DIE SECHS FRANZÖSISCHEN SUITEN

BWV 812–817

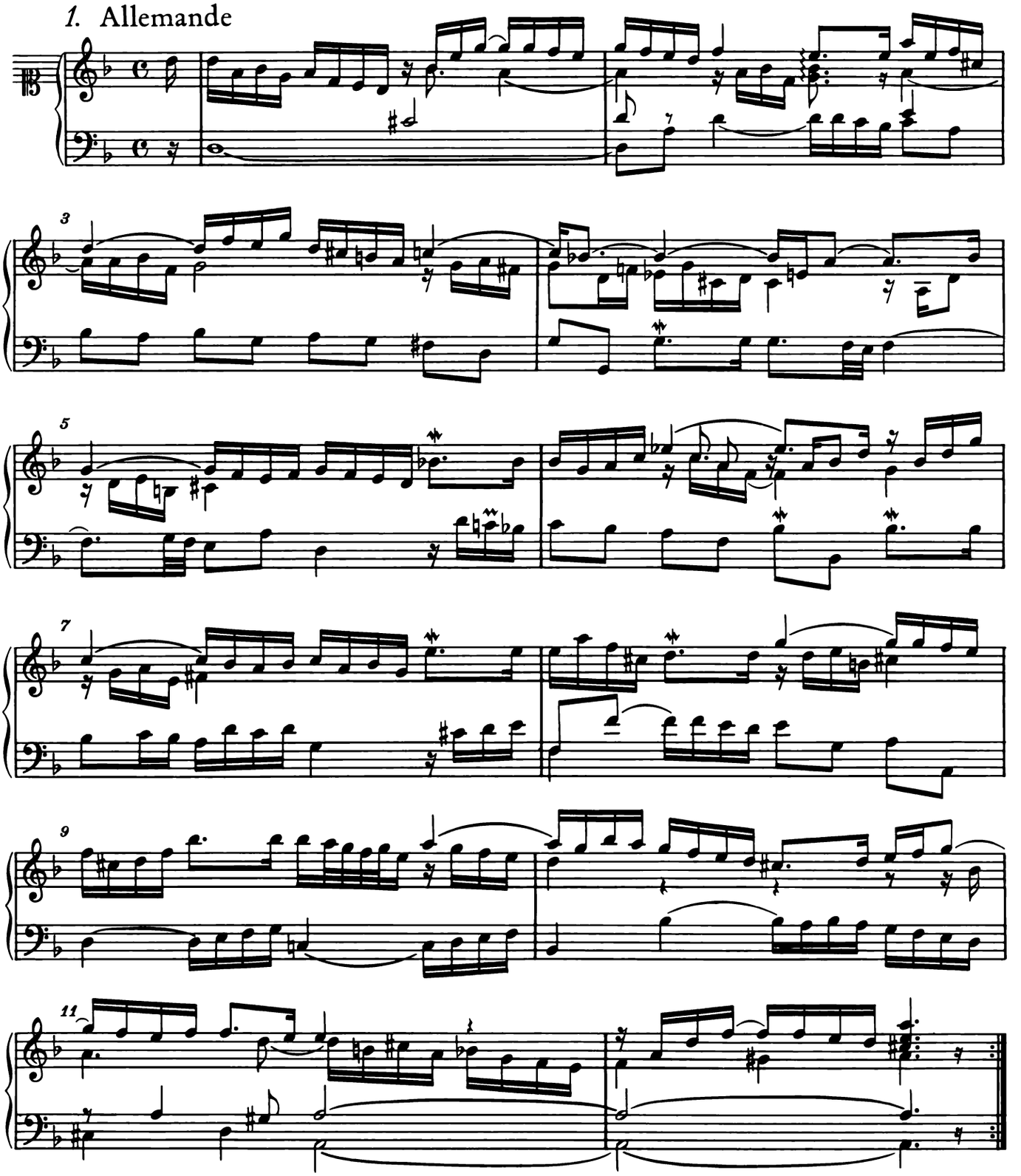
Ältere Gestalt nach Altnickols Überlieferung

(Fassung A)

Suite 1

BWV 812

1. Allemande



BA 5166/DVfM 8074

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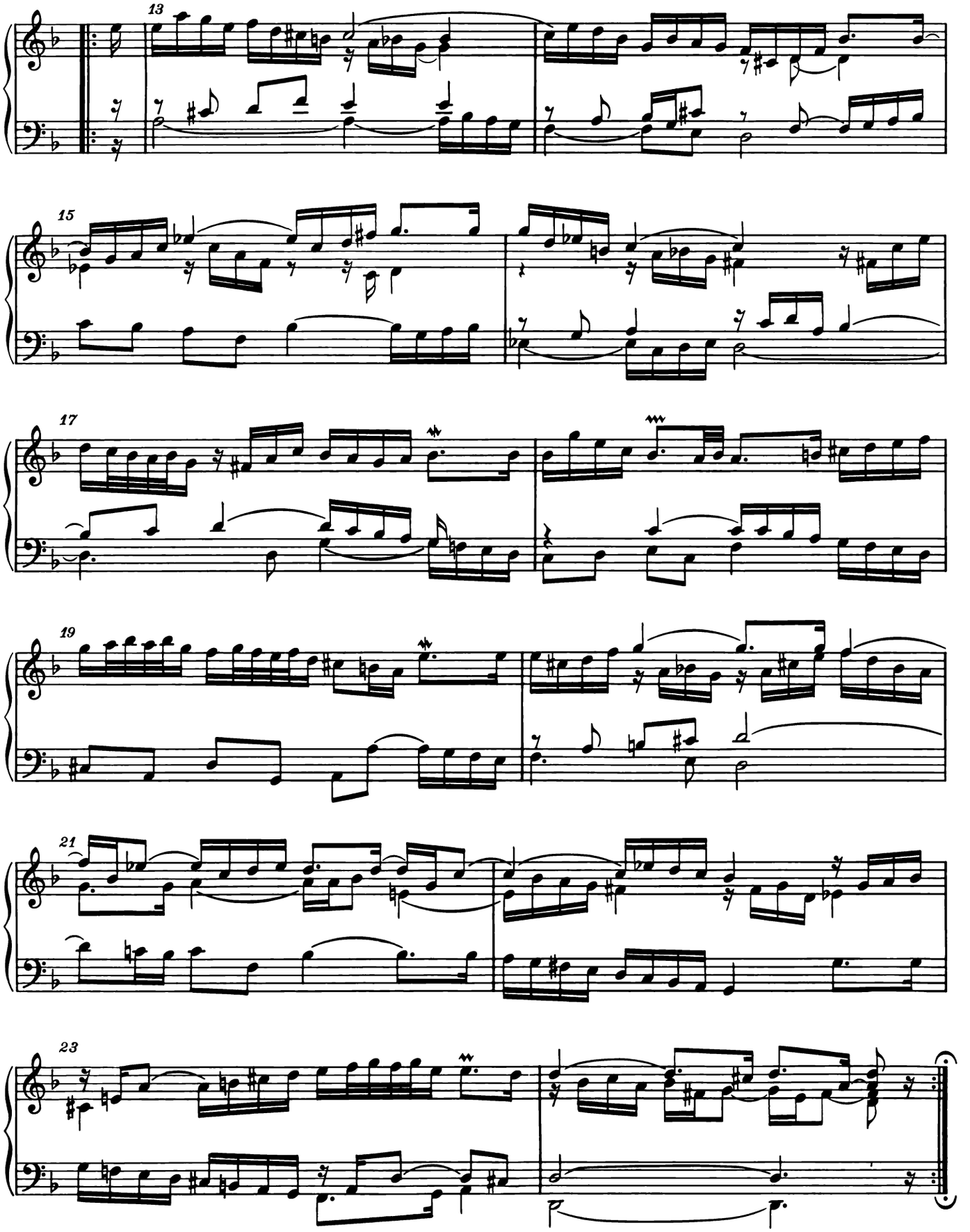
VEB Deutscher Verlag für Musik Leipzig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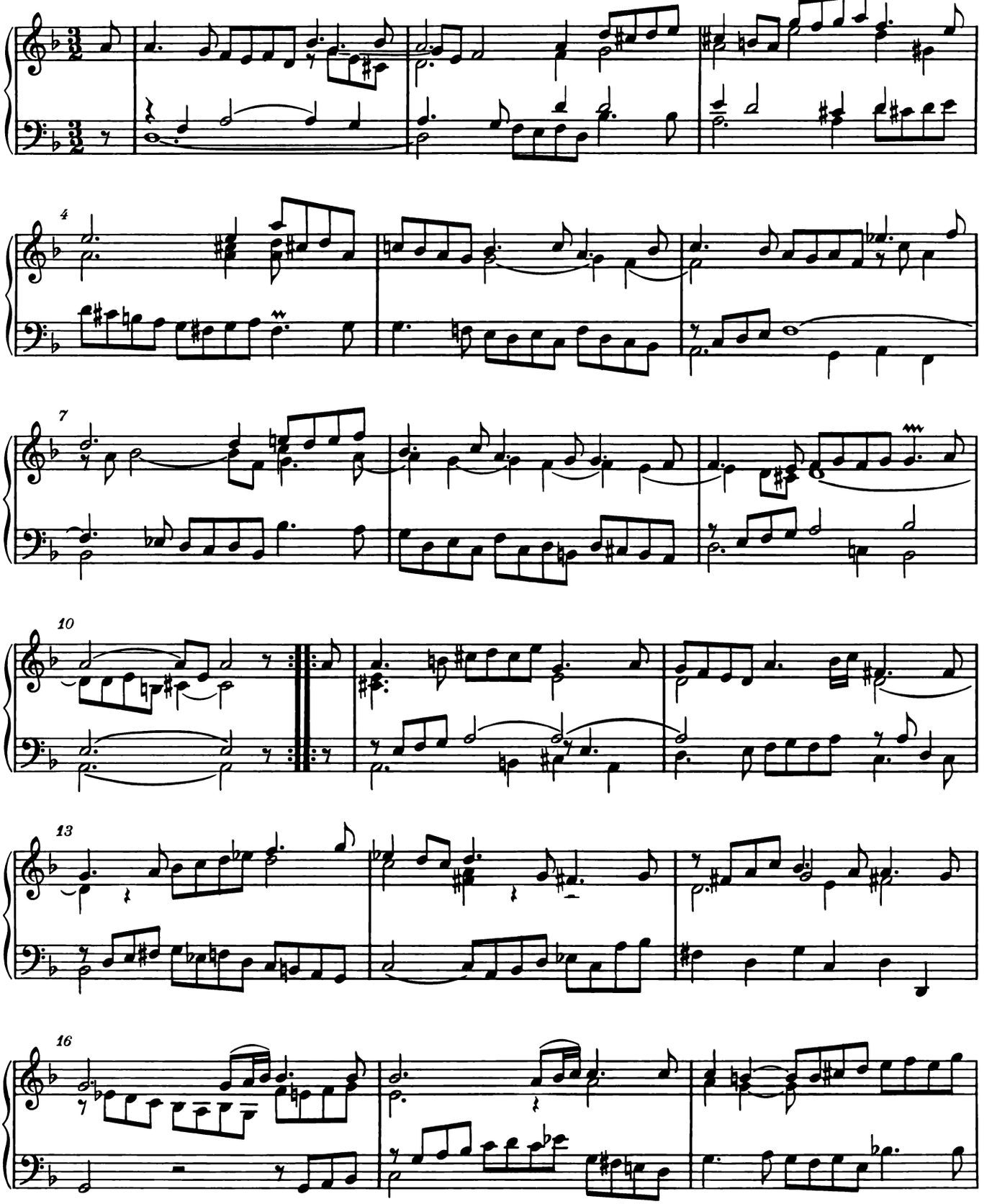
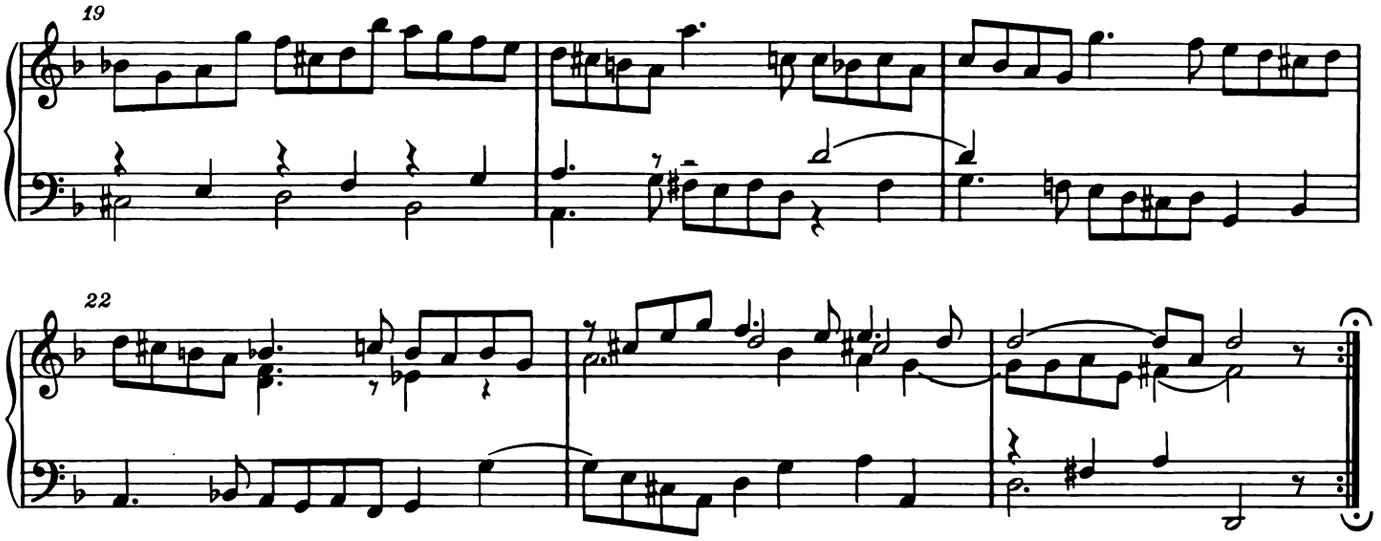
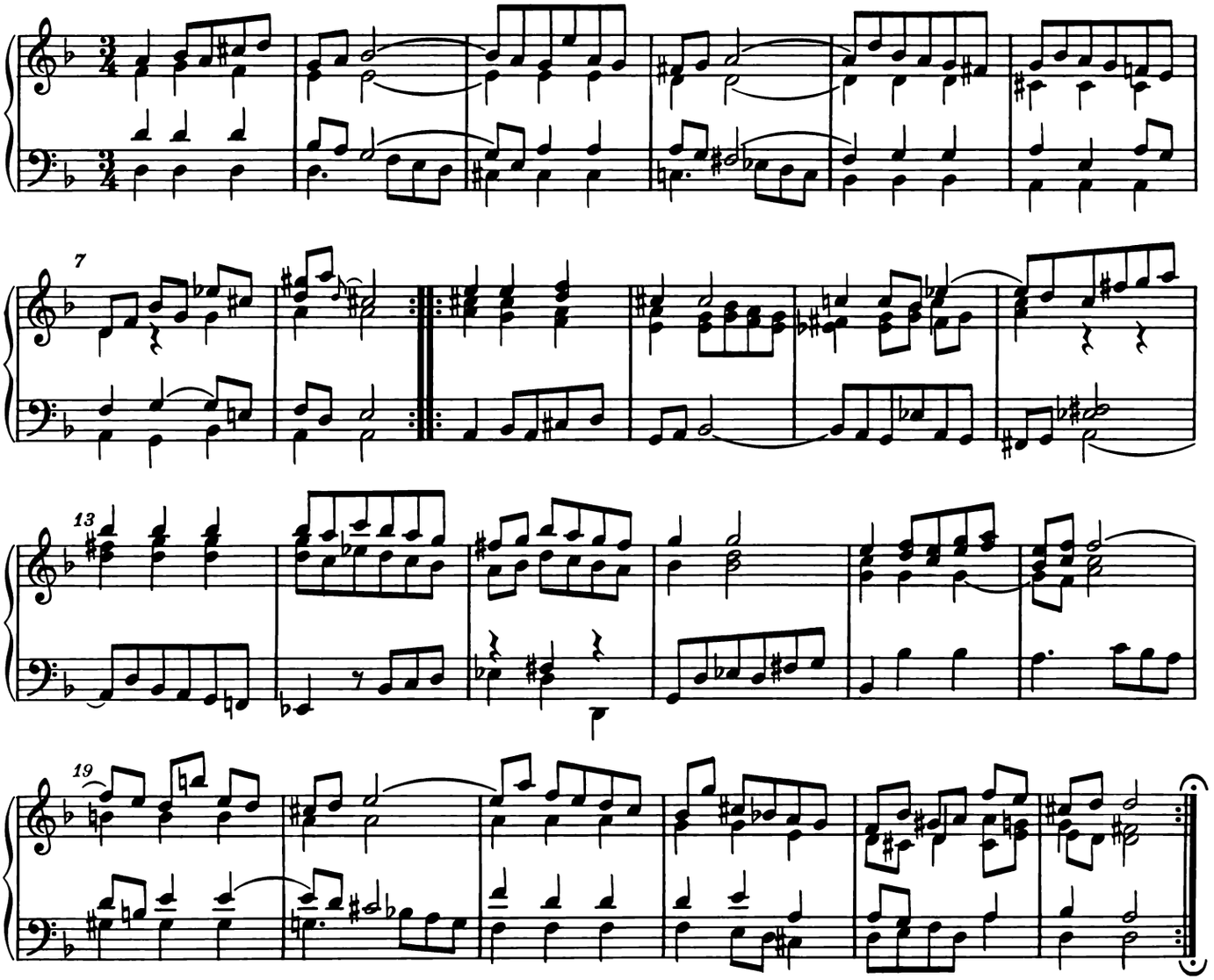
2. Courante



