

"Now thank ye all our God"

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bass
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96

1 Violin bww 192.1 s5

2 Violin bww 192.1 s5

3 Viola bww 192.1 s5

4 Viola bww 192.1 s5

4 Violoncello bww 192.1 s5

5 Violoncello bww 192.1 s5

lead

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

The image shows a musical score for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a string quartet, consisting of two violins (Vln. 1 and Vln. 2), two violas (Vla.), and two violas/contrabasses (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 6 begins with a treble clef and a key signature of one sharp. The first violin (Vln. 1) plays a continuous eighth-note melody. The second violin (Vln. 2) plays a melody with eighth notes and rests. The first viola (Vla.) plays a melody with eighth notes and rests. The second viola (Vla.) plays a melody with eighth notes and rests. The first violoncello (Vc.) plays a melody with eighth notes and rests. The second violoncello (Vc.) plays a melody with eighth notes and rests. The score ends with a double bar line at the end of measure 10.

[illegible]

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

G.P.

tr

tr

f lead

f

f

f

f

f

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

tr.

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

tr.

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

tr.

G.P.

67 Vln. 2 **A tempo**

Vln. 1

Vln. 2 *p* *lead*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

74

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

81

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *ff*

Vla. *mf*

Vc. *mf*

Vc. *mf*

86

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

91

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

tr.

96

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr.

tr.

tr.

101

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

106

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p

111

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

116

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

126

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

131

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

136

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

141

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

146

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 146-150. Vln. 1 has whole rests. Vln. 2 has sixteenth-note runs. Vla. and Vc. have eighth-note patterns. The bottom Vc. has a bass line with eighth notes.

151

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 151-155. Vln. 1 starts with a forte (*f*) dynamic. Vln. 2 has sixteenth-note runs. Vla. and Vc. have eighth-note patterns. The bottom Vc. has a bass line with eighth notes. A fortissimo (*ff*) dynamic is marked in measure 153.

156

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 156-160. Vln. 1 has eighth-note patterns. Vln. 2 has sixteenth-note runs. Vla. and Vc. have eighth-note patterns. The bottom Vc. has a bass line with eighth notes.

161

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

166

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 192.1 s5

Quintets from the Opening Chorus of Cantata 192.1

"Now thank ye all our God"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 192.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96

5 *f*

9

13

19 *p*

24 *G.P.* *tr*

31 *f*

38

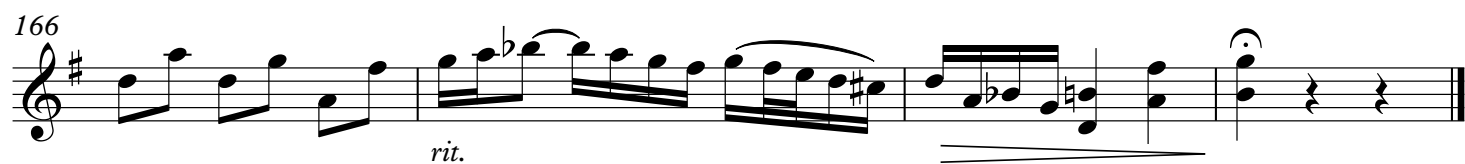
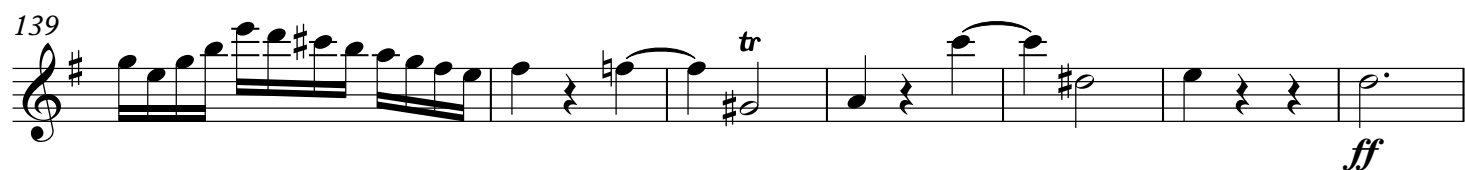
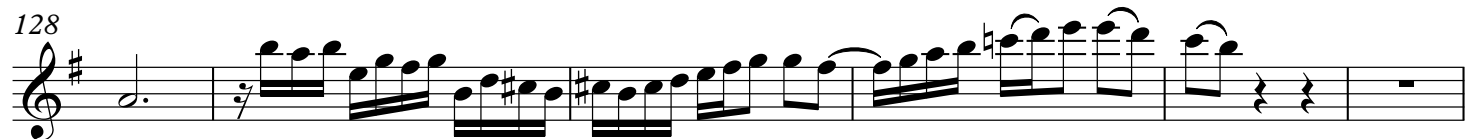
44

