

Harmoniemusik

zur Ouverture in C von J.F.X. Sterkel

Flöte 1

Georg Schmitt

1 **Andante**

pp

8 *f*

15 *pp*

22 *f*

29 5 *ff*

39

46

51

Flöte 1

Allegro

59 *p*

64

69 *f* 3 *p* *f*

76 *p*

82

88

95 6 2

107 *f* *f*

113 2

120

124

129

134 *fz* *fz*

Detailed description: This is a musical score for the first flute part of a piece in C major, marked 'Allegro'. The score spans from measure 59 to 134. It is written on a single staff in treble clef with a common time signature. The tempo 'Allegro' is indicated at the top. The dynamics range from piano (*p*) to fortissimo (*f*), with fortissimo-zitig (*fz*) at the end. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' in measure 69. A sixteenth-note rest is marked with a '6' in measure 95. A half-note rest is marked with a '2' in measure 95. A quarter-note rest is marked with a '2' in measure 113. The score concludes with a final cadence in measure 134.

Flöte 1

3

139 *p* *tr.*

144

149 *tr.*

154 *3* *solo*

160 *p*

163

168 *f*

172 *ff*

180

183

185

Detailed description: This is a musical score for the first flute part, spanning measures 139 to 185. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features a trill (*tr.*) in measure 141. The score includes various melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' in measure 154, followed by a 'solo' section. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a repeat sign and a final double bar line in measure 185.

Flöte 1

Andante

16

210

214

222

5

5

20

3

tr~

f

251 Allegro

258

264

270

279

286

297

301

306

4

5

f

f

p

Flöte 1

5

312 *sf* *p*

319 *tr*

324 *tr*

329

334 3

340

345 *f*

350

358

362

366

371

Detailed description of the musical score: The score is for a flute part, labeled 'Flöte 1'. It consists of ten staves of music, numbered 312 to 371. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Trills are indicated by 'tr' above notes. A triplet of eighth notes is marked with a '3' above a bracket. The piece concludes with a double bar line at the end of measure 371.