

Trios (Quartets) from Cantata 196.1 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 3 parts: 1. and 2. Violin or Viola or Cello,

3 or 4.Cello (with Violins or Violas) or Cello (with Cellos, 4. opt. Viola

♩ = 54

1 Violin
bwv 196.1 s3(4)

1 Viola
bwv 196.1 s3(4)

1 Violoncello,
down 8va bwv 196.1 s3(4)

2 Violin
bwv 196.1 s3(4)

2 Viola
bwv 196.1 s3(4)

2 Violoncello,
down 8va bwv 196.1 s3(4)

3(4) Cello for Bc,
with Violins or Violas
bwv 196.1 s3(4)

3(4) Violoncello for Bc,
with 2 Cellos
bwv 196.1 s3(4)

3 Optional Viola for S4 Version
bwv 196.1 s3(4)

lead

f lead

f

f



3

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

Vc.

Vla.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

1 Violin bw 196.1 s3(4)

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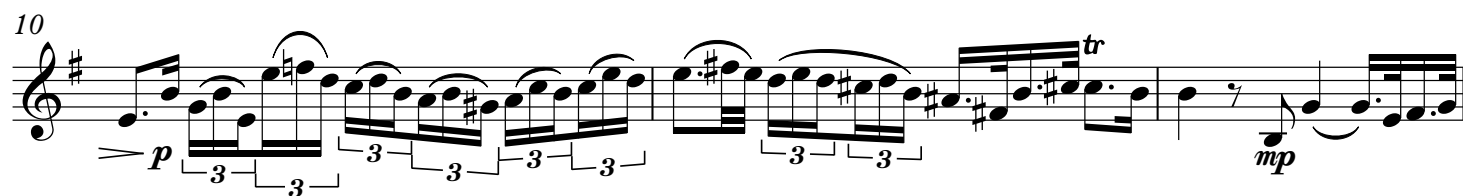
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1 Viola bwv 196.1 s3(4)

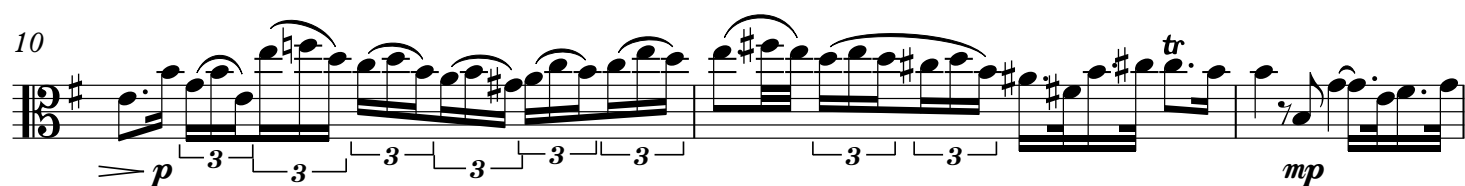
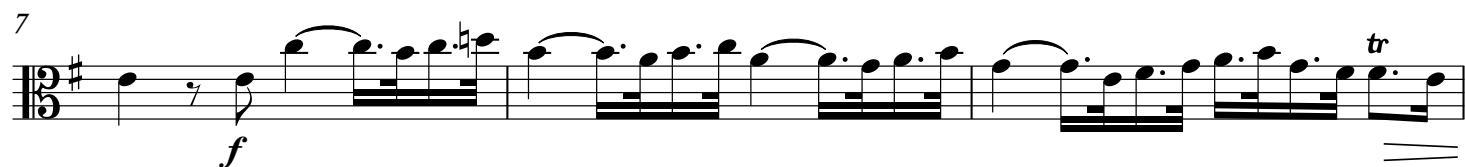
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1 Violoncello, down 8va bwv 196.1 s3(4)

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$\text{♩} = 54$

f

4

p

7

f

10

p 3 3 3 3 3 3 3 3 *mp*

13

mf *p*

16

f

19

rit.