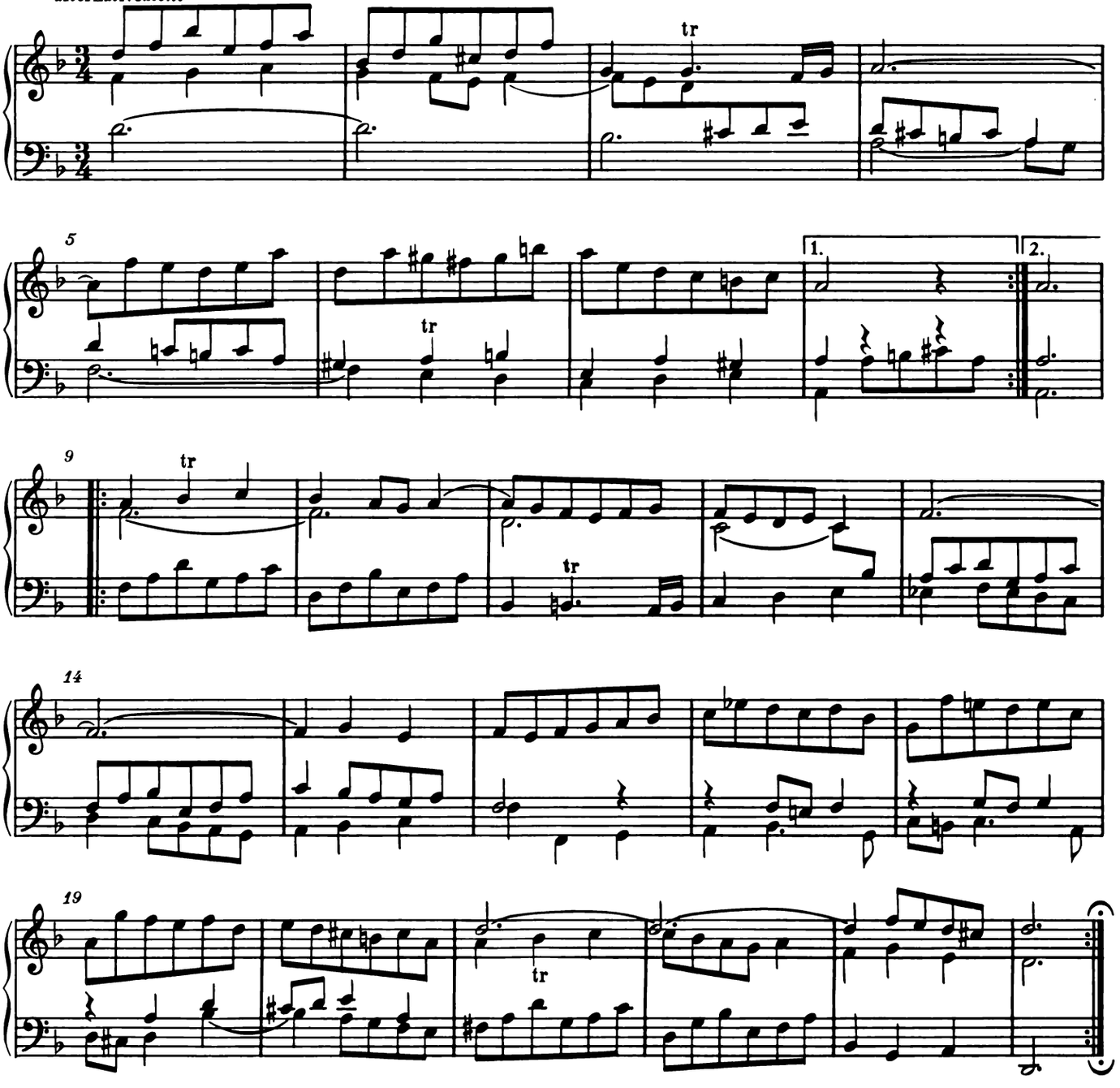


3. Sarabande

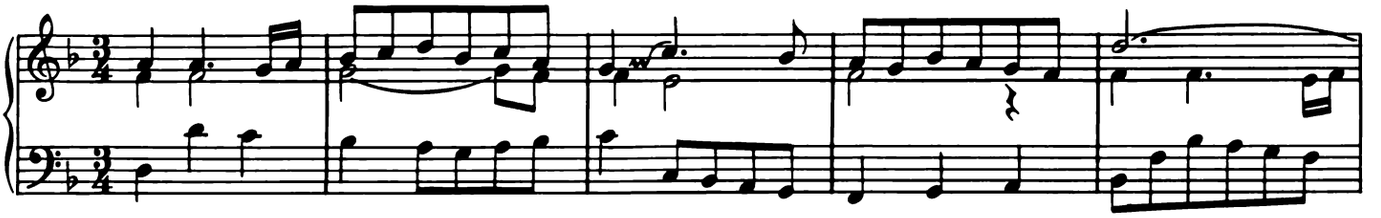


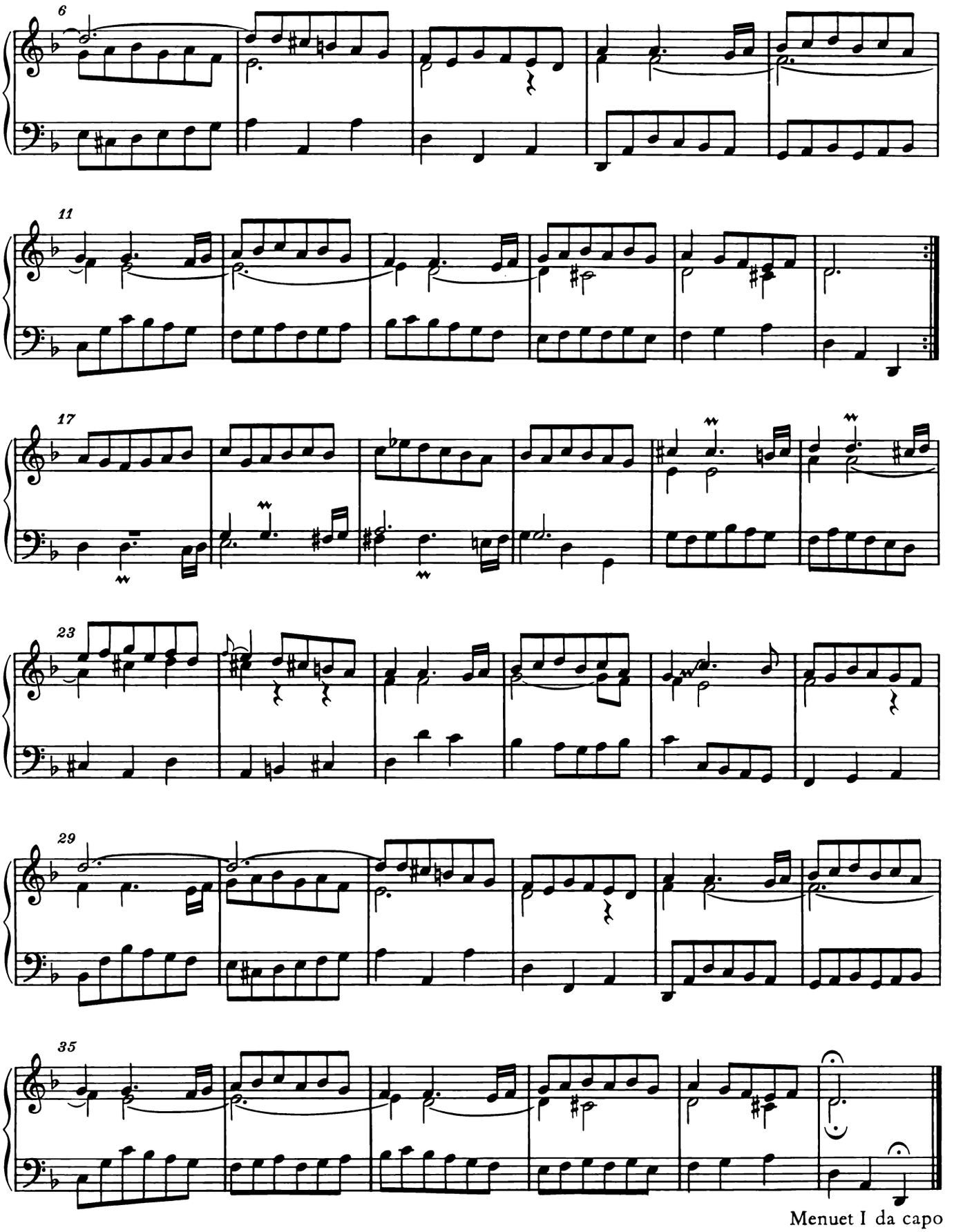
4. Menuet I

alternative*ment*



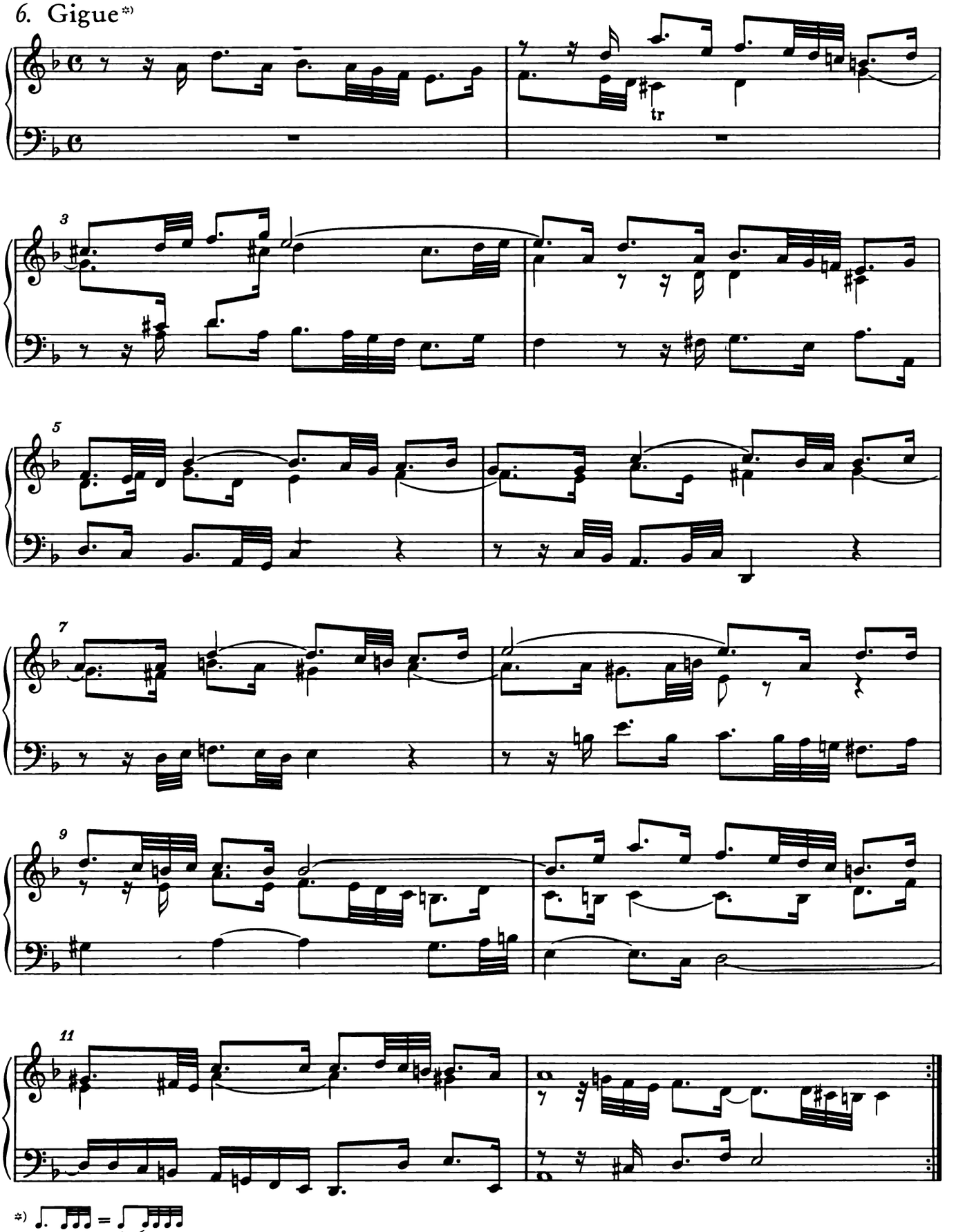
5. Menuet II



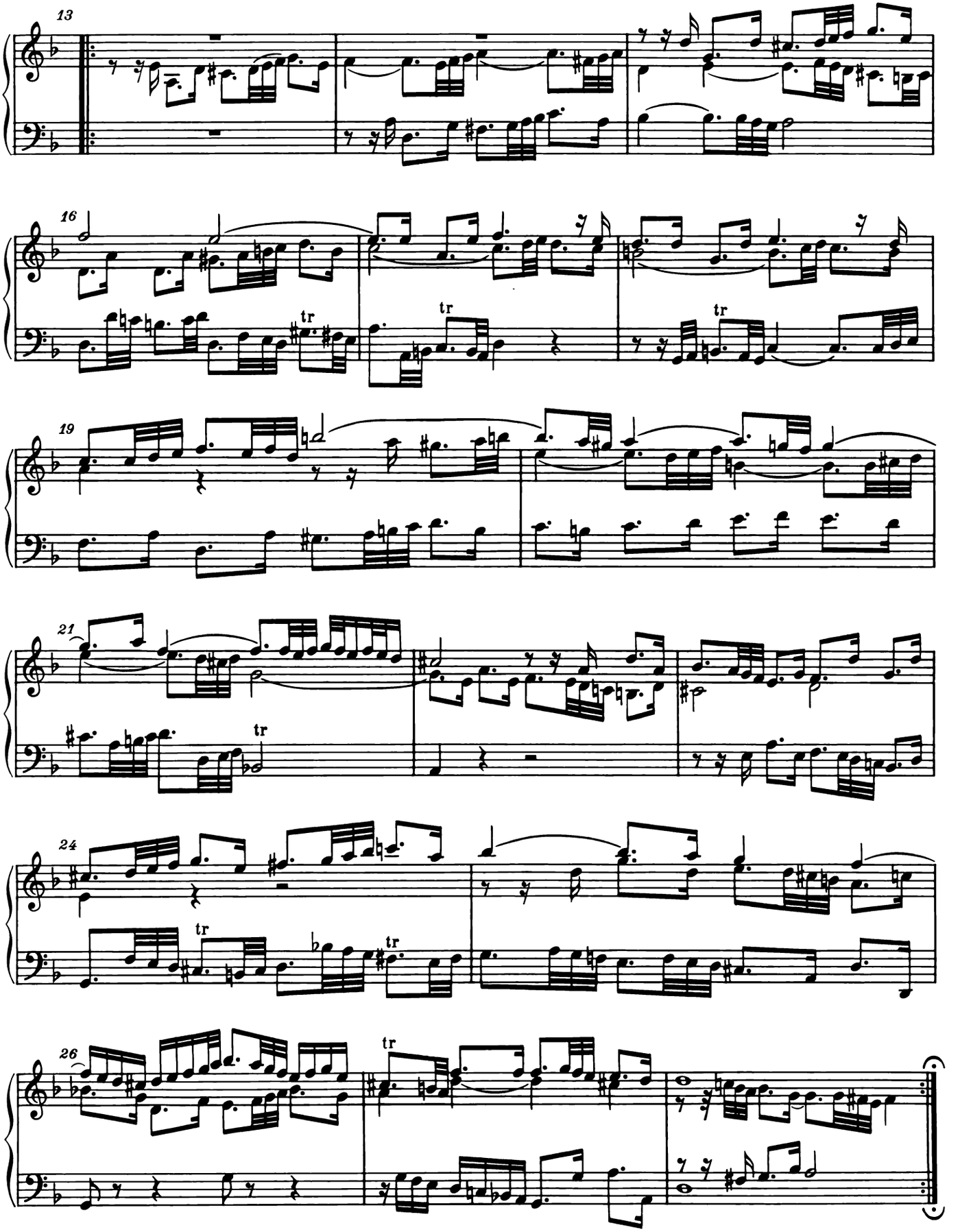


Menuet I da capo

6. Gigue*)



*) ♩. ♪♪♪ = ♩ ♪♪♪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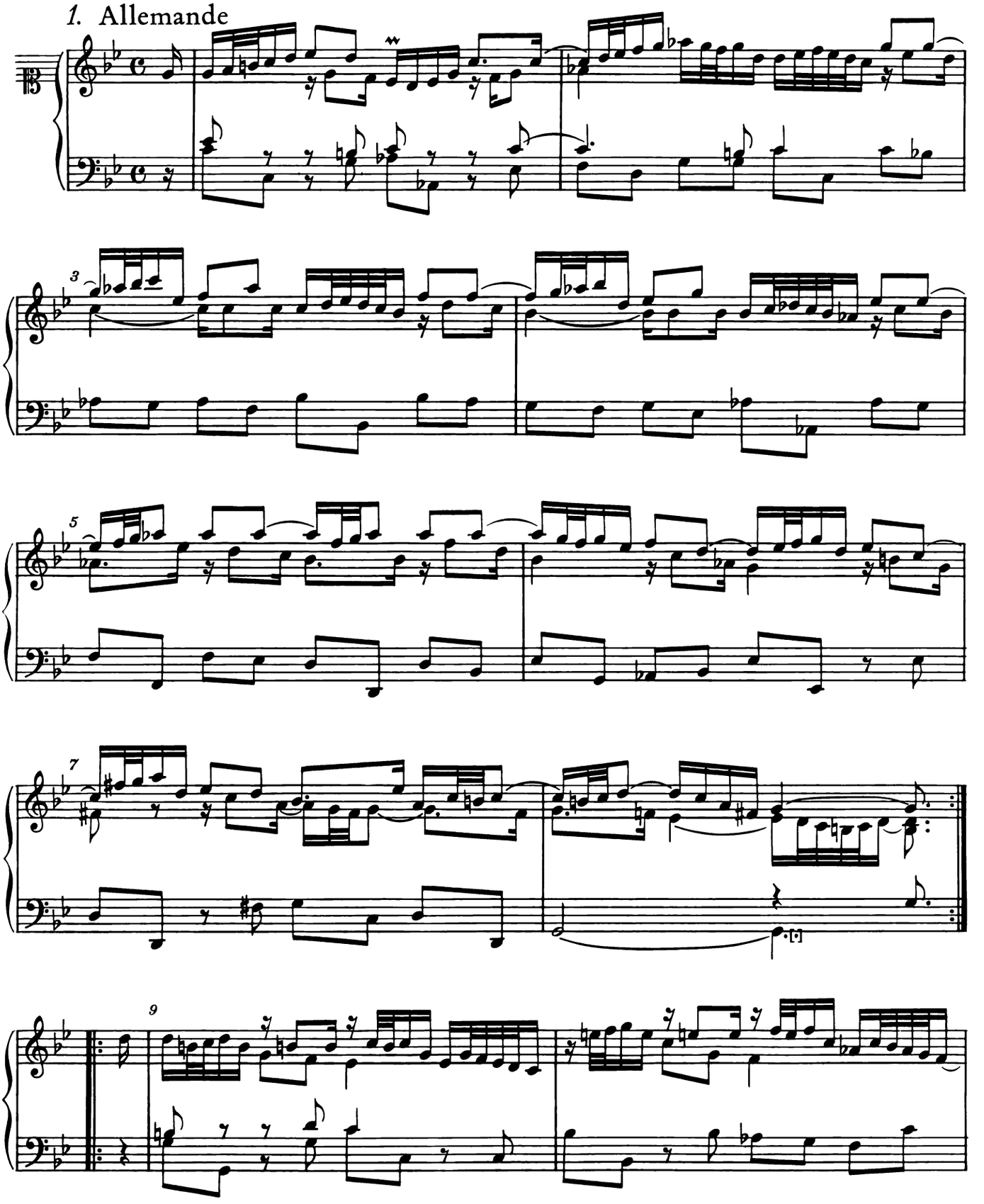
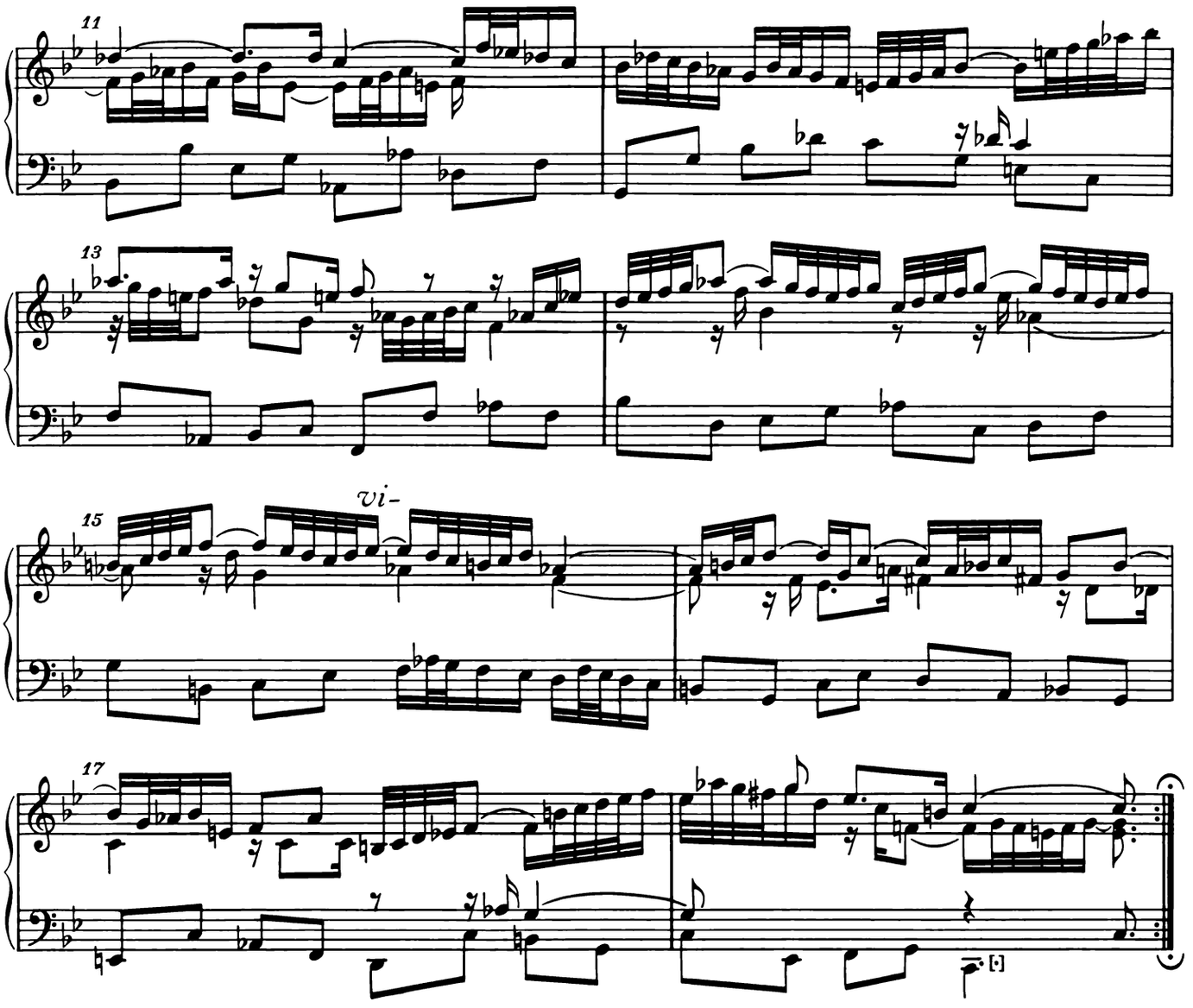
Suite 2

