

567992

Trois
QUATUORS

pour

deux Violons, Alto & Violoncelle

Composés

par

ANDRÉ ROMBERG.

Oeuvre 67 et posthume N^o II

9^{me} Suite des Quatuors.

Prix 5 Frs

A Bonn chez M. Simrock

A Paris chez J. Frey.

Propriété des éditeurs.

2538.

2.
A. ROMBERG Op:67. All.^o moderato. Violino 1^{mo}.

QUARTETTO
I.

8va loco
dol
calando.
8va
loco
calando.
mf
8va
p
cres al f
pp
loco
f
p
cres f
2
calando.
dol

Violino 1^{mo}.

3.

This musical score for Violino 1^{mo} (Violin I) spans 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '3.' (Allegretto). The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 2: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 3: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 4: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 5: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 6: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 7: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 8: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 9: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 10: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 11: *f* (forte), *cres* (crescendo), *f* (forte).
- Staff 12: *f* (forte), *cres* (crescendo), *f* (forte).

The score concludes with a double bar line and repeat dots.

4.

Violino 1^{mo}.

Menuetto

Allegretto.

Musical notation for the Menuetto section, featuring various dynamics (f, p, sf) and articulation marks.

Trio.

Musical notation for the Trio section, featuring various dynamics (f, p, sf, loco) and articulation marks, including trills and slurs.

Violino 1^{mo}.

5.

Adagio.

mezza voce

cres f p cres

f p

cres

f p f

mezza voce

gva

pp

loco

Detailed description: This is a musical score for the first violin part, marked 'Adagio'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio.' and the dynamic 'mezza voce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as 'cres' (crescendo), 'f' (forte), 'p' (piano), and 'pp' (pianissimo) are used throughout. The key signature has one flat (B-flat). The score includes several slurs and phrasing marks. The final staff ends with a double bar line.

6.

Violino 1^{mo}.

Air Westphalien.

Finale.
Non troppo
Allegro.

The musical score is written for Violino 1^{mo} and consists of 11 staves. The time signature is 2/4. The piece is titled "Air Westphalien" and is the "Finale." It is marked "Non troppo Allegro." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). There are also markings for *8va* (octave up), *loco* (loco), and *calando* (ritardando). The piece concludes with a double bar line and repeat signs.

Violino 1^{mo}.

7.

rinf rinf rinf f

p

f

f

p

f

calando.

p

f

f

cres

f

mf

f

p

f

ff

morendo.

p

pp

f

fine.

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QUARTETTO
II.

Violino 1^{mo}.

2538 .

9.

2538 .

Andante.

p *rinf* *mezza voce* *f* *tr* *p* *mezza voce* *cres* *f* *p*

Violino 1^{mo}.

11.

Violino 1^{mo}. musical score, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *mezzo voce*, and includes trills (*tr*) and 8va markings. The notation includes slurs, ties, and repeat signs.

Menuetto.

Menuetto. musical score, measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamics like *f*, *p*, and *fp*, and features repeat signs with first and second endings.

Trio.

Trio. musical score, measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamics like *p* and *f*, and features repeat signs with first and second endings.

Men. D. C.

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12.

Violino 1^{mo}.

Presto.

Violino 1^{mo}. musical score, Presto. 12 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Presto.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3). The piece concludes with a double bar line and a repeat sign.

Measures 1-12:

- Measure 1: *p*, *rinf*
- Measure 2: *rinf*, *f*
- Measure 3: *f*, *tr*, *ff*
- Measure 4: *ff*, *f*, *f*
- Measure 5: *p*
- Measure 6: *8va*, *loco*
- Measure 7: *8va*, *loco*
- Measure 8: *8va*, *loco*, *f*, *tr*, *p*
- Measure 9: *pp*
- Measure 10: *1*
- Measure 11: *1*, *1*, *1*, *f*
- Measure 12: *f*

Violino 1^{mo}.

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13.

