

38 ME

QUATUOR

pour deux Violons

Violoncelle et Violoncelle

adieu

À MONS. HUBERT LÉONARD

PAR

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Alb. 5.25.

Lipsie, chez Fr. Kistner.

Paris, chez M. Schlesinger.

1459.

VIOLINO PRIMO.

G. Onslow Op. 69.

M. M. ♩ = 76.

ALLEGRO NON TROPPO PRESTO.

QUARTETTO
N° 36.

1

pp

espressivo.

morendo.

f

diminu.

1

pp

p

cres.

f

diminu. pp

cres - cen - do. f

A staccato.

f f p rf

fz f cres - - cendo. fz

ff fz fz fz fz

fz fz p fz

B

rf

soave ed appassionato.

rf cres. f diminu. pp p

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VIOLINO PRIMO.

6/26/42 International Music Co. 3.15

p *cres.* *f* *dimiu.*

C *con grazia.* *p* *rf*

sciolto.

f *poco f*

p *p* *p* *p* *suorz.* *1* *1* *pp*

dimiu. *staccato.* *f* *p*

pp

ff *ff*

v. s.

VIOLINO PRIMO.

Musical score for Violino Primo, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics and performance instructions are as follows:

- Measure 1: *f*
- Measure 2: *ppp*
- Measure 3: *cres. poco a poco. cres sempre.*
- Measure 4: *f*
- Measure 5: *dim. p*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *con espress.*
- Measure 9: *cres.*
- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *fz*
- Measure 15: *fz*
- Measure 16: *p*
- Measure 17: *E*
- Measure 18: *soave ed appassionato.*
- Measure 19: *rf*
- Measure 20: *cres. f*
- Measure 21: *diminu. pp*
- Measure 22: *cres.*
- Measure 23: *f*
- Measure 24: *diminu.*
- Measure 25: *p*
- Measure 26: *rf*
- Measure 27: *F*
- Measure 28: *p cou grazia.*

VIOLINO PRIMO.

p sciolte

cres. *f* morendo. *G* con espress.

f *p* *cres. poco a poco.*

f *p*

f *poco f.* *p* sciolte.

f

p *p*

tr

ff

f

VIOLINO PRIMO.

$\text{♩} = 60$
ADAGIO
 MOLTO ESPRESSIVO.

2

p *pp* *pp* *cres.*

poco a poco *cres.* *sempre f* *diminu.* *p* *morendo.*

rf *cres.* *f* *morendo.* **A** *ff*

ff *pp* *rf* *pp*

B *dolce.* *cres - ceu - do.* *p*

cres - ceu - do. *f* *morendo.* *pp*

cres. *f* *ff* **C** *ff*

dimu p *pp*

crescendo.

D *p* *pp* *pp*

VIOLINO PRIMO.

7

The musical score for Violino Primo, page 7, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing sixteenth and thirty-second note patterns, often grouped with slurs. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. The lyrics "cres - ceu - do." are written below the notes on the second, third, fourth, sixth, eighth, and tenth staves. The word "diu." (diminuendo) appears on the fifth and eighth staves. A section marked "II 1" begins on the eighth staff. The score concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

VIOLINO PRIMO.

MODERATO E MOLTO GRAZIOSO.

♩ = 104.

MINUETTO.

- ceu - - do. *f* diu. *p* *cres* - - ceu - - do. *f*
morendo sempre.
pp *cres* ceu do *f* *pp*
1^o *2^o* *dolce* *rf*
p *morendo.* *pp*
 sempre più morendo. *ppp* *Risolto e poco più animato.*
1 *cres.* *f* *cres.*

VIOLINO PRIMO.

9

The musical score for Violino Primo consists of ten staves. The key signature is two sharps (F# and C#). The music is written in a continuous line with various dynamics and articulations.

Dynamics and markings include: *p* (piano), *cres.* (crescendo), *f* (forte), *diui*, *uueu*, *do.*, *tr.* (trill), *Tempo 1^o*, *3*, *pp* (pianissimo), *rf* (ritardando), *morendo.*, *dolce.*, and *ppp* (pianississimo).

The lyrics are: *cres - - - ceu - - - do. f*, *diui - uueu - do. f*, *diui - - -*, *uueu - - - do. p*, *p*, *rf*, *uueu - - - do. f*, *diui. p*, *cres - ceu - do. f*, *morendo.*, *pp*, *cres - ceu - do. f*, *pp*, *dolce.*, *rf*, *p*, *morendo.*, *pp*, *ppp*.

VIOLINO PRIMO.

PRESTO AGITATO.

 $\text{♩} = 120$

FINALE.

ff con energia.

molto staccato.
pp *ff*

pp *ff* *pp* crescendo poco a

poco. *f* cres. sempre.

A *ff* *pp*

cres - - - cen - - - do *f*

dim. *p* **B** *pp* legatissimo.

rf *pp* *rf* *rf* morendo. *pp*

VIOLINO PRIMO.

11

This page contains the Violino Primo part of a musical score. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes several measures with accidentals and dynamic changes. The first staff has a crescendo marking and the text "cres - cen - do poco a poco." The second staff has a forte (f) marking and a crescendo (cres.) marking. The third staff has a piano (p) marking and a piano fortissimo (ff) marking. The fourth staff has a piano (p) marking and a piano fortissimo (ff) marking. The fifth staff has a piano (p) marking and a piano fortissimo (ff) marking. The sixth staff has a piano (p) marking and a piano fortissimo (ff) marking. The seventh staff has a piano (p) marking and a piano fortissimo (ff) marking. The eighth staff has a piano (p) marking and a piano fortissimo (ff) marking. The ninth staff has a piano (p) marking and a piano fortissimo (ff) marking. The tenth staff has a piano (p) marking and a piano fortissimo (ff) marking.

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V. S.

VIOLINO PRIMO.

F
 ff
 1
 ff
 1
 5
 pp
 cres
 ceu
 do
 f
 ff
 ff
 pp
 molto staccato.
 ff
 pp
 ff
 pp
 cres. poco a poco
 f
 cres.
 ff
 diui
 legatissimo.
 pp
 rf
 pp
 rf
 rf
 morendo.
 pp
 equale.
 pp

VIOLINO PRIMO.

cres - cen - do poco a poco.

II

f *cres.* *ff* *p* morendo.

I **1**

rf *rf* *pp* *pp* staccato.

f *p* *pp* *f* *p* *pp* *f*

diminuendo poco a poco.

pp *pp*

cres - - cen - - do. *f*

II

ff

ff *ffp* *pp* **2**

ppp *rf* *pp* *ff* *ff*

FINE.