

Festive Voluntary

Colette Mourey

1

4

A

5

6

7

8

9

Adagio sostenuto ♩ = 60

poco rit. A tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, Soprano Saxophone, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 1st & 2nd Trombones, Bass Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Drum Set, and Timpani. The score is written in 4/4 time and features various dynamics (f, ff, sfz, mp, mf, f) and articulations (maestoso, grandioso, CRASH). The page is numbered 10 in the bottom right corner.

A.D.C.M.

A.D.C.M.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd B♭ Tpt.

1st & 2nd F Hn.

1st & 2nd Tbn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dr.

Timp.

sfz

ff

f

mf

mp

Picc. *mf* *mf* *mp* *mp* *pp*
 1st & 2nd Fl. *mf* *mf* *mp* *mp* *pp*
 1st & 2nd Ob. *mf* *f* *p* *mp* *pp*
 Eng. Hn. *mf* *f* *p* *mp* *pp*
 1st & 2nd Bsn. *f fuero* *ff* *p* *mp* *pp*
 Eb Cl. *f* *mp* *mf* *mp*
 1st Bb Cl. *f* *mp* *mf* *mp*
 2nd & 3rd Bb Cl. *f* *p* *mp* *pp*
 Bb B. Cl. *ff* *p* *mp* *pp*
 Sop. Sax. *f* *p* *mp* *pp*
 1st & 2nd Alto Sax. *f* *p* *mp* *pp*
 Ten. Sax. *f* *p* *mp* *pp*
 Bari. Sax. *f* *p* *mp* *pp*
 1st & 2nd Bb Tpt. *ff* *mf* *mp*
 1st & 2nd F Hn. *ff* *mf* *mp*
 1st & 2nd Tbn. *f fuero* *ff* *mf* *mp*
 B. Tbn. *f fuero* *f* *mp* *pp*
 Tba. *f fuero* *ff* *mp* *pp*
 Vln. 1 *mf* *f* *mp* *mp* *pp*
 Vln. 2 *mf* *f* *p* *mp* *pp*
 Vla. *mf* *f* *p* *mp* *pp*
 Vc. *f fuero* *f* *p* *mp* *pp*
 Cb. *f fuero* *ff* *p* *mp* *pp*
 Dr. *f* *ff* *p* *mp* *p*
 Timp. *f* *ff* *f* *mf* *mp* *pp*

Scherzando ♩ = 156

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in multiple systems, each containing several staves. The staves are numbered 1 through 12. The notation includes various musical notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *mp*. The page is titled "Symphonie No. 2" at the top left. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered "150" at the top right. The notation is arranged in a way that allows for a clear view of the musical structure and dynamics across the different instruments.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd B♭ Tpt.

1st & 2nd F Hn.

1st & 2nd Tbn.

B. Tbn.

Tba.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Dr.

Timp.

p *f* *mp* *mf* *ff*

28 29 30 31 32 **B** 33 34 35 36 37 38 39 40

rit. A tempo

Picc. *f* *ff* *f* *mp*

1st & 2nd Fl. *f* *ff* *f* *mp*

1st & 2nd Ob. *mf* *f* *mf*

Eng. Hn. *mf* *f* *mf*

1st & 2nd Bsn. *mf* *f* *mf*

E♭ Cl. *f* *mp* *mp* *mf* *mp*

1st B♭ Cl. *f* *mp* *mp* *mf* *mp*

2nd & 3rd B♭ Cl. *mf* *p* *mp* *p*

B♭ B. Cl. *mf* *p* *mp* *p*

Sop. Sax. *f* *ff* *f* *mp* *mp* *mf* *mp*

1st & 2nd Alto Sax. *mf* *f* *mf* *mp* *mf* *mp*

Ten. Sax. *mf* *f* *mf* *p* *mp* *p*

Bari. Sax. *mf* *f* *mf* *p* *mp* *p*

1st & 2nd B♭ Tpt. *f* *ff* *f* *mp* *mp* *mf* *mp*

1st & 2nd F Hn. *f* *ff* *f* *mp* *mp* *mf* *mp*

1st & 2nd Tbn. *f* *ff* *f* *mp* *p* *p* *mp* *p*

B. Tbn. *mf* *f* *mf* *mp* *p* *p* *mp* *p*

Tba. *mf* *f* *mf* *mp* *p* *p* *mp* *p*

Vln. 1 *f* *ff* *f* *mp* *mp* *p* *mp* *mf* *mp*

Vln. 2 *mf* *f* *mf* *mp* *p* *p* *mp* *p*

Vla. *mf* *f* *mf* *mp* *p* *p* *mp* *p*

Vc. *mf* *f* *mf* *mp* *p* *p* *mp* *p*

Cb. *mf* *f* *mf* *mp* *p* *p* *mp* *p*

Dr. *mf* *f* *mf* *mp* *p* *p* *mp* *p*

Timp. *mf* *mp*

Picc.
 1st & 2nd Fl.
 Eng. Hn.
 1st & 2nd Bsn.
 Eb Cl.
 1st Bb Cl.
 2nd & 3rd Bb Cl.
 Bb B. Cl.
 Sop. Sax.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Dr.
 Timp.

Musical score for measures 41-55. The score includes parts for Piccolo, Flutes, English Horn, Bsn., Eb Clarinet, Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Drums, and Timpani. Dynamics range from ppp to f.

56

57

58

59

60

61

62

63

64

rit.

Picc. *mf* *f* *mp* *mf* *mf* *mf* *mf* *ff*
 1st & 2nd Fl. *mf* *f* *mp* *mf* *mf* *mf* *mf* *ff*
 1st & 2nd Ob. *mp* *mf* *p* *mp* *mf* *mf* *mf* *ff*
 Eng. Hn. *mp* *mf* *p* *mp* *mf* *mf* *mf* *ff*
 1st & 2nd Bsn. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Eb Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*
 1st Bb Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*
 2nd & 3rd Bb Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*
 Bb B. Cl. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *f*
 Sop. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*
 1st & 2nd Alto Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*
 Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*
 Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*
 1st & 2nd Bb Tpt. *mf* *f* *mp* *mf* *mf* *mf* *mf* *ff*
 1st & 2nd F Hn. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 1st & 2nd Tbn. *mp* *mf* *p* *mp* *mf* *mf* *mf* *ff*
 B. Tbn. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Tba. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Vin. 1 *mp* *mf* *p* *mp* *mf* *mf* *mf* *ff*
 Vin. 2 *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Vla. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Vc. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Cb. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Dr. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*
 Timp. *mp* *mf* *p* *mp* *mp* *mf* *mf* *f*

2 3 4 5 6 7 8 9 10 11 12

Andante con moto ♩. = 72

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd B♭ Tpt.

1st & 2nd F Hn.

1st & 2nd Tbn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dr.

Timp.

A.D.C.M.

Picc. *mp* *p cresc.* *mf*

1st & 2nd Fl. *mp* *p cresc.* *mf*

1st & 2nd Ob. *p cresc.* *mf* *mp*

Eng. Hn. *mp cantabile* *mf* *mp*

1st & 2nd Bsn. *mp cantabile* *mf* *mp*

E♭ Cl. *mp* *p cresc.* *f* *mf* *p*

1st B♭ Cl. *mp* *p cresc.* *f* *mf* *p*

2nd & 3rd B♭ Cl. *p cresc.* *mf* *mp* *p*

B♭ B. Cl. *mp cantabile* *mf* *mp* *p*

Sop. Sax. *p cresc.* *mf* *mp* *p*

1st & 2nd Alto Sax. *p cresc.* *mf* *mp* *p*

Ten. Sax. *p cresc.* *mf* *mp* *p*

Bari. Sax. *p cresc.* *mf* *mp* *p*

1st & 2nd B♭ Tpt. *f* *mf*

1st & 2nd F Hn. *mf* *mp*

1st & 2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Vln. 1 *pizz.* *p cresc.* *mf* *mp* *arco* *p*

Vln. 2 *pizz.* *p cresc.* *mf* *mp* *arco* *p*

Vla. *pizz.* *p cresc.* *mf* *mp* *arco* *p*

Vc. *mp cantabile* *mf* *mp* *p*

Cb. *mp cantabile* *mf* *mp* *p*

Dr. *HLH.* *mp* *mf* *mp* *p*

Woodwinds:

- Picc.: *mp* to *mf*
- 1st & 2nd Fl.: *mp* to *mf*
- 1st & 2nd Ob.: *p* to *mp*
- Eng. Hn.: *p* to *mp*
- 1st & 2nd Bsn.: *p* to *mp*
- E♭ Cl.: *mp* to *mf*
- 1st B♭ Cl.: *mp* to *mf*
- 2nd & 3rd B♭ Cl.: *p* to *mp*
- B♭ B. Cl.: *p* to *mp*
- Sop. Sax.: *mp*
- 1st & 2nd Alto Sax.: *mp*
- Ten. Sax.: *mp*
- Bari. Sax.: *mp*

Brass:

- 1st & 2nd B♭ Tpt.: *mf*, *f*, *ff*, *sfz*, *mf*
- 1st & 2nd F Hn.: *mp*, *mf*, *f*, *mf*, *mp*
- 1st & 2nd Tbn.: *mp*, *mf*, *f*, *mf*, *mp*
- B. Tbn.: *mp*, *mf*, *f*, *mf*, *mp*
- Tba.: *mp*, *mf*, *f*, *mf*, *mp*

Strings:

- Vln. 1: *p*, *mp*, *mf*, *f*, *pizz.*, *arco*, *mf*, *mp*
- Vln. 2: *p*, *mp*, *mf*, *f*, *pizz.*, *arco*, *mf*, *mp*
- Vla.: *p*, *mp*, *mf*, *f*, *pizz.*, *arco*, *mf*, *mp*
- Vc.: *p*, *mp*, *mf*, *f*, *mf*, *mp*
- Cb.: *p*, *mp*, *mf*, *f*, *mf*, *mp*

Percussion:

- Dr.: *p*, *mp*, *mf*, *f*, *mf*, *mp*
- Timp.: *p*, *mp*, *f*, *f*, *mf*, *mp*

37 38 39 40 41 42 43 44 45 46 47 48

molto rall.