BWV 813

1. Allemande





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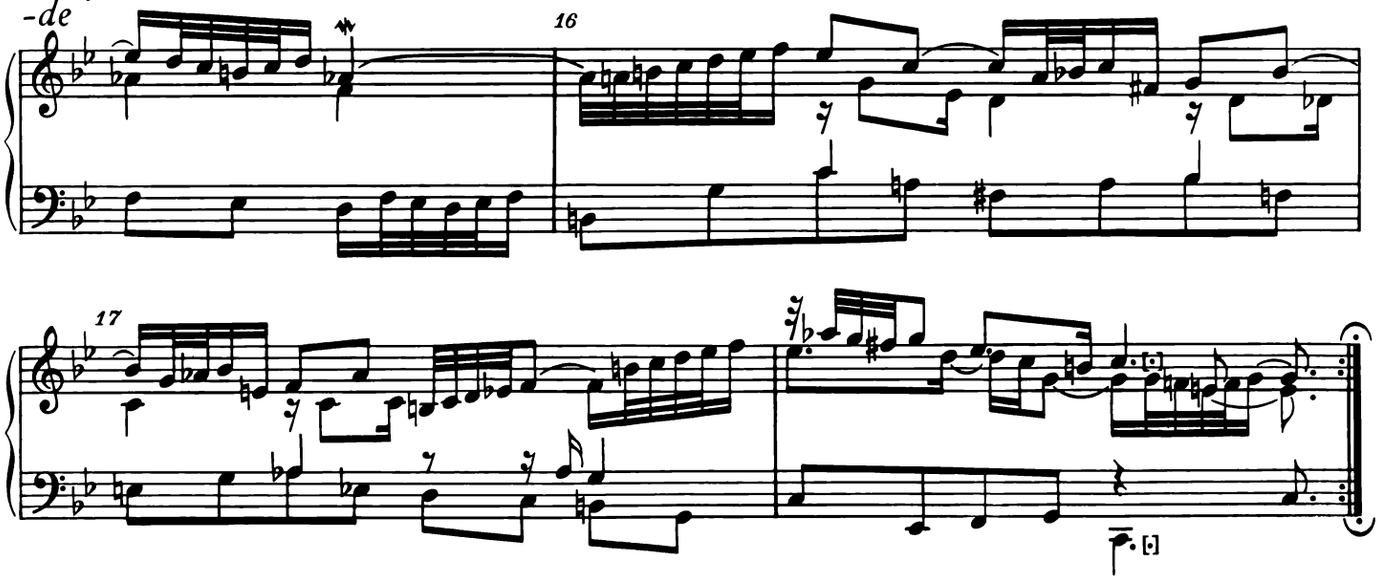
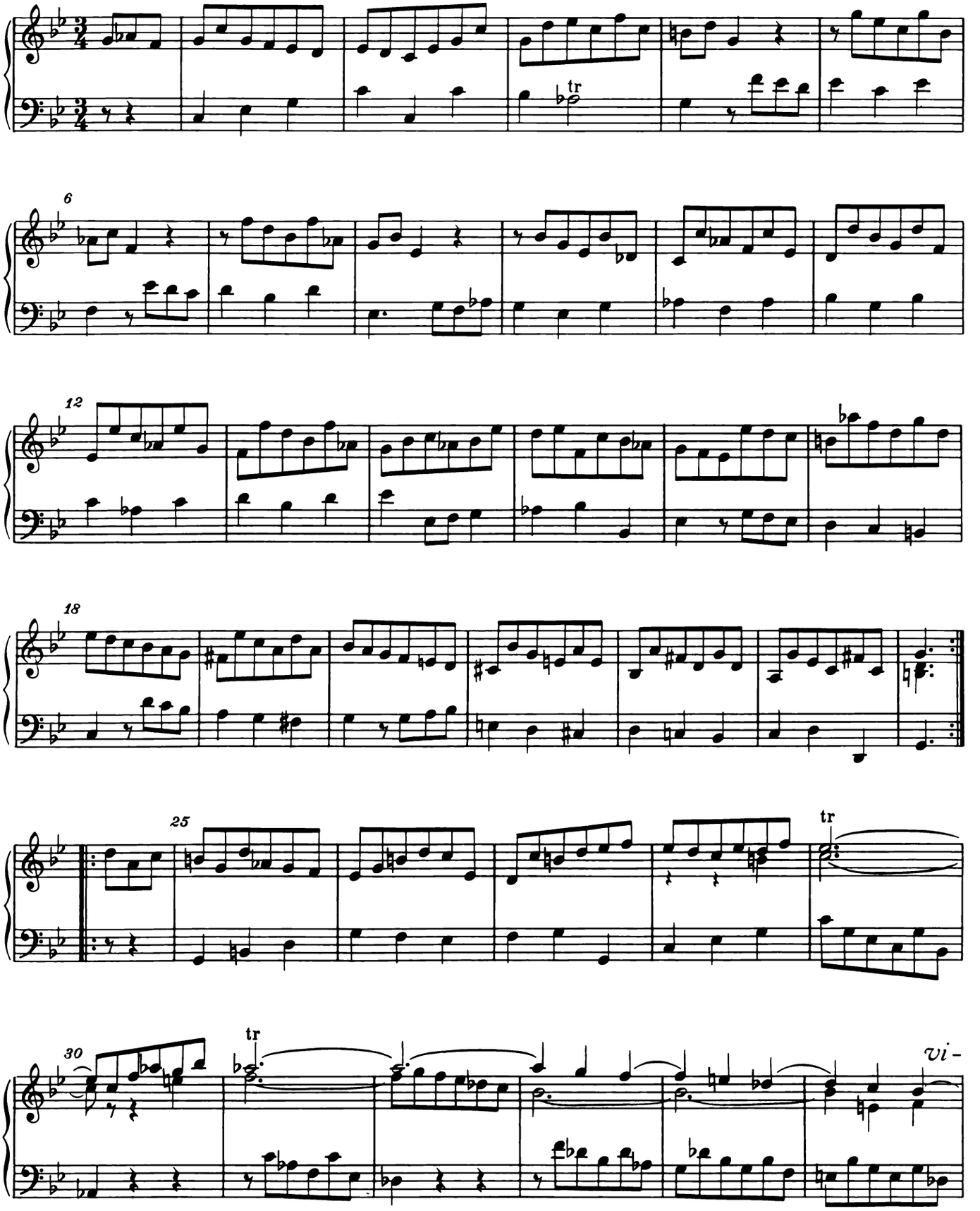
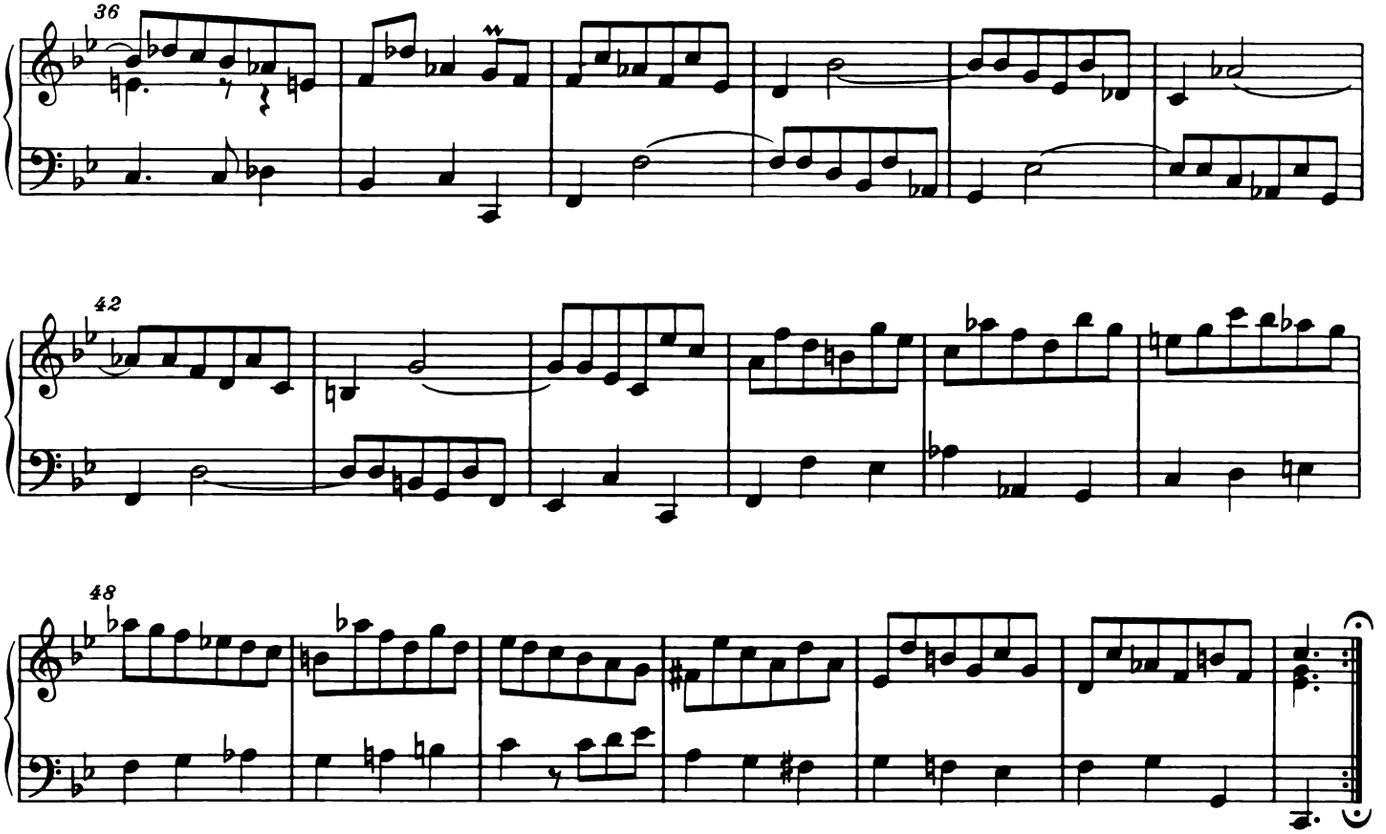
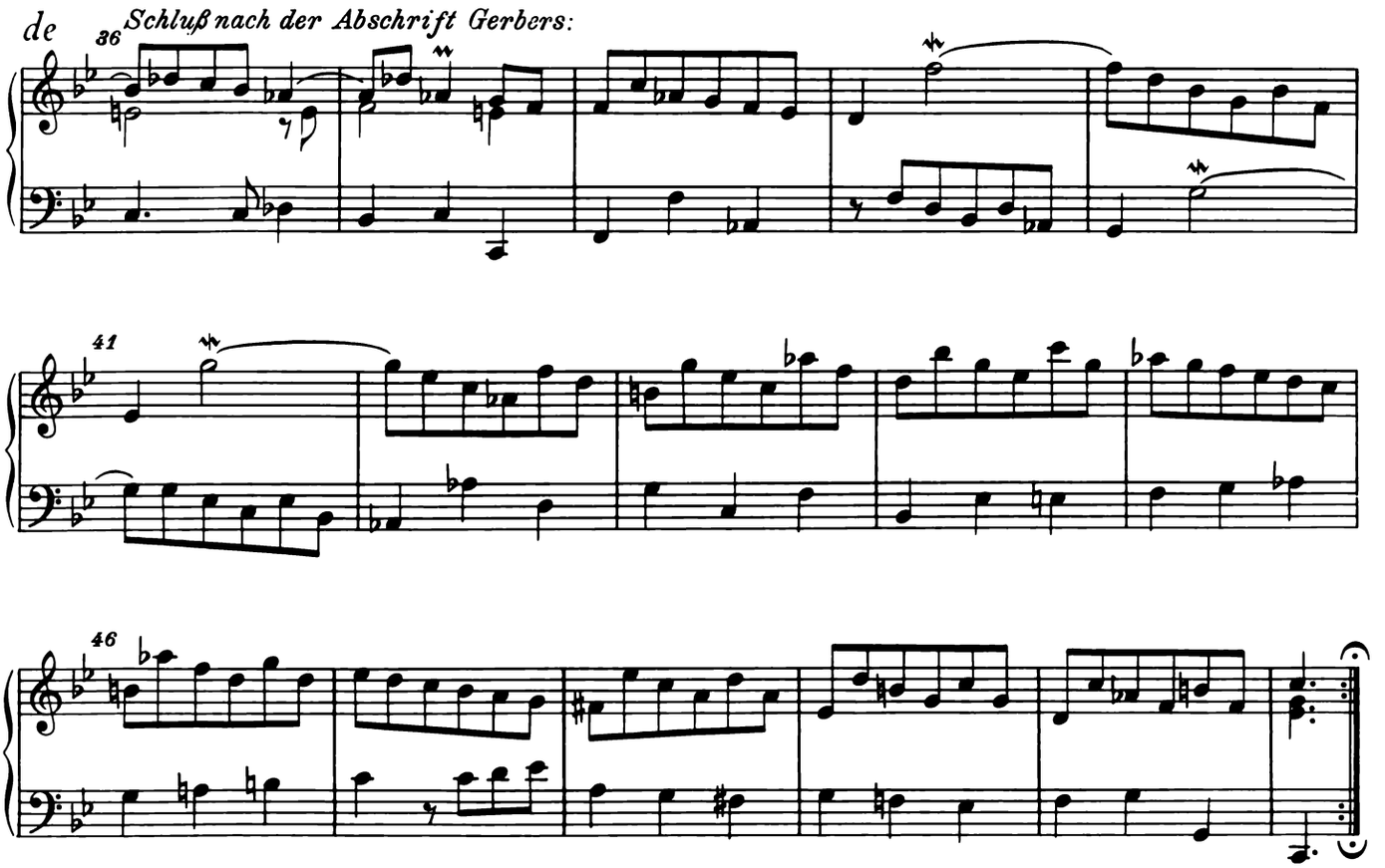


2. Courante

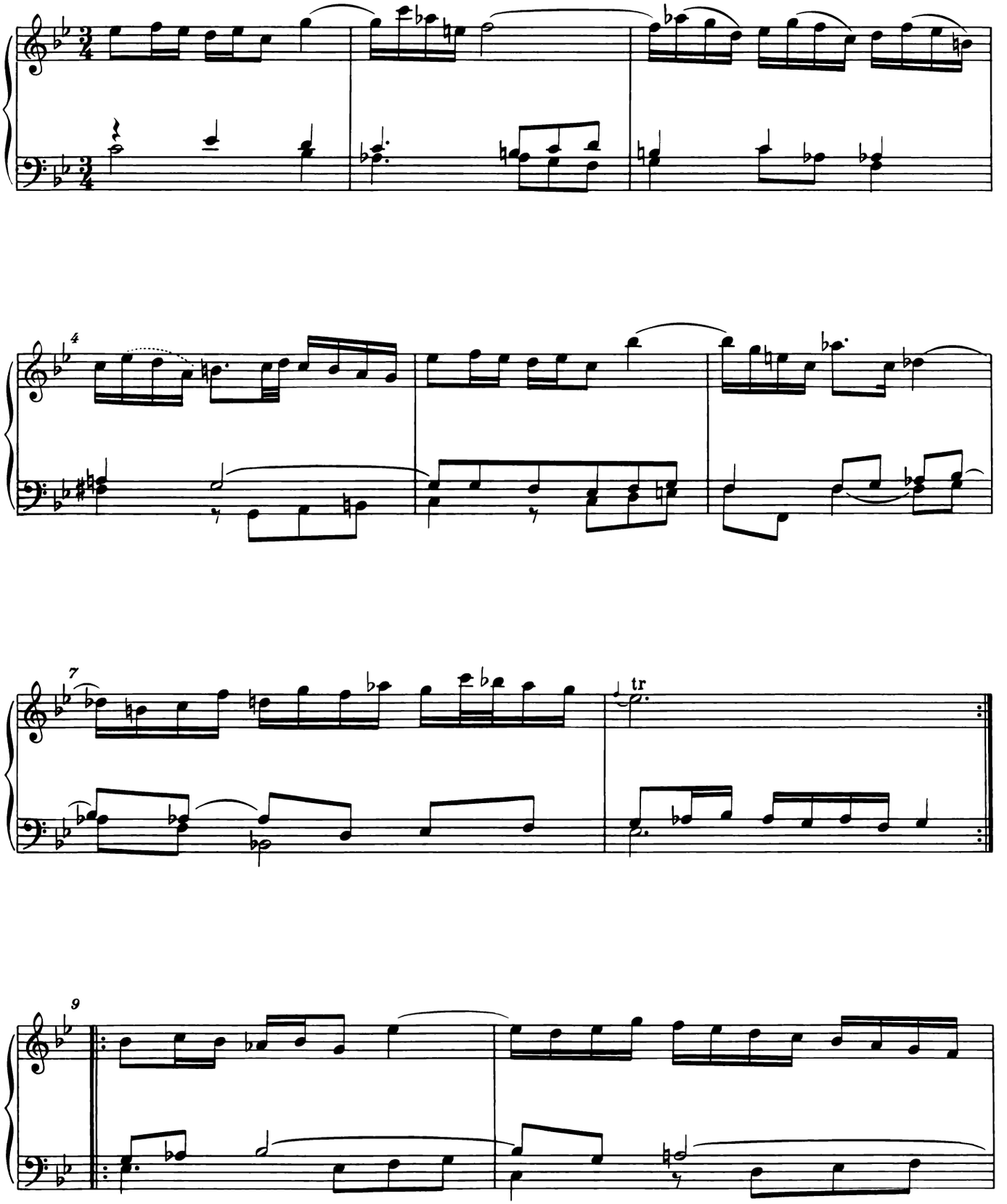


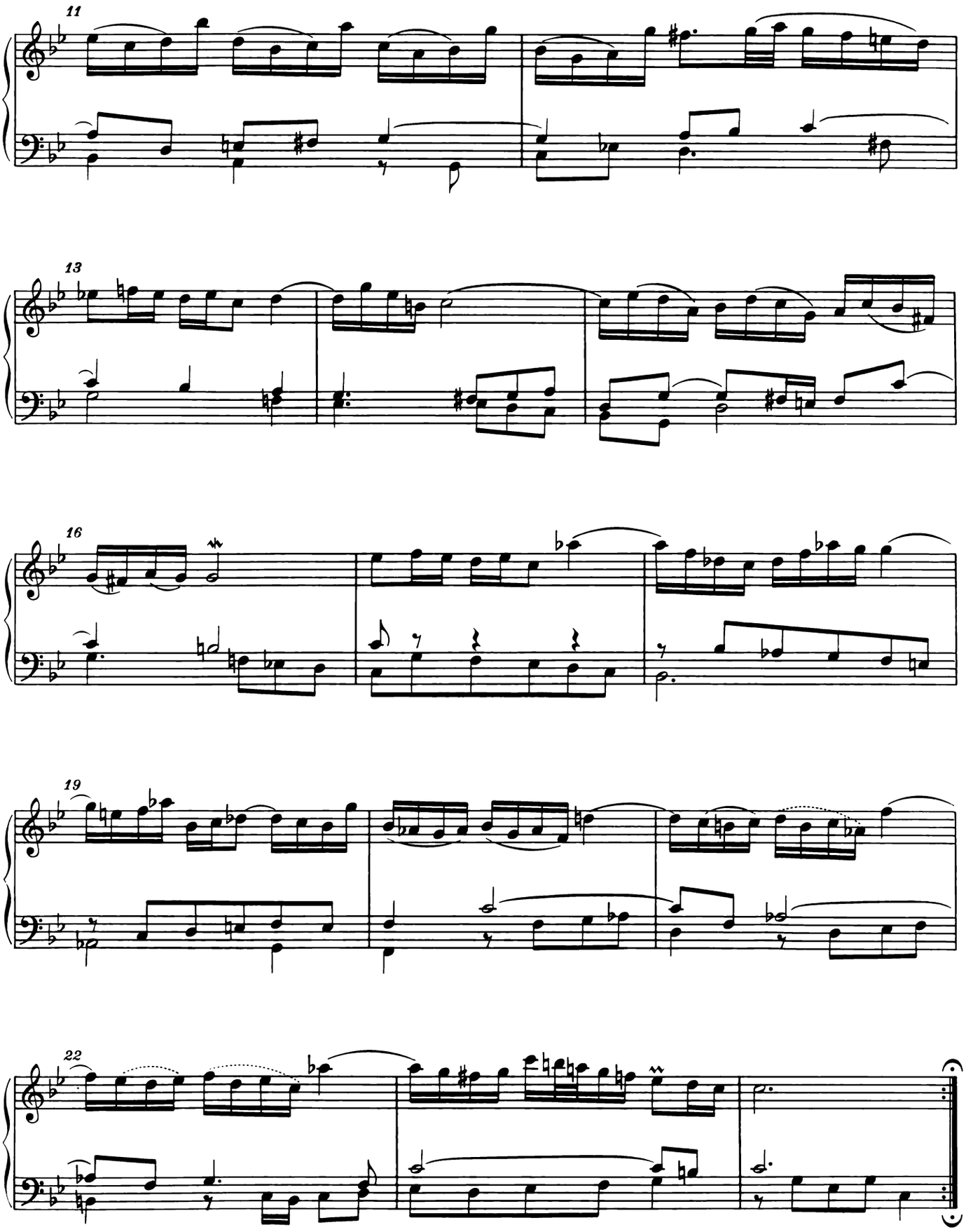


de *Schluß nach der Abschrift Gerbers:*



3. Sarabande

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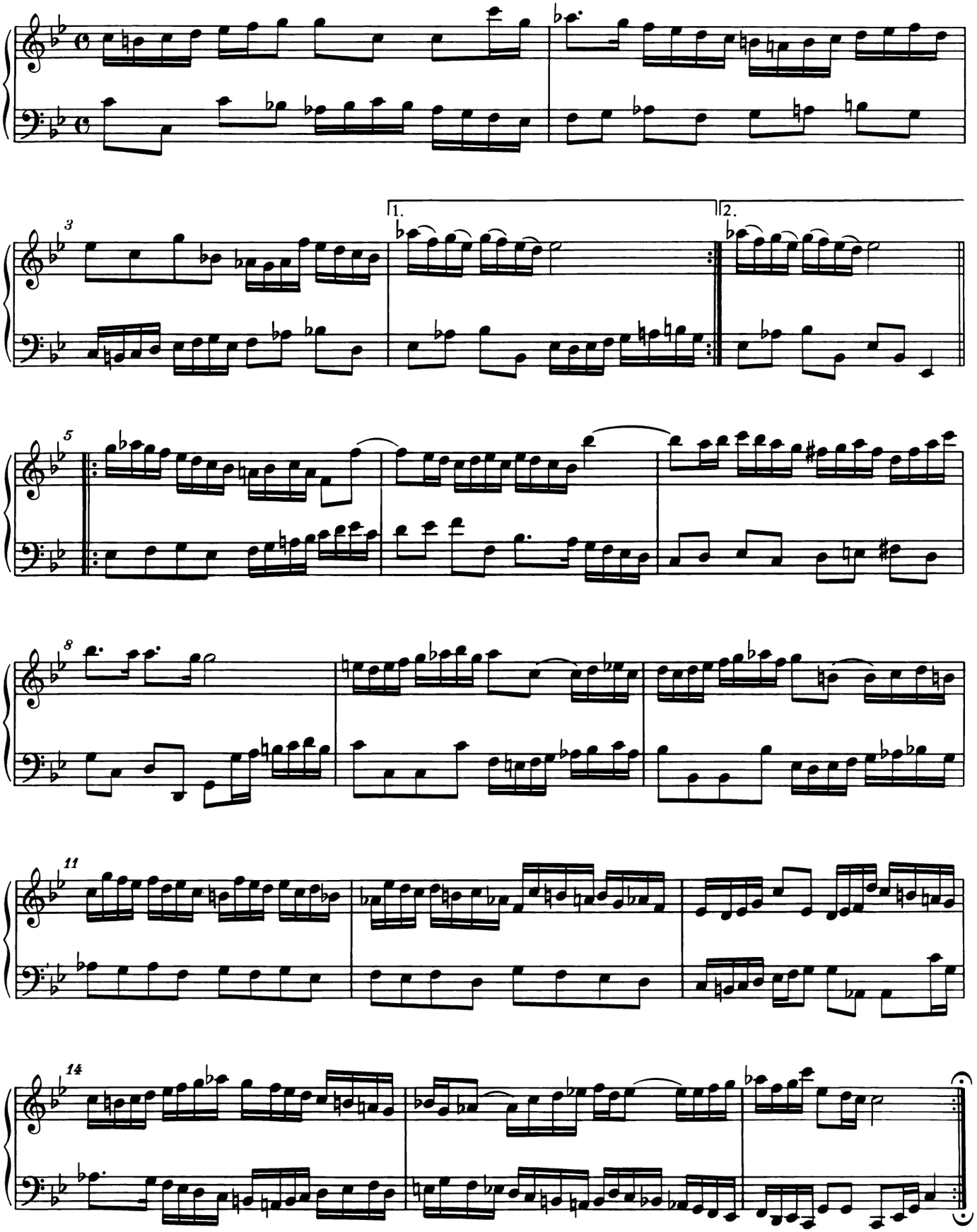
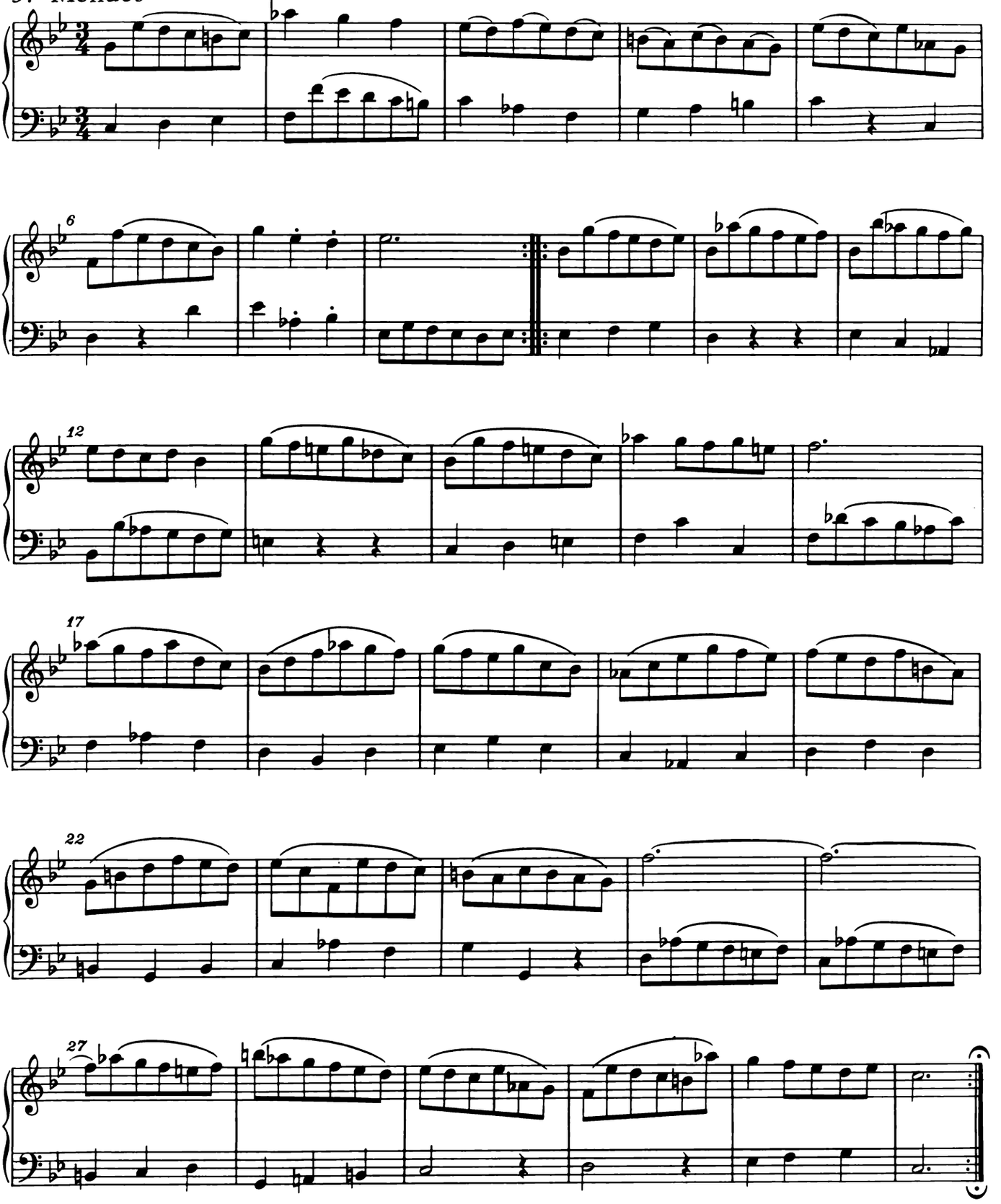
4. Air

