

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

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1 Violin 202.5 S3

2 Violin for Soprano Solo 202.5 S3

2 Viola for Soprano Solo 202.5 S3

2 Violoncello for Soprano Solo, down 8va 202.5 S3

3 Violoncello for Bc 202.5 S3

4

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

7

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

10

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

13

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

16

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

19

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

22

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

25

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

28

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

f

p

pp

f

tr

f

p

pp

f

p

mp

mp

mp

p

31

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

34

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

37

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

40

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

43

1 Vln.

2 Vln.

2 Vla.

2 Vc.

3 Vc.

1 Violin 202.5 S3

Trios from Secular Cantata (Hochzeit) 202.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 202.5

Aria for Violin solo, Soprano and Bc "Wenn die Fruehlingsluefte..."

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96
Vc.

f *p*

4 *pp* *f*

7 *p* *mf* *f* *p* *pp*

11 *mp*

16

20 *f*

23 *p* *pp* *f*

26 *p*

30

33

36

p

39

f

42

p *pp* *f*

45

rit.

2 Violin for Soprano Solo 202.5 S3

Trios from Secular Cantata (Hochzeit) 202.5

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J. S. Bach [arr. P. Lang] BWV 202.5

Aria for Violin solo, Soprano and Bc "Wenn die Fruhlingsluefte..."

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 96$
Vln. 1

5

f

11

f

15

19

tr

4

mp

27

31

35

f

39

opt. line

p f

p

43

pp

rit.

2 Viola for Soprano Solo 202.5 S3

Trios from Secular Cantata (Hochzeit) 202.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 202.5

Aria for Violin solo, Soprano and Bc "Wenn die Fruehlingsluefte..."

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96
Vln. 1.

5

f

11

f

15

19

tr

4

mp

27

31

35

f

39

opt. line

p f p

43

pp

rit.

Detailed description: This is a musical score for a Viola part, arranged in three parts by P. Lang. The score is in G major (one sharp) and 3/8 time. It begins with a tempo marking of quarter note = 96 and a first violin part. The score consists of nine staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. A measure rest with a '5' above it indicates a five-measure rest. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also markings for *tr* (trill), *mp* (mezzo-piano), and *rit.* (ritardando). The score ends with a double bar line.

Trios from Secular Cantata (Hochzeit) 202.5

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Aria for Violin solo, Soprano and Bc "Wenn die Fruhlingsluefte..."

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 96$
Vln. 1

5 *f*

11 *f*

15

19 *mp*

27

31

35 *f*

39 *f* *p* *opt. line*

43 *pp* *rit.*

3 Violoncello for Bc 202.5 S3

Trios from Secular Cantata (Hochzeit) 202.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 202.5

Aria for Violin solo, Soprano and Bc "Wenn die Fruehlingsluefte..."

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96
lead

6

12

16

20

25

29

33

38

42

f *p* *pp* *f*

p *p* *pp* *p*

f *p* *pp*

f *p*

f *p* *pp* *rit.*