

VIOLINO SECONDO.

QUARTETTO
I.

Allegro com modo.

The musical score for Violino Secondo, Quartetto I, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro com modo'. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff), with crescendos (Cres.) and decrescendos (decres.) used for dynamic contrast. The piece concludes with a double bar line and the instruction '2. S.'.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 12 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 2: *Cresc.*, *f*, *p*
- Staff 5: *f*
- Staff 6: *p*
- Staff 8: *Cresc.*
- Staff 9: *f*, *ff*
- Staff 10: *dimin:*
- Staff 11: *pp*
- Staff 14: *pp*

There are also several first endings marked with a '1' above the staff.

VIOLINO SECONDO.

ANDANTE
con espressione.

VIOLINO SECONDO.

Musical score for Violino Secondo, first section. The score consists of ten staves of music in G major (two sharps) and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic and a *rinf:* (ritardando) marking. The third staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *rinf:* marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a *Cres:* (crescendo) marking. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a *Cres:* marking. The eighth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a *Cres:* marking. The ninth staff starts with a piano (*p*) dynamic. The tenth staff concludes with a pianissimo (*pp*) dynamic.

MENUETTO
Allegretto.

Musical score for Menuetto, Allegretto. The score consists of five staves of music in G major (two sharps) and 3/4 time. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a *ritard:* (ritardando) marking, with the tempo instruction *a Tempo.* above the staff. The fifth staff concludes with a forte (*f*) dynamic.

VIOLINO SECONDO.

TRIO.  *p*



 *pp* Menuetto Da Capo
senza replica.

FINALE
Allegro con foco.  *p*

 *fz* *fz* *p*

 *f* *fz* *fz* *fz*

 *fz* *p* *pp*

 *fz*

 *fz* *f* *p* *Cres:*

 *f* *p*

 *mf* *p*

 *pp* *Cres:* *f*





VIOLINO SECONDO.

fz *fz calando p* *f*
fz p *fz p* *fz p* *fz p* *fz*
fz p *Cres:* *f* *ff* *fz*
fz *fz* *fz* *fz p*
pp
fz *p*
fz *p* *Cres:*
f fz *fz*
fz

QUARTETTO II. *Allegro.*
f
fp *Cres: fp*
pp
mf *f*
p

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *Cres.*, *f*, *pp*, *fz*
- Staff 3: *Cres.*, *mf*, *pp*, *mf*
- Staff 4: *p*, *Cres.*, *fz*, *1ma*, *2da*
- Staff 5: *dol.*
- Staff 6: *Cres.*, *f*, *ff*, *calando*
- Staff 7: *p*, *f*
- Staff 8: *calando.*
- Staff 9: *pp*, *p*
- Staff 10: *Cres.*, *rinf.*, *p*
- Staff 11: *pp*
- Staff 12: *sf*, *mf*, *p*, *p*
- Staff 13: *1ma*, *pp*, *mf*
- Staff 14: *f*

VIOLINO SECONDO.

MENUETTO
Allegretto.

Musical score for Menuetto, first system. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a first ending bracket. Dynamics include *p*, *fz*, *p*, and *fz*. The second system continues with *fz*, *p*, and *fz*. The third system features a repeat sign and dynamics *pp* and *pp*. The fourth system includes a *Cres:* marking and dynamics *poco f* and *f*. The fifth system concludes with *fz*, *p*, *fz*, *p*, and *p*.

TRIO.

Musical score for Trio, first system. Treble clef, key signature of two sharps, 3/4 time signature. The music begins with a first ending bracket and dynamics *pp*. The second system includes a second ending bracket and dynamics *f* and *mf*. The third system continues with *f* and *mf*. The fourth system concludes with *f* and *p*. The text "Menuetto Da Capo senza replica." is written to the right of the staff.

FINALE
Andante.

Musical score for Finale, first system. Treble clef, key signature of two sharps, 2/4 time signature. The music begins with a first ending bracket and dynamics *p* and *fz*. The second system includes the instruction "espressivo." and dynamics *fz*, *p*, *fz*, *p*, *fz*, *p*, and *fz*. The third system continues with *fz*, *p*, *fz*, *p*, *fz*, *p*, and *fz*. The fourth system concludes with *p*.

VIOLINO SECONDO.

sfp

p f

fz p fz p fz p fz p

pp

PRESTO.

p

f

mf

f

p

3

f

p

pp

2

2. S.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 10 consists of 14 staves of music in G major (one sharp). The notation includes various dynamics and performance markings. The first staff begins with a first ending bracket labeled '1' and a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a '4' marking above the first measure. The fourth staff features a forte (*f*) dynamic. The fifth staff ends with a piano (*p*) dynamic. The sixth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff continues with a piano (*p*) dynamic. The eighth staff ends with pianissimo (*pp*) dynamics. The ninth staff includes a second ending bracket labeled '2'. The tenth staff features a forte (*f*) dynamic. The eleventh staff ends with a piano (*p*) dynamic. The twelfth staff includes a 'dimin:' marking and ends with pianissimo (*pp*) dynamics. The thirteenth staff features a fortissimo (*ff*) dynamic. The fourteenth staff concludes the piece with a double bar line and repeat sign.

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QUARTETTO
III.

Allegro.

mf p mf p

f fp fp f

ff p pp cresc: f p

espressivo ff

p

calando.

ppp f p f

D.S.

VIOLINO SECONDO.

3

p. *fb*

p.

f

dimin: *pp*

f

fz *calando. p* *Cres.* *f*

p *f*

1ma *2da*

p *Cres:* *f* *p*

MENUETTO
Allegretto.

3 2

p *mf*

1ma *2* *2da* *1*

p *f#* *p*

2

rinf:

p *Cres:* *f*

1760

VIOLINO SECONDO.

TRIO. *Sempre pp*

1ma 2da

Menuetto Da Capo
senza replica.

ADAGIO. *p*

fz *p* *mf* *p* *f* *p* *f* *p* *f* *p*

1760. *p* *f* V.S.

VIOLINO SECONDO.

sf sf p4.

Cres: *f* calando. *f*

fp *p*

ALLEGRETTO
con molta espressione.

f pizz: *f* *p*

mf col'arco. *sf* *p*

pp rinf. *f*

p *p*

f

perdendosi.
1760.

pp pizz:

VIOLINO SECONDO.

1
col'arco.
f
p
4
Cres:
f
3
2
2
pizz:
f col'arco.
p pizz:
pp col'arco.
pp
f
Fine.