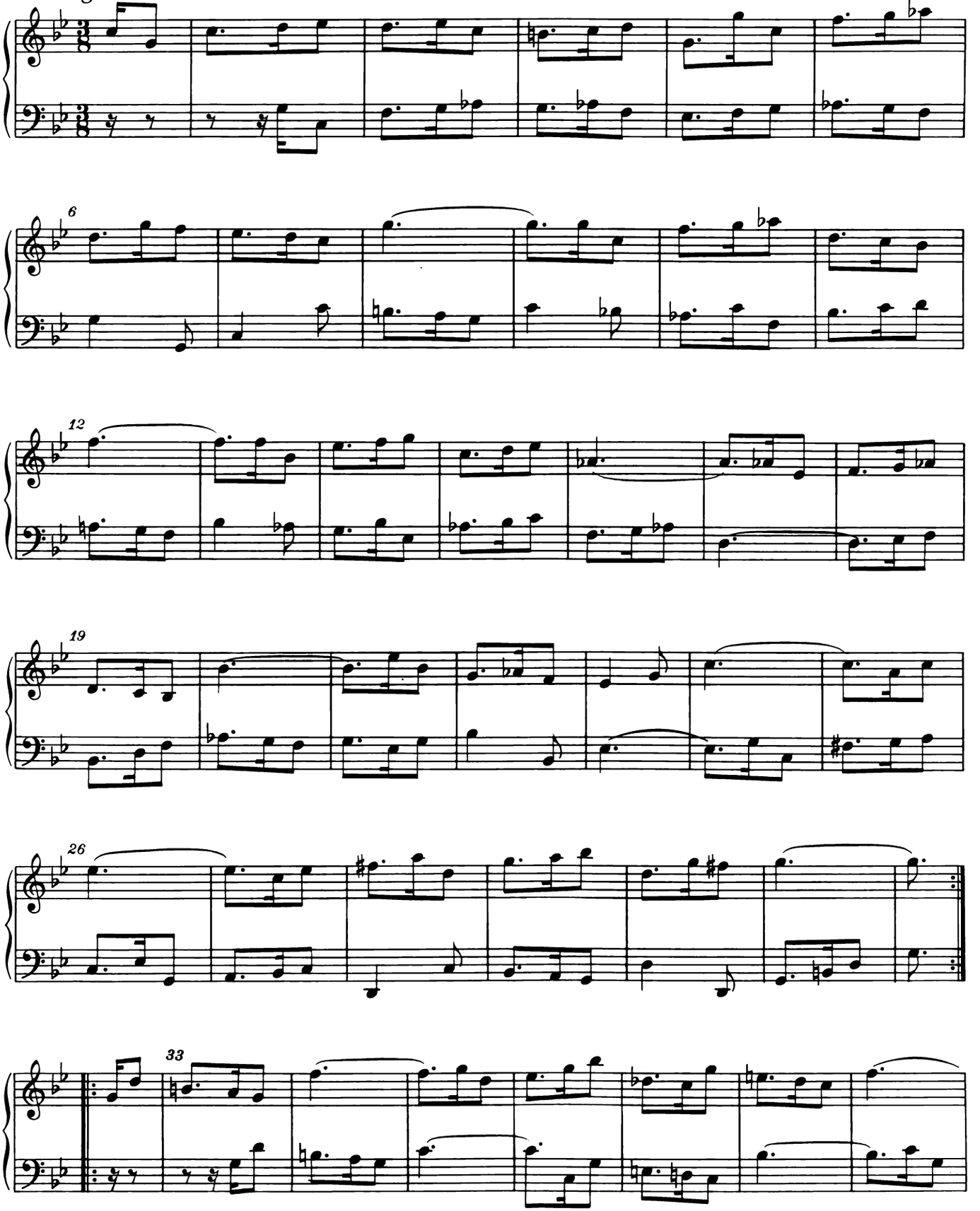


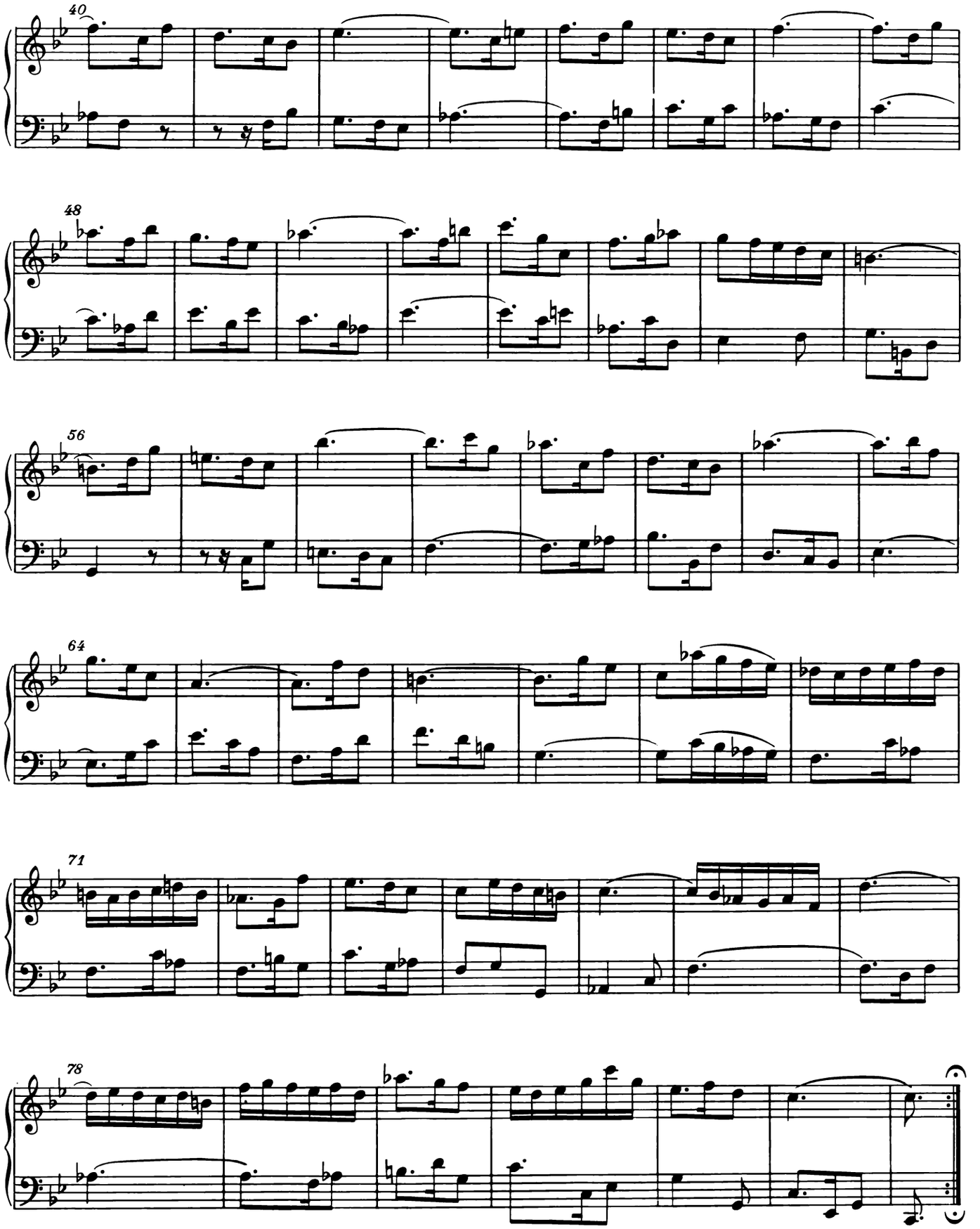
5. Menuet



Satz 6 in Fassung A nicht enthalten.

7. Gigue

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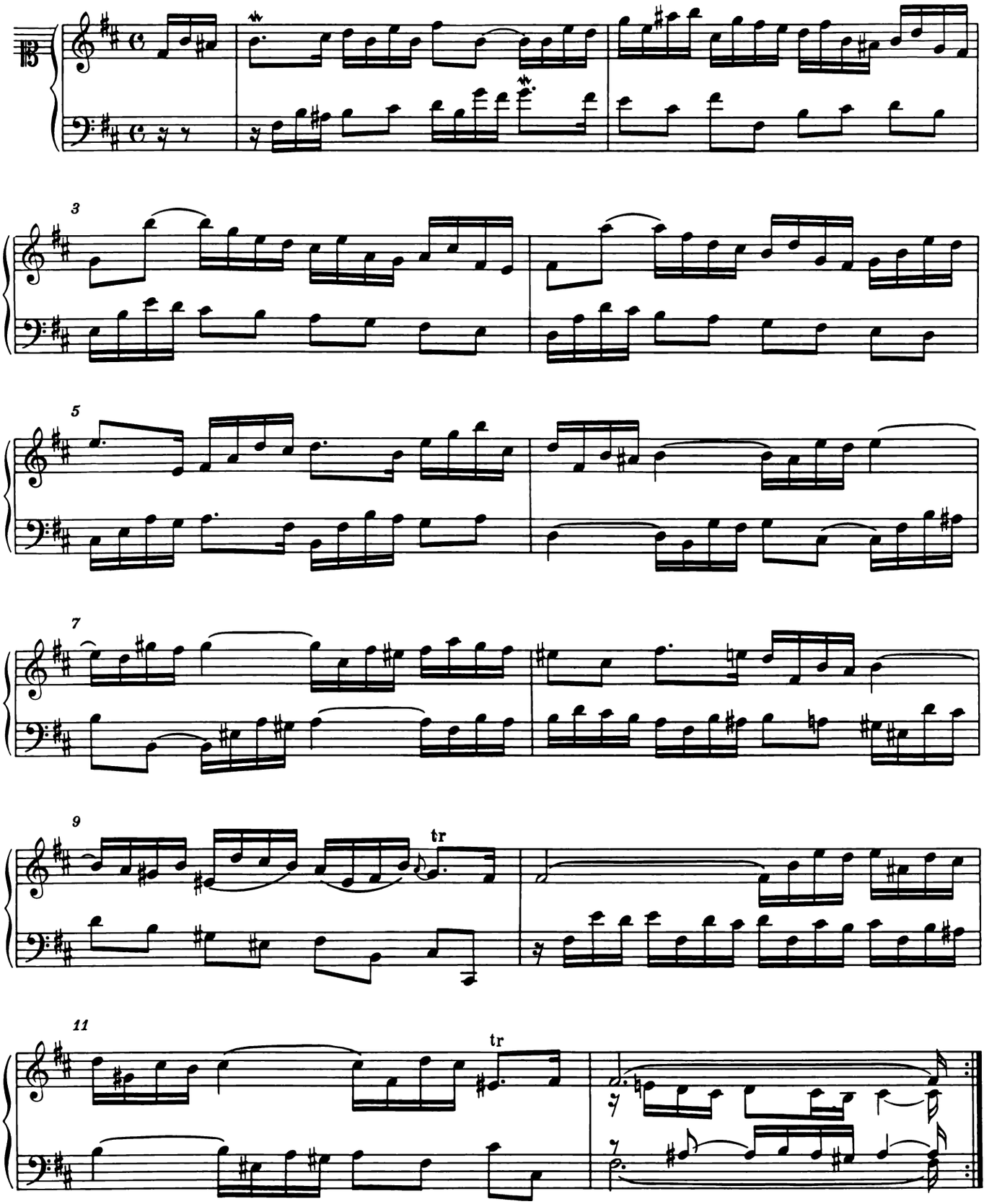
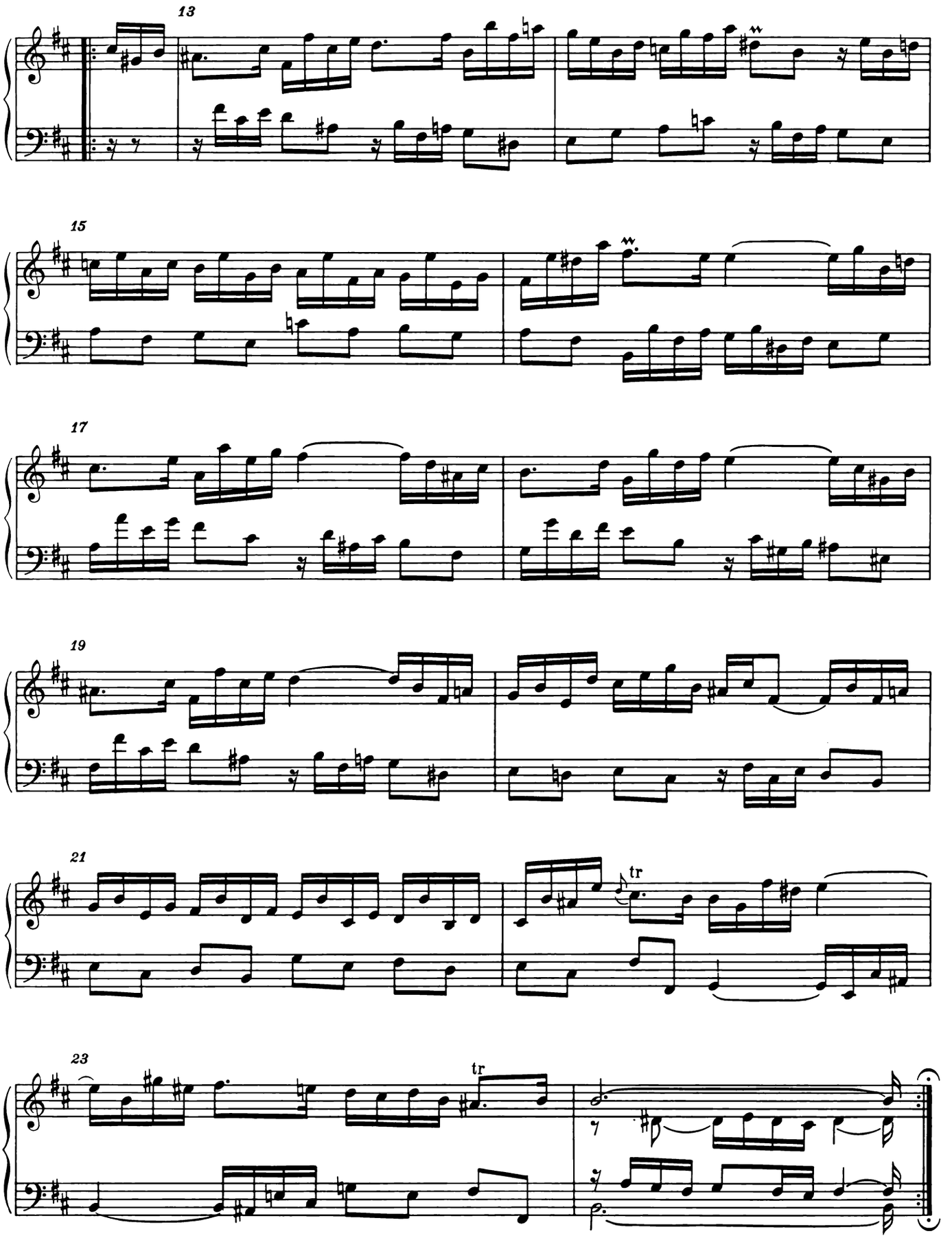
Suite 3

BWV 814

1. Allemande

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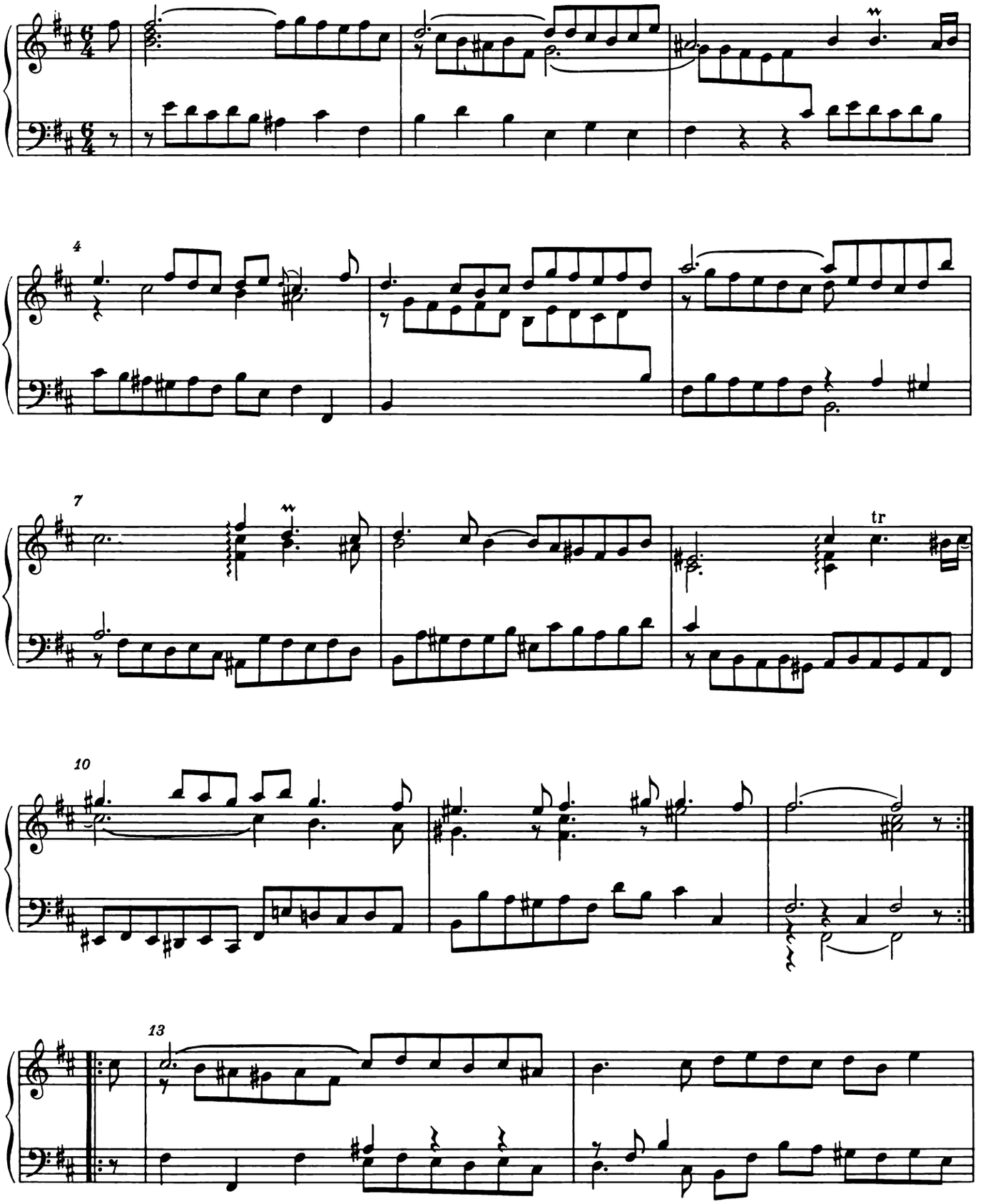
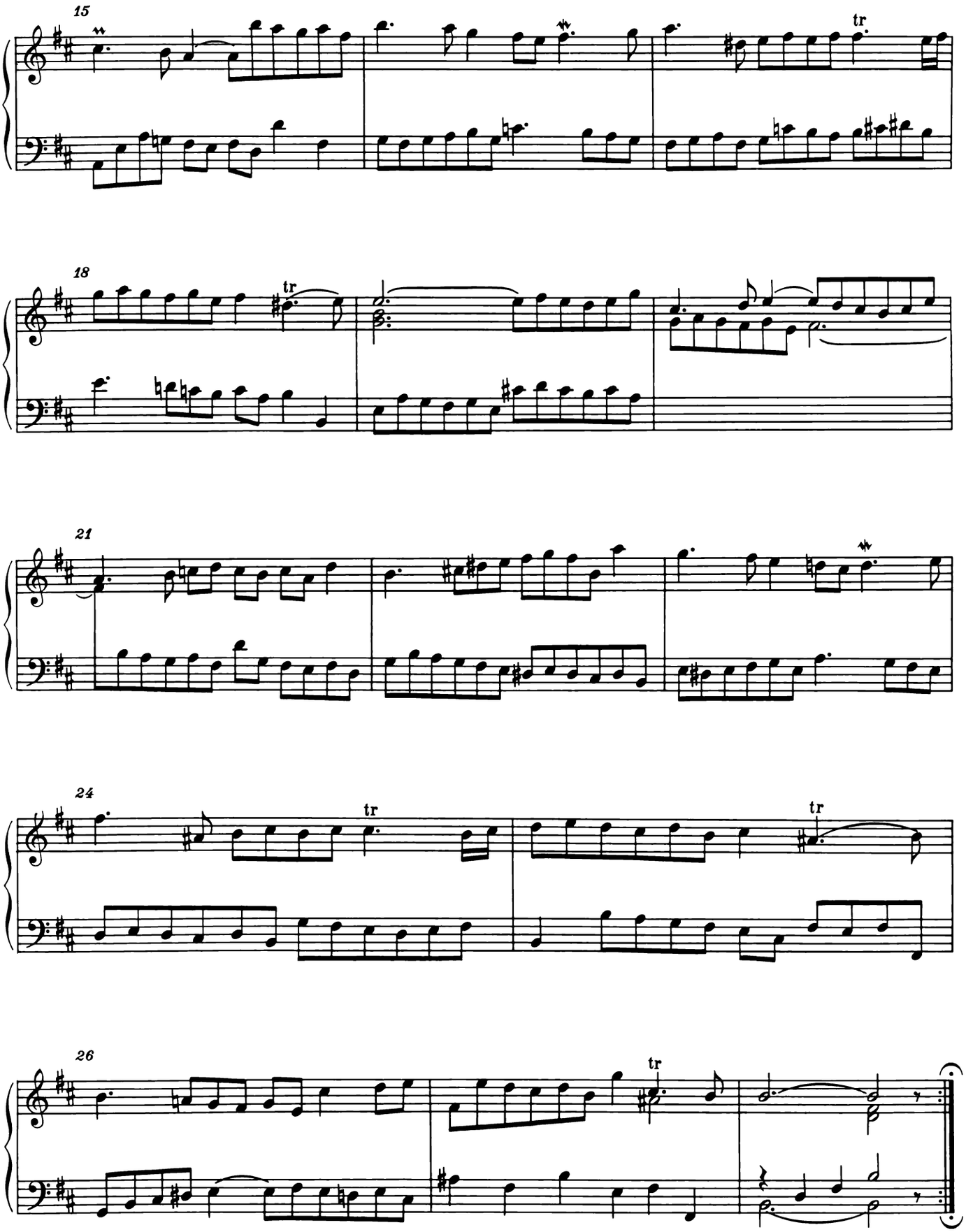
2. Courante