Picc. *f* *mp* *ff* *mf*
 1st & 2nd Fl. *f* *mp* *ff* *mf*
 1st & 2nd Ob. *mf* *pp* *p* *f* *mp*
 Eng. Hn. *mf* *pp* *p* *f* *mp*
 1st & 2nd Bsn. *mf* *pp* *p* *f* *mp*
 Eb Cl. *ff* *mf* *ff* *mf*
 1st Bb Cl. *ff* *mf* *ff* *mf*
 2nd & 3rd Bb Cl. *f* *mp* *f* *mp*
 Bb B. Cl. *f* *mp* *f* *mp*
 Sop. Sax. *f* *f* *mp*
 1st & 2nd Alto Sax. *f* *f* *mp*
 Ten. Sax. *f* *f* *mp*
 Bari. Sax. *f* *f* *mp*
 1st & 2nd Bb Tpt. *ff* *f* *mp* *p* *mp* *ff* *mf*
 1st & 2nd F Hn. *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 1st & 2nd Tbn. *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 B. Tbn. *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 Tba. *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 Vln. 1 *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 Vln. 2 *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 Vla. *f* *mf* *p* *pp* *p* *f* *mp*
 Vc. *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 Cb. *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 Dr. *f* *mf* *mp* *p* *pp* *p* *f* *mp*
 Timp. *f* *mp* *p* *pp* *p* *f*

Vivo ♩ = 126

Score for a full orchestra and woodwinds, starting at measure 2. The tempo is marked "Vivo" with a quarter note equal to 126 beats per minute. The score is divided into measures 2 through 9, with measure 4 being the first measure of section A.

The instruments listed on the left are:

- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- Eng. Hn.
- 1st & 2nd Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd & 3rd B♭ Cl.
- B♭ B. Cl.
- Sop. Sax.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st & 2nd B♭ Tpt.
- 1st & 2nd F Hn.
- 1st & 2nd Tbn.
- B. Tbn.
- Tba.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Dr.
- Timp.

The score includes dynamic markings such as *mf cresc.*, *mf*, *f*, *ff*, and *sfz*. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, driving accompaniment. The percussion section, including drums and timpani, adds to the overall texture and rhythm.

10

11

12

13

14

15

16

17

18

Picc. *f* *mf* *mp* *f* *mp*
 1st & 2nd Fl. *f* *mf* *mp* *f* *mp*
 1st & 2nd Ob. *f* *mf* *mp* *mp* *f* *mp*
 Eng. Hn. *f* *mf* *mp* *p* *mf* *p*
 1st & 2nd Bsn. *f* *mf* *mp* *p* *mf* *p*
 Eb Cl. *f* *mf* *mp* *f* *mp*
 1st B♭ Cl. *f* *mf* *mp* *f* *mp*
 2nd & 3rd B♭ Cl. *f* *mf* *mp* *p* *mf* *p*
 B♭ B. Cl. *f* *mf* *mp* *p* *mf* *p*
 Sop. Sax. *f* *mf* *mp* *mf*
 1st & 2nd Alto Sax. *f* *mf* *mp* *mf*
 Ten. Sax. *f* *mf* *mp* *p* *mf* *p*
 Bari. Sax. *f* *mf* *mp* *p* *mf* *p*
 1st & 2nd B♭ Tpt. *f* *mf* *f* *mp*
 1st & 2nd F Hn. *f* *mf* *f* *mp*
 1st & 2nd Tbn. *f* *mf* *f* *mp*
 B. Tbn. *mf* *mp* *mf*
 Tba. *mf* *mp* *mf*
 Vln. 1 *f* *mf* *mp* *mp* *mf* *mp*
 Vln. 2 *f* *mf* *mp* *p* *mf* *p*
 Vla. *f* *mf* *mp* *p* *mf* *p*
 Vc. *f* *mf* *mp* *p* *mf* *p*
 Cb. *f* *mf* *mp* *p* *mf* *p*
 Dr. *f* *mf* *mp* *p* *mf* *p*
 Timp. *mp* *p* *p* *mf*

Picc. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Fl. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Ob. *mp* *mp* *f* *mf* *mp* *p*

Eng. Hn. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd Bsn. *mp* *mp* *f* *mf* *mp* *p*

E♭ Cl. *mf* *mf* *ff* *f* *mf* *mp*

1st B♭ Cl. *mf* *mf* *ff* *f* *mf* *mp*

2nd & 3rd B♭ Cl. *mp* *mp* *f* *mf* *mp* *p*

B♭ B. Cl. *mp* *mp* *f* *mf* *mp* *p*

Sop. Sax. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd Alto Sax. *mp* *mp* *f* *mf* *mp* *p*

Ten. Sax. *mp* *mp* *f* *mf* *mp* *p*

Bari. Sax. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd B♭ Tpt. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd F Hn. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Tbn. *mf* *mf* *ff* *f* *mf* *mp*

B. Tbn. *mp* *mf* *f* *mf* *mp* *p*

Tba. *mp* *mf* *f* *mf* *mp* *p*

Vln. 1 *mp* *mp* *f* *mf* *mp* *p*

Vln. 2 *mp* *mp* *f* *mf* *mp* *p*

Vla. *mp* *mp* *f* *mf* *mp* *p*

Vc. *mp* *mp* *f* *mf* *mp* *p*

Cb. *mp* *mp* *f* *mf* *mp* *p*

Dr. *mp* *mp* *f* *mf* *mp* *p*

Timp. *mp* *mp* *f* *mf* *mp* *p*

B 28 29 30 31 32 33 34 35 36 **Meno mosso** 38 **molto rall.** 39 40

The musical score is for measures 28 through 40. The tempo is marked **Meno mosso** from measure 36 to 37, and **molto rall.** (molto rallentando) from measure 38 to 40. The instrumentation includes:

- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- Eng. Hn.
- 1st & 2nd Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd & 3rd B♭ Cl.
- B♭ B. Cl.
- Sop. Sax.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st & 2nd B♭ Tpt.
- 1st & 2nd F Hn.
- 1st & 2nd Tbn.
- B. Tbn.
- Tba.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Dr.
- Timp.

Dynamics and articulation markings are present throughout the score, including *ff*, *f*, *sfz*, *mf*, *mf cresc.*, and *ff*. The score is written in 2/4 time with a key signature of one flat (B♭).

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ *poco rit.* **A** A tempo

12 **B** 2 2

23 **C**

f *maestoso* *ff* *sfz* *mp* *mf*

Meno mosso $\text{♩} = 50$ *rit.*

mp *mf* *mf* *mp* *pp*

2

Scherzando $\text{♩} = 156$ **A**

13 **B** A tempo

30 **B** 16 4

57 *rit.*

f *mf* *f* *ff* *mf* *f* *f* *ff* *mf* *f*

p *f* *f* *ff* *mf* *f* *f* *ff*

f *mp* *p* *f* *mf*

f *mp* *mf* *mf* *ff*

Piccolo

3

Andante con moto ♩. = 72

2

mf *ff* *f* *mf* *mp* *p*

13 **A** *mp* *p cresc.* *mf* **B** *mp* *mf*

28 **C** *f* *p* *mp* *ff* *mf* molto rall.

4

Vivo ♩ = 126

A *f* *ff*

9 *sfz* *f* *mf* *f*

19 *mf* *mf* *ff* *f* *mf*

27 **B** *mp* *ff* *ff*

34 *sfz* *f* *f* *ff* *sfz* *rfz* *fff* molto rall. Meno mosso

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

f *maestoso* *ff* *sfz* *mf*

7

11 *mp* *mf*

14 *f* *ff*

17 **B** 2 *ff* *mp* *mf*

27 *mf* *mp* *mp* *pp*

Meno mosso $\text{♩} = 50$ rit..

C

1st & 2nd Flutes

Scherzando ♩ = 156

2

A

f < > *mf* < > *f* < > *ff* > *mf* < >

8 *f* > *f* < > *ff* > *mf* < > *f* > *p*

18 *f* > *f* < > *ff* > *mf* < >

27 *f* > *f* < > *ff* > *f* < > *mp*

33 **B** A tempo 16 *p* < > *f* >

52 *mf* < > *f* > *mp* < > *mf* >

60 *mf* < > *ff*

rit.

1st & 2nd Flutes

3

Andante con moto ♩. = 72

2

mf *ff* *f*

7

mf *mp* *p*

13

A

mp *p cresc.*

17

2

mf

4

25

B

mp *mf*

2

33

C

f *p*

5

4

45

molto rall.

mp *ff* *mf*

1st & 2nd Flutes

4

Vivo ♩ = 126
4

A

f *ff*

8 *sfz* *f* *mf*

13 *mp* *f*

17 *mp* *mf*

21 *mf* *ff* *f*

26 *mf* *mp* *ff* *tr*

32 *ff* *sfz* *f*

36 *Meno mosso* *f* *ff* *sfz* *rfz* *fff* *molto rall.*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. A tempo

ff *maestoso* *ff* *f* *ff* *mf*

7 *ff* *mf*

11 *mp* *mf*

15 *f* *ff* *sfz* *ff* *f* *mf*

25 *mf* *f*

Meno mosso $\text{♩} = 50$ rit.