2 Violin bwv 196.1 s3(4)

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$\text{♩} = 54$

f

4

tr

p

7

f

tr

10

pp

p

mp

tr

13

tr

mf

p

16

f

19

rit.

tr~

tr

2 Viola bwv 196.1 s3(4)

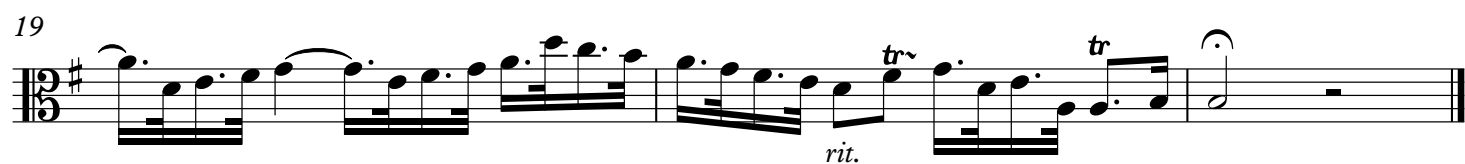
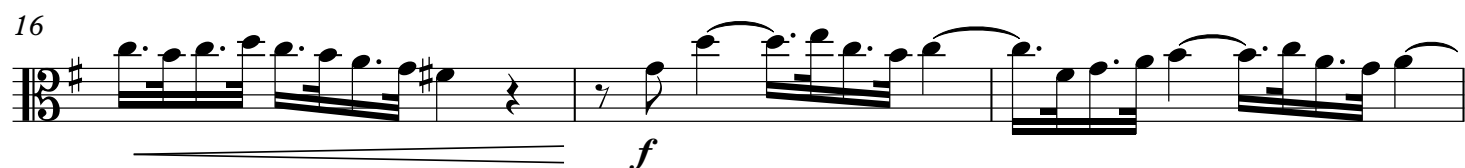
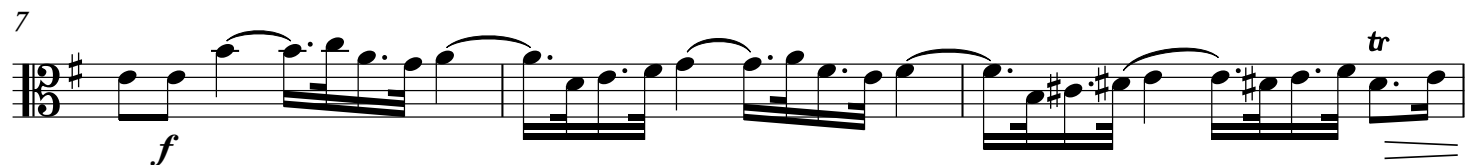
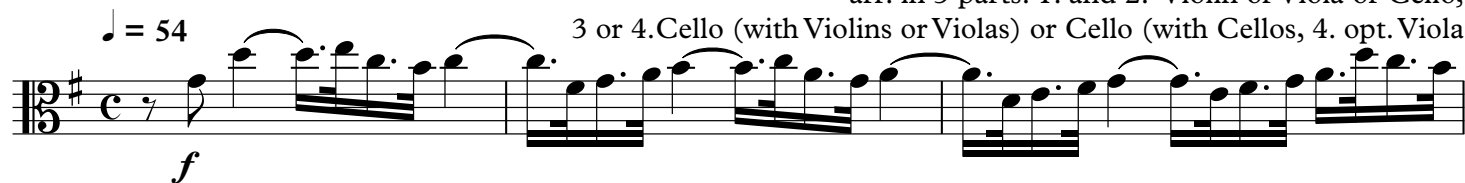
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2 Violoncello, down 8va bwv 196.1 s3(4)