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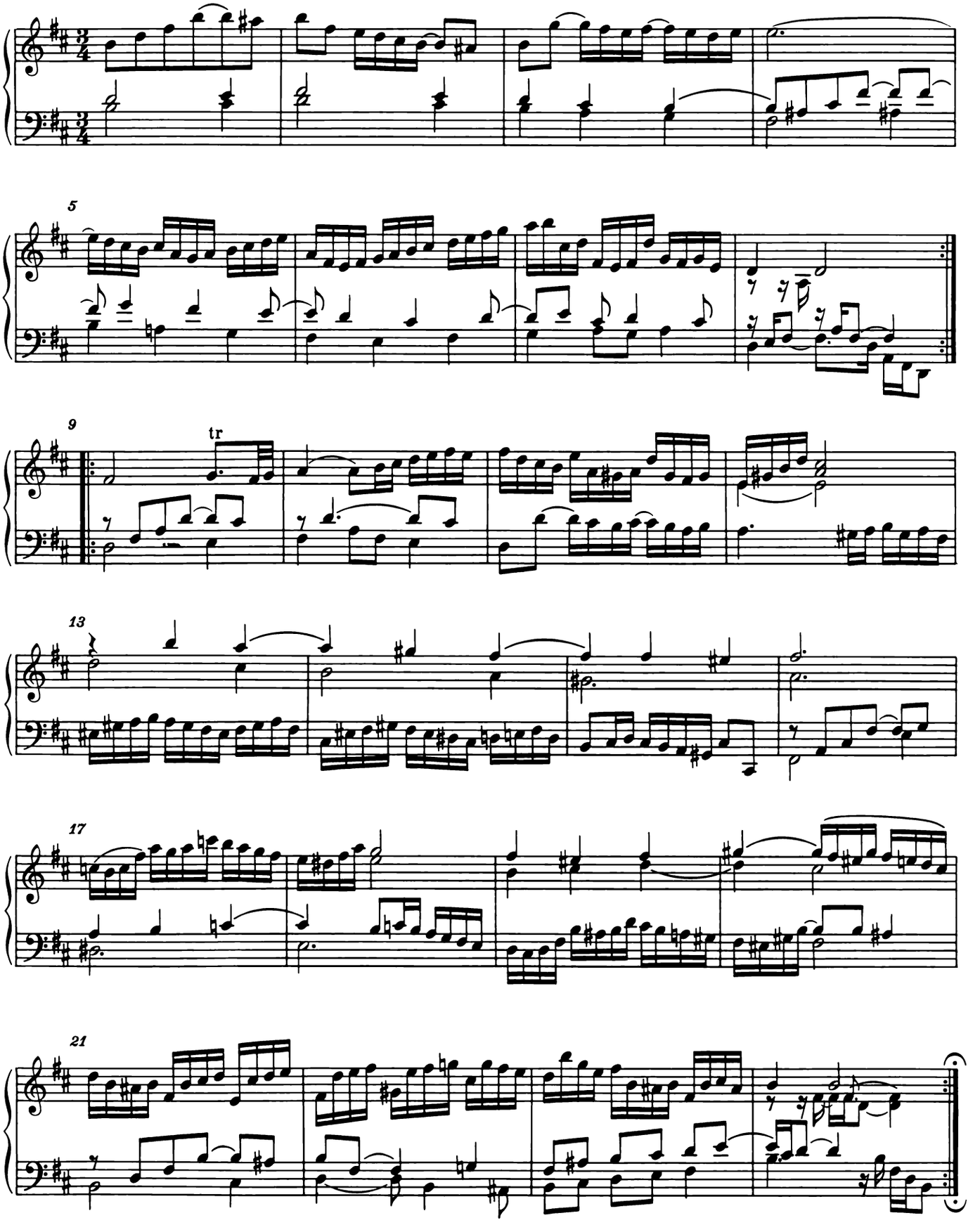
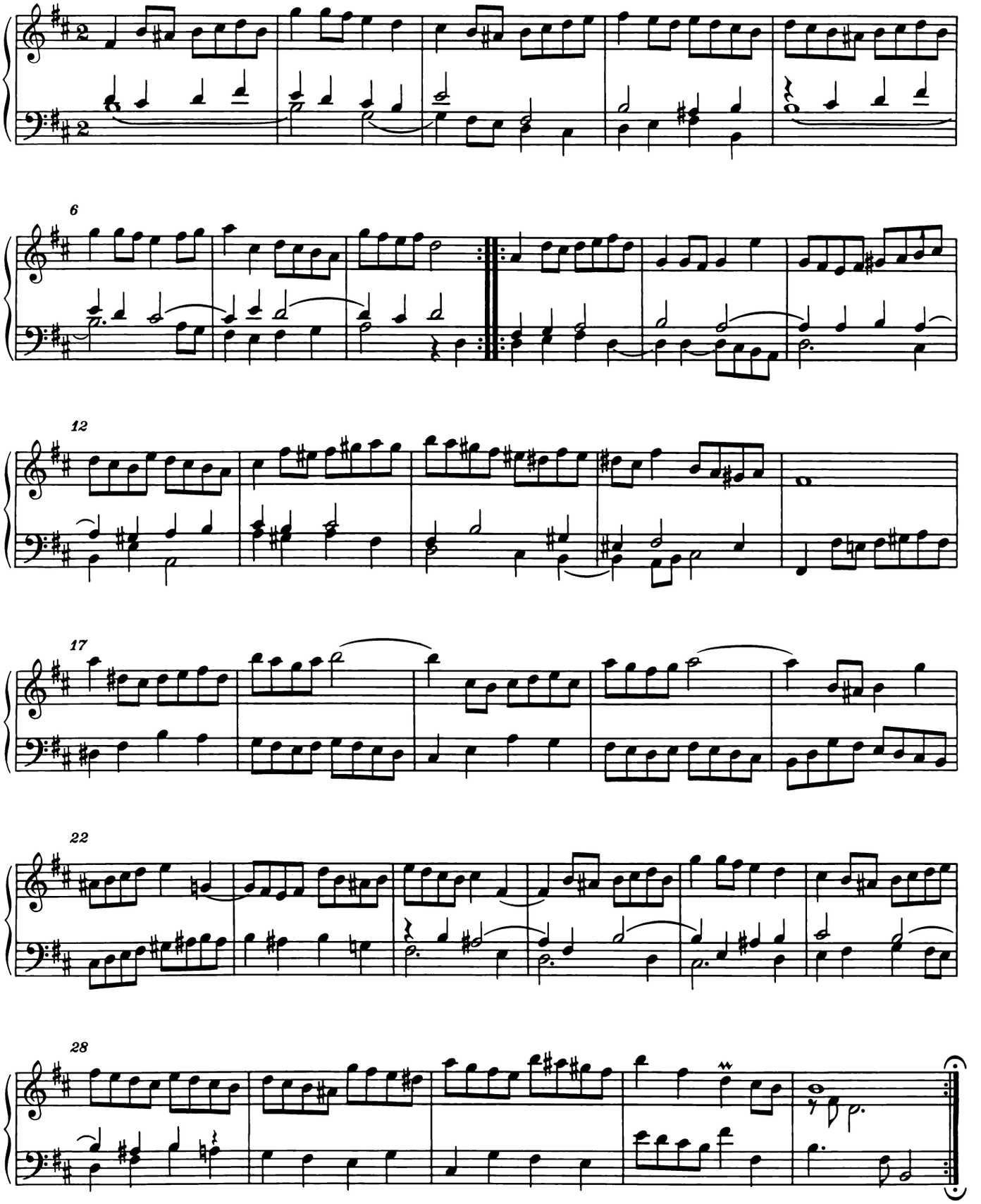
3. Sarabande

