

Alma Mater Redemptoris

Edition: Tim Severloh

Alto solo con Violini unisoni

Giovanni Battista Bassani

(ca. 1647 - 1716)

Vivace.

Musical score for the first system. It consists of three staves: Violin (G clef), Alto (C clef), and Bass (F clef). The key signature is common time (indicated by 'C'). The tempo is Vivace. The Alto and Bass staves begin with rests. The Violin staff has sixteenth-note patterns. The Bass staff includes a measure change from 6 to 5. The vocal line begins with the lyrics "Al - ma, al - ma,"

Musical score for the second system, starting at measure 4. It features three staves: Viola (G clef), Alto (C clef), and Bass (F clef). The Alto and Bass staves play eighth-note patterns. The lyrics "al - ma re-demp-to - ris, re - dem - pto - ris Ma - ter, al - ma, al - ma re-demp-to - ris, re - dem -" are written below the staves. The Viola staff has rests.

Musical score for the third system, starting at measure 7. It features three staves: Viola (G clef), Alto (C clef), and Bass (F clef). The Alto and Bass staves play eighth-note patterns. The lyrics "pto - ris Ma - ter, re - dem - pto -" are written below the staves. The Viola staff has rests. The Bass staff includes a measure change from 6 to 5.

10

Vl.

A.

- ris Ma - ter,

6 5

quae per - vi - a

13

Vl.

A.

cae - li,

6 5

quae per - vi - a cae - li por - ta

16

Vl.

A.

ma - nes, por - ta ma - nes et

6

18

Vl.

A.

stel - la ma - - - ris,

6 # #

20

Vl.

A.

et stel - la ma - - - -

6

22

Vl.

A.

ris, suc-cur - re ca -

4
2 6

25

Vl.

A.

den - ti, ca - den - ti, suc - cur-re,

Bass clef, common time, key signature changes between #6 and 7.

28

Vl.

A.

suc-cur-re ca - den - ti, ca - den - ti, suc - cur-re, suc-cur - re ca -

Bass clef, common time, key signature changes between 6 and #6.

31

Vl.

A.

den - ti, ca - den - ti, suc-cur - re, suc -

Bass clef, common time, key signature changes between 6 and 6.

34

Vl.

A.

cur - re ca - den - ti, ca - den - ti, ca - den - ti,

$\begin{smallmatrix} \#6 & 5\#6 & 6 & \# \\ & & & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$

37

Vl.

A.

sur - ge-re, sur - ge-re, sur - ge - re,

$\begin{smallmatrix} \natural & \\ & \end{smallmatrix}$ $\begin{smallmatrix} 6\# & \\ & \end{smallmatrix}$

40

Vl.

A.

sur - ge-re, sur - ge-re, sur - ge - re qui cu - rat, po - pu -

$\begin{smallmatrix} \natural & \\ & \end{smallmatrix}$ $\begin{smallmatrix} \#6 & \\ & \end{smallmatrix}$

43

Vl.

A.

lo, qui cu - rat, po - pu - lo: Tu quae ge - nu - i - sti, na -

Bassoon part (omitted in image):

6# 4 2

46

Vl.

A.

tu - ra mi - ran - te, tu-um

Bassoon part (omitted in image):

6 #

50

Vl.

A.

san-ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - rius, Ga - bri - e -

Bassoon part (omitted in image):

#6 # #

53

Vl.

A.

lis ab o - re, tu-um san-ctum Ge - ni - to - rem,

56

Vl.

A.

tu-um san-ctum Ge - ni - to - rem, Vir - go

59

Vl.

A.

pri-us ac po-ste - ri-us, Ga - bri - e

62

Vl.

A.

- lis ab o - re, Vir-go pri - us ac po - ste - ri-us

Bassoon part (implied):

2

65

Vl.

A.

Ga - bri - e lis ab o - re, Ga - bri -

Bassoon part (implied):

68

Vl.

A.

e lis ab o - re, ab o - re

Bassoon part (implied):

6

72

Vl.

A.

su - mens, su - mens il - lud____ A - ve, il - lud____

Bassoon part:

77

Vl.

A.

A - ve, su - mens,

Bassoon part:

82

Vl.

A.

su - mens il - lud____ A - ve, il - lud____ A - ve,

Bassoon part:

87

Vl.

A.

pec - ca - to

Bass clef, common time, key signature of one sharp (F#). Measure 5 is indicated below the bass staff.

92

Vl.

A.

- rum,

pec - ca - to

rum

mi - se -

Bass clef, common time, key signature of one sharp (F#). Measures 6, 6, 6, 6, 6, 6# are indicated below the bass staff.

98

Vl.

A.

re

re,

Bass clef, common time, key signature of one sharp (F#). Measures #, #, #, # are indicated below the bass staff.

103

Vl.

A.

su-mens, su - mens il - lud____ A - ve, il - lud____

Bass clef, common time. Key signature changes from 6 to 5, then 7, then 7, then 6.

109

Vl.

A.

A - ve, pec - ca - to - rum mi - se - re - re,

Bass clef, common time. Key signature changes from 7 to 6.

116

Vl.

A.

pec - ca - to - rum mi - se - re - re,

Bass clef, common time. Key signature changes from 7 to 6.

122

Vl.

A.

B. ♯ ♯ ♯ 6 5

pec-ca - to - rum mi - se -

129

Vl.

A.

B. 7 6 6

re - re, pec-ca - to - rum mi - se - re - re,

137

Vl.

A.

B. 7 7 7

mi - se - re - re.

Source: Antifone Sacre a voce sola con Violini per tutto l'anno, e due Tantum Ergo..., Opera Vigesima Sesta.
Bologna: Marino Silvani, 1701