29 *p* *mp*

A **B** **C**

1st & 2nd Oboes

2

Scherzando ♩ = 156

A

f < > *mf* < > *mf* *f* > *mp* < *mf* *mf* < *f* >

11

mf < > *f* > *mf* < > *mf* < > *mf* < >

20

f > *mp* < *mf* > *mf* < *f* >

31 rit. A tempo B

23

mf < > *mp* < *mf* > *p* < *mp* >

60

mf < > *ff*

A.D.C.M.

1st & 2nd Oboes

3

Andante con moto ♩. = 72

Musical score for 1st & 2nd Oboes, measures 1-40. The score is in 6/8 time, key of B-flat major. It features various dynamics (*mf*, *mp*, *p*, *pp*, *f*) and articulations (accents, slurs, breath marks). Rehearsal marks A, B, and C are present. The tempo is Andante con moto (♩. = 72). The score ends with "molto rall." and a final measure.

A.D.C.M.

1st & 2nd Oboes

4

Vivo ♩ = 126

A

mf cresc. *mf cresc.*

f *ff* *f*

mf *mp* *mp* *f*

mp *mp*

f *mf* *mp* *p*

B

f *f* *sfz* *mf*

Meno mosso **molto rall.**

mf cresc. *f* *ff*

A.D.C.M.

Festive Voluntary

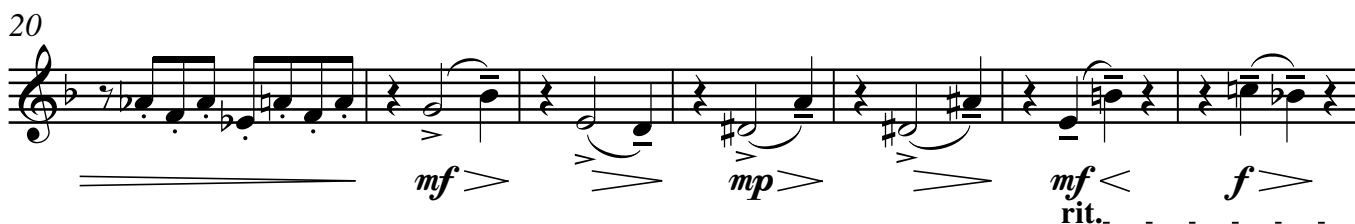
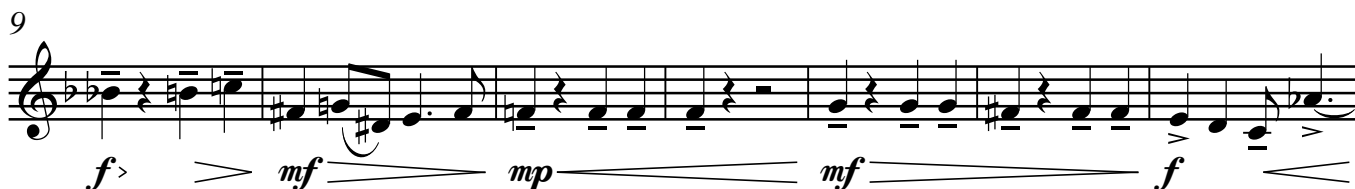
Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit..

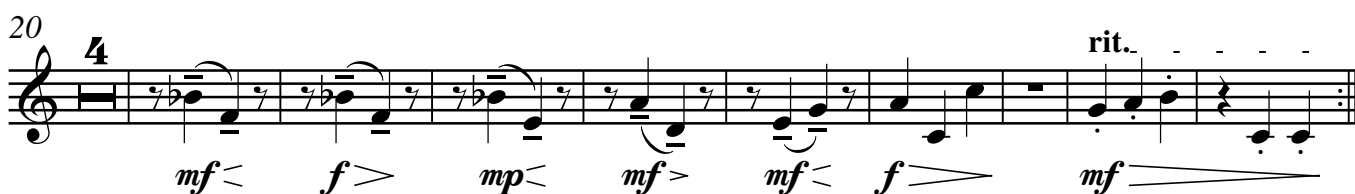
A A tempo



2

Scherzando $\text{♩} = 156$

A



English Horn

33 **B** A tempo
16

p *f* *mp* *mf* *p*

59

mp *mf* *ff*

3

Andante con moto ♩. = 72

mp *mf* *mp* *mf* *mf*

7

mp *p* *pp*

13 **A**

mp cantabile *mf* *mp*

21 **B**

p *mp*

32 **C**

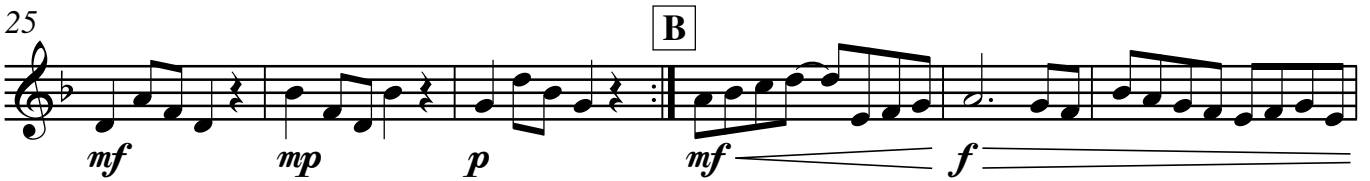
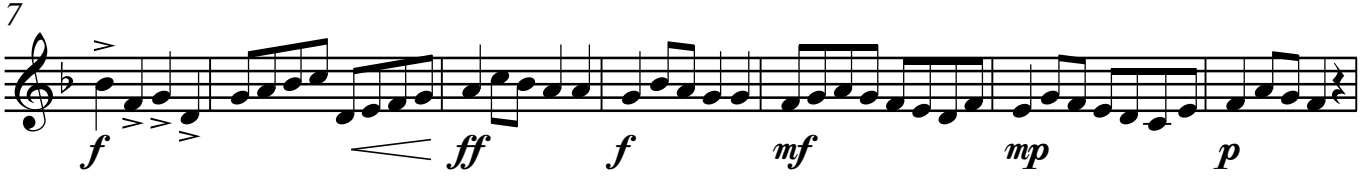
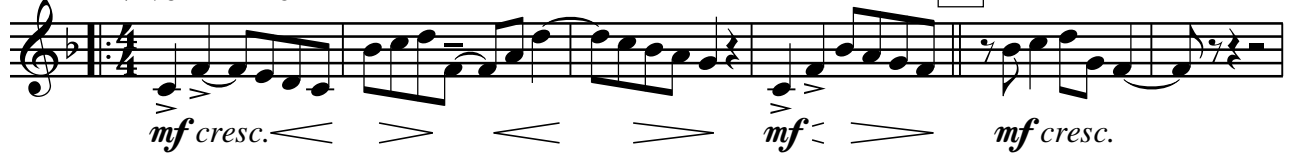
mf *pp* *p* *f* *mp*

English Horn

4

Vivo ♩ = 126

A



A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. **A** A tempo

f *maestoso* *f* *ff* *mf*

7 *mf* *mp* *mf*

14 **B** *f* *f* *f*

21 *mf* *mp* *f* *fuero*

Meno mosso $\text{♩} = 50$ **C** rit.

26 *ff* *p* *mp* *pp*

2

Scherzando $\text{♩} = 156$ **A**

f *mf* *mf* *f* *mp* *mf* *mf* *f*

11 *mp* *mf* *mf* *mf* *pp* *mf*

4

1st & 2nd Bassoons

24 *mf* *f* *mp* *mf* *mf* *f* *mf* *rit.*

33 **B** *A tempo* 16 4 *pp* *mf* *mp* *mf* *p*

59 *mp* *mp* *mf* *mf* *f* *rit.* 3

Andante con moto ♩. = 72 *mp* *mf* *mp* *mf* *mf*

7 *mp* *p* *pp* *mp cantabile* **A**

14 *mf* *mp*

20

24 **B** *p* *mp* 2

1st & 2nd Bassoons

33 **C** **5** **4** *molto rall.*

mf *pp* *p* *f* *mp*

Vivo ♩ = 126 **4** **A**

mf cresc. *mf* *mf cresc.*

6 *f* *ff* *f*

11 *mf* *mp* *p* *mf*

17 *p* *mp*

22 *f* *mf* *mp*

27 **B** *p* *f* *f* *ff*

Meno mosso *molto rall.*

35 *mf* *f* *mf cresc.* *f* *ff*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto ♩ = 60

poco rit.

A A tempo

12

23

3

2

3

C Meno mosso ♩ = 50 rit.

ff < *sfz* < *mp* *ff* > *mf*

f < *ff* < *fff* > *ff* < *mf*

f < *mp* < *mf* < *mp*

2

Scherzando ♩ = 156

10

26

39

51

8

4

4

4

8

A

B A tempo

f < *mf* < *f* < *ff* > *mf* < *f* < *f*

ff < *mf* < *f* < *p* < *f* < *ff*

mf < *f* < *f* < *mp* < *mp*

mf < *mp* < *pp* < *mp* < *pp* < *p*

f < *mf* < *ff*

E♭ Clarinet

3

Andante con moto ♩ = 72

13 **A**

23 **B**

33 **C**

mf *ff* *f* *mf* *mp* *p*

mp *p cresc.* *f* *mf*

p *mp* *mf*

mf *ff* *mf* *ff* *mf*

molto rall.