49

55

59 *4* *Vln. 2* *tr* *G.P.* *rit.*

67 Vln. 2 **A tempo**



2 Violin bwv 192.1 s5

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$\text{♩} = 96$

6 *f*

12 *tr.* *p*

19

23 *tr.* *G.P.* *lead* *f*

30

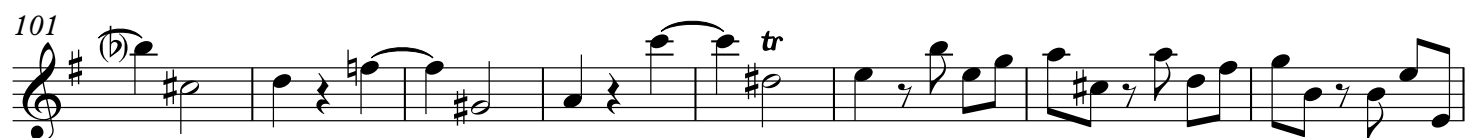
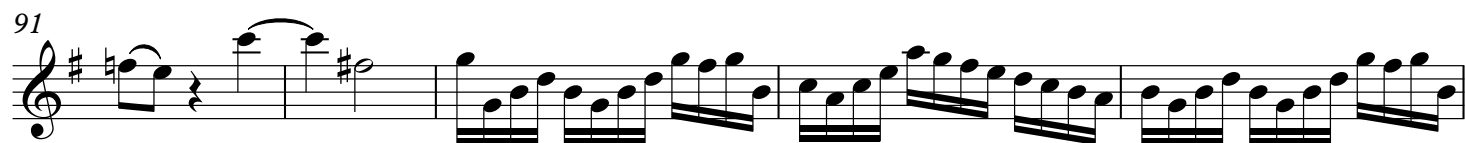
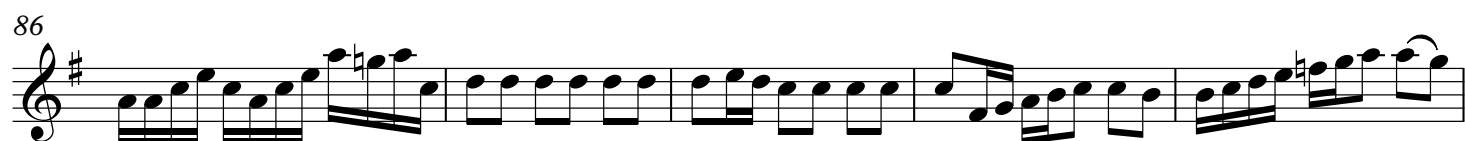
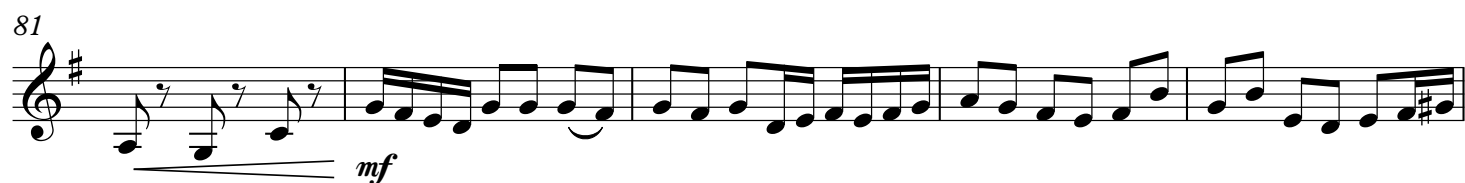
37 *ff*

