Violin
bwv 206(2).7 s4

3 Viola or Violin for Alto Solo
bwv 206(2).7 s4

4 Violoncello for Bc
bwv 206(2).7 s4

mf Vn 1

Vn 1

mf

4

1 Vln. *tr*

2 Vln.

3 Vla.

4 Vc.

7

1 Vln. *tr*

2 Vln. *tr*

3 Vla. *tr*

4 Vc. *p*

p

f

p

10

1 Vln.

2 Vln.

3 Vla.

4 Vc.

13

1 Vln.

2 Vln.

3 Vla.

4 Vc.

16

1 Vln.

2 Vln.

3 Vla.

4 Vc.

19

1 Vln.

2 Vln.

3 Vla.

4 Vc.

22

1 Vln.

2 Vln.

3 Vla.

4 Vc.

tr~

mf

25

1 Vln.

2 Vln.

3 Vla.

4 Vc.

mf

tr

28

1 Vln.

2 Vln.

3 Vla.

4 Vc.

tr

tr

31

1 Vln.

2 Vln.

3 Vla.

4 Vc.

tr

p

tr

p

f

p

34

1 Vln.

2 Vln.

3 Vla.

4 Vc.

37

1 Vln.

2 Vln.

3 Vla.

4 Vc.

40

1 Vln.

2 Vln.

3 Vla.

4 Vc.

43

1 Vln.

2 Vln.

3 Vla.

4 Vc.

46

1 Vln.

2 Vln.

3 Vla.

4 Vc.

49

1 Vln.

2 Vln.

3 Vla.

4 Vc.

rit.

tr.

(Fine)

mf

pp

52

1 Vln.

2 Vln.

3 Vla.

4 Vc.

pp

56

1 Vln.

2 Vln.

3 Vla.

4 Vc.

59

1 Vln.

2 Vln.

3 Vla.

4 Vc.

f

tr~

f

62

1 Vln.

2 Vln.

3 Vla.

4 Vc.

p

f

p

65

1 Vln.

2 Vln.

3 Vla.

4 Vc.

68

1 Vln.

2 Vln.

3 Vla.

4 Vc.

71

1 Vln.

2 Vln.

3 Vla.

4 Vc.

Alto

Alto

rit.

rit.

rit.

rit.

rit.

D.C. al Fine

1 Violin bwv 206(2).7 s4

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mf

5

tr

p

10

15

20

tr

mf

25

tr

tr

30

tr

p

35

40

f

45

50 *tr* (Fine) *4 Vc.* *rit.* *pp*

57 *f*

62 *p*

67 *tr~*

71 *Alto* *D.C. al Fine* *rit.*

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The musical score for Violin 1 consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of a quarter note equal to 72. The key signature has one sharp (F#). The first staff contains measures 1 through 5, ending with a measure marked *mf*. The second staff, starting at measure 6, includes a trill (*tr*) in measure 10 and a crescendo leading to a *p* (piano) dynamic in measure 12. The third staff (measures 11-15) and fourth staff (measures 16-20) continue the melodic line. The fifth staff (measures 21-26) features a *mf* dynamic at the end. The sixth staff (measures 27-31) includes two trills (*tr*) in measures 28 and 31. The seventh staff (measures 32-36) begins with a *p* dynamic and a trill in measure 32. The eighth staff (measures 37-41) also features a trill in measure 40. The final staff (measures 42-46) starts with a *f* (forte) dynamic and includes a second ending bracket labeled '2' over measures 43-44.

mf

6 *tr* *p*

11

16

21 *mf*

27 *tr* *tr*

32 *tr* *p*

37 *tr*

42 *f* 2

48 *tr* (Fine) *tr* ^{4 Vc.}
rit. *pp*

53

59 2 *p*

65 *tr*

70 Alto D.C. al Fine
rit.

3 Violin for Alto Solo bwv 206(2).7 s4

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Vn 1 $\text{♩} = 72$

6 Vn 1 *tr*

f

11

15

20

24 6 Vn 1 *tr*

f

34

38

42 6 Vn 1 *tr* (Fine)

rit. *mf*

52

57 *tr*

61 **2** *f*

67

71 *rit.* *tr* **D.C. al Fine**

3 Viola or Violin for Alto Solo bwv 206(2).7 s4

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♩ = 72
Vn 1

6

Vn 1 tr

f

11

15

20

24

6 Vn 1 tr

f

34

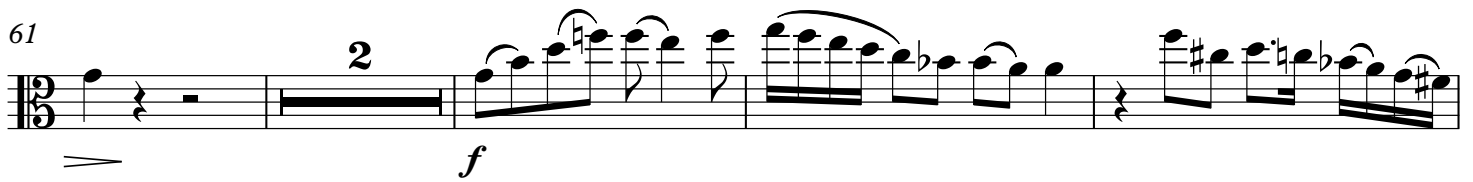
38

42

6 Vn 1 tr (Fine)

rit. *mf*

52



4 Violoncello for Bc bwv 206(2).7 s4

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mf

5

9

p

13

18

21

mf

25

29

p

33

37



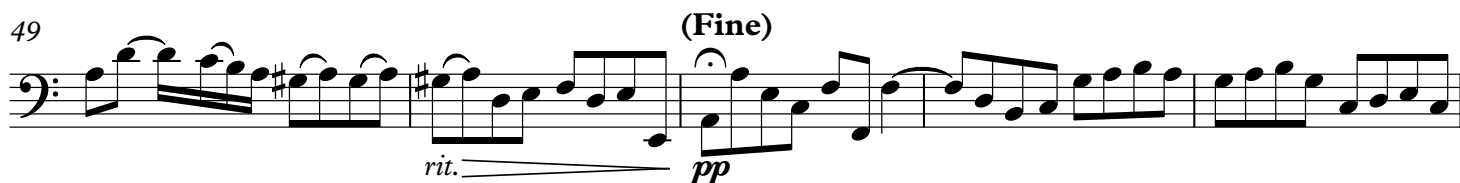
41



45



49



54



59



63



67



71