4

Vivo

♩ = 126

10 **A**

18

26 **B**

34

f *ff* *sfz*

f *mf* *mp* *f* *mp*

mf *mf* *ff* *f*

mf *mp* *ff* *ff*

sfz *f* *f* *ff* *sfz* *rfz* *fff*

Meno mosso *molto rall.*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. **A** A tempo

12 **B**

23 **C** Meno mosso $\text{♩} = 50$ rit.

2

Scherzando $\text{♩} = 156$ **A**

10

24 rit. **B** A tempo

40

51 rit.

ff *sfz* *mp* *ff* *mf* *f* *ff* *fff* *ff* *mf* *f* *mp* *mf* *mp* *f* *ff* *mf* *f* *f* *pp* *mp* *pp* *p* *f* *mf* *ff*

1st B♭ Clarinet

3

Andante con moto ♩. = 72

2

mf *ff* *f* *mf* *mp* *p*

13 **A**

mp *p cresc.* *f* *mf* *p*

24 **B**

mp *mf*

C

2

36

2 3 *molto rall.*

ff *mf* *ff* *mf*

Vivo

♩ = 126

A

4

f *ff*

9

sfz *f* *mf* *mp* *f*

17

mp *mf* *mf* *ff*

25 **B**

f *mf* *mp* *ff* *ff*

tr

33

sfz *f* *f* *ff* *sfz* *rfz* *fff*

Meno mosso *molto rall.*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto ♩ = 60

poco rit.

f maestoso *ff* *f* *ff*

5 **A** A tempo

mp *ff* *mp*

mf *f* *ff*

ff *mf* *mf*

f *f*

p

30 **C** Meno mosso ♩ = 50

rit.

mp *pp*

2nd & 3rd B♭ Clarinet

2

Scherzando ♩ = 156

A

9

f < > *mf* < > *mf* < > *f* > *mp* < > *mf* >

17

f — *mf* < > *ff* — *f* < > *mf* — *mp* < > *f* >

27

pp < > *mf* > *mf* < > *f* > *mp* < >

33

B A tempo

p < > *mp* < > *p* < > *ppp* < >

42

p > *ppp* > *pp* < > *mf* >

60

mp < > *mf* > *mf* < > *f* >

A.D.C.M.

2nd & 3rd B♭ Clarinet

3

Andante con moto ♩. = 72

6

13 **A**

20 **B**

28

33 **C**

40

mp *mf* *mp* *mf*

mf *mp* *p* *pp*

p cresc.- *mf* *mp*

p *p* *mp*

mp *f*

mp *f* *mp*

molto rall.

A.D.C.M.

2nd & 3rd B♭ Clarinet

4

Vivo ♩ = 126

A

6

10

14

19

23

28

32

36

mf cresc. mf cresc.

mf cresc.

f

ff

f

mf

mp

p

mf

p

mp

f

mf

mp

p

B

mf

f

f

ff

mf

Meno
mosso

molto rall.

mf cresc.

f

ff

Festive Voluntary

Colette Mourey

1 poco rit. A A tempo

Adagio sostenuto $\text{♩} = 60$

f *maestoso* *f* *ff* *mp*

9 *f* *mp* *mf*

15 *f* *f* *mf*

2 **3**

26 *ff* *p* *mp* *pp*

C Meno mosso $\text{♩} = 50$ rit.

2 A

Scherzando $\text{♩} = 156$

f *mf* *mf* *f* *mp* *mf* *mf* *f* *mp*

12 *mf* *pp* *mf* *mf* *f* *mp* *mf* *mf*

31 rit. B A tempo *p* *mp* *p* *ppp* *p* *ppp*

45 *pp* *mf* *mp* *mf* *mf* *f*

A.D.C.M.

B♭ Bass Clarinet

3

Andante con moto ♩. = 72

13 **A** *mp* *mf* *mp* *mf* *mf* *mp* *p* *pp*

mp cantabile *mf* *mp*

20 **B** *p* *p* *mp*

31 **C** *mp* *f* *mp* *f* *mp* *molto rall.*

4

Vivo ♩ = 126

A *mf cresc.* *mf* *mf cresc.*

7 *f* *ff* *f* *mf* *mp* *p*

14 *mf* *p* *mp*

22 *f* *mf* *mp* *p*

28 **B** *f* *f* *ff* *mf* *f* *mf cresc.* *ff*

Meno mosso molto rall.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. **A** A tempo

ff *maestoso* *ff* *sfz* *ff* *mp* *mf*

7 *f* *mp*

13 *mf* *f* *ff* *f* **B**

19 *f* *mf* *mp* 2

27 *f* *p* *mp* *pp* **C** Meno mosso $\text{♩} = 50$ rit. ♩

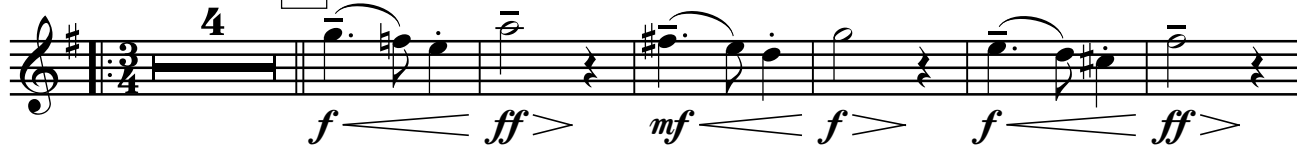
Soprano Saxophone

2

Scherzando

♩ = 156

A



A.D.C.M.

Soprano Saxophone

3

Andante con moto ♩. = 72

musical score for Soprano Saxophone, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The score includes dynamic markings (mf, f, mp, p, pp, cresc., molto rall.), articulation (accents, slurs), and repeat signs. Measures 1-7 are the first system, measure 8 is the start of the second system, measures 13-18 are the third system, measures 19-24 are the fourth system, measures 25-36 are the fifth system, and measures 37-40 are the sixth system. Measure numbers 8, 13, 19, 25, and 37 are indicated at the start of their respective systems. Section markers A, B, and C are placed above measures 13, 25, and 31 respectively. A double bar line with repeat dots is at the end of measure 36. The score ends with a final double bar line at measure 40.

mf $\text{mf} \text{ } f \text{ } > \text{ } mp$ mf

8 mp p pp

13 **A** p *cresc.* mf

19 mp p

25 **B** mp **C**

37 f f mp

A.D.C.M.

Soprano Saxophone

4

Vivo ♩ = 126



Meno
mosso

molto rall.

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. . . .

Measures 1-4 of the score. The music is in treble clef with a key signature of one sharp (F#). The tempo is Adagio sostenuto with a quarter note equal to 60 beats per minute. The dynamics are *f* *maestoso*, *ff*, *f*, and *ff*. There are slurs over measures 1-2 and 3-4, and a crescendo hairpin between measures 2 and 3.

Measures 5-9 of the score. Measure 5 is marked with a box 'A' and 'A tempo'. The dynamics are *mp*, *mf*, and *f*. There are slurs over measures 5-6, 7-8, and 9. A crescendo hairpin is present between measures 6 and 9.

Measures 10-13 of the score. The dynamics are *mp* and *mf*. There are slurs over measures 10-11 and 12-13.

Measures 14-17 of the score. Measure 14 is marked with a box 'B'. The dynamics are *f*, *ff*, and *f*. There are slurs over measures 14-15, 16-17, and a crescendo hairpin between measures 15 and 17.

Measures 18-22 of the score. The dynamics are *f* and *mf*. There are slurs over measures 18-19, 20-21, and 22. Crescendo and decrescendo hairpins are present between measures 18-19 and 20-21.

Measures 23-28 of the score. Measure 23 is marked with a box '2'. The dynamics are *mp* and *f*. There are slurs over measures 23-24 and 25-28. A crescendo hairpin is present between measures 24 and 28.

Measures 29-32 of the score. Measure 29 is marked with a box 'C' and 'Meno mosso' with a quarter note equal to 50 beats per minute. The dynamics are *p*, *mp*, and *pp*. There are slurs over measures 29-30, 31-32, and a decrescendo hairpin between measures 30 and 32. The piece ends with a double bar line and repeat signs.

A.D.C.M.

1st & 2nd Alto Saxophones

2

Scherzando

♩ = 156

A

4

mf *mf* *mp* *mf*

9

mf *f* *mp* *mf* *mf* *mf*

17

3 4

mp *mf* *mf* *f* *mf* *f*

30

rit. A tempo

B

4

mf *mp*

39

mf *mp* *pp* *mp* *pp*

45

7 4

mf *mp*

60

rit.

mf *ff*

A.D.C.M.

1st & 2nd Alto Saxophones

3

Andante con moto ♩. = 72

mf — mf > mp f < >

8

mf < > p — pp <

13 A

p cresc.

17

mf mp

21

p

25 B

6 2 mp

37

7 molto rall. f mp

A.D.C.M.

1st & 2nd Alto Saxophones

4

Vivo ♩ = 126

2

mf cresc. *mf cresc.*

7 *f* *ff* *f* *mf*

12 *mp* *mf* 2

19 *mp*

23 *f* *mf* *mp* *p*

28 **B** *mf* *f* *f*

33 *ff* *mf*

Meno mosso molto rall.

mf cresc. *f* *ff*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

Measures 1-29 of the first movement. The score is written for Tenor Saxophone in C major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is Adagio sostenuto at 60 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a repeat sign at measure 1 and a first ending bracket at measure 21. The tempo changes to A tempo at measure 15. The score ends with a repeat sign at measure 29.