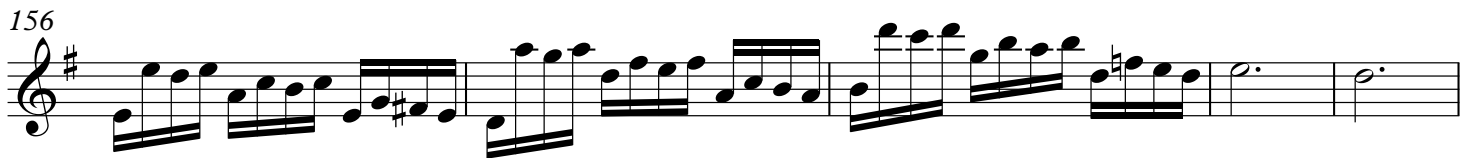
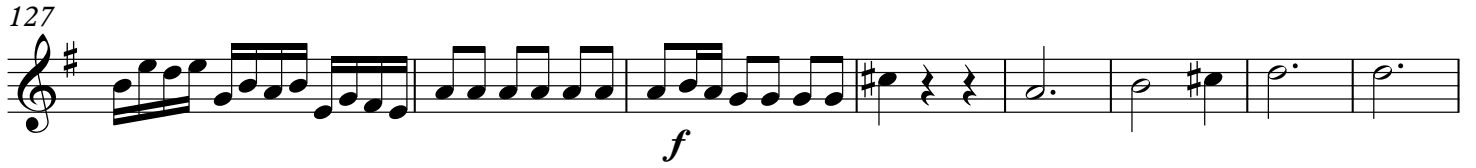
44 *f*

52

56

61 *tr.* *G.P.* *rit.*

67 lead **A tempo**



3 Viola bwv 192.1 s5

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♩ = 96

f

9

p

17

G.P.

23

f

31

38

43

48

ff

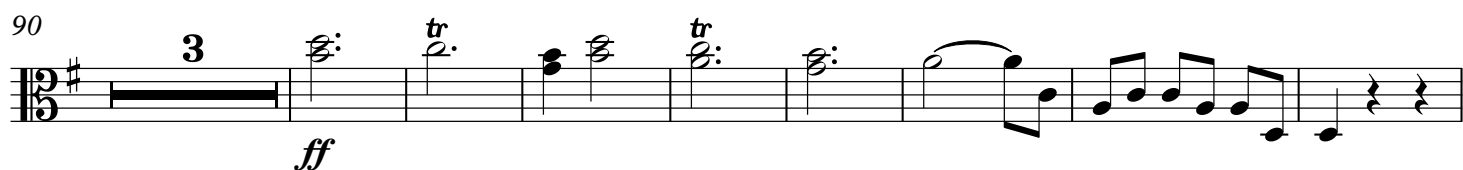
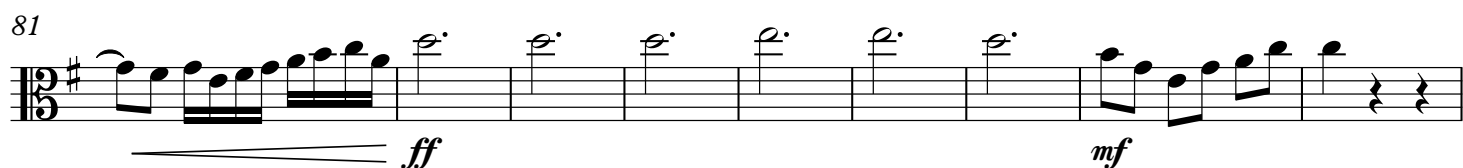
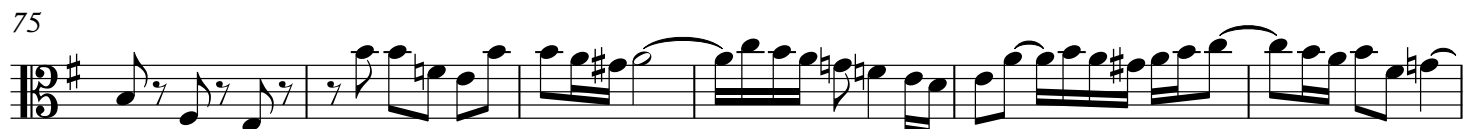
55

