

VIOLA.

14

Allegro comodo.

97

Quartetto I.

9

2

p cresc. F p

F

P

cresc. decresc.

F 3 P

1 cresc. F P

FF P

PP

cresc. F

1 P

cresc. F P

1

# 14

VIOLA

Musical score for Viola, page 2, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: **F**
- Staff 2: **p**
- Staff 3: **cresc.**
- Staff 4: **F** and **FF**
- Staff 5: **dimin.** and **P**
- Staff 6: **2** and **1**
- Staff 7: **1**
- Staff 8: **pp** and **rinf. P**
- Staff 9: **1** and **mF**
- Staff 10: **1** and **F**
- Staff 11: **Fz**
- Staff 12: **4** and **P**
- Staff 13: **1** and **F**

VIOLA .

14

ANDANTE  
con espressione.

The musical score for Viola, page 14, is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'ANDANTE con espressione'. The score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The music is marked with dynamics such as *p*, *mf*, *rinf.*, *f*, *cresc.*, *FP*, and *pp*. The score includes various musical notations such as slurs, accents, and first endings. The piece concludes with a double bar line at the end of the 14th staff.

# 14

## VIOLA

### MENUETTO Allegretto.

### TRIO.

### FINALE

### Allegro con foco.

VIOLA.

14

5

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *f* and includes a *cresc.* marking. The second staff starts with *f* and has a *P* dynamic later. The third staff features *mF*, *P*, and *pp cresc.* dynamics. The fourth staff starts with *f*. The fifth staff includes *Fz*, *Fz calan. P*, and *F* dynamics, with a first ending bracket above. The sixth staff has *f' P*, *F' P*, *F' P*, and *F* dynamics. The seventh staff includes *Fz P*, *cresc.*, *F*, and *Fz* dynamics, with a first ending bracket above. The eighth staff has *Fz*, *Fz*, *Fz*, and *Fz P* dynamics, with a first ending bracket above. The ninth staff is marked *pp*. The tenth staff has *P* dynamics and first ending brackets above. The eleventh staff includes *F*, *P*, and *cresc.* dynamics. The twelfth staff has *F*, *Fz*, and *Fz* dynamics.

# 14

## VIOLA

### Quartetto II.

Allegro

The musical score consists of 14 staves of music for the Viola part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *F*, *FP*, *P*, *PP*, *mF*, *Fz*, and *cresc.*. There are also articulation marks like *1*, *3*, and *1ma*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLA.

14

*cresc.* **F** **FF**

*calando* **P** **F**

*calando*

**P** **PP**

*espressivo.* **P**

*cresc. rinf.* **P** **PP**

**PP**

*cresc.* **FP**

**mF** **P** **P**

1<sup>ma</sup> 2<sup>da</sup> **PP**

**mF** **F**





VIOLA

PRESTO.

The musical score for Viola, page 14, contains 20 measures. The tempo is marked 'PRESTO'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics: *p* (piano) at measures 1, 5, 11, and 19; *f* (forte) at measures 2, 3, 4, 6, 7, 8, 10, 12, 13, 14, 15, 16, 17, 18, and 20; and *pp* (pianissimo) at measure 19. There are also accents and slurs throughout. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a final cadence in measure 20.

# 14

## VIOLA

Musical score for Viola, page 10, featuring 14 measures of music. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The music consists of two staves per measure, with various dynamics and articulations.

Dynamics and markings include: *P* (Piano), *mF* (mezzo-forte), *F* (forte), *PP* (pianissimo), and *FF* (fortissimo). The word *dimin* (diminuendo) is also present.

Fingerings are indicated by numbers 1 through 5. A breath mark (a cross symbol) is present above the first measure.

The score concludes with a double bar line at the end of the 14th measure.

VIOLA

Quartetto III.

Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature (C). The tempo is marked 'Allegro.' The score includes various dynamic markings such as *mf*, *p*, *ff*, *fp*, *pp*, and *calando*. There are also articulation marks like 'tr' (trill) and '1' (first ending). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *calando* marking and a final first ending.

## VIOLA.

3  
P  
F  
3  
P  
3  
F  
dimin.  
PP  
3  
P  
1  
3  
F  
Fz  
P  
cresc  
F  
3  
P  
3  
F  
P  
1<sup>ma</sup>  
2<sup>da</sup>  
cresc.  
F  
P

**MENUETTO**  
Allegretto.

3  
P  
mf  
1  
P  
2  
2<sup>da</sup>  
P  
2  
F  
F

VIOLA.

14

2 1

rinf. P cresc.

TRIO. F Sempre PP

1ma 2da 3

ADAGIO. Men. D. C. s. r.

P sf P m F

# 14

## VIOLA

Musical score for Viola, measures 1-14. The score consists of six staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music features various dynamics including *sf*, *P*, and *F*. There are also markings for *cresc.* and *tr*.

**ALLEGRETTO**  
 con molta espressione

Musical score for Viola, measures 15-28. The score consists of eight staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music features various dynamics including *pizz.*, *mF*, *Fz*, *P*, *col'arco*, *rinf.*, *F*, and *PP pizz.* There are also markings for *1* and *8*.

VIOLA .

# 14

1 col'arco

F 1

P P

cresc. F

1

2

P

F 1 1

P pizz.

1 F col'arco

3 pp pizz.

col'arco pp F Fine