

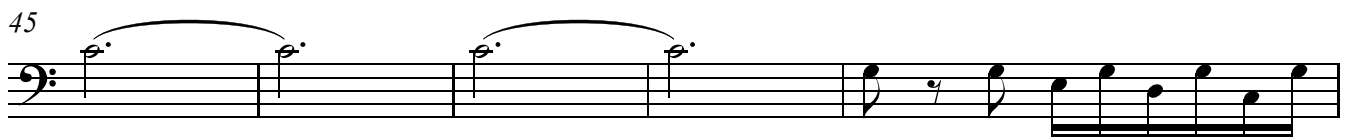
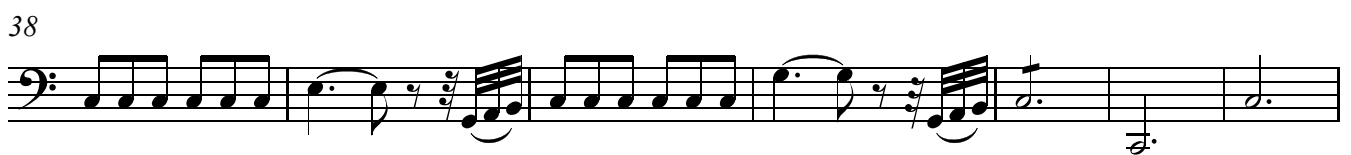
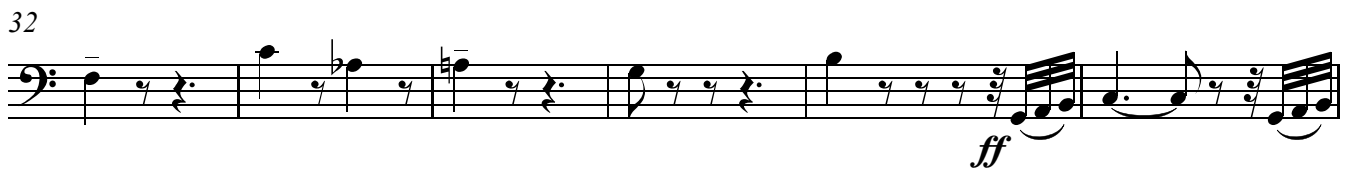
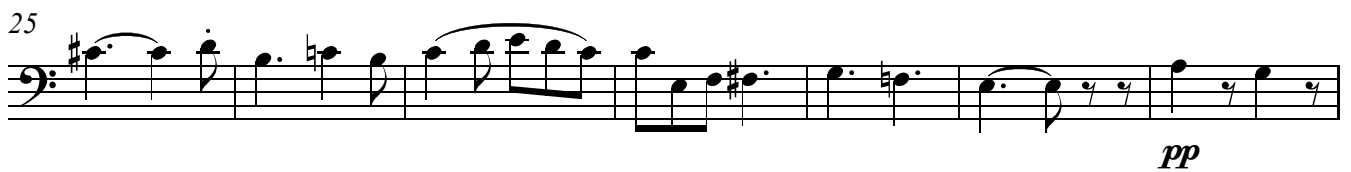
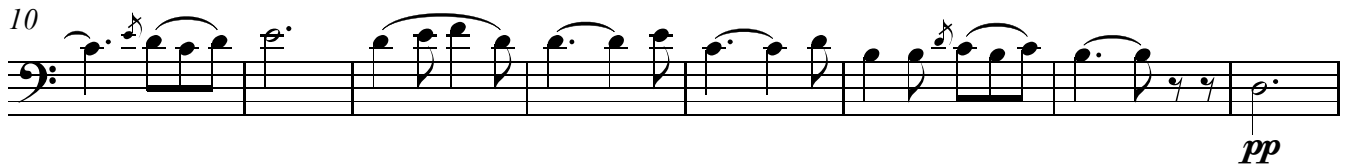
Harmoniemusik

zur Ouverture in C von J.F.X. Sterkel

Fagott 2

Georg Schmitt

1 Andante



Fagott 2

Allegro

59 *p*

64

69 *f* *p* *f*

73 *p*

77 *p*

82

87

91

95

98 *f*

103 *f*

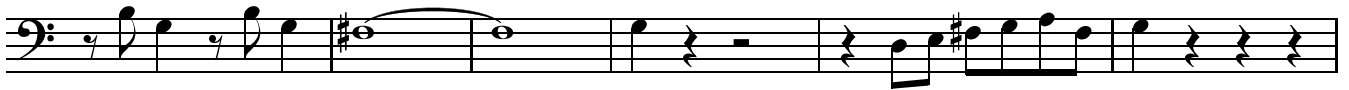
109

Detailed description: This is a musical score for the second Bassoon (Fagott 2) part, marked 'Allegro'. The score spans measures 59 to 109. It is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), and accents. Measure numbers 59, 64, 69, 73, 77, 82, 87, 91, 95, 98, 103, and 109 are indicated at the start of their respective staves. The notation includes slurs, ties, and various articulation marks.