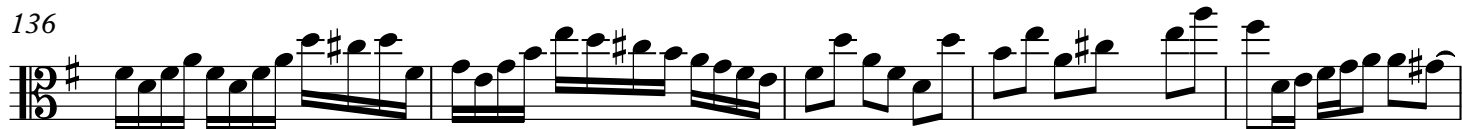
f

62

G.P.

rit.

67 **A tempo**



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♩ = 96

f

9

p

16

G.P.

22

f

30

36

41

47

3

55

tr

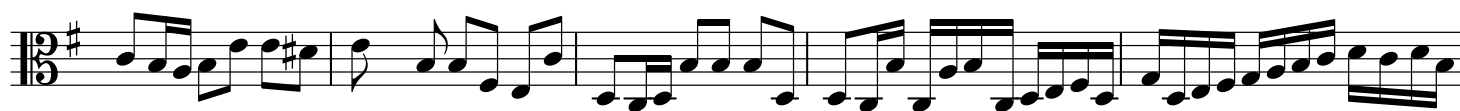
61

G.P.

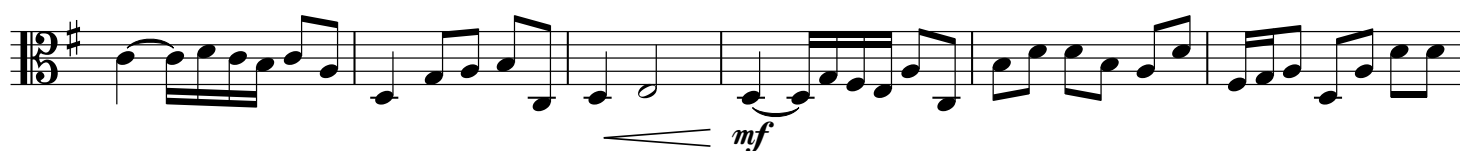
rit.

67 **A tempo**

74



79



85



94



101



111

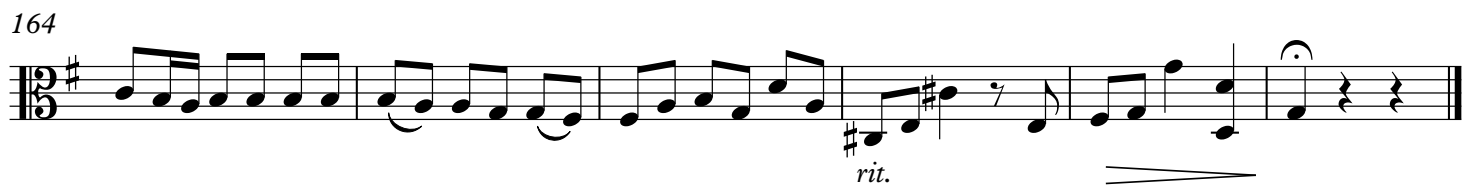


118



125





4 Violoncello bwv 192.1 s5

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♩ = 96

f

9

p

16

G.P.