Scherzando

$\text{♩} = 156$

2

Measures 1-52 of the second movement. The score is written for Tenor Saxophone in D major, 3/4 time. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Scherzando at 156 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The score includes a repeat sign at measure 1 and a first ending bracket at measure 14. The tempo changes to A tempo at measure 31. The score ends with a repeat sign at measure 52.

A.D.C.M.

Tenor Saxophone

3

Andante con moto ♩ = 72

10

19

32

mp *mf* *mp* *mf* *mp*

p *pp* *p cresc.* *mf*

mp *p*

mp *f* *molto rall.* *f* *mp*

A **B** **C**

2 7 6

4

Vivo ♩ = 126

7

14

20

25

33

mf cresc. *mf* *mf cresc.*

f *ff* *f* *mf* *mp* *p*

mf *p* *mp*

mf *mp* *p* *f* *f*

mf *mp* *p* *f* *molto rall.* *f* *ff*

ff *mf* *f* *mf cresc.* *f* *ff*

A **B**

Meno mosso

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A

A tempo

7

f *maestoso* *f* *ff* *mp* *mf*

14

f *mp* *mf*

B

f *ff* *f* *f* *mf*

23

2

C

Meno mosso $\text{♩} = 50$ rit.

mp *f* *p* *mp* *pp*

2

Scherzando

 $\text{♩} = 156$

A

4

mf *f* *mp* *mf* *mf* *f* *mp*

12

3

4

mf *mf* *mf* *mp* *mf* *mf* *f*

28

rit.

B

A tempo

4

mf *f* *mf* *p* *mp* *p*

41

15

rit.

ppp *p* *ppp* *mp* *mf* *mf* *f*

Baritone Saxophone

3

Andante con moto ♩. = 72

2

mp *mf* *mp* *mf* *mp* *p*

11

A

pp *p cresc.* *mf*

19

B

mp *p* molto rall.

6

31

C

2 7

mp *f* *f* *mp*

4

Vivo ♩. = 126

A

mf cresc. *mf* *mf cresc.*

7

f *ff* *f* *mf* *mp*

13

p *mf* *p*

19

mp

24

B

f *mf* *mp* *p* *f*

31

Meno mosso molto rall.

f *ff* *mf* *f* *mf cresc.* *ff*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto poco rit. A tempo

♩ = 60

2 2 A 6

f grandioso *sfz*

15 B

ff < *fff* > *sfz* *ff* *f* *mf*

24 C Meno mosso ♩ = 50 rit.

ff *mf* *mp*

2

Scherzando ♩ = 156

A 4

f < *ff* > *mf* < *f* > *f* < *ff* >

11 2 7

mf < *f* > *mf* < > *f* < *ff* >

26 rit.

mf < *f* > *f* < *ff* > *f* *mp*

A.D.C.M.

1st & 2nd B♭ Trumpets

33 **B** **A tempo**

4 15

mp *mf* *mp* *mf* *f* *mp* *mf*

60

mf *ff*

rit.

3

Andante con moto ♩ = 72

2

mf *ff* *f*

8

A

3 4

mf *f* *mf*

20

B **C**

4 2 2 2

mf *f* *ff* *sfz*

35

mf *ff* *f* *mf*

42

molto rall.

mp *p* *mp* *ff* *mf*

1st & 2nd B♭ Trumpets

4

Vivo ♩ = 126 **A**

4

f *ff*

8

sfz *f* *mf* 2

15

f 2 *mf*

22

mf *ff* *f* *mf* *mp*

28 **B**

ff *tr* *ff* *sfz*

35

Meno mosso molto rall.

f *f* *ff* *sfz* *rfz* *fff*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

poco rit.

Adagio sostenuto $\text{♩} = 60$

A *A tempo*

2 **2** **6**

f grandioso *sfz*

15 **B**

ff *fff* *sfz* *ff*

21

f *mf* *fff*

27 **C** *Meno mosso* $\text{♩} = 50$

mf *mp*

2

Scherzando $\text{♩} = 156$

A

f *mf* *mf* *f* *mp* *mf* *mf*

10

f *mp* *mf* *mf* *mp* *mf* *mf* *f*

24 *rit.*

mf *f* *mp* *mf* *f* *ff* *f* *mp*

A.D.C.M.

1st & 2nd F Horns

33 **B** A tempo

4 15

mp *mf* *mp* *mp* *mf* *p*

59

rit.

mp *mp* *mf* *mf* *f*

3

Andante con moto ♩. = 72

mf *mf* *mp* *mf* *mf*

7

A

3 4

mp *mf* *mp*

21

B

4 2 2

mp *mf* *f*

33 **C**

mf *mp* *f* *mf* *mp*

42

molto rall.

p *pp* *p* *f* *mp*

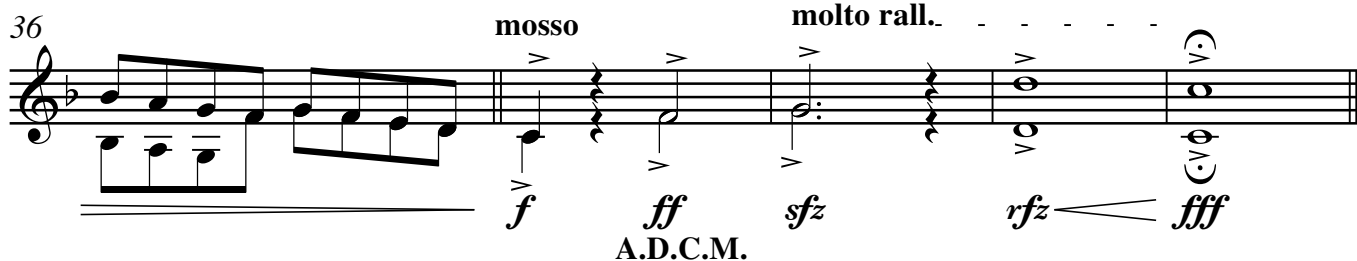
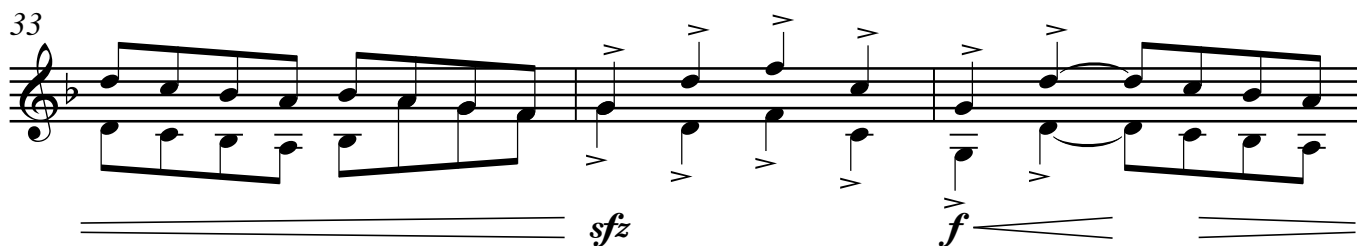
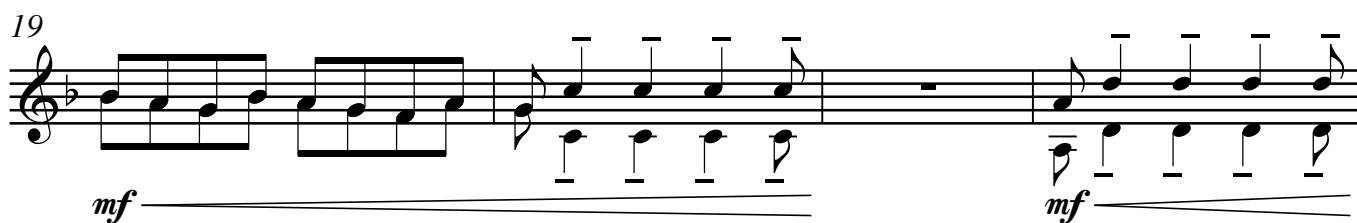
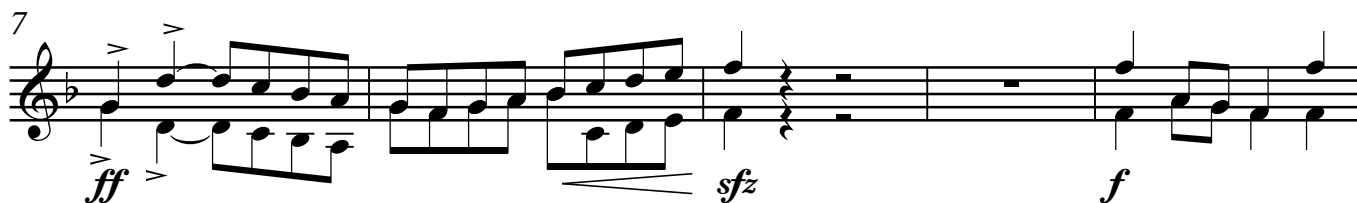
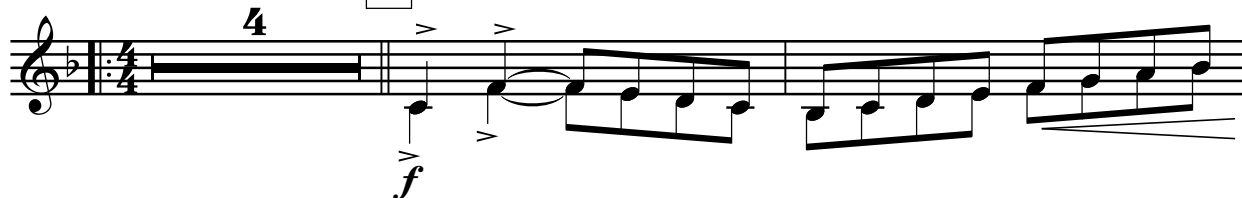
A.D.C.M.