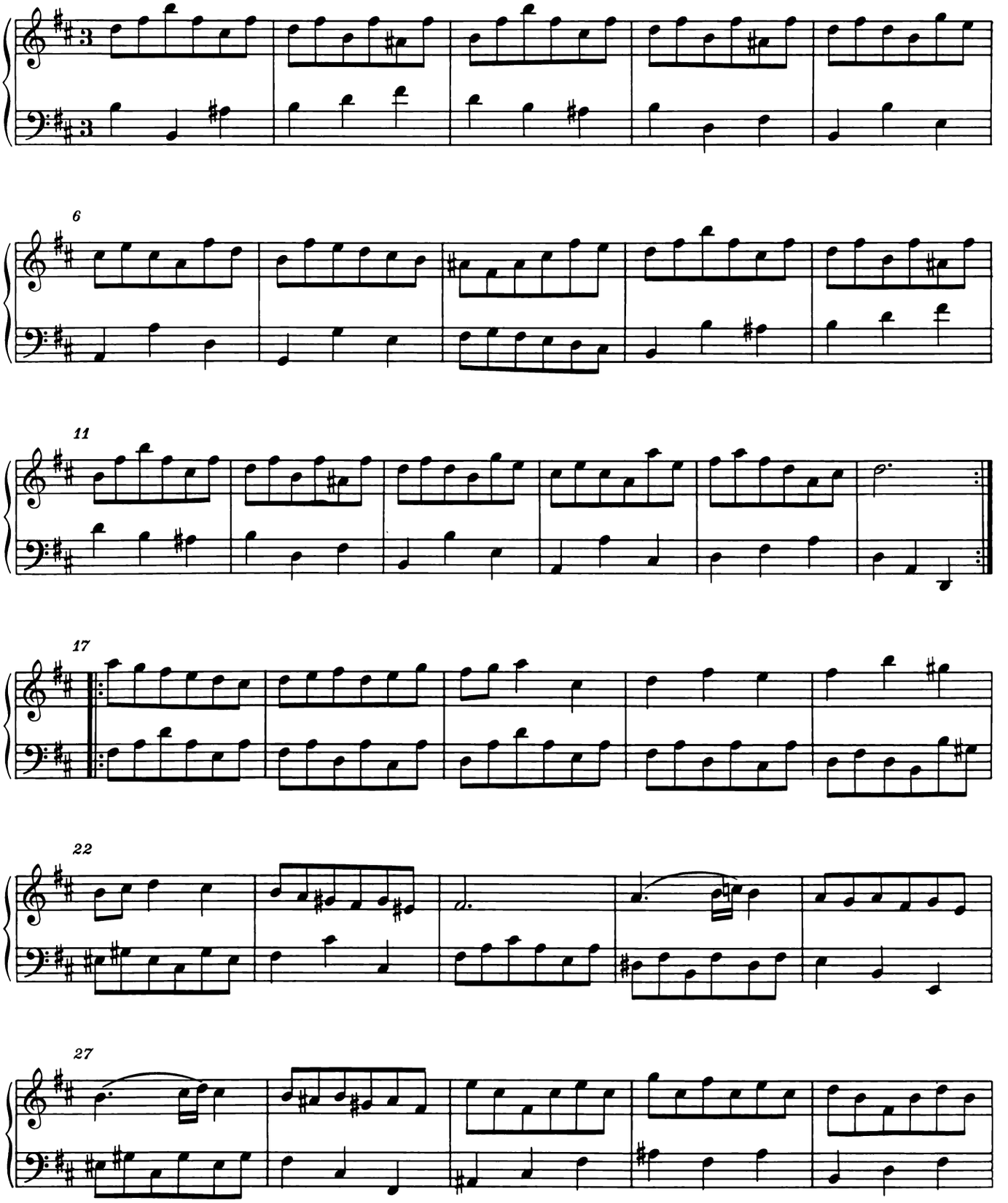


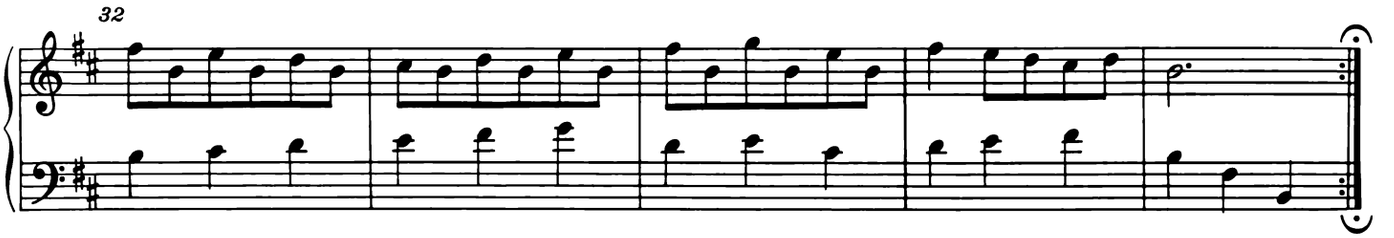
4. Gavotte



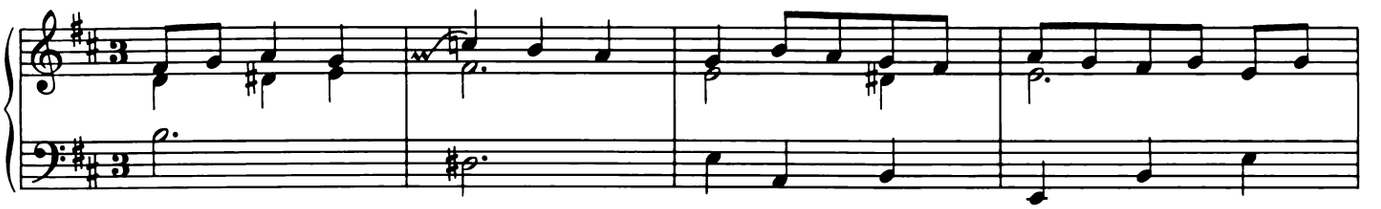
5. Menuet

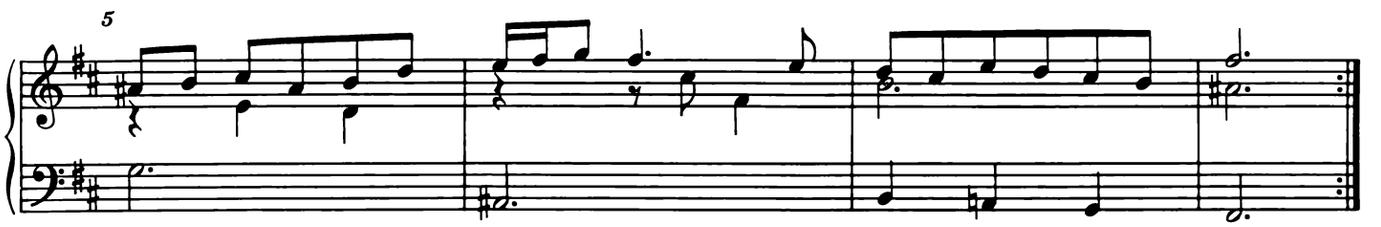
alternativement

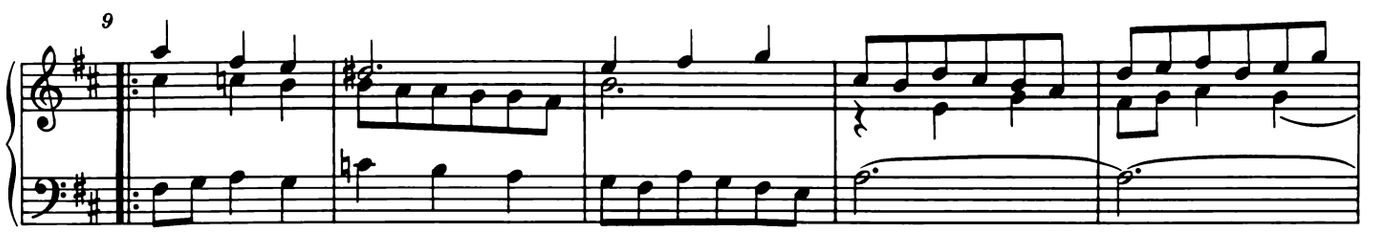


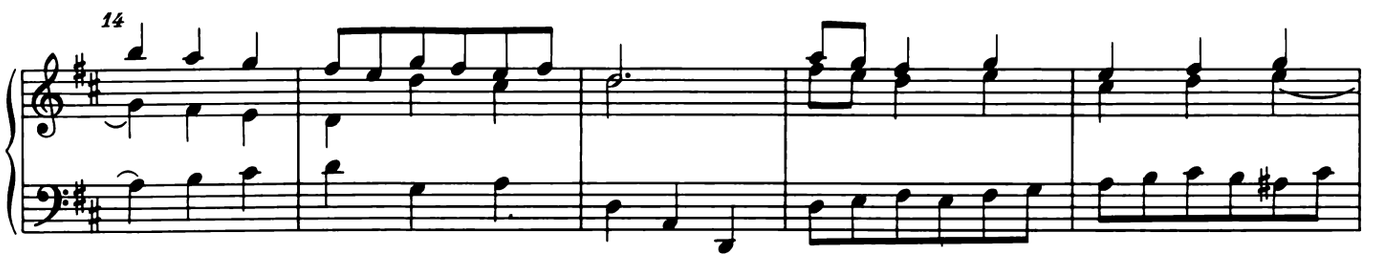


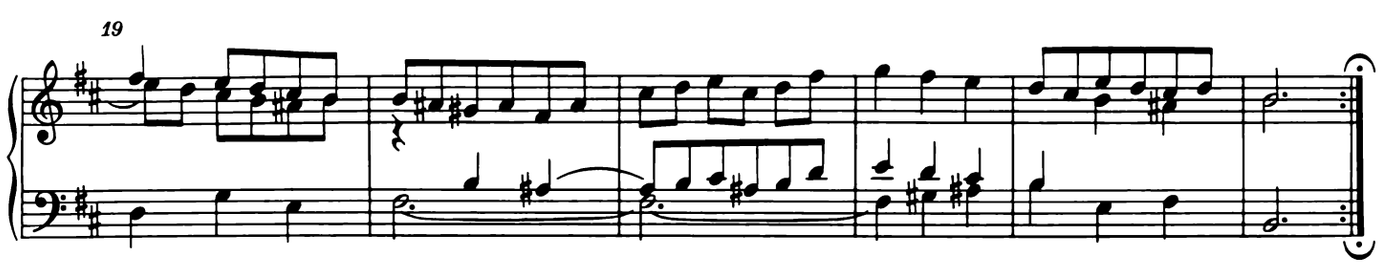
6. Trio





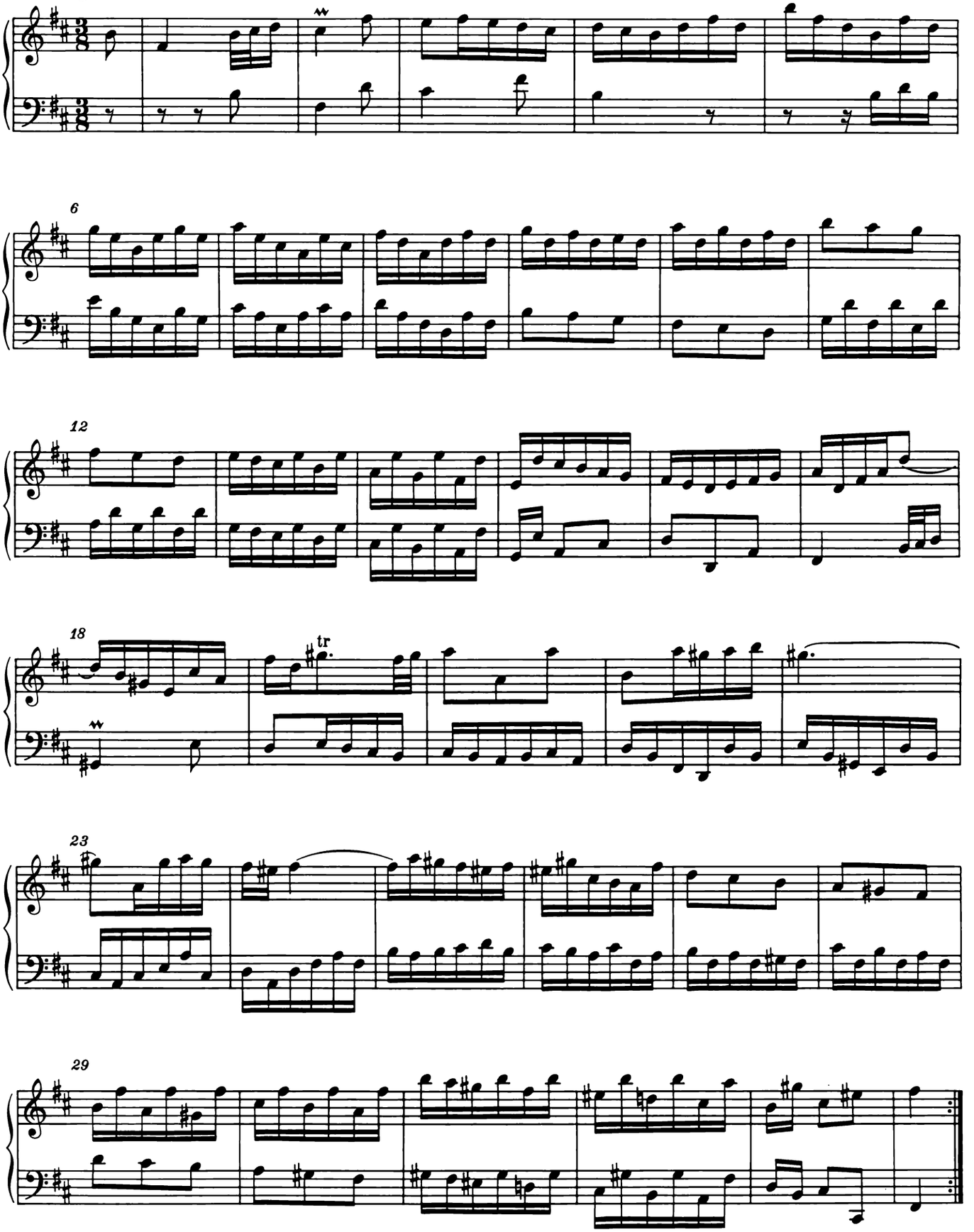


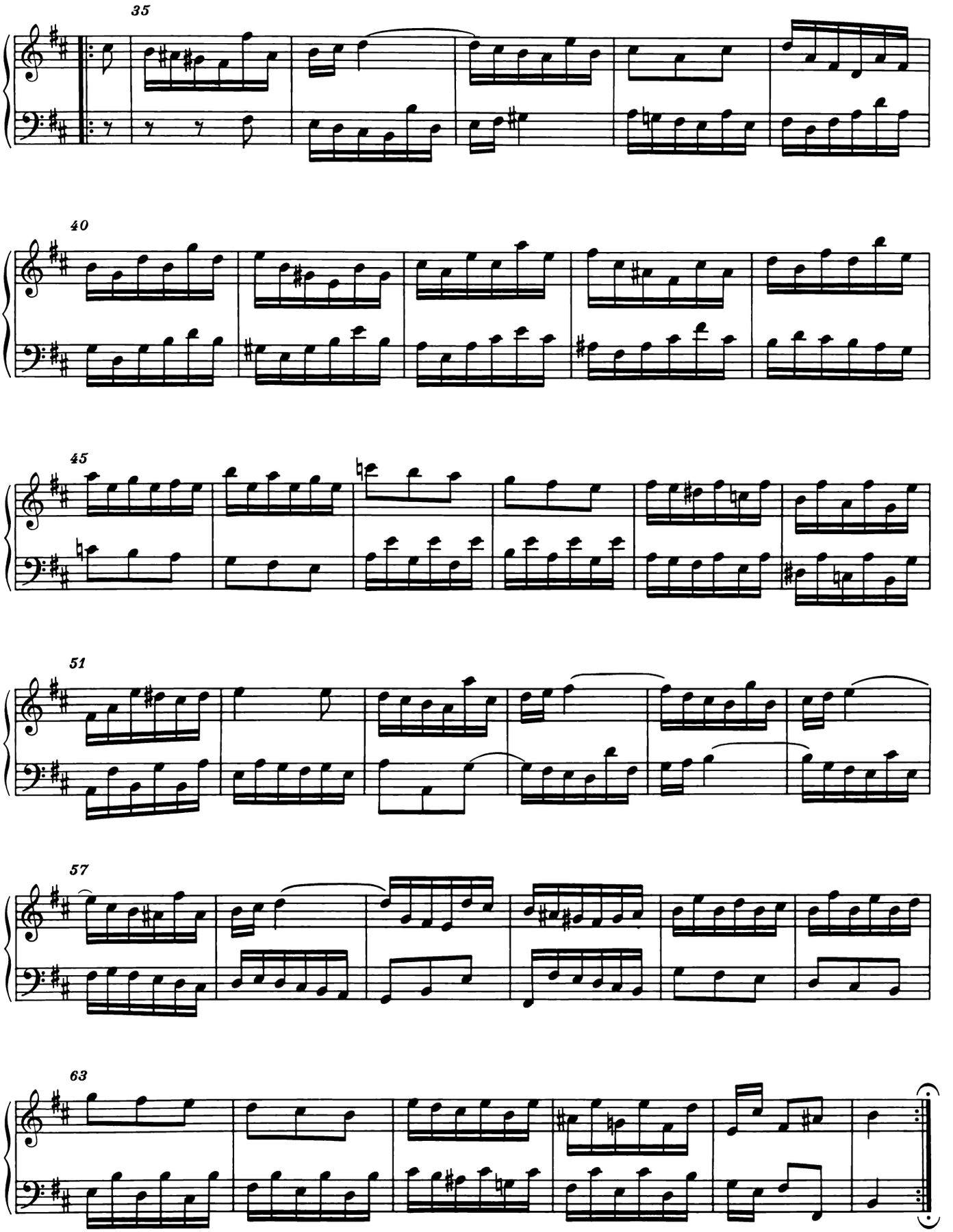




Menuet da capo

7. Gigue

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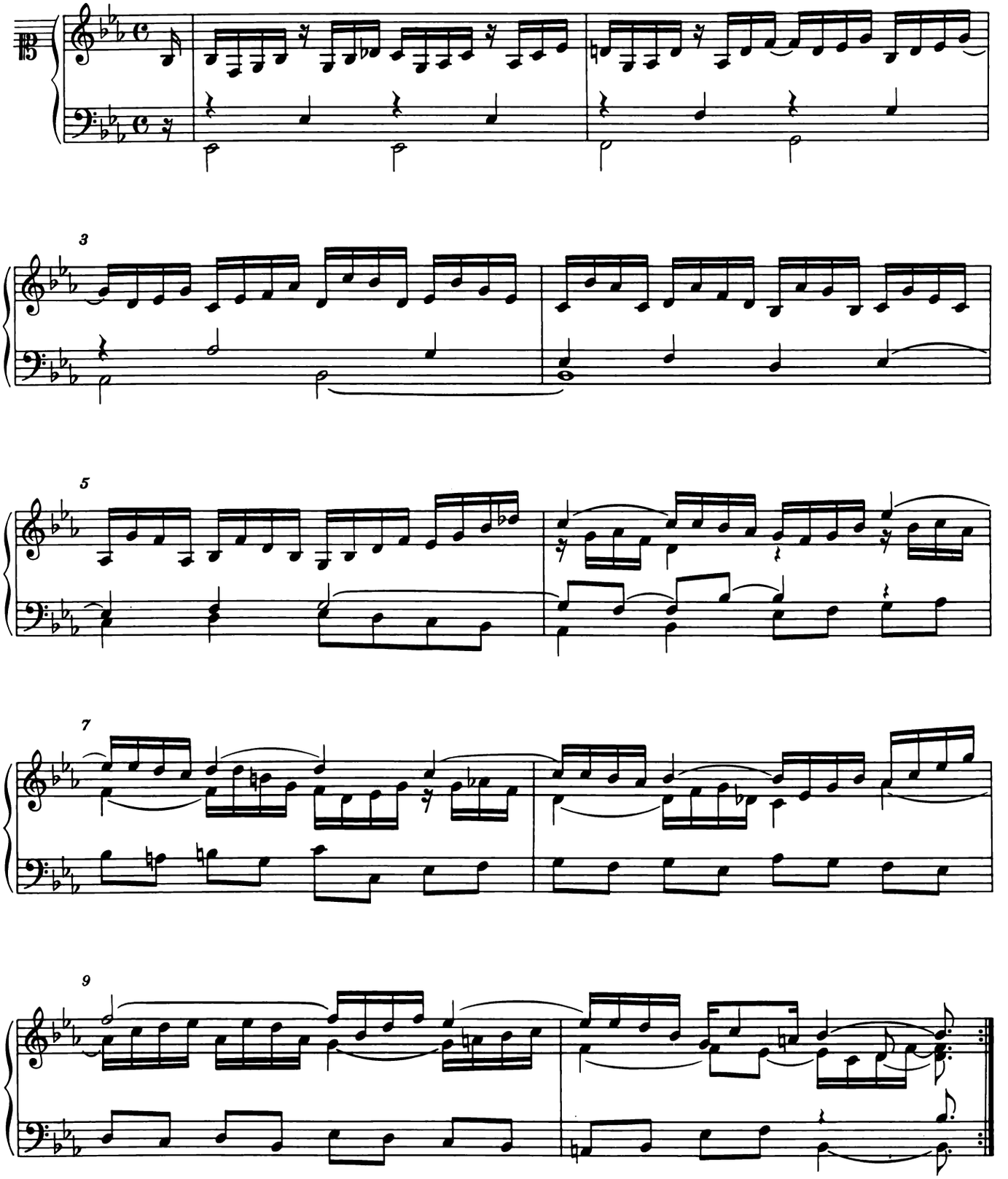
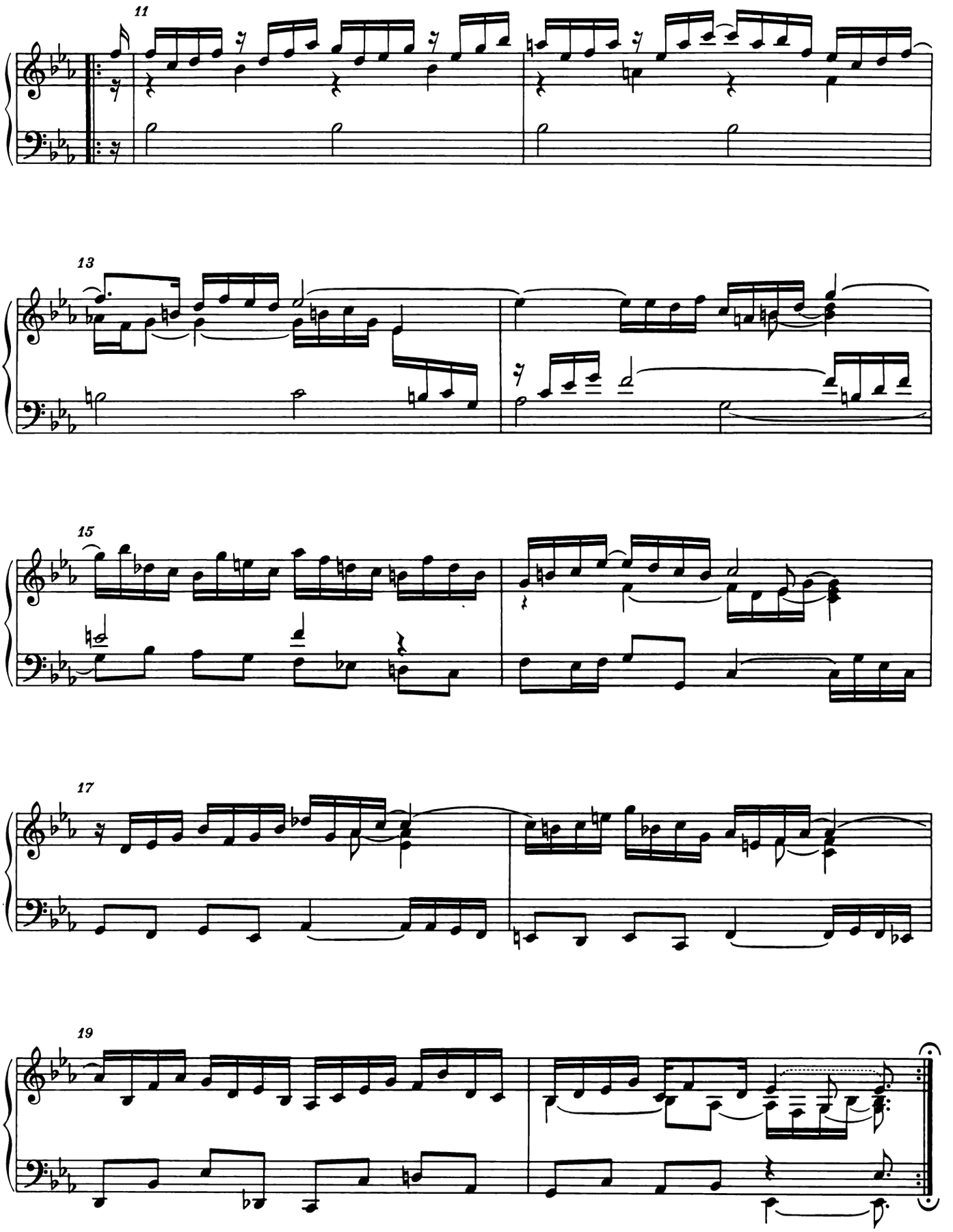
Suite 4

BWV 815

1. Allemande

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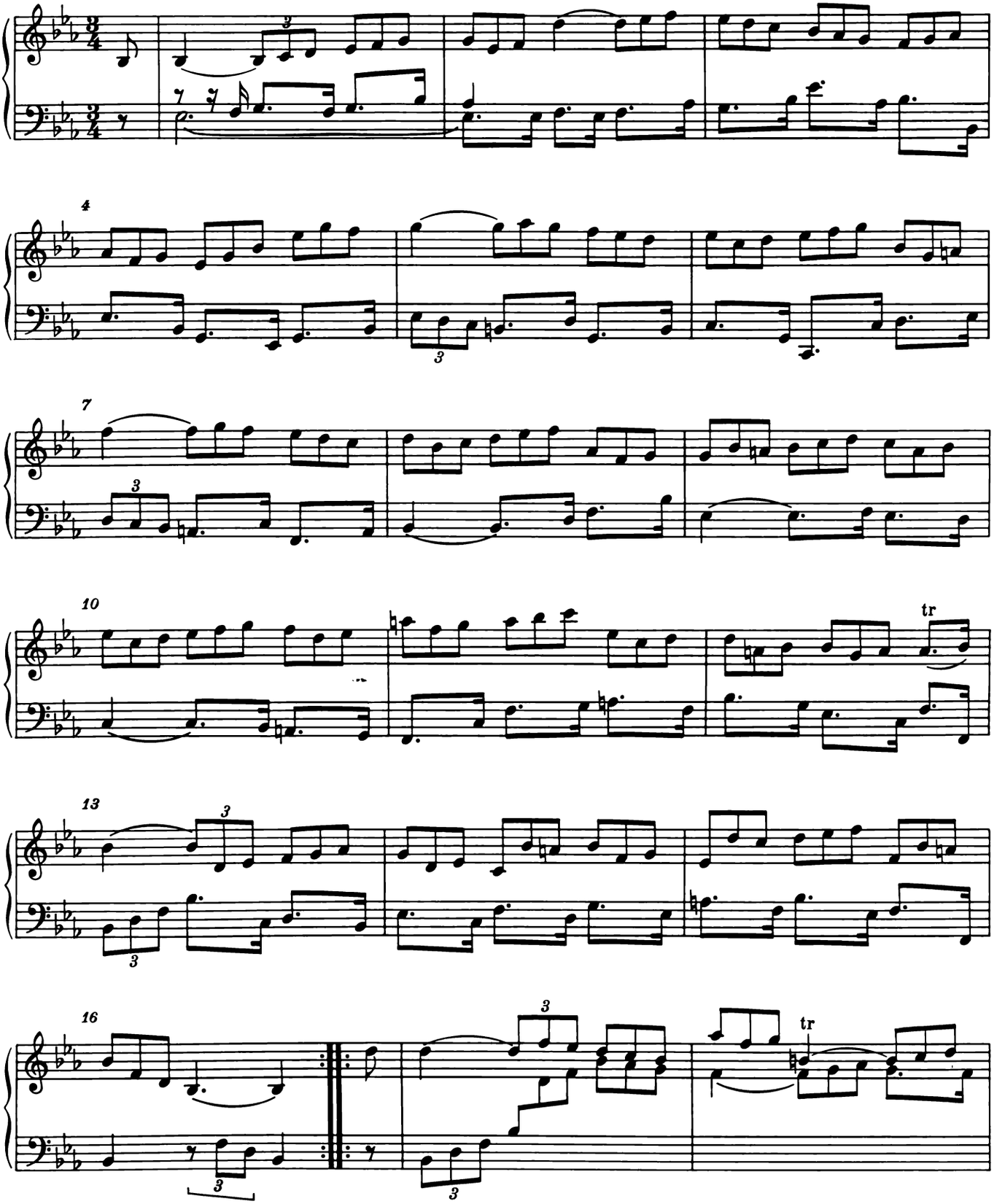
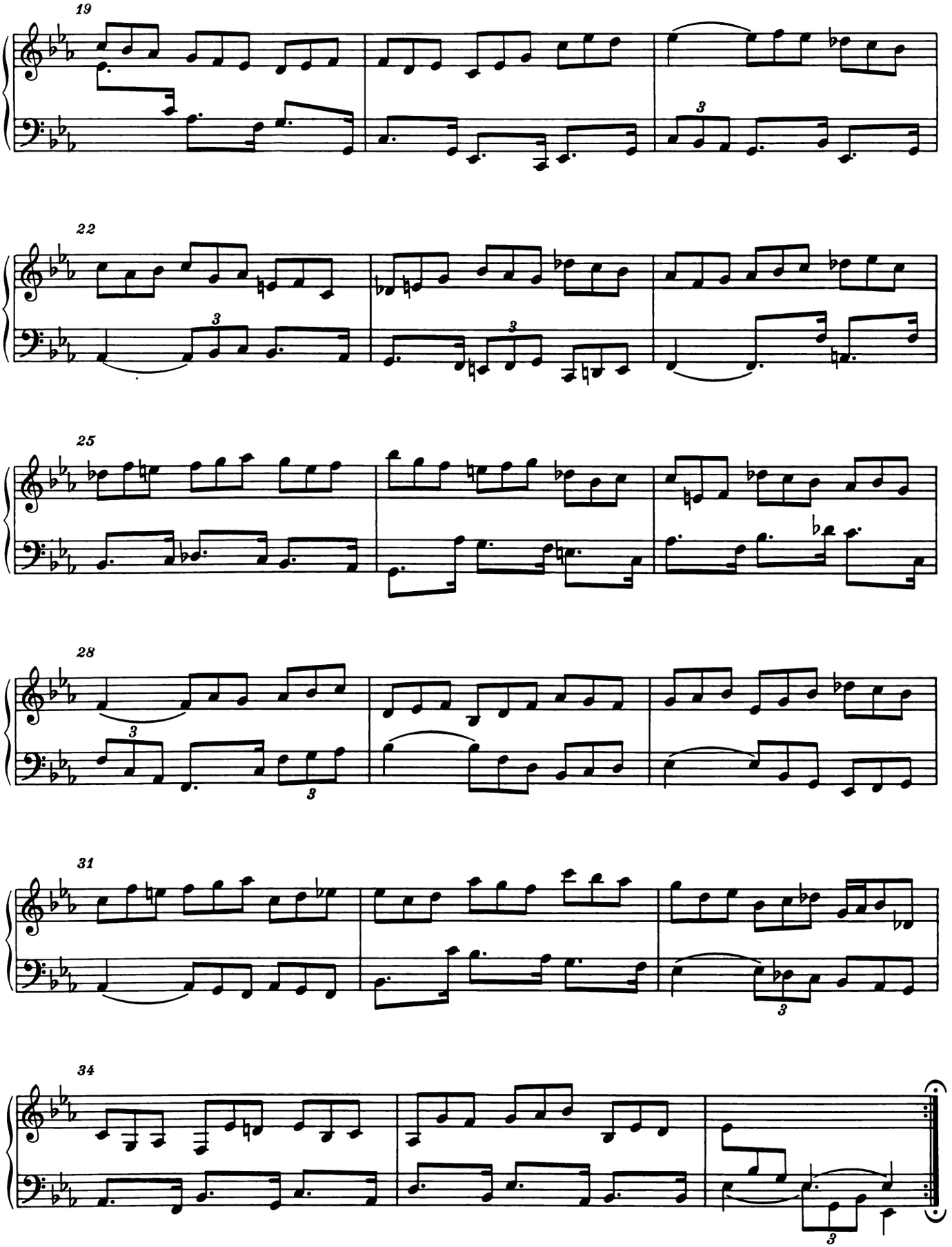
2. Courante*



* Zur Angleichung der punktierten Noten an den Triolenrhythmus siehe das Vorwort.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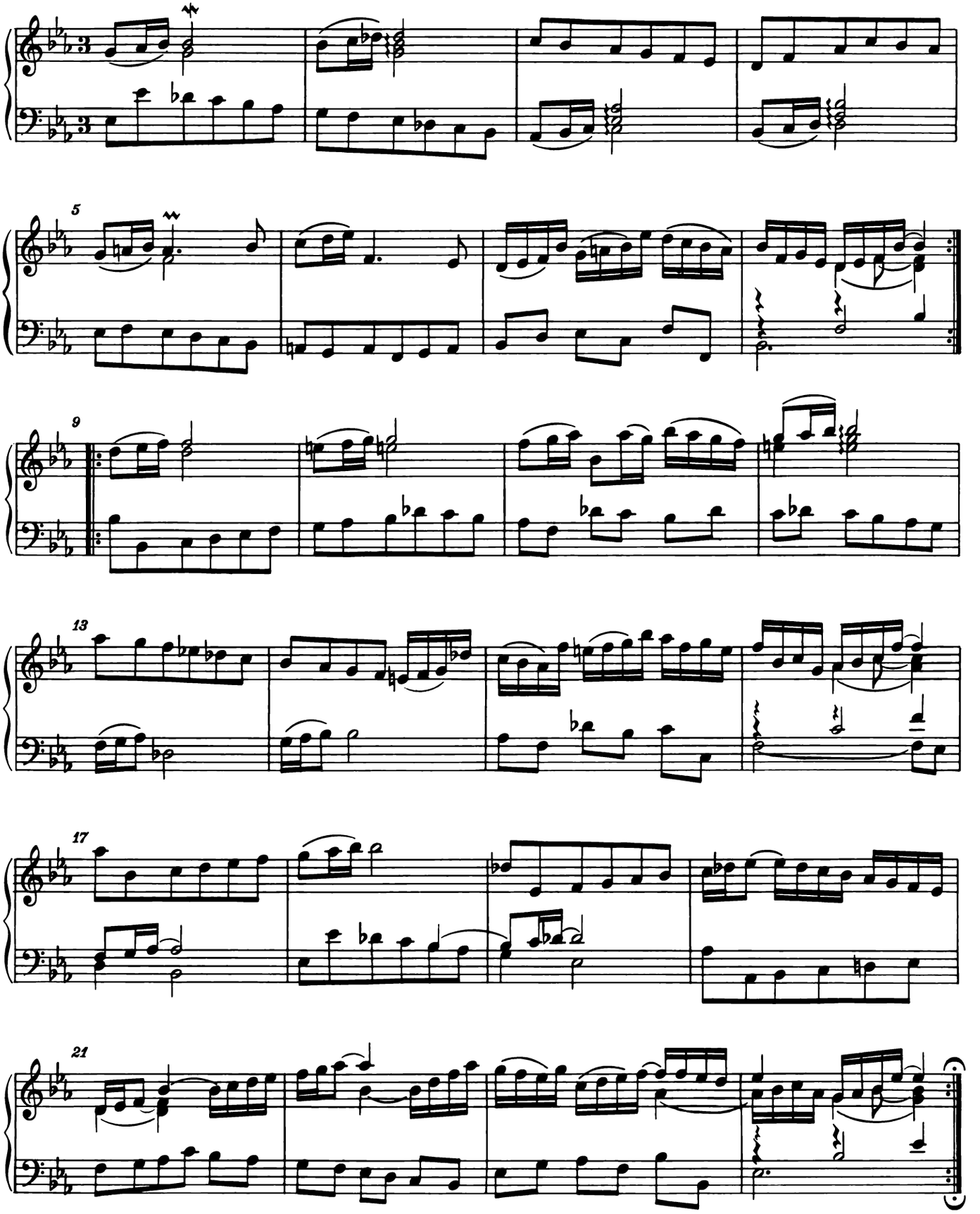
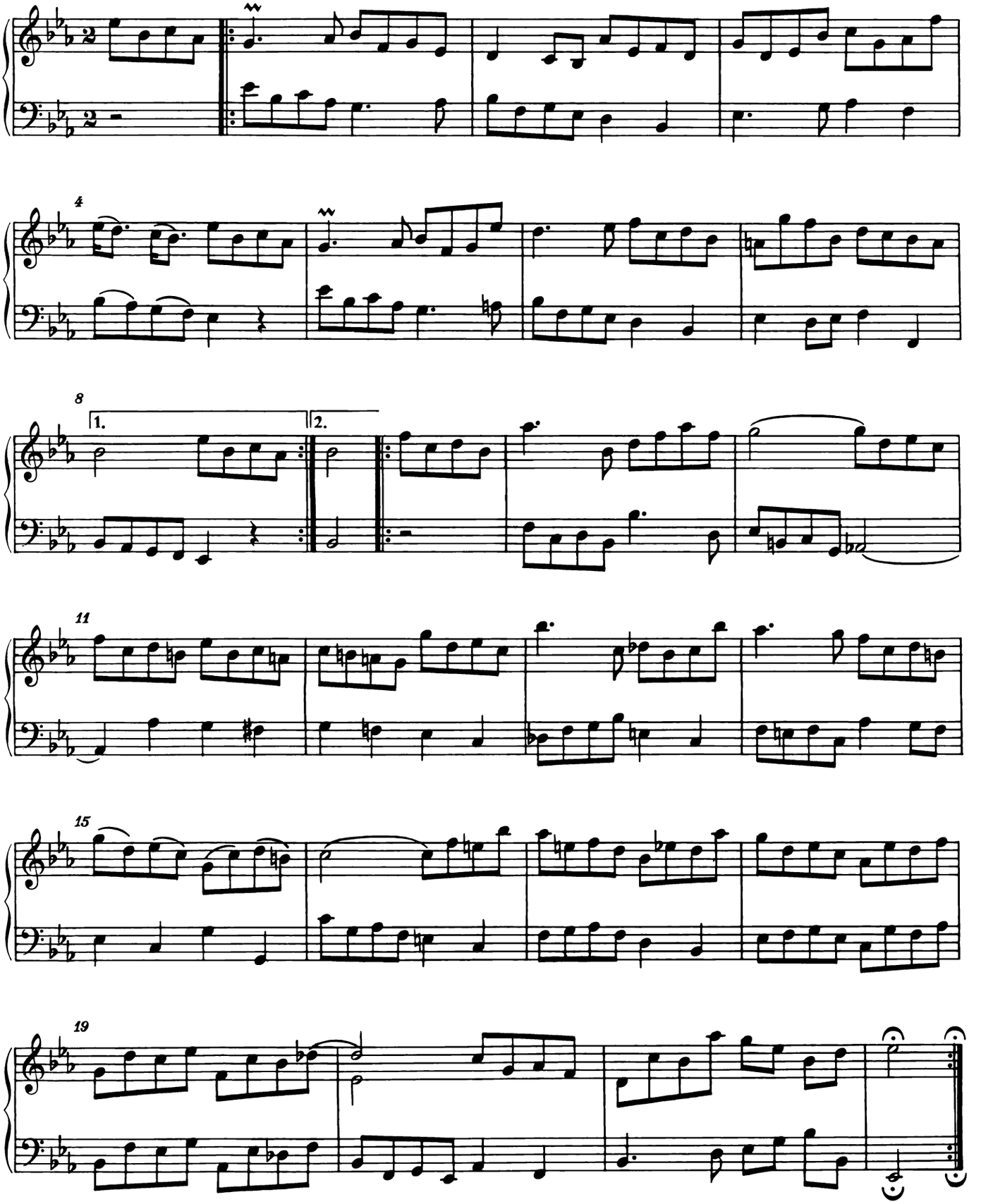
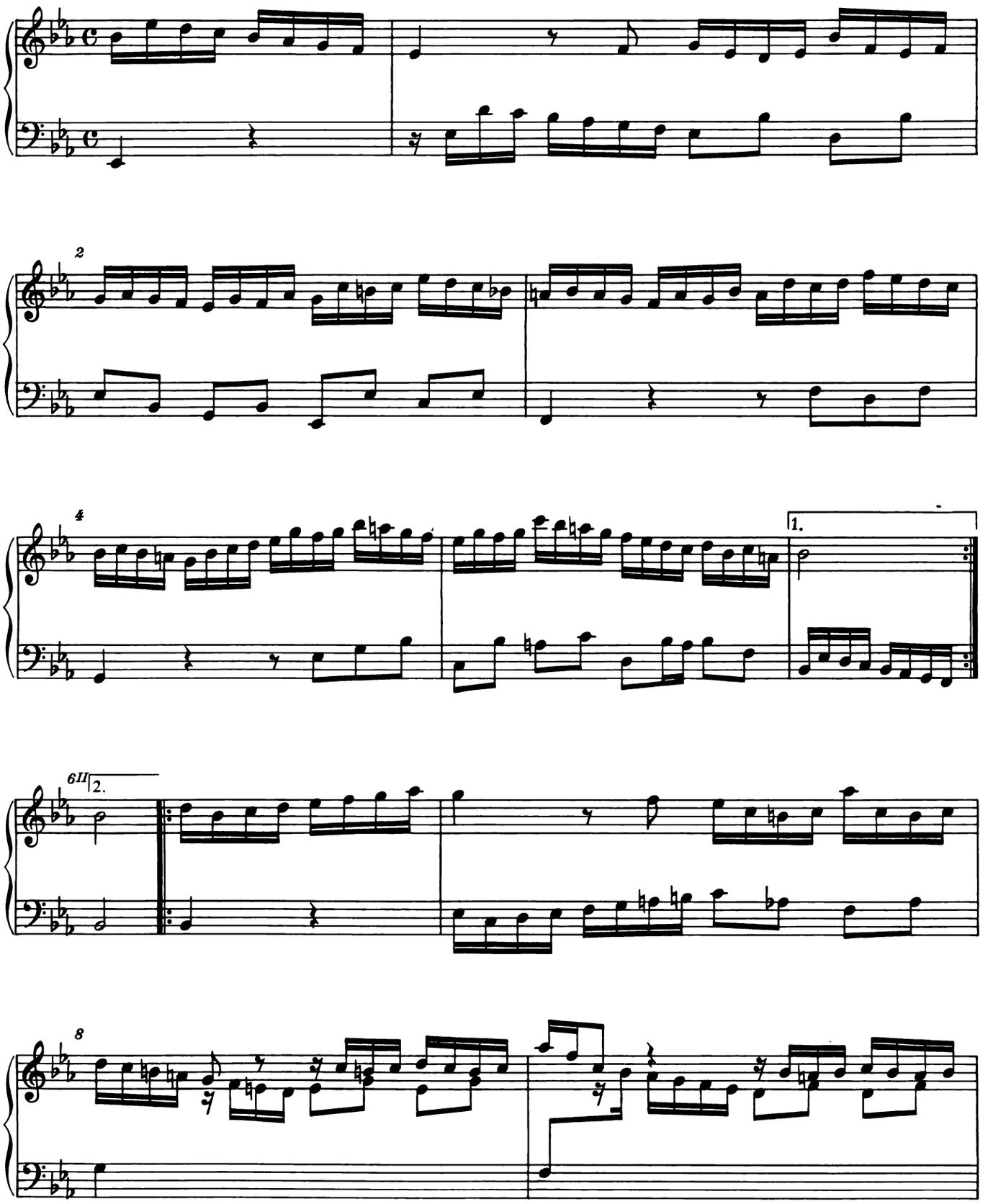
3. Sarabande