22

f

30

36

41

47

3

tr

55

61

G.P.

rit.

67 **A tempo**



p

Musical staff 67-73: Treble clef, key of D major (F#), 3/8 time. Measures 67-73. Measure 67 starts with a half note D4, followed by a half note E4, a quarter note F#4, and a quarter rest. Measure 68 has a half note G4, a half note A4, and a quarter note B4. Measure 69 has a half note C5, a half note B4, and a quarter note A4. Measure 70 has a half note G4, a half note F#4, and a quarter note E4. Measure 71 has a half note D4, a half note C4, and a quarter note B3. Measure 72 has a half note A3, a half note G3, and a quarter note F#3. Measure 73 has a half note E3, a half note D3, and a quarter note C3.

74



Musical staff 74-78: Treble clef, key of D major (F#), 3/8 time. Measures 74-78. Measure 74 has a half note D4, a half note E4, and a quarter note F#4. Measure 75 has a half note G4, a half note A4, and a quarter note B4. Measure 76 has a half note C5, a half note B4, and a quarter note A4. Measure 77 has a half note G4, a half note F#4, and a quarter note E4. Measure 78 has a half note D4, a half note C4, and a quarter note B3.

79



mf

Musical staff 79-84: Bass clef, key of D major (F#), 3/8 time. Measures 79-84. Measure 79 has a half note D3, a half note E3, and a quarter note F#3. Measure 80 has a half note G3, a half note A3, and a quarter note B3. Measure 81 has a half note C4, a half note B3, and a quarter note A3. Measure 82 has a half note G3, a half note F#3, and a quarter note E3. Measure 83 has a half note D3, a half note C3, and a quarter note B2. Measure 84 has a half note A2, a half note G2, and a quarter note F#2.

85



Musical staff 85-93: Bass clef, key of D major (F#), 3/8 time. Measures 85-93. Measure 85 has a half note D3, a half note E3, and a quarter note F#3. Measure 86 has a half note G3, a half note A3, and a quarter note B3. Measure 87 has a half note C4, a half note B3, and a quarter note A3. Measure 88 has a half note G3, a half note F#3, and a quarter note E3. Measure 89 has a half note D3, a half note C3, and a quarter note B2. Measure 90 has a half note A2, a half note G2, and a quarter note F#2. Measure 91 has a half note E2, a half note D2, and a quarter note C2. Measure 92 has a half note B1, a half note A1, and a quarter note G1. Measure 93 has a half note F#1, a half note E1, and a quarter note D1.

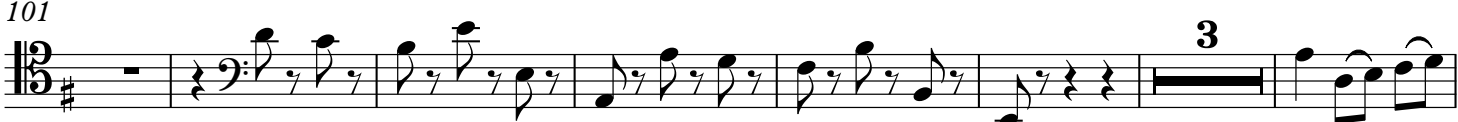
94



tr

Musical staff 94-100: Treble clef, key of D major (F#), 3/8 time. Measures 94-100. Measure 94 has a half note D4, a half note E4, and a quarter note F#4. Measure 95 has a half note G4, a half note A4, and a quarter note B4. Measure 96 has a half note C5, a half note B4, and a quarter note A4. Measure 97 has a half note G4, a half note F#4, and a quarter note E4. Measure 98 has a half note D4, a half note C4, and a quarter note B3. Measure 99 has a half note A3, a half note G3, and a quarter note F#3. Measure 100 has a half note E3, a half note D3, and a quarter note C3.

