

# Quartets from Cantata No. 200.1 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 200.1

Aria for Strings, Alto and Bc

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

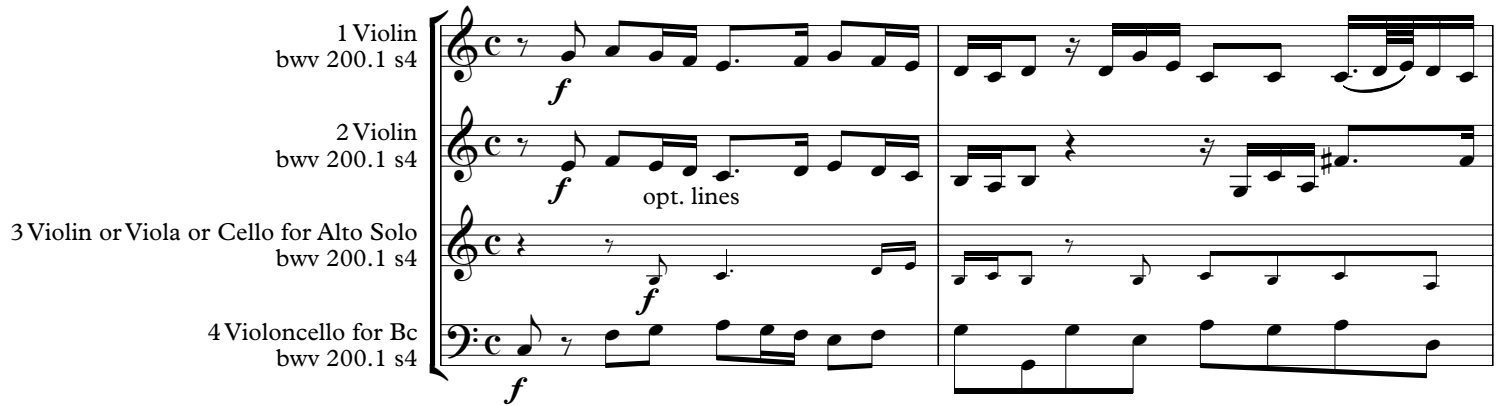
$\text{♩} = 72$

1 Violin  
bwv 200.1 s4

2 Violin  
bwv 200.1 s4

3 Violin or Viola or Cello for Alto Solo  
bwv 200.1 s4

4 Violoncello for Bc  
bwv 200.1 s4



Vln. 1

Vln. 2

Vln. 2

Vc.



Vln. 1

Vln. 2

Vln. 2

Vc.



Vln. 1

Vln. 2

Vln. 2

Vc.



9

Vln. 1

Vln. 2

Vln. 2

Vc.

*p*

*p* Solo

*f*

*p*

11

Vln. 1

Vln. 2

Vln. 2

Vc.

13

Vln. 1

Vln. 2

Vln. 2

Vc.

*mf*

*mf*

15

Vln. 1

Vln. 2

Vln. 2

Vc.

17

Vln. 1

Vln. 2

Vln. 2

Vc.

*p*

*f*

*mp*

*p*

19

Vln. 1

Vln. 2

Vln. 2

Vc.

21

Vln. 1

Vln. 2

Vln. 2

Vc.

*mf*

*mf*

*f*

23

Vln. 1

Vln. 2

Vln. 2

Vc.

25

Vln. 1

Vln. 2

Vln. 2

Vc.

*p*

*f*

*mp*

27

Vln. 1

Vln. 2

Vln. 2

Vc.

29

Vln. 1

Vln. 2

Vln. 2

Vc.

31

Vln. 1

Vln. 2

Vln. 2

Vc.

*mf*

*mf*

*f*

33

Vln. 1 *p*

Vln. 2 *p*

Vln. 2 *f*

Vc. *mp*

Measures 33-34. Vln. 1 and 2 play p, Vln. 2 plays f, and Vc. plays mp.

35

Vln. 1

Vln. 2

Vln. 2

Vc.

Measures 35-36. Vln. 1 and 2 play p, Vln. 2 plays f, and Vc. plays mp.

37

Vln. 1

Vln. 2

Vln. 2

Vc.

Measures 37-38. Vln. 1 and 2 play p, Vln. 2 plays f, and Vc. plays mp.