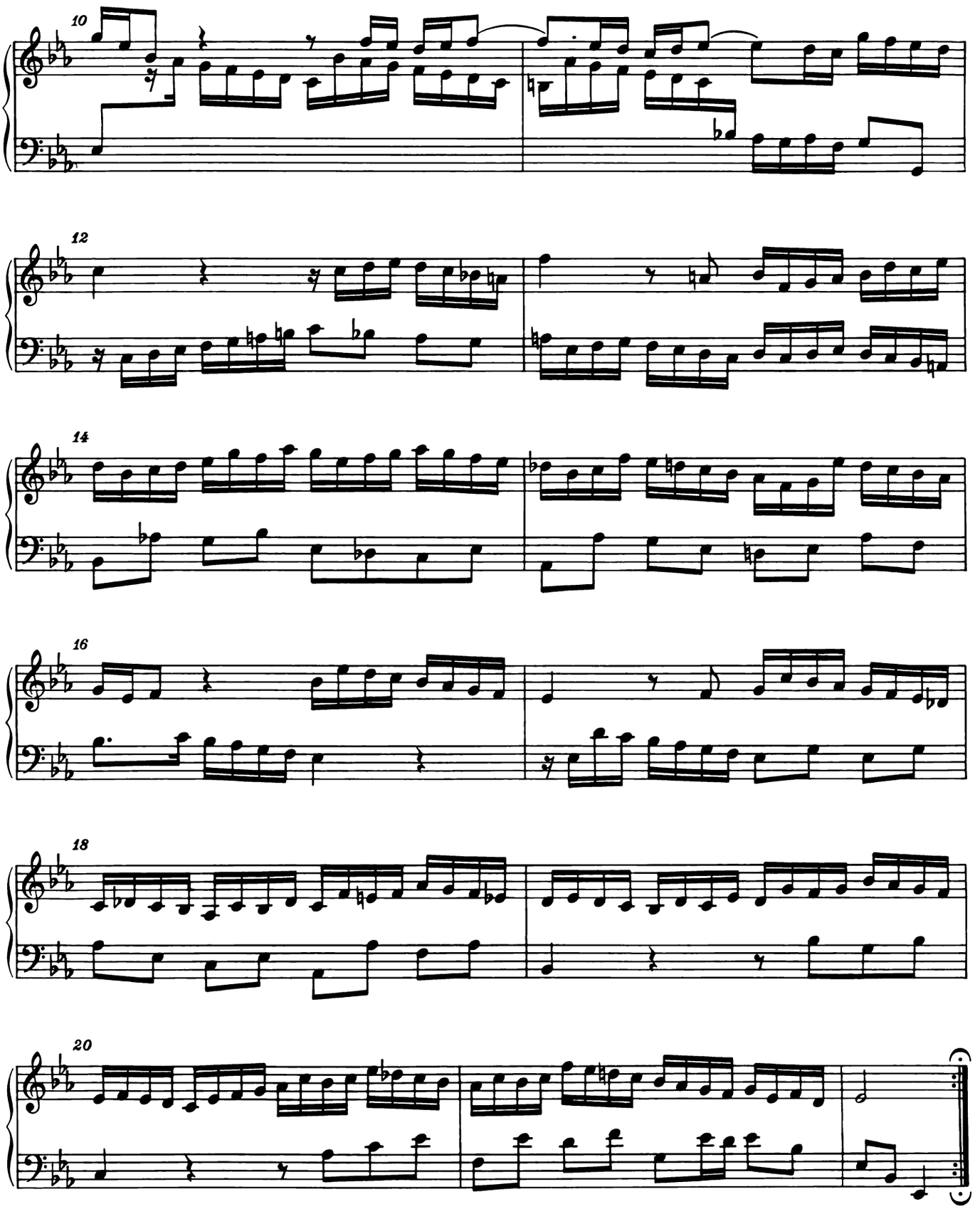


4. Gavotte



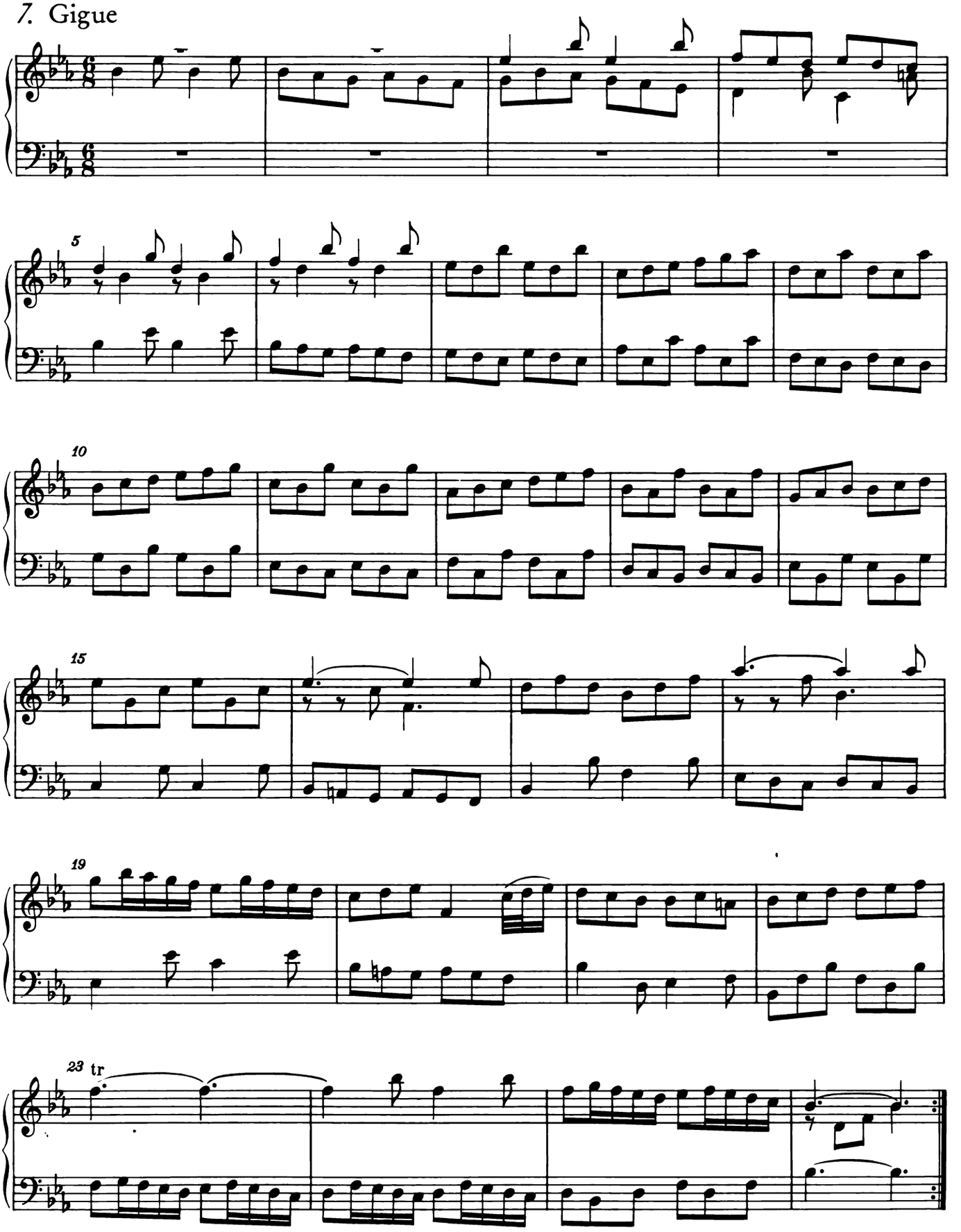
5. Air

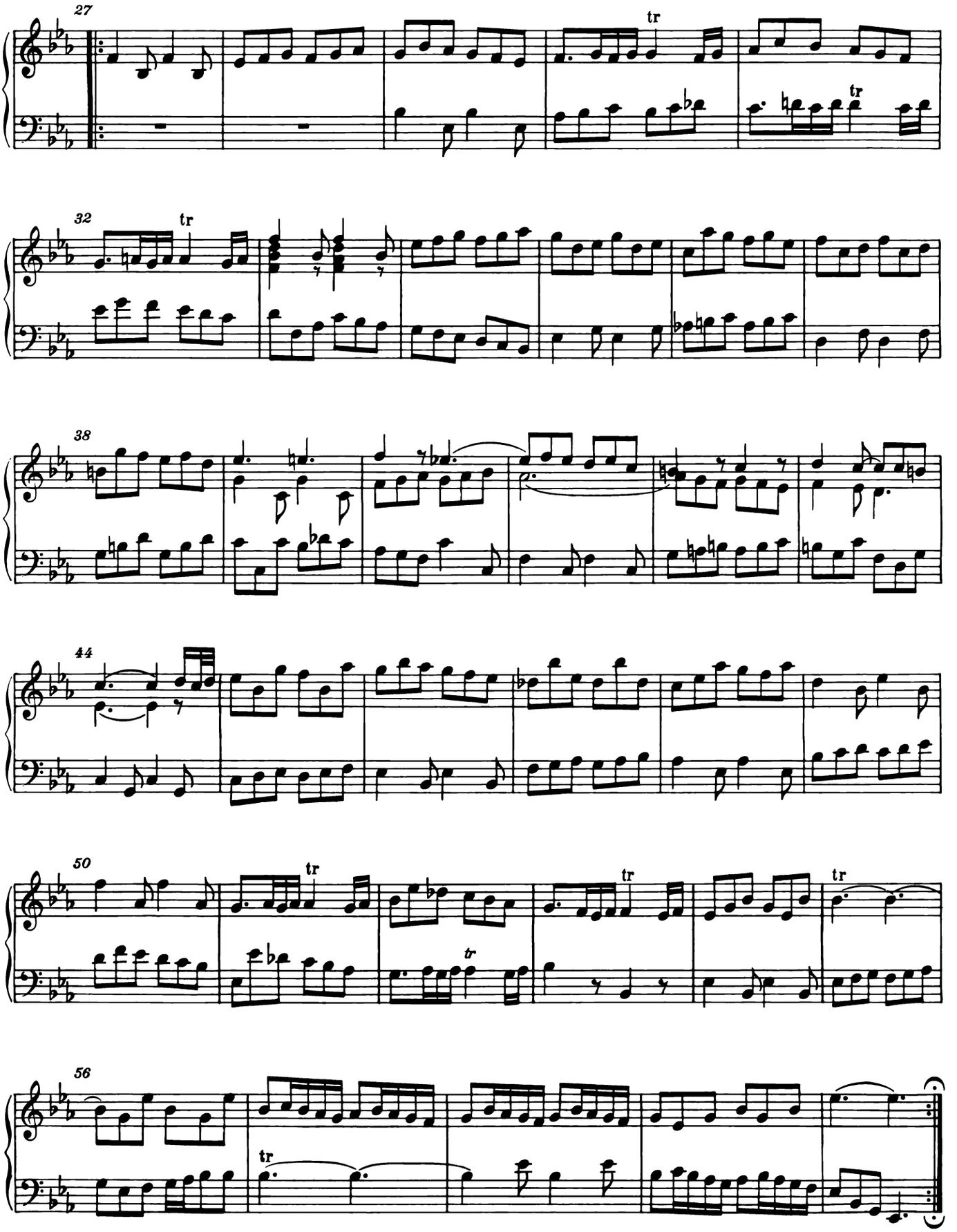




*Satz 6 in **Fassung A** nicht enthalten.*

7. Gigue

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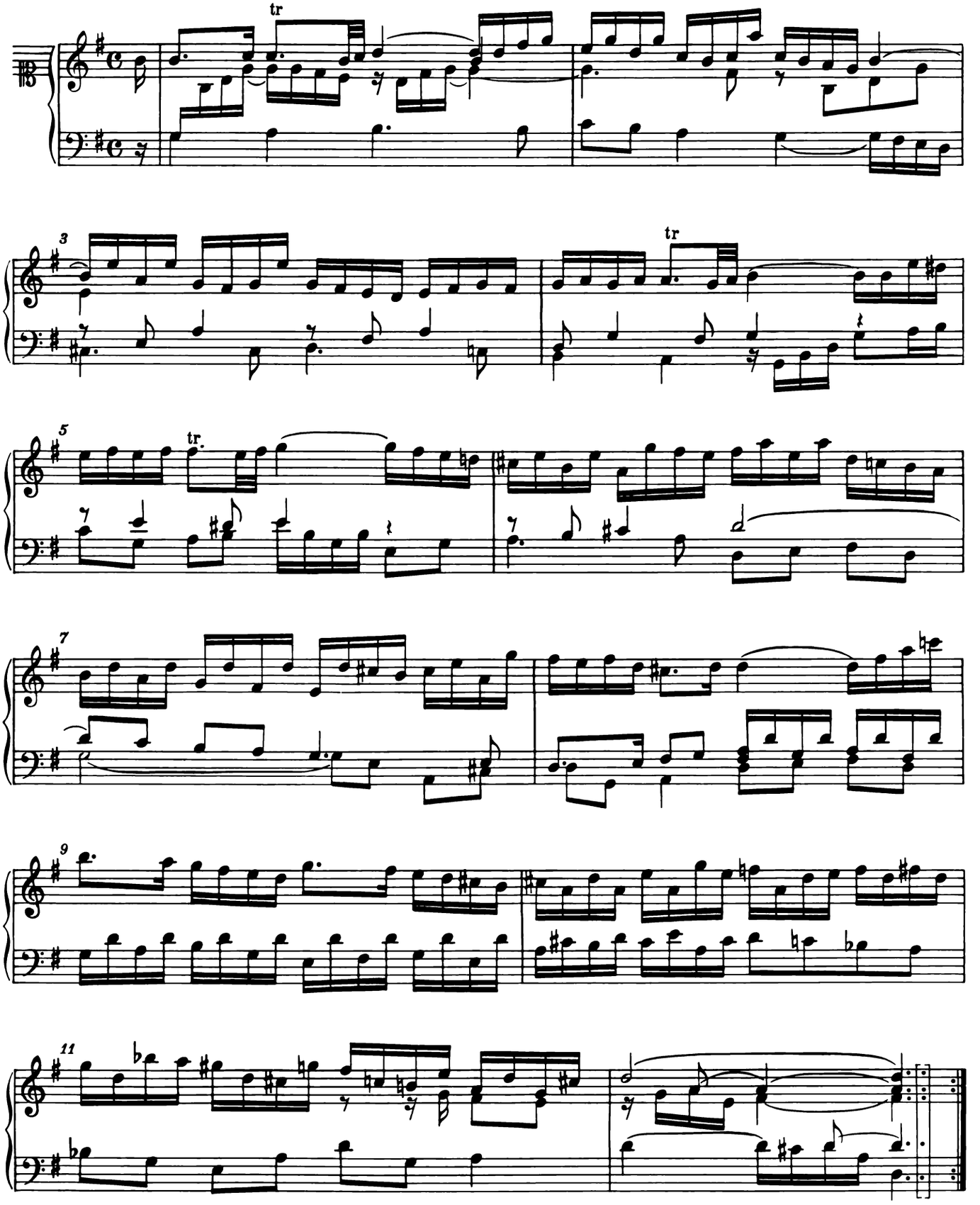
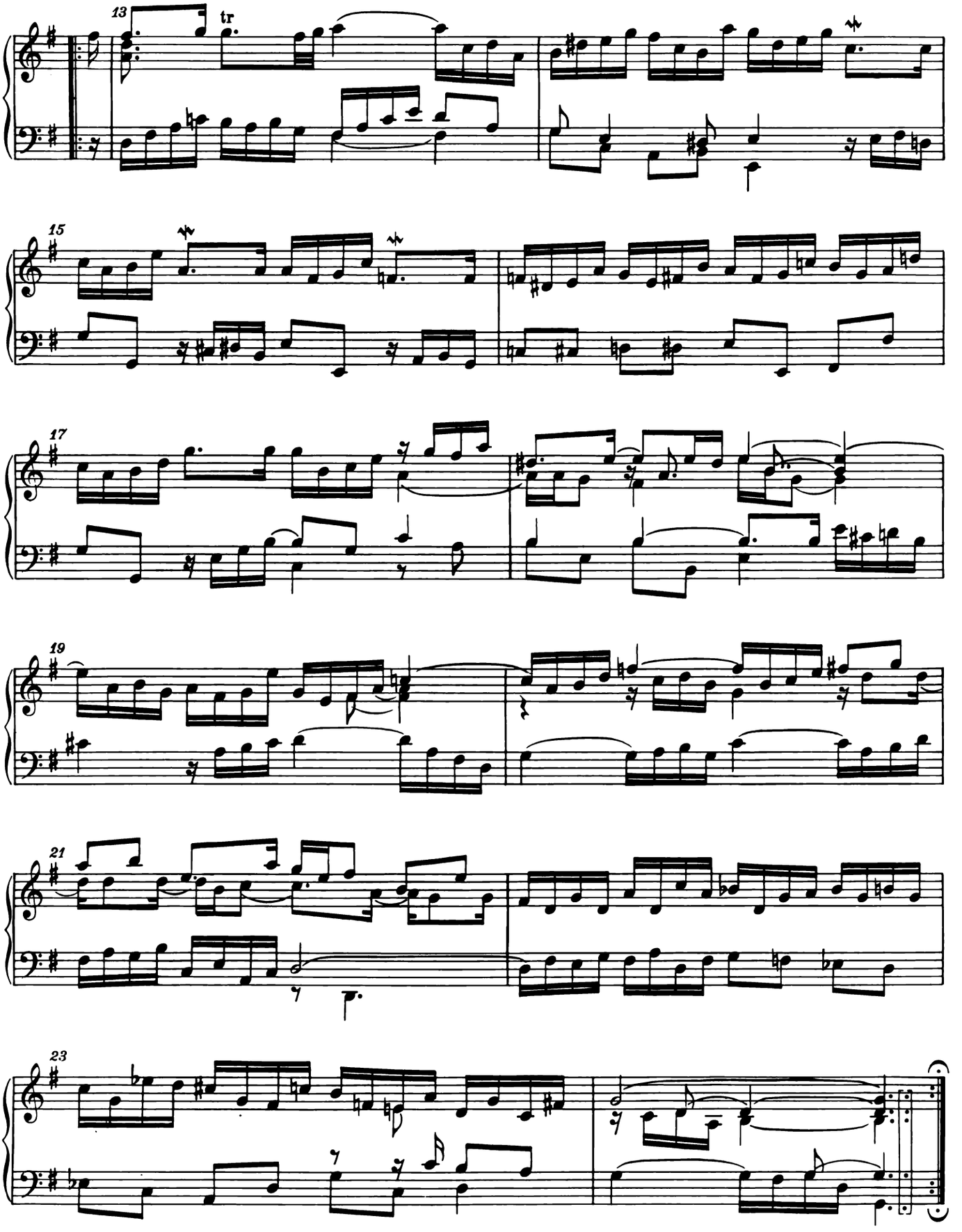
Suite 5

