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CHICAGO

THE CHICAGO Glide.

A NEW DANCE with DESCRIPTION.

Dance and Music by

Prof. Joseph Gearen.

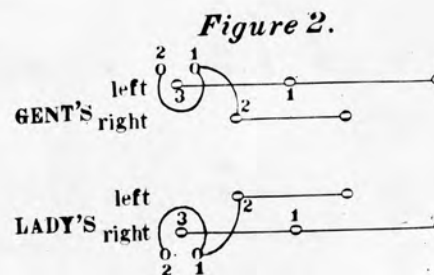
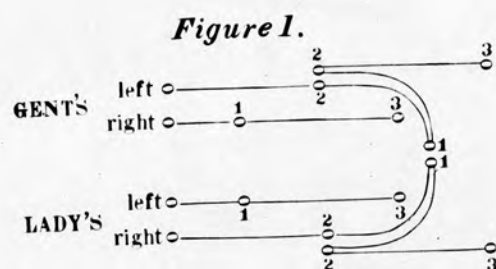
PIANO ⑤

ORCHESTRA ⑤

THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

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DESCRIPTION OF DANCE.



PART FIRST.

POSITION: Gentleman takes Lady's left hand in his right, both facing in same direction. Gentleman, starting with right foot, takes three walking steps forward (*Count 1, 2, 3.*), lifting the feet lightly and quickly and keeping time with hands at each step. Bring the left foot forward across in front of the right (*Count 1.*), bring back to former position (*Count 2.*), then bring it straight forward (*Count 3.*). The couple will then be in position indicated in Fig. 2. Repeat the three walking steps backward (*starting with left foot.*), drawing right foot across in front of left, and then bringing it back in a half circle (*Count 1, 2.*), and at the same time turning on the toe of left foot and making a salute. The Lady executes above movements simultaneously with the Gentleman, using the left foot instead of right, etc.

PART SECOND.

Join right hands and take two glide waltz steps in a half circle (*Lady to right, Gent to left.*), then Gent turns on toe of left foot, bringing right foot behind and salutes. Joining left hands repeat the waltz step in opposite direction and salute. Join both hands, execute Spanish Waltz movement (*3 Bars.*), Gent crossing the right foot in front of left, then left in front of right. (*Lady uses opposite foot.*) Take waltz position and waltz. (*5 Bars.*) Repeat the Spanish Waltz movement (*3 Bars.*). Waltz (*5 Bars.*), stopping in position of first figure.

Yours respectfully

PROF. JOS. GEAREN.

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Maestoso.

Introd. *mf* *rit.* *f*

Andante Mod.to *Tempo di Valse.*

p *mf* *rit.* *p*

a tempo.

rit.

a tempo.

p

f *p*

Andante Mod'to. *Tempo di Valse.*

The first system of the musical score is written for piano. It begins with a piano (*p*) dynamic and a tempo marking of *Andante Mod'to.* The melody in the right hand consists of eighth and sixteenth notes. The bass line in the left hand provides harmonic support with chords. A *rit* (ritardando) marking appears over the middle of the system, followed by a *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic and a tempo change to *Tempo di Valse.*

a tempo.

The second system continues the piece. It starts with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The tempo is then marked *a tempo.* The melody in the right hand features a mix of eighth and sixteenth notes. The bass line continues with chords. A second *rit.* (ritardando) marking and *f* (forte) dynamic occur towards the end of the system.

a tempo

The third system begins with a *f* (forte) dynamic and a tempo marking of *a tempo.* The melody in the right hand includes a triplet of eighth notes. The bass line consists of chords. A *mf* (mezzo-forte) dynamic is marked towards the end of the system.

The fourth system continues the musical piece. The melody in the right hand features a triplet of eighth notes. The bass line consists of chords. A *f* (forte) dynamic is marked towards the end of the system.

The fifth system concludes the piece. The melody in the right hand features a triplet of eighth notes. The bass line consists of chords. A *f* (forte) dynamic is marked towards the end of the system.

Andante Mod'to. *Tempo di Valse.*

p *rit.* *f* *p*

a tempo.

rit. *mf* *rit.* *f*

a tempo.

p

mf

mf

D.S.

D.S.