

Trios from Secular Cantata (Vegnuegungs) 204.4 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.4

Aria for Violin solo, Soprano and Bc "Die Schaetzbarkeit"

arr. in 3 parts: 1. and 2. Viola, 3. Cello or Viola

$\text{♩} = 84$
lead

1 Viola
bwv 204.4 s3
mf opt. line

2 Viola for Soprano Solo
bwv 204.4 s3
mf

3 Viola for Bc,
partly up 8va bwv 204.4 s3
mf

3 Violoncello for Bc
bwv 204.3
mf

4

1 Vln.
2 Vln.
Vla.
3 Vc.

8

1 Vln.
2 Vln.
Vla.
3 Vc.

Solo
f
mf
f

12

1 Vln.
2 Vln.
Vla.
3 Vc.

p
f
p
p

16

1 Vln. *tr* *p*

2 Vln. *p*

Vla. *pp*

3 Vc. *pp*

20

1 Vln. *pp*

2 Vln. *mp*

Vla.

3 Vc.

24

1 Vln. *p*

2 Vln. *f*

Vla. *p*

3 Vc. *p*

28

1 Vln. *f* *opt. line* *p*

2 Vln. *f* *p*

Vla. *f* *p*

3 Vc. *f* *p*

32

1 Vln. *f*

2 Vln. *f*

Vla. *f*

3 Vc. *f*

36

1 Vln.

2 Vln. *Vc. Solo*

Vla. *mf*

3 Vc. *p*

40

1 Vln. *p*

2 Vln. *f*

Vla.

3 Vc.

43

1 Vln.

2 Vln.

Vla.

3 Vc.

1 Vln.

2 Vln.

Vla.

3 Vc.

1 Vln.

2 Vln.

Vla.

3 Vc.

1 Vln.

2 Vln.

Vla.

3 Vc.

p

pp

f

opt. line

p

f

1 Vln.

2 Vln.

Vla.

3 Vc.

p

f

p

p

Solo

60

1 Vln. *f* *p*

2 Vln. *f* *p*

Vla. *f* *p*

3 Vc. *f* *p*

64

1 Vln.

2 Vln. *tr*

Vla.

3 Vc.

68

1 Vln. *p* *f*

2 Vln. *p* *f*

Vla. *pp* *p*

3 Vc. *pp* *p*

72

1 Vln.

2 Vln.

Vla.

3 Vc.

75

1 Vln.

2 Vln.

Vla.

3 Vc.

78

1 Vln.

2 Vln.

Vla.

3 Vc.

f *opt. line* *p*

f *p*

f *p*

82

1 Vln.

2 Vln.

Vla.

3 Vc.

f

f

f

85

1 Vln.

2 Vln.

Vla.

3 Vc.

rit.

rit.

rit.

rit.

1 Viola bwv 204.4 s3

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♩ = 84
lead

4 *mf*

7

11 *f*

14 *p*

17

22 *pp*

25

28 *p*

32 *f* *p*

35 *f*

38 *p*

42

45

48

51

56 *f* *p*

59 *p*

63 *f* *p*

66

71 *p*

75

78 *f* *p*

82 *f*

85 *rit.*

2 Viola for Soprano Solo bwv 204.4 s3

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arr. in 3 parts: 1. and 2. Viola, 3. Cello or Viola

$\text{♩} = 84$
1 Vln. opt. line

mf

6

Solo

f

11

f

16

tr

p

mp

21

f

26

31 opt. line

> f *p* *f*

Vc. Solo

mf *f*

42

47

52

p *f* opt. line

56



61



67



72



78



83



3 Viola for Bc, partly up 8va bwv 204.4 s3

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arr. in 3 parts: 1. and 2. Viola, 3. Cello or Viola

$\text{♩} = 84$
Vln. 1

The musical score is written for Viola in C major, 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various dynamics: *mf* (measures 1-5), *f* (measures 6-10), *p* (measures 11-15), *pp* (measures 16-20), *p* (measures 21-25), *f* and *p* (measures 26-30), and *p* (measures 31-35). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A key signature change to one sharp (F#) occurs at measure 11 and remains for the rest of the piece. The final measure (40) ends with a double bar line.

6

10

15

20

25

30

35

40

45



49



54



59



64



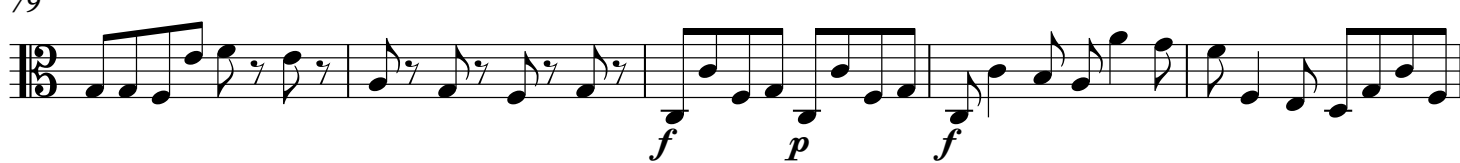
69



74



79



84



3 Violoncello for Bc bwv 204.3

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Vln. 1

mf

6

mf

10

f

p

15

pp

20

25

p

30

f

p

f

35

p

40

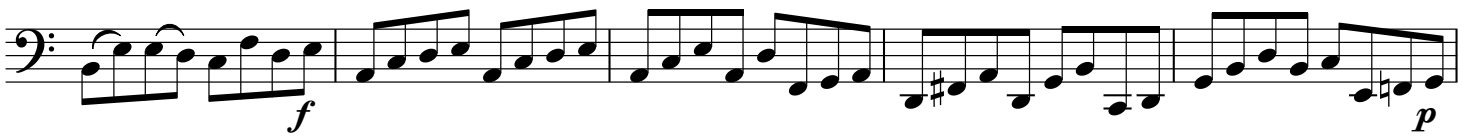
45



49



54



59



64



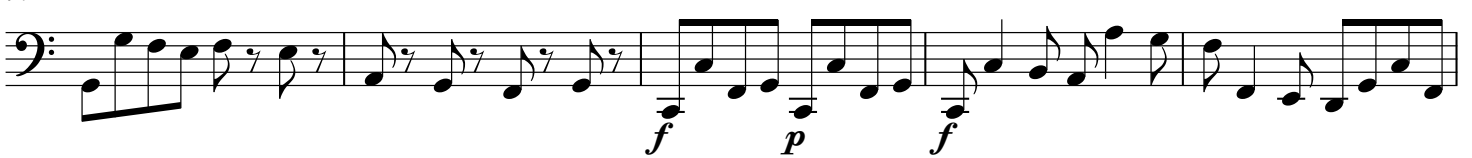
69



74



79



84