1st & 2nd F Horns

Vivo ♩ = 126

A

4



A.D.C.M.

Festive Voluntary

Colette Mourey

1
poco.rit. A tempo

Adagio sostenuto $\text{♩} = 60$

2 **2** **A**

f grandioso *sfz*

9 **6** **B**

ff *fff* *sfz* *ff*

21 *f* *mf* *f* *fuero* *ff*

27 **C** Meno mosso $\text{♩} = 50$ rit..

mf *mp*

2 **A**

Scherzando $\text{♩} = 156$

f *mf* *mf* *f* *mp* *mf*

9 *mf* *f* *mp* *mf* *mf*

20 *mp* *mf* *mf* *f* *f* *ff* *mf* *f*

1st & 2nd Trombones

28 *rit.* *A tempo* **B**

38 **15**

60 *rit.*

mf *ff*

mf *p* *mp* *mf* *p* *mp*

3

Andante con moto $\text{♩} = 72$

8 **A**

21 **B**

33 **C**

42 *molto rall.*

p *pp* *p* *f* *mp*

1st & 2nd Trombones

4

Vivo ♩ = 126
4

A

f *ff*

8 *sfz* *f* *mf*

13 *f* *mf*

20 *mf* *ff* *f*

26 *mf* *mp* *ff* *tr*

B

32 *ff* *sfz* *f*

36 *f* *ff* *sfz* *rfz* *fff*

Meno mosso

molto rall.

A.D.C.M.

Festive Voluntary

Bass Trombone

Colette Mourey

1

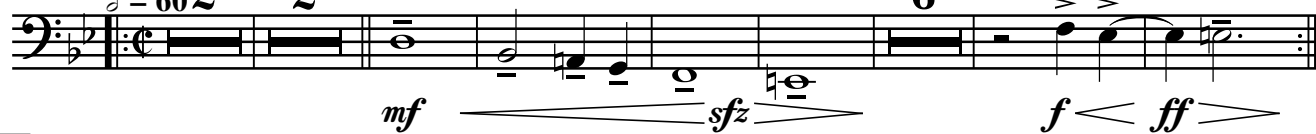
poco rit.

Adagio sostenuto **A** A tempo

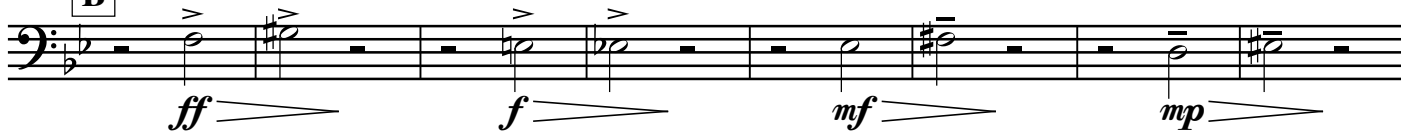
$\text{♩} = 60$ **2**

2

6



17 **B**



25

C Meno mosso rit..

$\text{♩} = 50$



2

Scherzando $\text{♩} = 156$

A



11



25



33 **B** A tempo



40

15

rit..



A.D.C.M.

Bass Trombone

3

Andante con moto ♩ = 72

10 **3** **A** **4** **4** **B** **2**

28 **2** **C**

38 **mf** **f** **mf** **p** **pp** **p** **f** **mp**

molto rall.

4

Vivo

♩ = 126
4

9 **A** **mf cresc.** **f**

17 **2** **mp** **mf**

24 **f** **mf** **mp** **p**

28 **B** **f** **f** **ff**

35 **mf** **f** **mf cresc.** **f** **ff**

Meno mosso *molto rall.*

A.D.C.M.

Tuba

Colette Mourey

Adagio sostenuto $\text{♩} = 60$ **poco rit.** **A** **A tempo** **1**

17 **B**

25 **C** **Meno mosso** $\text{♩} = 50$ **rit.**

Scherzando $\text{♩} = 156$ **A** **2**

11 **2** **3**

25 **B** **A tempo** **15**

56 **rit.**

A.D.C.M.

Tuba

3

Andante con moto ♩ = 72

8

27

37

mp *mf* *mp* *mf* *mf*

A **B**

3 4 4 2

mp *mf* *mp*

2 **C**

mp *mf* *f* *mf* *mp*

f *mf* *mp* *p* *pp* *p* *f* *mp*

molto rall.

Vivo

♩ = 126

4

11

20

26

33

mf *mp* *mf* *mp*

mf *p* *f* *mf*

mf *p* *f* *mf*

mp *p* *f* *mf*

ff *mf* *f* *mf* *ff*

Meno mosso *molto rall.*

A.D.C.M.

Violin 1

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

ff *maestoso* ff sfz mf

ff f mp

mf f ff

ff mf

mp mf f

C Meno mosso $\text{♩} = 50$

rit. . . .

mp mp pp

A.D.C.M.

Violin 1

Scherzando ♩ = 156

2

A

9

18

25

33 B

41

47

53

60

f < > *mf* < > *f* < > *ff* > *mf* < > *f* >

f < > *ff* > *mf* < > *f* > *mf* < > > *mf* < > > *p* —

f > *mp* < > *mf* > *mf* < > *f* > *f* < >

ff > *mf* < > *f* > *f* < > *ff* > *f* — *mp*

mp < > > *p* < > > *mp* — *mf* > *mp*

pp — *mp* — *pp* *p* —

mp > *p* *p* — *f* > *mf* < >

> *mp* < > > *mp* < > *mf* > *p* < > *mp* >

mf — *ff*

rit.

A.D.C.M.

Violin 1

3

Andante con moto ♩. = 72

Violin 1 musical score, measures 1-44. The score is in G major, 6/8 time, and consists of 44 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-6: *mf* *f* *mp* *mf* *mf*

Measures 7-12: *mp* *p* *pp*

Measure 13: **A** *pizz.* *p cresc.* *mf*

Measures 14-17: *mp*

Measures 18-22: *mp* *arco*

Measures 23-28: *p* *p* *mp* *mf*

Measures 29-32: *f* *pizz.*

Measures 33-38: **C** *arco* *mf* *mp* *f* *mf*

Measures 39-43: *mp* *p*

Measure 44: *molto rall.* *pp* *p* *f* *mp* *pizz.* *arco*

Violin 1

4

Vivo ♩ = 126

3

mf cresc. *f*

8

ff *f* *mf* *mp*

13

mp *mf* *mp*

18

mp

23

f *mf* *mp* *p*

28 **B**

f *ff*

33

sfz *f*

Meno mosso

mf cresc. *f* *ff*

molto rall.

Violin 2

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. A A tempo

6

10

15

21

27

30 C Meno mosso $\text{♩} = 50$ rit.

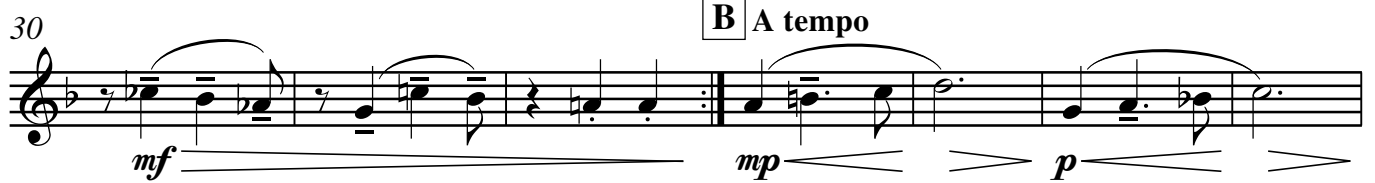
f *maestoso* *ff* *f* *ff* *mf* *ff* *mf* *mp* *mf* *f* *ff* *ff* *mf* *mp* *mf* *f* *p* *mp* *pp*

Violin 2

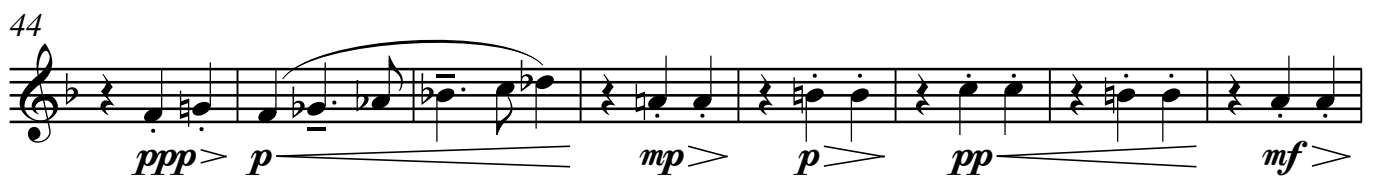
2

Scherzando ♩ = 156

A



B A tempo



A.D.C.M.