Violino 1^{mo} musical score, page 13. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *p*, *f*, and *tr*. The second staff is marked *ff*. The third staff is marked *rinf* and *ff*. The fourth staff is marked *f*, *f*, and *p*. The fifth staff is marked *rinf*, *ff*, and *f*. The sixth staff is marked *p*. The seventh staff is marked *1* and *4*. The eighth staff is marked *1*. The ninth staff is marked *tr*, *Lento*, and *Tempo 1^{mo}*. The tenth staff is marked *f* and *rinf*. The eleventh staff is marked *f* and *p*. The twelfth staff is marked *pp* and *f*. The score ends with a double bar line and the word *fine*.

Cont
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A 52
N. 67

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p o u r

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p a r

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A:ROMBERG Op:67. Vivace .

QUARTETTO
III.

A: ROMBERG Op: 67. **Vivace.**

QUARTETTO III.

p *f* *rinf* *pp* *f* *p* *f* *calando* *p* *pp* *1* *2* *cres* *f* *p* *cres* *2*

Violino 1^{mo}.

15.

Violino 1^{mo}. Musical score for Violin I, page 15. The score is written in G major (one sharp) and consists of 12 staves. The music features various musical notations including slurs, ties, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include "calando." and "cres". The piece concludes with a trill and a fermata.

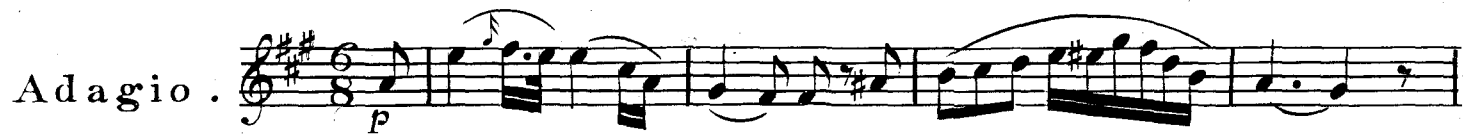
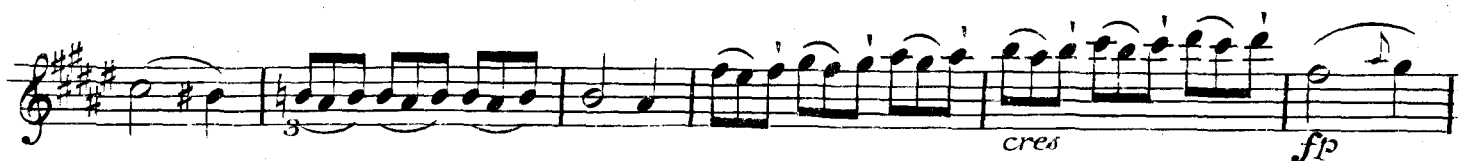
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16.

Violino 1^{mo}.

Menuetto Allegretto.

Canone.



Violino 1^{mo}.

17.

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18.

Violino 1^{mo}.

Non troppo Allegro.

Finale.

Musical score for Violino 1^{mo}, Non troppo Allegro, Finale. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The tempo is "Non troppo Allegro". The piece begins with a "p" (piano) dynamic and a "rinf" (ritardando) marking. The first staff has a "p" dynamic and a "rinf" marking. The second staff has a "f" (forte) dynamic and a "cres" (crescendo) marking. The third staff has a "f" dynamic and a "p" dynamic. The fourth staff has a "f" dynamic and a "p" dynamic. The fifth staff has a "f" dynamic and a "p" dynamic. The sixth staff has a "tr" (trill) marking and a "f" dynamic. The seventh staff has a "f" dynamic and a "calando" (ritardando) marking. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "f" dynamic. The eleventh staff has a "pp" (pianissimo) dynamic and a "f" dynamic. The twelfth staff has a "p" dynamic and a "f" dynamic. The piece ends with a double bar line and a "f" dynamic.

p

f

rinf

gva *loco*

mf *pp* *cres* *mf*

f *calando* *p*

fp

p

p *f*

p *pp*