Fagott 2

3

115



121



127



131



139



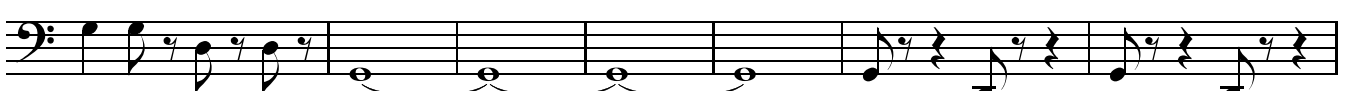
144



149



154



161



166



171



178



183

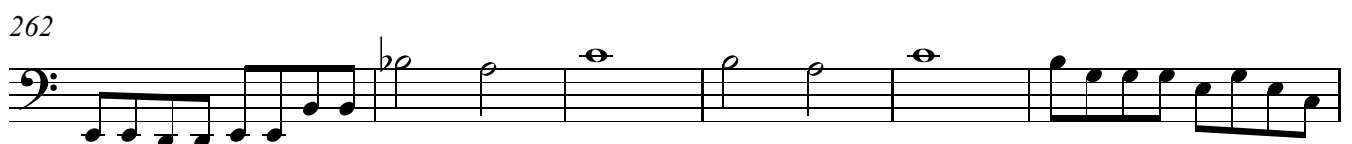
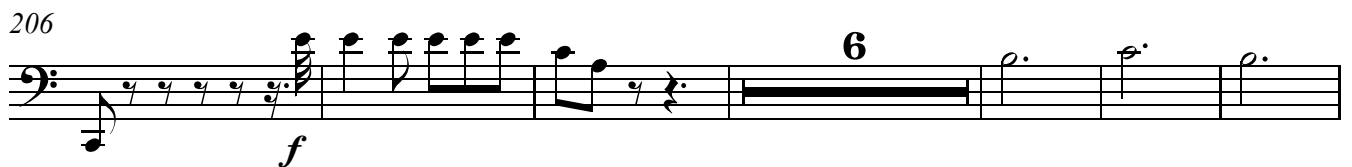
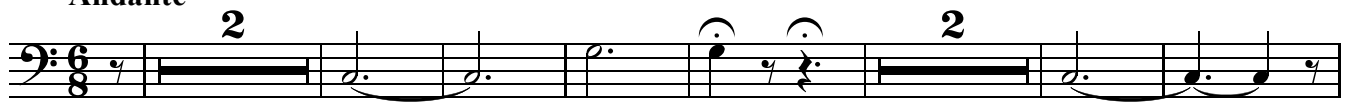


185



Fagott 2

Andante



Fagott 2

5

268



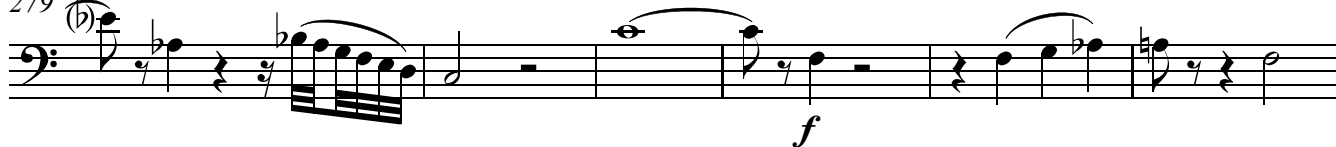
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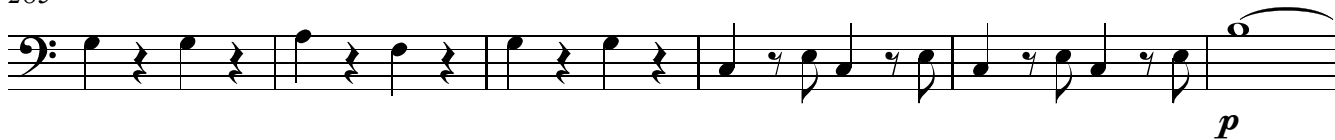
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279



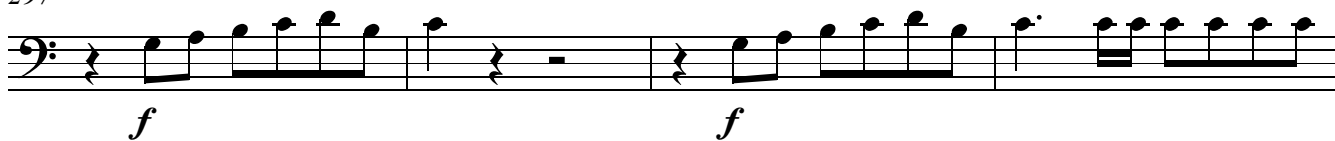
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291



297



301



306



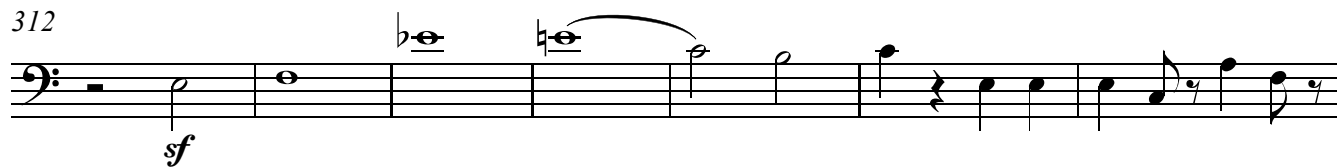
308



6

Fagott 2

312



319



324



329



335



341



346



352



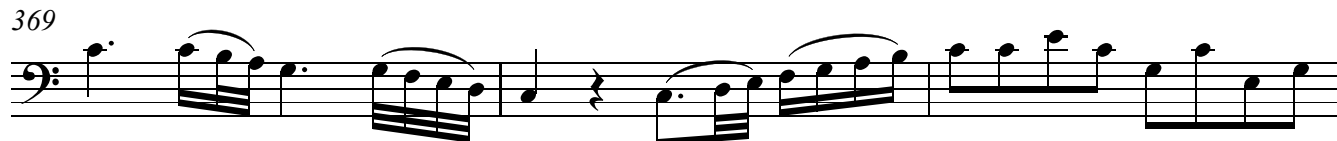
358



364



369



372