39

Vln. 1

Vln. 2

Vln. 2

Vc.

Measures 39-40. Vln. 1 and 2 play p, Vln. 2 plays f, and Vc. plays mp.

41

Vln. 1

Vln. 2

Vln. 2

Vc.

43

Vln. 1

Vln. 2

Vln. 2

Vc.

*f*

*f* opt. line

*f*

*f*

45

Vln. 1

Vln. 2

Vln. 2

Vc.

47

Vln. 1

Vln. 2

Vln. 2

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

# 1 Violin bwv 200.1 s4

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$\text{♩} = 72$

*f*

4

7

10

*p* *mf*

14

17

*p*

21

*mf*

25

*p*

28

31

*mf* *p*

35

39

42

*f*

46

*rit.*

# 2 Violin bwv 200.1 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 72

The musical score is written for four parts: Violin 1, Violin 2 (or Viola), Violin 3 (or Viola or Cello), and Cello. The key signature is C major, and the time signature is 4/4. The tempo is marked as quarter note = 72. The score begins with a treble clef and a common time signature. The first staff includes a 'Bc' (Bassoon) part. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 21, 24, and 27 indicated. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measures 10 and 17, and *mf* (mezzo-forte) at measure 21. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

30

*mf*

33

*p*

37

41

*f*

44

46

*rit.*

2 Viola bwv 200.1 s4

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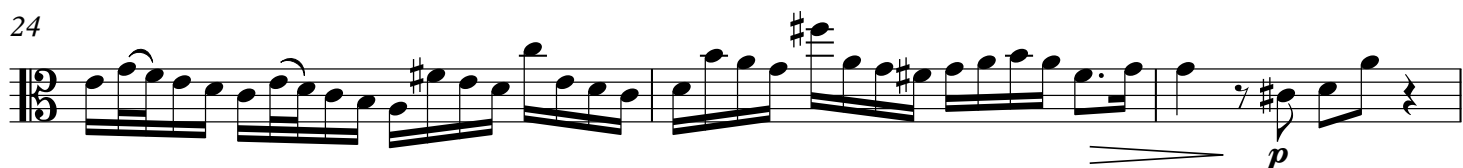
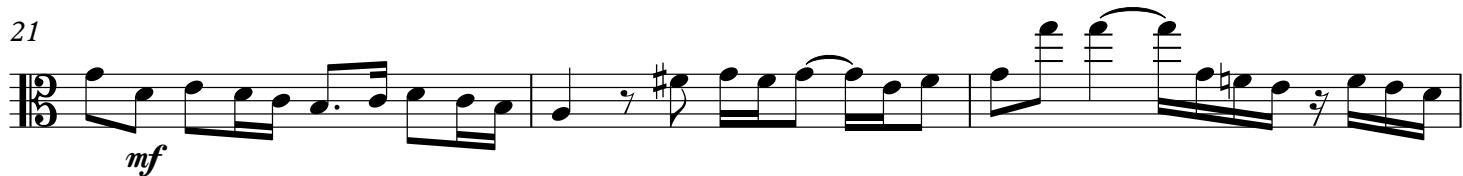
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Aria for Strings, Alto and Bc

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 72



30



33



37



41



44



46



# 3 Viola for Alto Solo

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$

opt. lines

5 *f*

9 *Solo* *f*

13 *f*

19 *f* Vln. 1

26 *f*

29 *f*

33 *f*

37 *f*

41 *f* opt. line

45 *rit.*

3 Violin or Viola or Cello for Alto Solo bwv 200.1 s4  
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Aria for Strings, Alto and Bc

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$  opt. lines

5

9 Solo

13 3

19 3 Vln. 1

26

29

33

37

41 opt. line

45

rit.

# 3 Violoncello for Alto Solo bwv 200.1 s4

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Aria for Strings, Alto and Bc

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 72

opt. lines

5 *f*

9 *f* Solo

13 *f* 3

19 *f* 3 Vln. 1

26 *f*

29

33 *f*

37 *f*

41 opt. line

45 *f* rit.

# 4 Violoncello for Bc bwv 200.1 s4

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♩ = 72

5 *f*

9

13 *p*

17 *mf*

21 *mp*

25 *f*

29 *mp*

33 *f*

37 *mp*

41

45 *f*

*rit.*