Violin 2

3

Andante con moto ♩. = 72

7

13 **A** pizz. *p cresc.* *mf*

18 *mp* arco

23 **B** *p* *p* *mp* *mf*

29 *f* pizz.

33 **C** arco *mf* *mp* *f* *mf*

39 *mp* *p*

44 *pp* *p* *f* *mp* molto rall.

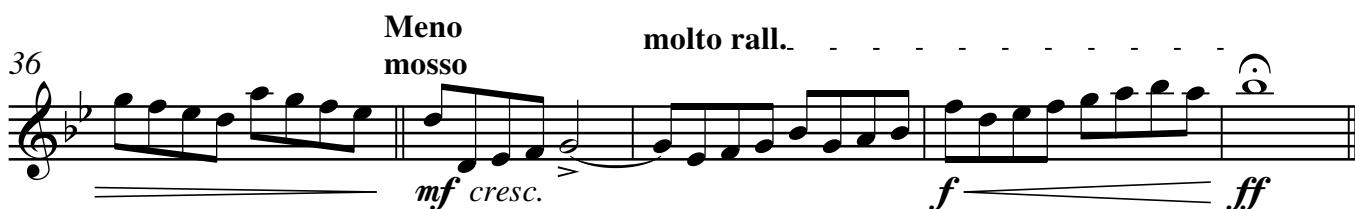
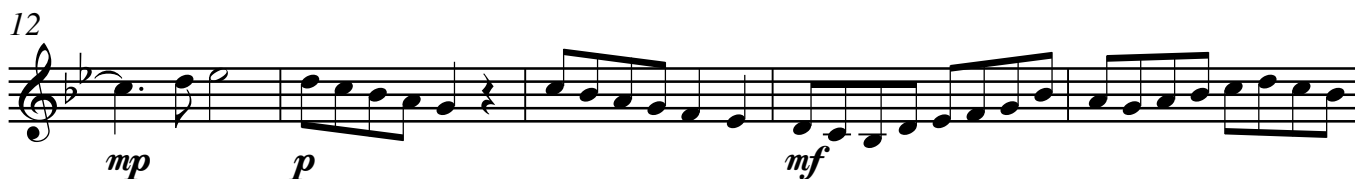
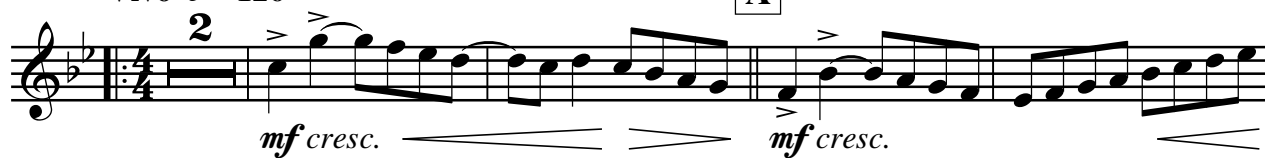
Violin 2

4

Vivo ♩ = 126

2

A



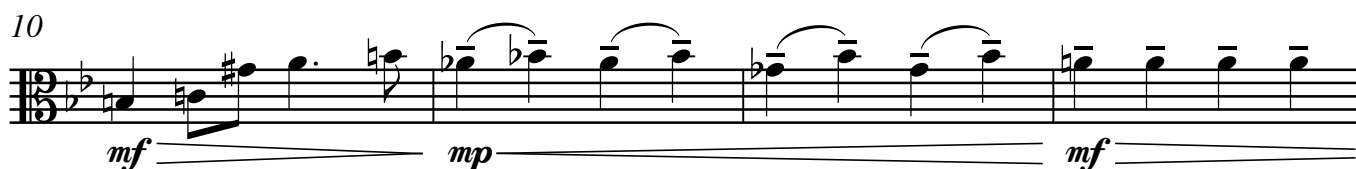
Festive Voluntary

Colette Mourey

Adagio sostenuto $\text{♩} = 60$

1

poco rit. . . .

5 **A** A tempo

Viola

2

Scherzando ♩ = 156

A



7



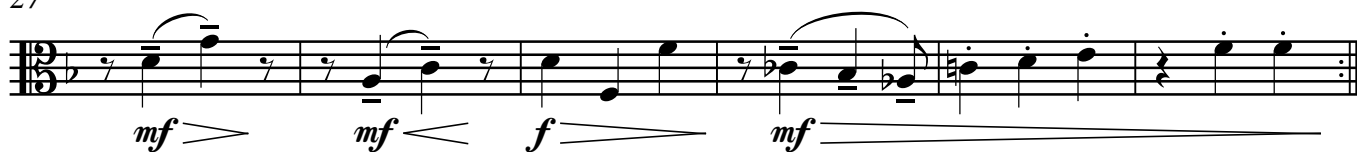
14



21



27



33

B A tempo



40



49



58



A.D.C.M.

Viola

3

Andante con moto ♩. = 72

5

9

13 **A** pizz. *p cresc.* *mf*

18 arco *mp* *p*

25 **B** *p* *mp* *mf* *f*

32 pizz. **C** arco *mf* *mp*

37 *f* *mf* *p*

43 *molto rall.* *pp* *p* *f* *mp*

A.D.C.M.

Viola

4

Vivo ♩ = 126



5 **A**



Meno
mosso

molto rall.



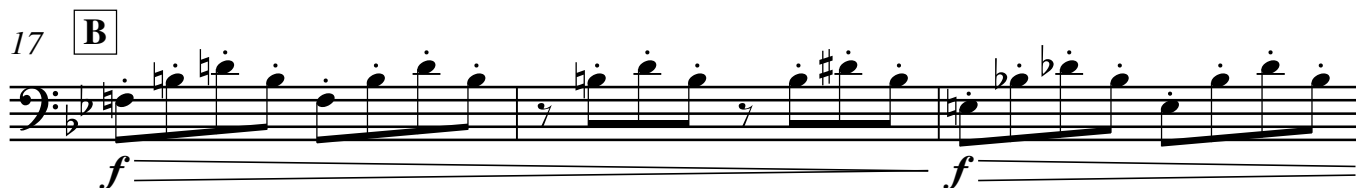
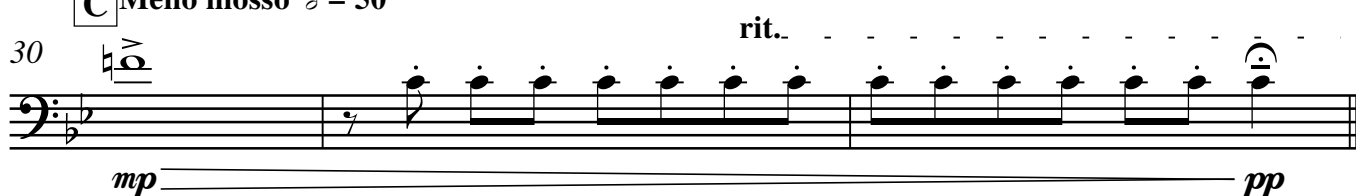
A.D.C.M.

Festive Voluntary

Colette Mourey

1

poco rit. . . .

Adagio sostenuto $\text{♩} = 60$ 5 **A** A tempo**C** Meno mosso $\text{♩} = 50$ 

2

A

11

20

27

33 **B** A tempo

40

47

54

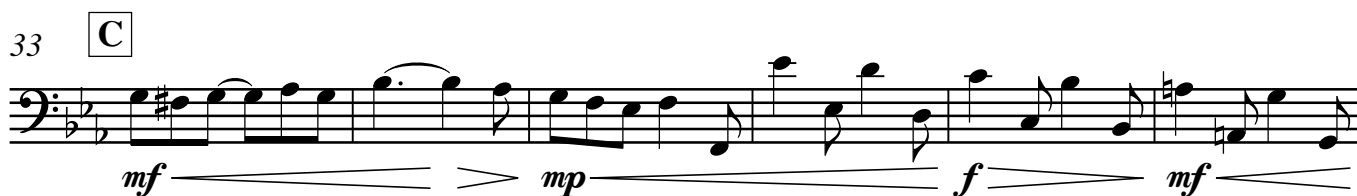
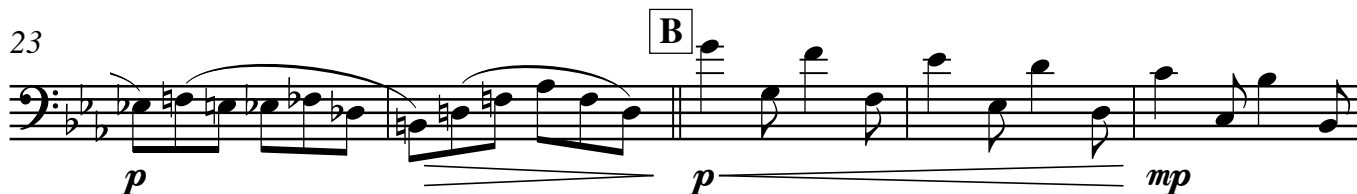
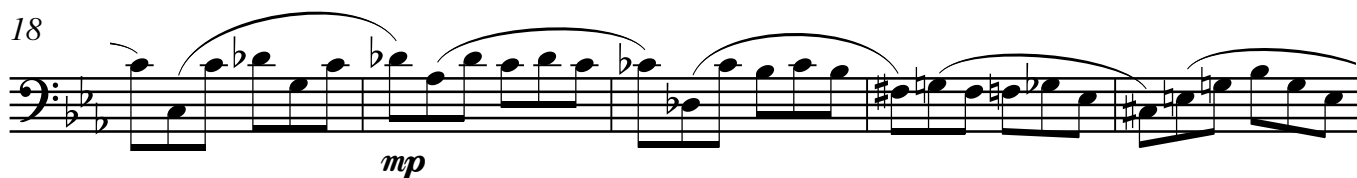
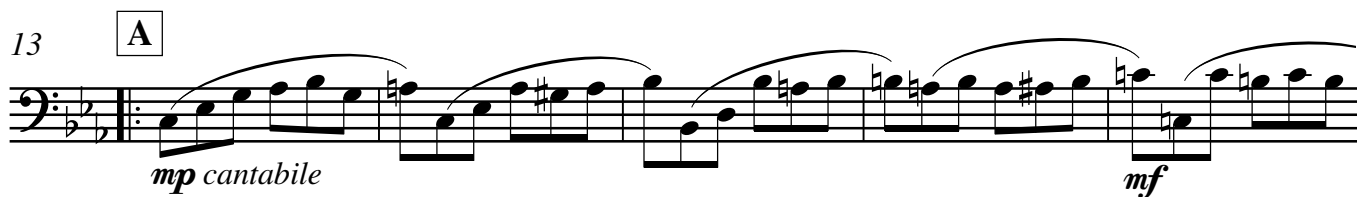
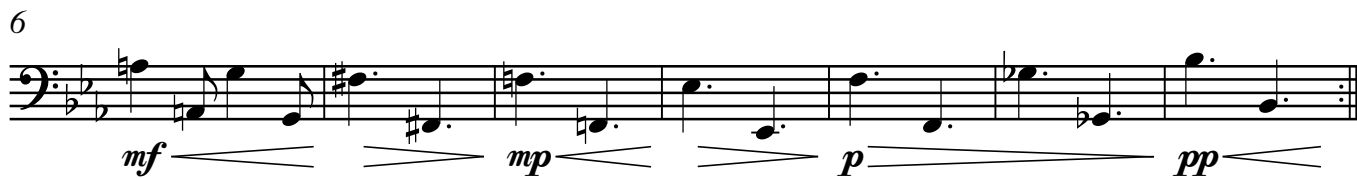
59

