

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

♩ = 48
Vin. 1

1 Violin or Oboe
bwv 202.1 s6

2 Violin
bwv 202.1 s6

3 Violin
bwv 202.1 s6

3 Viola
bwv 202.1 s6

4 Viola
bwv 202.1 s6

5 Violin for Soprano Solo
bwv 202.1 s6

5 Viola for Soprano Solo
bwv 202.1 s6

5 Violoncello for Soprano Solo
down 8va bwv 202.1 s6

6 Violoncello
bwv 202.1 s6

simile

simile

simile

simile

lead

p

5

1 Vln. *tr* *pp*

2 Vln. *pp*

3 Vln. *pp*

3 Vla. *pp*

4 Vla. *p*

5 Vln. *Vln. 1* *f*

5 Vla. *Vln. 1* *f*

5 Vc. *Vln. 1* *f*

6 Vc.

7

1 Vln.

2 Vln.

3 Vln.

3 Vla.

4 Vla.

5 Vln.

5 Vla.

5 Vc.

6 Vc.



9

1 Vln.

2 Vln.

3 Vln.

3 Vla.

4 Vla.

5 Vln.

5 Vla.

5 Vc.

6 Vc.



11

1 Vln.

2 Vln.

3 Vln.

3 Vla.

4 Vla.

5 Vln.

5 Vla.

5 Vc.

6 Vc.

13

1 Vln.

2 Vln.

3 Vln.

3 Vla.

4 Vla.

5 Vln.

5 Vla.

5 Vc.

6 Vc.

p

15

1 Vln.

2 Vln.

3 Vln.

3 Vla.

4 Vla.

5 Vln.

5 Vla.

5 Vc.

6 Vc.

f

p

p

p

p

p

17

1 Vln.

2 Vln.

3 Vln.

3 Vla.

4 Vla.

5 Vln.

5 Vla.

5 Vc.

6 Vc.

rit.

pp

rit.

pp

rit.

pp

rit.

pp

rit.

pp

rit.

19 (Fine) $\text{♩} = 66$

Soprano

1 Vln. Cb

2 Vln. Soprano

3 Vln. Soprano

3 Vla. Soprano

4 Vla. opt. line

5 Vln. Cb *pp*

5 Vla. Cb *p*

5 Vc. Cb *p*

6 Vc. lead *pp*

22

1 Vln. Vln. 1 *mp*

2 Vln. Vln. 1 *mp*

3 Vln. Vln. 1 *mp*

3 Vla. Vln. 1 *mp*

4 Vla. *mp*

5 Vln.

5 Vla.

5 Vc.

6 Vc. *mp*

25

1 Vln. *p*

2 Vln. *pp*

3 Vln. *pp*

3 Vla. *pp*

4 Vla. *pp*

5 Vln. *f*

5 Vla. *f*

5 Vc. *f*

6 Vc. *pp*

1 Violin or Oboe bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 202.1

Aria for Oboe, Strings, Soprano and Bc "Weichet nur"

arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola,
5. Violin or Viola or Cello, 6. Cello

$\text{♩} = 48$
Vln. 1

mp

5

tr

pp

7

9

12

14

16

p

rit.

19 (Fine) $\text{♩} = 66$
Soprano

2

Vln. 1

mp

25

p

28

poco rit.

D.C. al Fine

2 Violin bwv 202.1 s6

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arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Violin or Viola or Cello, 6. Cello

♩ = 48

p *simile*

4

7

10

13

16

p *rit.* *pp*

19 (Fine) ♩ = 66 Soprano

2 Vln. 1

mp

24

pp

27

31

D.C. al Fine

poco rit.

3 Violin bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

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Aria for Oboe, Strings, Soprano and Bc "Weichet nur"

arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Violin or Viola or Cello, 6. Cello

♩ = 48

p *simile*

4 *pp*

7

10

13 *p*

17 (Fine) ♩ = 66 Soprano 2 *rit.* *pp*

22 Vln. 1 *mp*

26 *> pp*

31 D.C. al Fine *poco rit.*

3 Viola bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

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J.S. Bach [arr. P. Lang] BWV 202.1

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arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Violin or Viola or Cello, 6. Cello

♩ = 48

p

simile

4

pp

7

10

13

p

17

(Fine) ♩ = 66
Soprano

rit. *pp*

22

Vln. 1

mp

26

> pp

31

D.C. al Fine

poco rit.

4 Viola bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

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Aria for Oboe, Strings, Soprano and Bc "Weichet nur"

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5. Violin or Viola or Cello, 6. Cello

♩ = 48

p *simile*

4

p

7

10

13

16

p (Fine) *opt. line* *rit. pp*

19

pp

22

mp

26

> pp *opt. line*

31

poco rit. **D.C. al Fine**

5 Violin for Soprano Solo bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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Aria for Oboe, Strings, Soprano and Bc "Weichet nur"

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5. Violin or Viola or Cello, 6. Cello

♩ = 48
Vln. 1

3

Vln. 1

f

7

10

tr

14

f

2

Cb (Fine) ♩ = 66

p

20

23

2

f

28

31

D.C. al Fine

poco rit.

5 Viola for Soprano Solo bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 202.1

Aria for Oboe, Strings, Soprano and Bc "Weichet nur"

arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola,
5. Violin or Viola or Cello, 6. Cello

♩ = 48
Vln. 1

3

f

7

10

tr

14

(Fine) ♩ = 66

2

f

p

20

23

2

f

28

31

D.C. al Fine

poco rit.

5 Violoncello for Soprano Solo down 8va bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

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arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Violin or Viola or Cello, 6. Cello

♩ = 48
Vln. 1

3

f

7

10

14

(Fine) ♩ = 66
Cb

f *p*

20

23

f

28

31

D.C. al Fine

poco rit.

6 Violoncello bwv 202.1 s6

Sextets from Secular Cantata (Hochzeit) 202.1

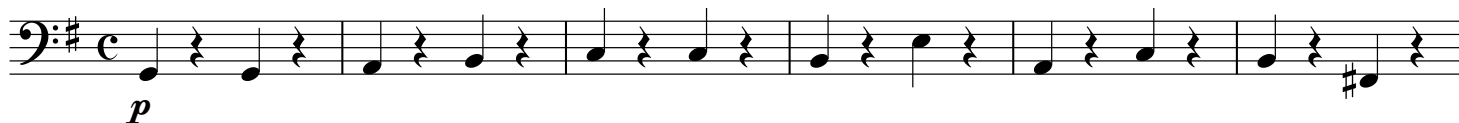
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♩ = 48
lead



7

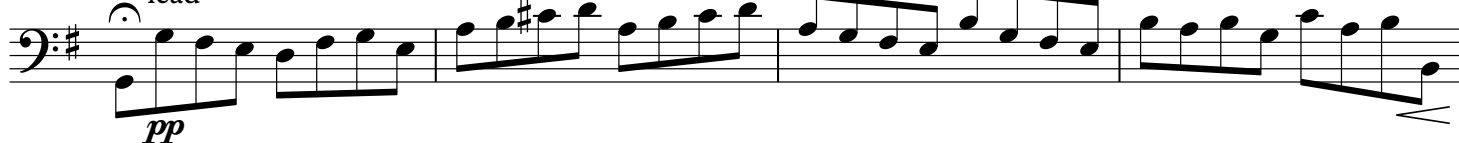


13



(Fine) ♩ = 66
lead

19



23



27



31