101



p

Musical staff 101-110: Treble clef, key of D major (F#), 3/8 time. Measures 101-110. Measure 101 has a half note D4, a half note E4, and a quarter note F#4. Measure 102 has a half note G4, a half note A4, and a quarter note B4. Measure 103 has a half note C5, a half note B4, and a quarter note A4. Measure 104 has a half note G4, a half note F#4, and a quarter note E4. Measure 105 has a half note D4, a half note C4, and a quarter note B3. Measure 106 has a half note A3, a half note G3, and a quarter note F#3. Measure 107 has a half note E3, a half note D3, and a quarter note C3. Measure 108 has a half note B2, a half note A2, and a quarter note G2. Measure 109 has a half note F#2, a half note E2, and a quarter note D2. Measure 110 has a half note C2, a half note B1, and a quarter note A1.

111



tr

Musical staff 111-117: Bass clef, key of D major (F#), 3/8 time. Measures 111-117. Measure 111 has a half note D3, a half note E3, and a quarter note F#3. Measure 112 has a half note G3, a half note A3, and a quarter note B3. Measure 113 has a half note C4, a half note B3, and a quarter note A3. Measure 114 has a half note G3, a half note F#3, and a quarter note E3. Measure 115 has a half note D3, a half note C3, and a quarter note B2. Measure 116 has a half note A2, a half note G2, and a quarter note F#2. Measure 117 has a half note E2, a half note D2, and a quarter note C2.

118



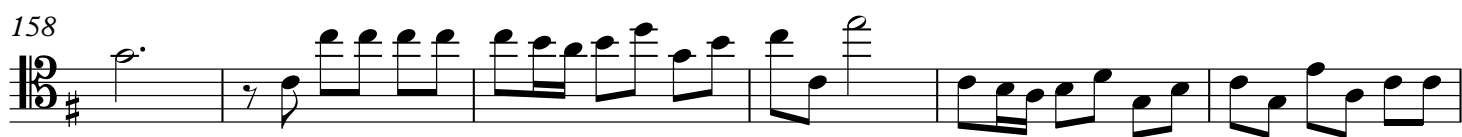
Musical staff 118-124: Bass clef, key of D major (F#), 3/8 time. Measures 118-124. Measure 118 has a half note D3, a half note E3, and a quarter note F#3. Measure 119 has a half note G3, a half note A3, and a quarter note B3. Measure 120 has a half note C4, a half note B3, and a quarter note A3. Measure 121 has a half note G3, a half note F#3, and a quarter note E3. Measure 122 has a half note D3, a half note C3, and a quarter note B2. Measure 123 has a half note A2, a half note G2, and a quarter note F#2. Measure 124 has a half note E2, a half note D2, and a quarter note C2.

125



f

Musical staff 125-131: Bass clef, key of D major (F#), 3/8 time. Measures 125-131. Measure 125 has a half note D3, a half note E3, and a quarter note F#3. Measure 126 has a half note G3, a half note A3, and a quarter note B3. Measure 127 has a half note C4, a half note B3, and a quarter note A3. Measure 128 has a half note G3, a half note F#3, and a quarter note E3. Measure 129 has a half note D3, a half note C3, and a quarter note B2. Measure 130 has a half note A2, a half note G2, and a quarter note F#2. Measure 131 has a half note E2, a half note D2, and a quarter note C2.



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67 **A tempo**

74



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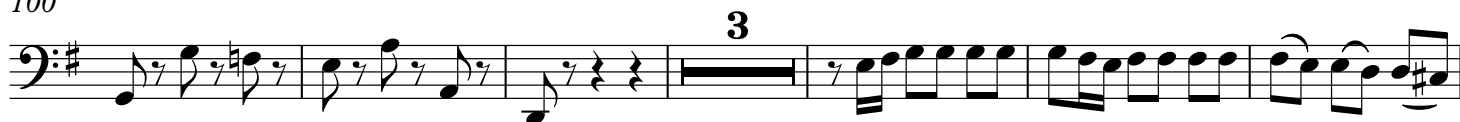
87



93



100



109



117



125



130



