

Quintets from Cantata 193.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 193.3

Aria for Oboe, Strings, Soprano and Bc "Gott, wir danken"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Viola or Violin, 5. Cello

$\text{♩} = 48$

1 Violin
bwv 193.3 s5

2 Violin
bwv 193.3 s5

3 Viola
bwv 193.3 s5

4 Viola for Soprano
bwv 193.3 s5

5 Violoncello for Bc
bwv 193.3 s5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

(opt. Fine)

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

pp

pp

pp

mp

p

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

mf

mp

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

rit.

rit.

73 **A tempo**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vla.

Vc. *f*

83

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

103 **(Fine) A tempo**

Vln. 1 *rit.* *p*

Vln. 2 *rit.*

Vla. *rit.*

Vla. *rit.* *f*

Vc. *rit.* *p*

112

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

mf

mf

f

120

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

pp

pp

pp

f

p

130

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

139

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

D.C. al Fine

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f

10

> p

21

f

31 (opt. Fine)

> p *pp*

41

50

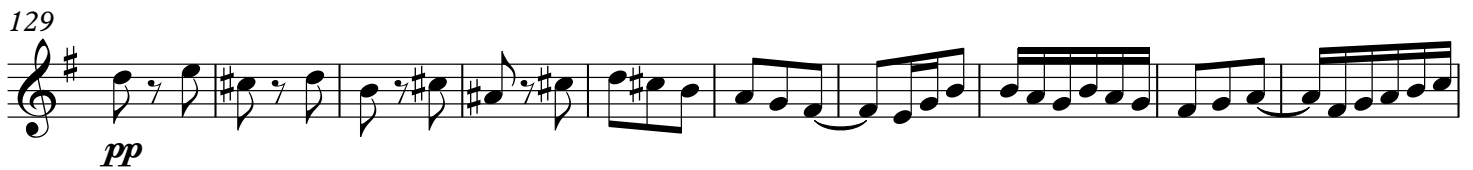
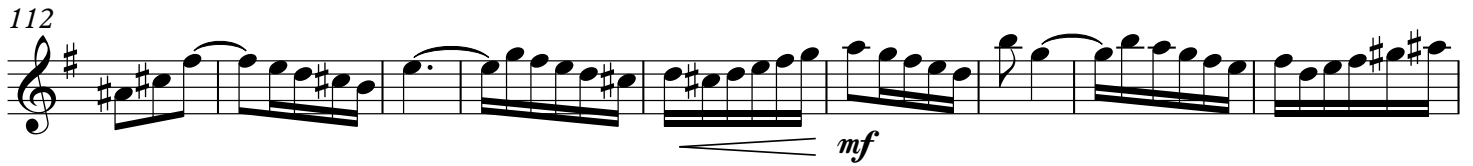
pp *p*

62 Vc.

73 **A tempo**

f

83



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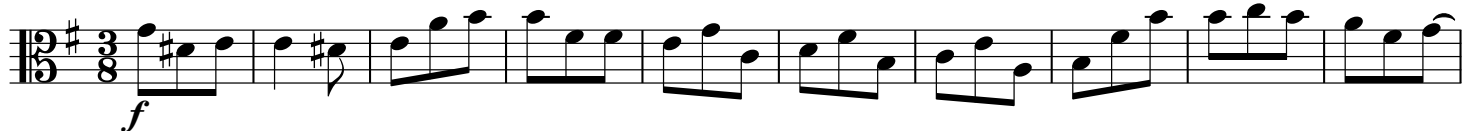
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♩. = 48



11



22



31

(opt. Fine)



40



49



62

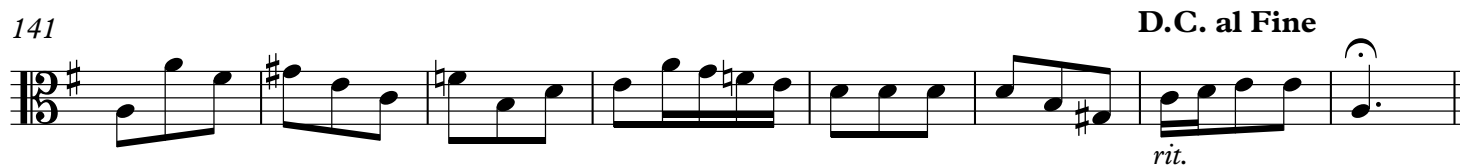
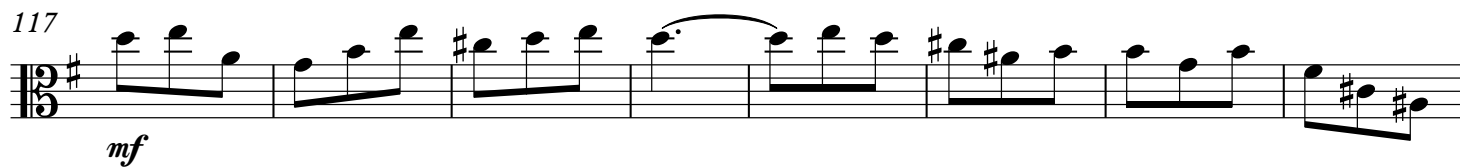