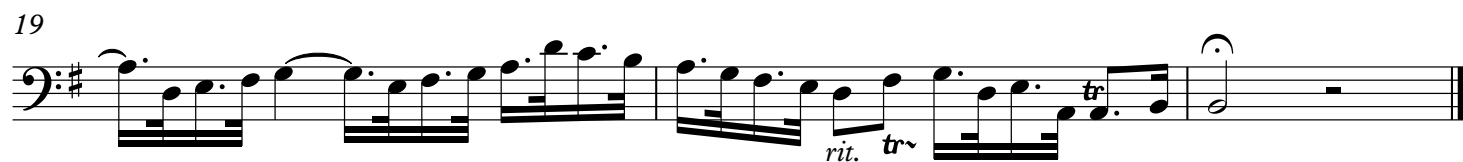
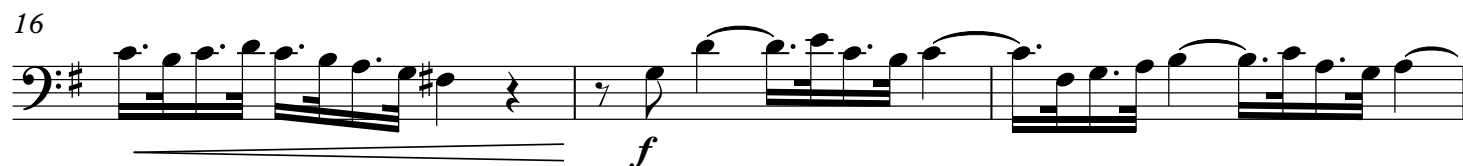
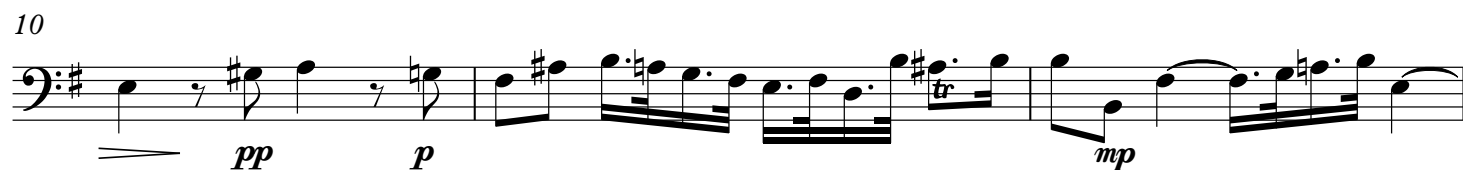
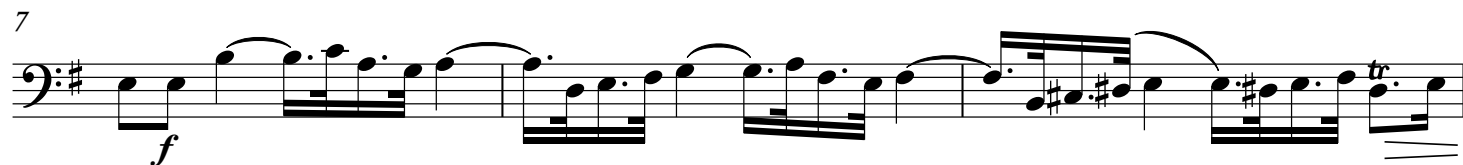
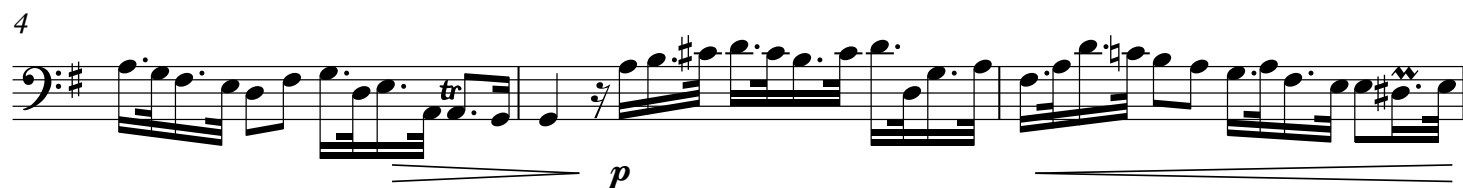
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3(4) Cello for Bc, with Violins or Violas bwv 196.1 s3(4)

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lead

f

5

p *f*

9

pp *p* *mp*

13

mf *p* *f*

18

rit.

3(4) Violoncello for Bc, with 2 Cellos bwv 196.1 s3(4)

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lead

f

5

p *f*

9

pp *p* *mp*

13

mf *p* *f*

18

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3 Optional Viola for S4 Version bwv 196.1 s3(4)

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♩ = 54



5



9



12



15



18