A.D.C.M.

Violoncello

3

Andante con moto ♩ = 72



Violoncello

4

Vivo ♩ = 126

5 **A**

10



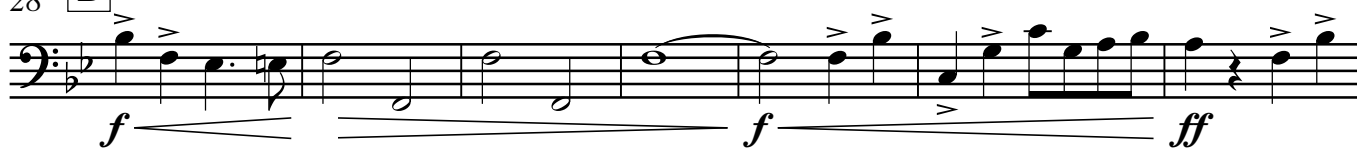
15



20



24

28 **B**

35



Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. . . .



5 **A** A tempo

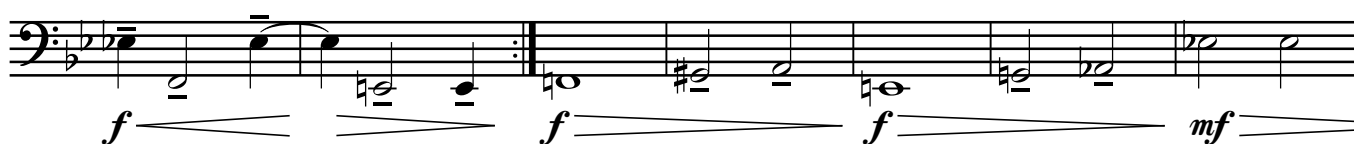


10



15

B



22



28

C Meno mosso $\text{♩} = 50$

rit.



A.D.C.M.

Contrabass

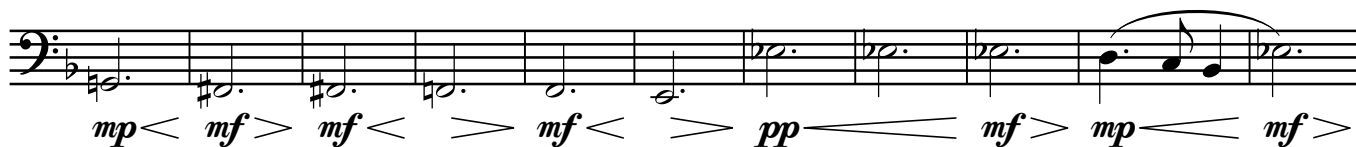
2

Scherzando ♩ = 156

A



11



22



30

rit. B A tempo



37



45



52



59

rit.



Contrabass

3

Andante con moto ♩. = 72



7

A



15



20



25

B



31

C



38

molto rall. . . .



Contrabass

4

Vivo ♩ = 126



5 **A**



11



15



20



24



28 **B**



35

Meno mosso

molto rall.



Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

CRASH

poco rit..

4

Measures 5-14: **A** A tempo. Dynamics: *f*, *f*, *ff*, *mf*, *f*, *mf*, *mp*, *mf*.

Measures 15-18: **B**. Dynamics: *f*, *f*.

Measures 19-27: Dynamics: *f*, *mf*, *mp*, *f*, *ff*.

Measures 28-32: **C** Meno mosso $\text{♩} = 50$. Dynamics: *p*, *mp*, *p*. Includes a *rit.* instruction above measure 31.

Scherzando ♩ = 156

Drum Set

2

RIDE

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

f *mf* *mf* *f* *mp* *mf* *mf* *f* *mp* *mf* *mf* *pp* *mf* *mp* *mf* *mf* *f* *mf* *f* *mp* *mf* *mf* *f* *mf* *rit.* *mp* *p* *p* *mp* *p* *ppp* *p* *ppp* *p* *mp* *p* *pp* *mf* *mf* *mp* *mp* *mf* *mf* *p* *mp* *mp* *mf* *mf* *f*

A.D.C.M.

Drum Set

3

Andante con moto ♩. = 72

Measures 1-48 of the Drum Set score. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings (mp, mf, p, pp, f) and articulation marks (accents, slurs). The score is divided into sections A, B, and C. Section A starts at measure 13 and includes a 'H.H.' marking. Section B starts at measure 25. Section C starts at measure 33. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The piece concludes with a 'molto rall.' marking and a final measure (48) with a fermata.

A.D.C.M.

Drum Set

4

Vivo ♩ = 126

A

1 2 3 4 5 6

mf cresc. *mf* *mf cresc.*

7 8 9 10 11

f *ff* *f* *mf*

12 13 14 15 16

mp *p* *mf*

17 18 19 20 21

p *mp*

22 23 24 25 26 27

f *mf* *mp* *p*

B

28 29 30 31 32 33

f *f*

Meno mosso

molto rall.

34 35 36 38 39 40

ff *mf* *f* *mf cresc.* *ff*

A.D.C.M.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A

5 A tempo

6

7

Musical notation for the first system of 'Festive Voluntary'. It consists of two staves. The first staff contains measures 1 through 7. The second staff contains measures 8 through 25. Dynamics include *f*, *ff*, *mf*, and *mp*. There are also crescendo and decrescendo markings. A repeat sign is present at the end of the first staff.

Musical notation for the second system of 'Festive Voluntary'. It consists of two staves. The first staff contains measures 26 through 29. The second staff contains measures 30 through 32. Dynamics include *ff*, *f*, *mf*, *mp*, and *pp*. A decrescendo marking is present. A repeat sign is present at the end of the first staff.

2

Scherzando $\text{♩} = 156$

A

4

5

6

7

6

14

15

7

23

2

Musical notation for the third system of 'Festive Voluntary'. It consists of two staves. The first staff contains measures 1 through 25. The second staff contains measures 26 through 32. Dynamics include *f*, *mf*, *mp*, and *f*. There are also crescendo and decrescendo markings. A repeat sign is present at the end of the first staff.

Musical notation for the fourth system of 'Festive Voluntary'. It consists of two staves. The first staff contains measures 33 through 40. The second staff contains measures 41 through 52. Dynamics include *mp*, *mf*, *mp*, *mp*, *pp*, and *mf*. There are also crescendo and decrescendo markings. A repeat sign is present at the end of the first staff.

Musical notation for the fifth system of 'Festive Voluntary'. It consists of two staves. The first staff contains measures 53 through 60. The second staff contains measures 61 through 64. Dynamics include *mp*, *mp*, *mf*, and *f*. There are also crescendo and decrescendo markings. A repeat sign is present at the end of the first staff.

Timpani

3

Andante con moto ♩. = 72

2 3 4 5 2 8 9 10 11 12

mp *mp* *mf* *mp* *p* *pp*

A 12 **B** 25 26 27 28 29 30 31 32 **C** 33 34

p *mp* *f* *f* *mf*

35 36 37 2 40 41 42 43 44 molto rall. 45 46 47 48

mp *f* *mp* *p* *pp* *p* *f*

4

Vivo ♩ = 126

2 3 4 **A** 5 2 8 9

mf *mf* *mf* *f* *ff*

2 12 13 14 15 3

mp *p* *p* *mf*

19 20 3 24 2 27 **B** 28 29 30

mp *f* *p* *f*

31 32 33 34 35 36 Meno mosso molto rall. 38 39 40

f *ff* *mf* *f* *mf* *ff*