76



85





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♩ = 48

11

22

31 (opt. Fine)

40

49

62 6 Vc. A tempo

76

85

f

p

pp

f

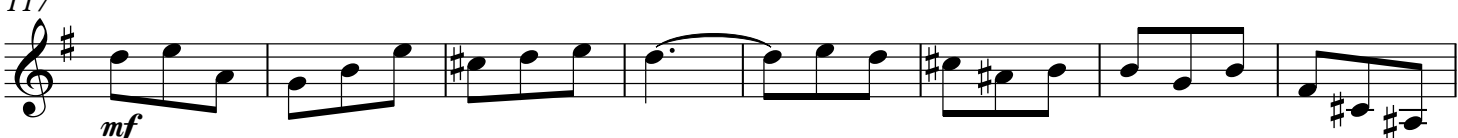
94



101 (Fine) Vc. **A tempo** 9 Vln. 1



117 *mf*



125



133



141 **D.C. al Fine**



rit.

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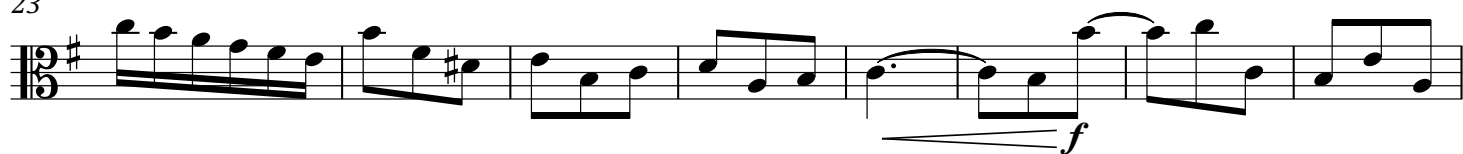
♩. = 48



12



23



31

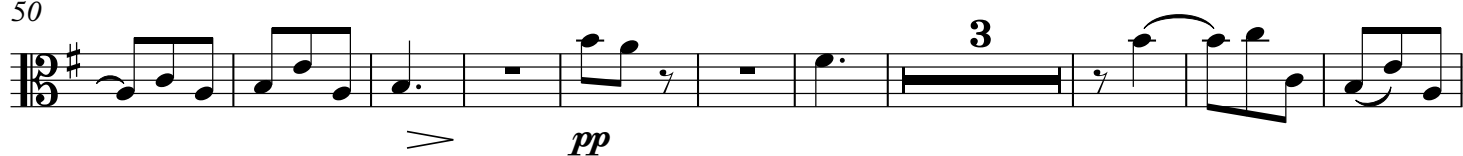
(opt. Fine)



40



50



63

6

Vc.

A tempo



77



86



95



103



120



130



140



4 Viola for Soprano bwv 193.3 s5

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$\text{♩} = 48$
Vln. 1

15

11

Vc.

31 (opt. Fine)

3

40 *f*

49 *mf*

57 *mp*

65 *mf*

73 Vln. 1 **A tempo** 28 Vc. (Fine) **A tempo** *rit.*

107 *rit.* *f*

114 10 Vln. 1

132 *f*

140 **D.C. al Fine** *rit.*

4 Violin for Soprano Solo bww 193.3 s5

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$\text{♩} = 48$
Vln. 1

15 11 Vc.

31 (opt. Fine)

40 *f*

49 *mf*

57 *mp*

65 *mf*

73 Vln. 1 **A tempo** 28 Vc. (Fine) **A tempo** *rit.*

107 *rit.* *f*

114 10 Vln. 1 *f*

132

140 D.C. al Fine *rit.*

5 Violoncello for Bc bwv 193.3 s5

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♩. = 48

9 *f*

18 *mp*

27 (opt. Fine)

36 *f* *mp*

44 *p*

52 *p* *mp*

61 *p*

69 A tempo

77 *rit.* *f*

85

94

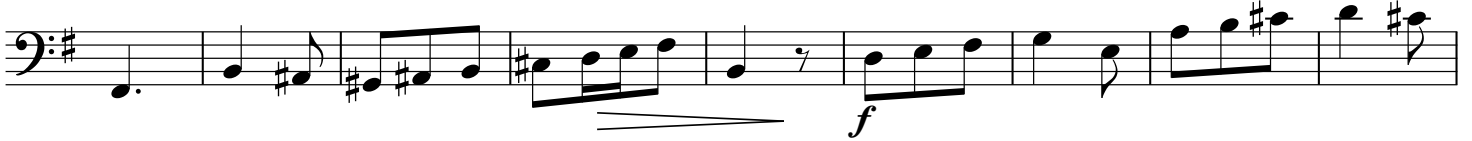


102

(Fine) A tempo



112



121



129



139

D.C. al Fine

