



5

Score for measures 5 and 6. The score is for a string ensemble consisting of Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 5 and 6 are marked with a dynamic of *p* (piano). Trills (*tr*) are indicated in measures 5 and 6 for the Violin I, Viola, and Violoncello parts. The Violin I part has a trill on the G4 note in measure 5 and the A4 note in measure 6. The Viola and Violoncello parts have trills on the G3 note in measure 5 and the A3 note in measure 6. The Violin II part has a trill on the G4 note in measure 5 and the A4 note in measure 6. The Viola and Violoncello parts have trills on the G3 note in measure 5 and the A3 note in measure 6.



7

Score for measures 7 and 8. The score is for a string ensemble consisting of Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 7 and 8 are marked with a dynamic of *f* (forte). The Violin I, Viola, and Violoncello parts have a forte dynamic marking in measure 7. The Violin II part has a forte dynamic marking in measure 7. The Viola and Violoncello parts have a forte dynamic marking in measure 7. The Violin I, Viola, and Violoncello parts have a forte dynamic marking in measure 8. The Violin II part has a forte dynamic marking in measure 8. The Viola and Violoncello parts have a forte dynamic marking in measure 8.



15

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

Vc.

Vla.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*



18

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

Vc.

Vla.

*rit.*

*tr*

*rit.*

*tr*

*rit.*

*tr*

*rit.*

*tr*

*rit.*

*tr*

*rit.*

*rit.*

*rit.*

*rit.*

1 Violin bw 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54

Staff 1: Treble clef, G major, C time signature. Starts with a fermata on the first measure, followed by a series of eighth notes and sixteenth notes. Dynamics include *f*.

Staff 2: Treble clef, G major, C time signature. Continuation of the previous staff with trills (*tr*) and slurs. Dynamics include *p*.

Staff 3: Treble clef, G major, C time signature. Continuation of the previous staff with trills (*tr*) and slurs. Dynamics include *f*.

Staff 4: Treble clef, G major, C time signature. Continuation of the previous staff with triplets (marked with '3') and slurs. Dynamics include *p* and *mp*.

Staff 5: Treble clef, G major, C time signature. Continuation of the previous staff with trills (*tr*) and slurs. Dynamics include *mf* and *p*.

Staff 6: Treble clef, G major, C time signature. Continuation of the previous staff with triplets (marked with '3') and slurs. Dynamics include *f*.

Staff 7: Treble clef, G major, C time signature. Continuation of the previous staff with trills (*tr*) and slurs. Dynamics include *rit.*

1 Viola bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54

*f*

4

*p*

7

*f*

10

*p* *mp*

13

*mf* *p*

16

*f*

19

*rit.*

1 Violoncello, down 8va bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54

*f*

4

*p*

7

*f*

10

*p* *mp*

13

*mf* *p*

16

*f*

19

*rit.*

2 Violin bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

$\text{♩} = 54$

*f*

4 *tr* *p* *w*

7 *f* *tr*

10 *pp* *p* *tr* *mp*

13 *tr* *mf* *p*

16 *f*

19 *tr~* *tr* *rit.*

2 Viola bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54

*f*

4

*tr* *p*

7

*f* *tr*

10

*pp* *p* *mp*

13

*tr* *mf* *p*

16

*f*

19

*tr* *tr* *rit.*

2 Violoncello, down 8va bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54

*f*

4

*p*

7

*f*

10

*pp* *p* *mp*

13

*mf* *p*

16

*f*

19

*rit. tr~*

3(4) Cello for Bc, with Violins or Violas bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

$\text{♩} = 54$   
lead

*f*

5

*p* *f*

9

*pp* *p* *mp*

13

*mf* *p* *f*

18

*rit.*

Detailed description: This is a musical score for the Cello part of the Trio from Cantata BWV 196.1, arranged by P. Lang. The score is in G major and common time (C). It consists of 18 measures. The tempo is marked as quarter note = 54. The piece begins with a 'lead' instruction. The first measure starts with a forte (*f*) dynamic. The score is divided into five systems. The first system (measures 1-4) is marked *f*. The second system (measures 5-8) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third system (measures 9-12) features dynamics of *pp*, *p*, and *mp*. The fourth system (measures 13-16) features dynamics of *mf*, *p*, and *f*. The fifth system (measures 17-18) ends with a *rit.* (ritardando) marking. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

3(4) Violoncello for Bc, with 2 Cellos bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54  
lead

*f*

Staff 1: Bass clef, G major, common time. Measures 1-4. Dynamics: *f*. A lead sign is above the first measure.

5

*p* *f*

Staff 2: Bass clef, G major, common time. Measures 5-8. Dynamics: *p*, *f*.

9

*pp* *p* *mp*

Staff 3: Bass clef, G major, common time. Measures 9-12. Dynamics: *pp*, *p*, *mp*.

13

*mf* *p* *f*

Staff 4: Bass clef, G major, common time. Measures 13-16. Dynamics: *mf*, *p*, *f*.

18

*rit.*

Staff 5: Bass clef, G major, common time. Measures 17-18. Dynamics: *rit.*

3 Optional Viola for S4 Version bwv 196.1 s3(4)

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4. Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54

*f*

5

*p* *f*

9

*pp* *p*

12

*mp* *mf*

15

*f*

18

*rit.*