BWV 816

1. Allemande

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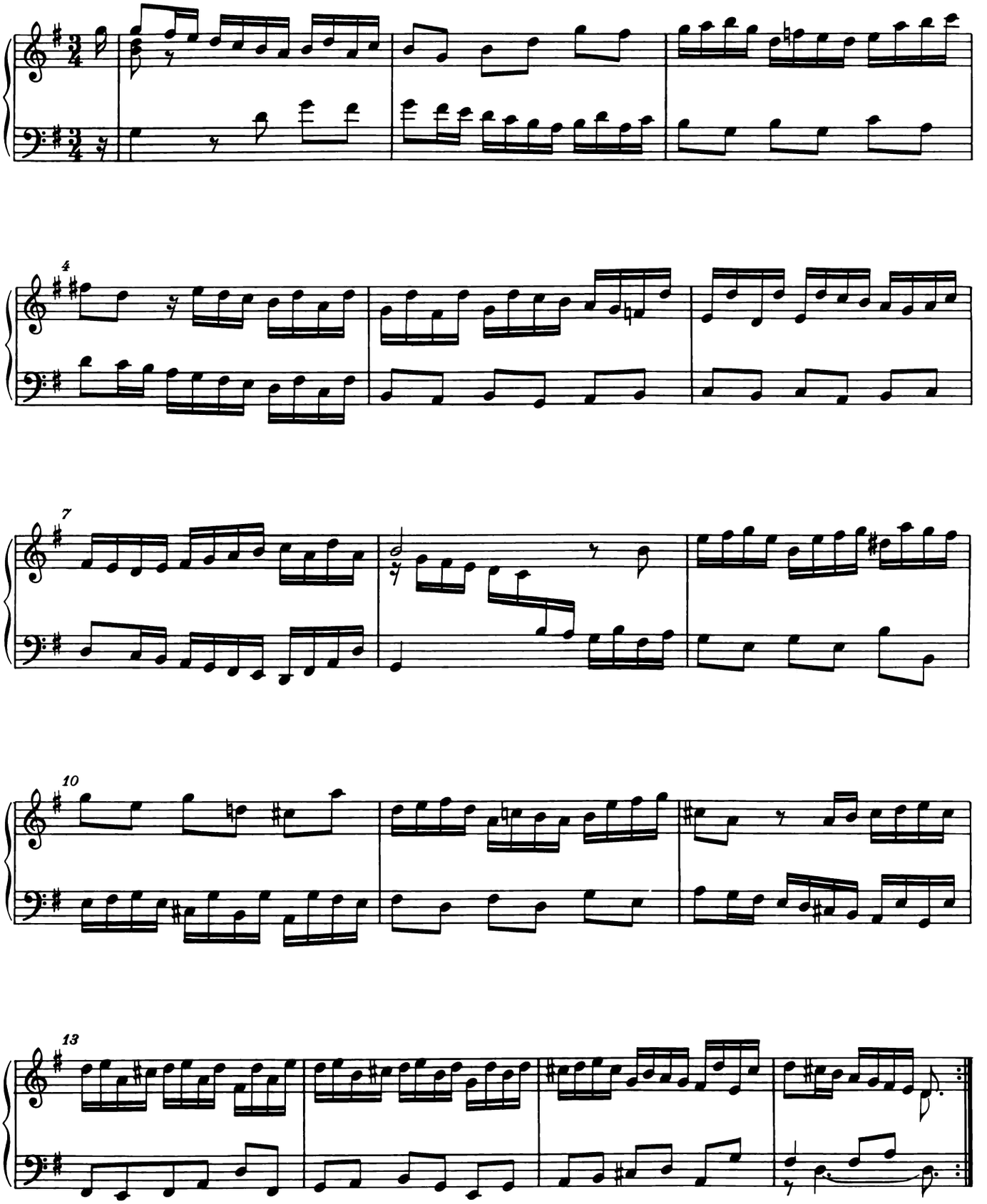
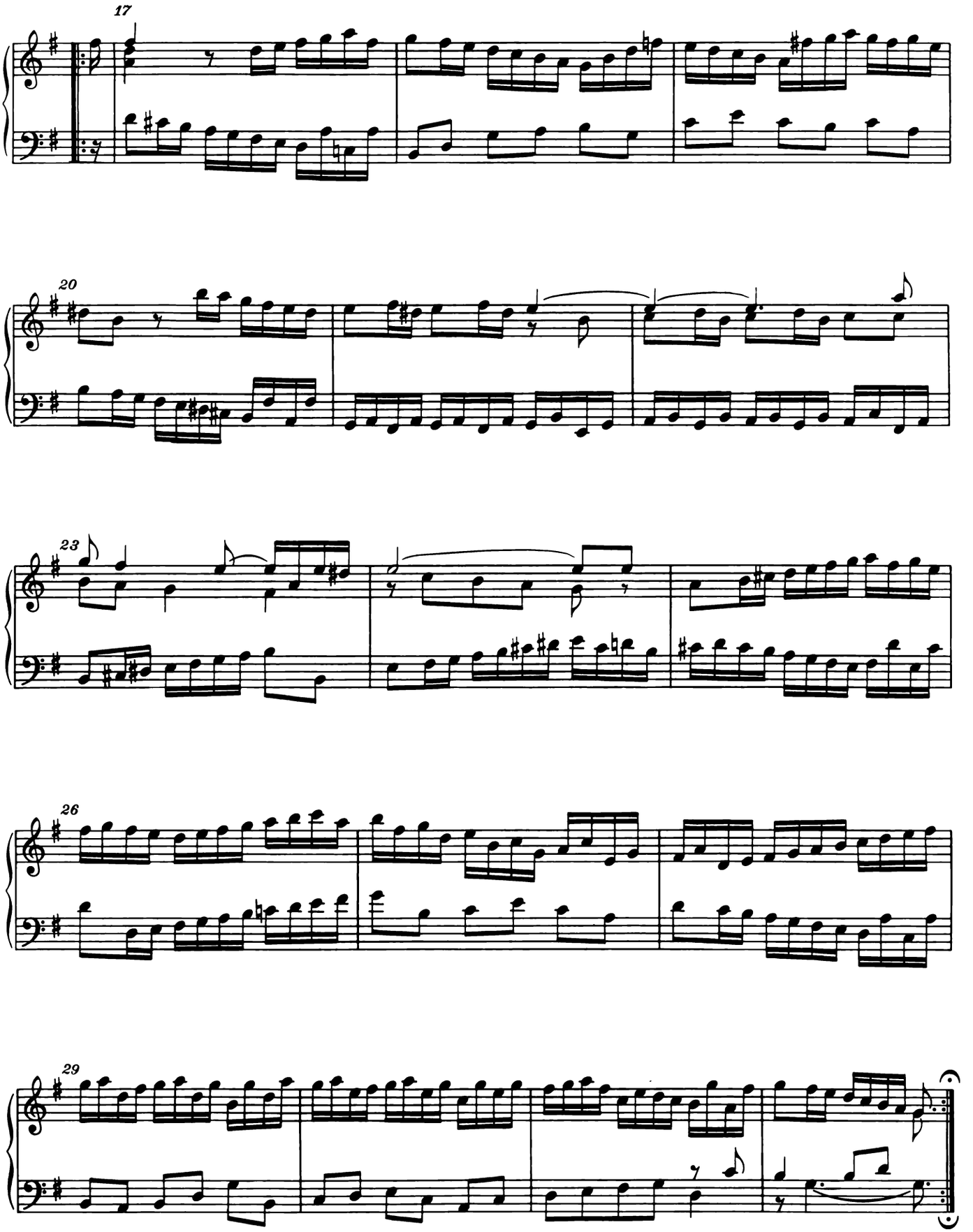
2. Courante

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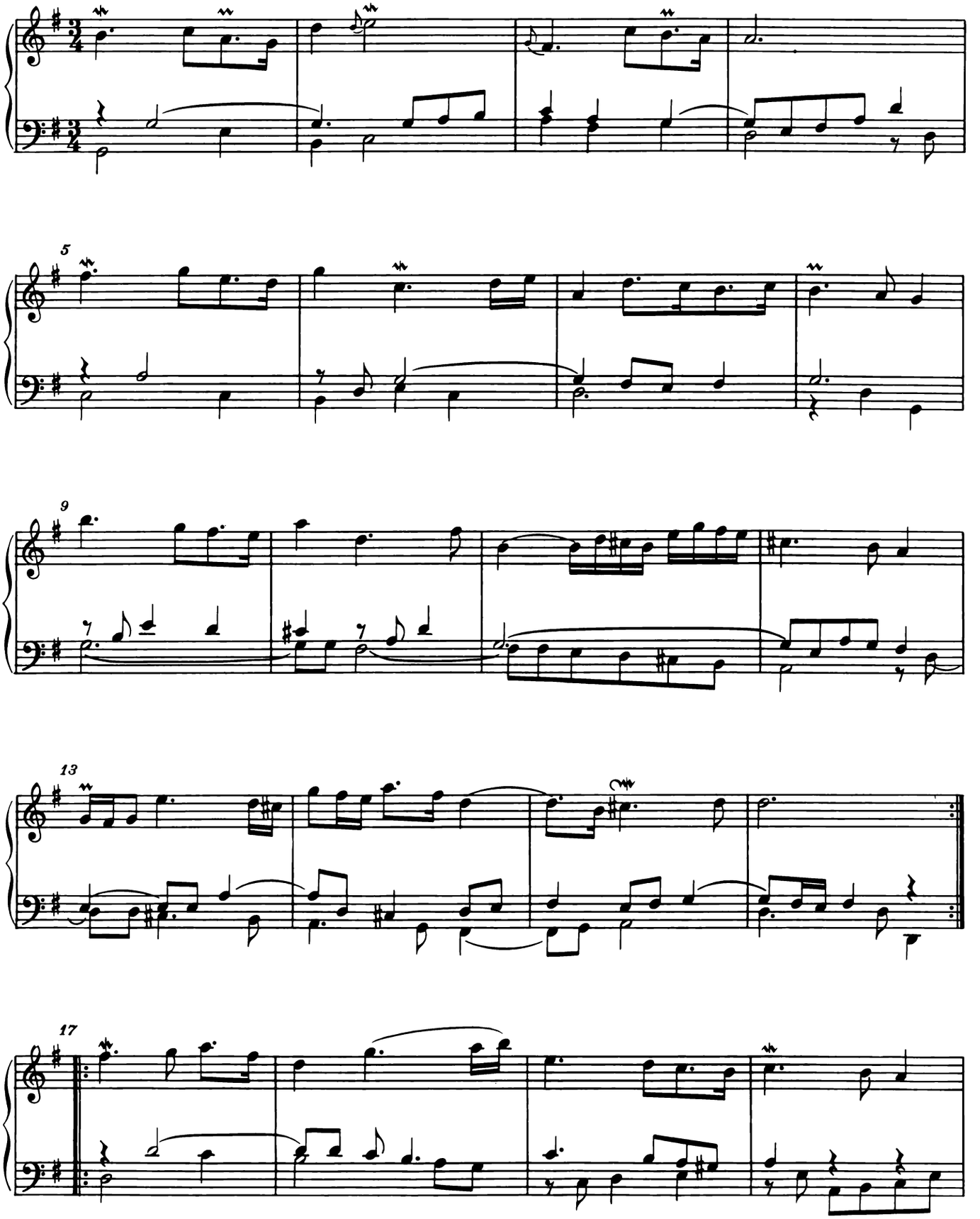
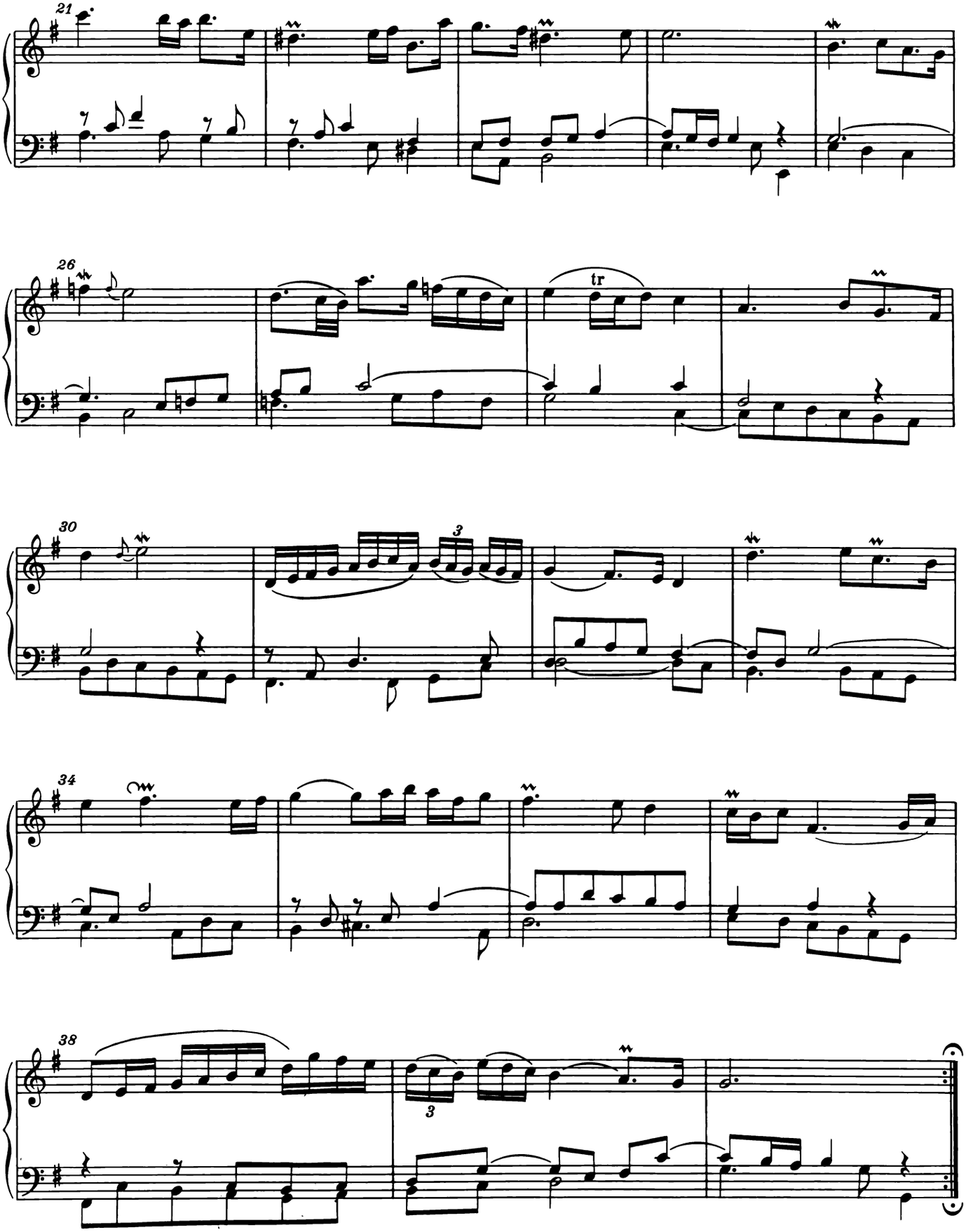
3. Sarabande

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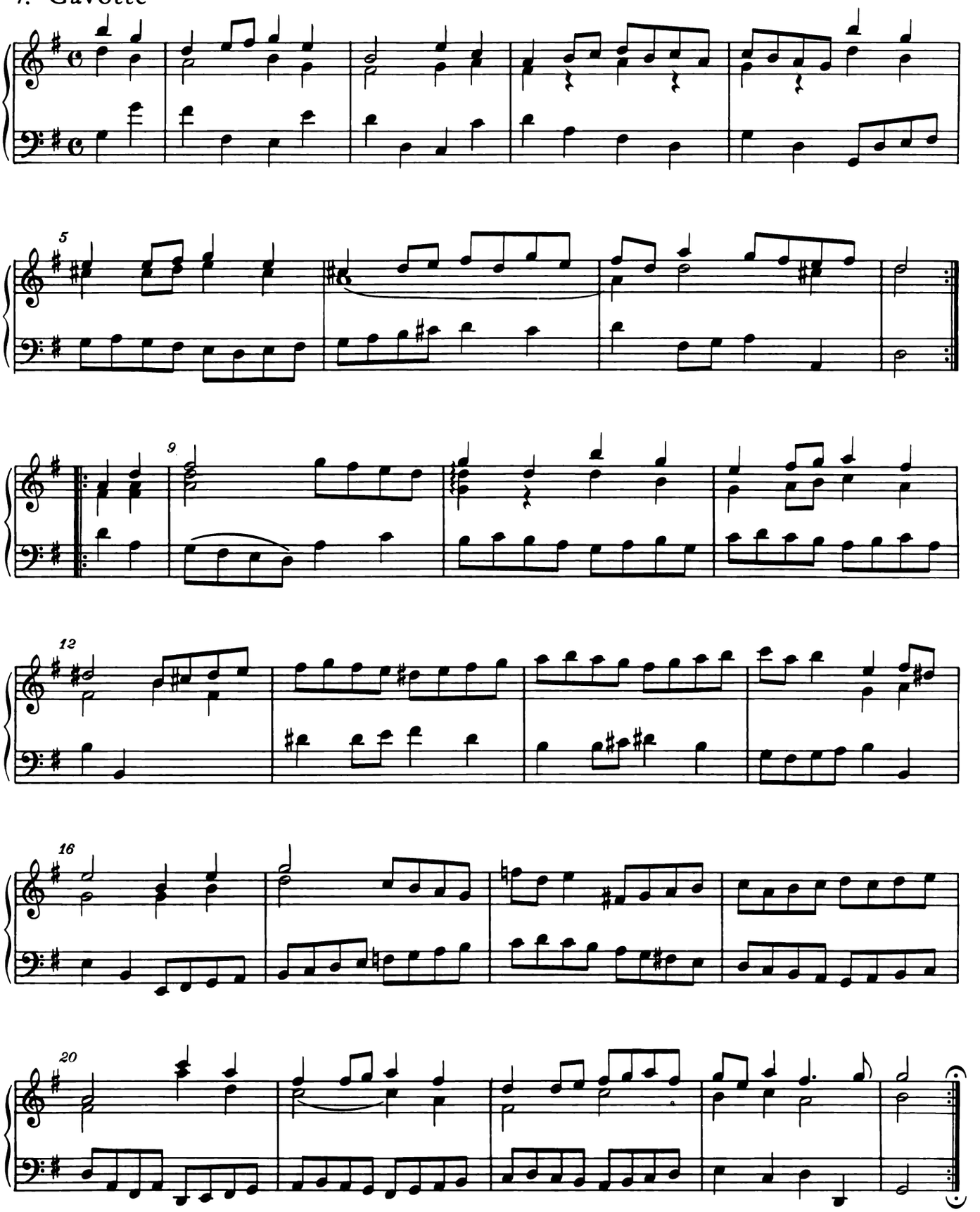
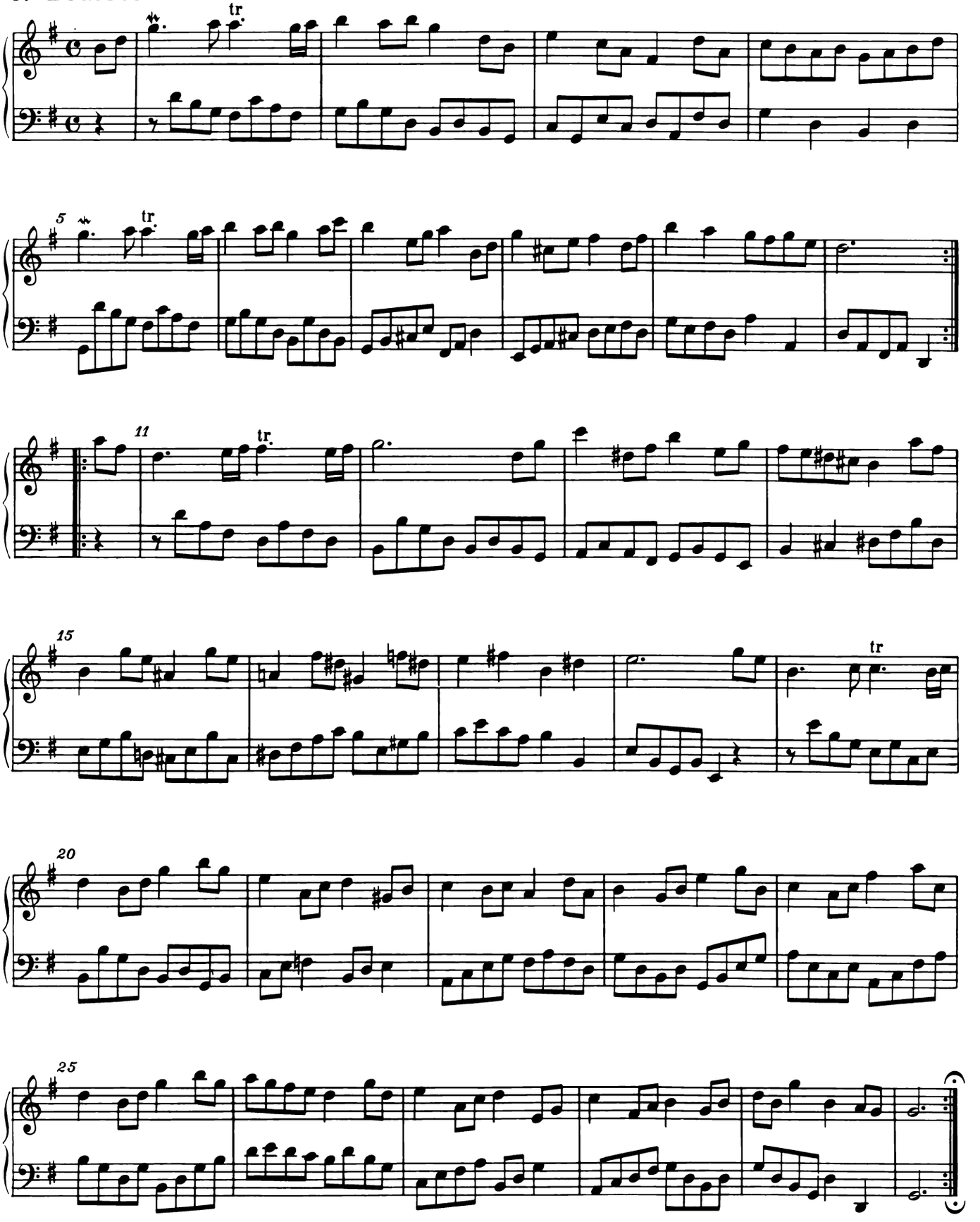
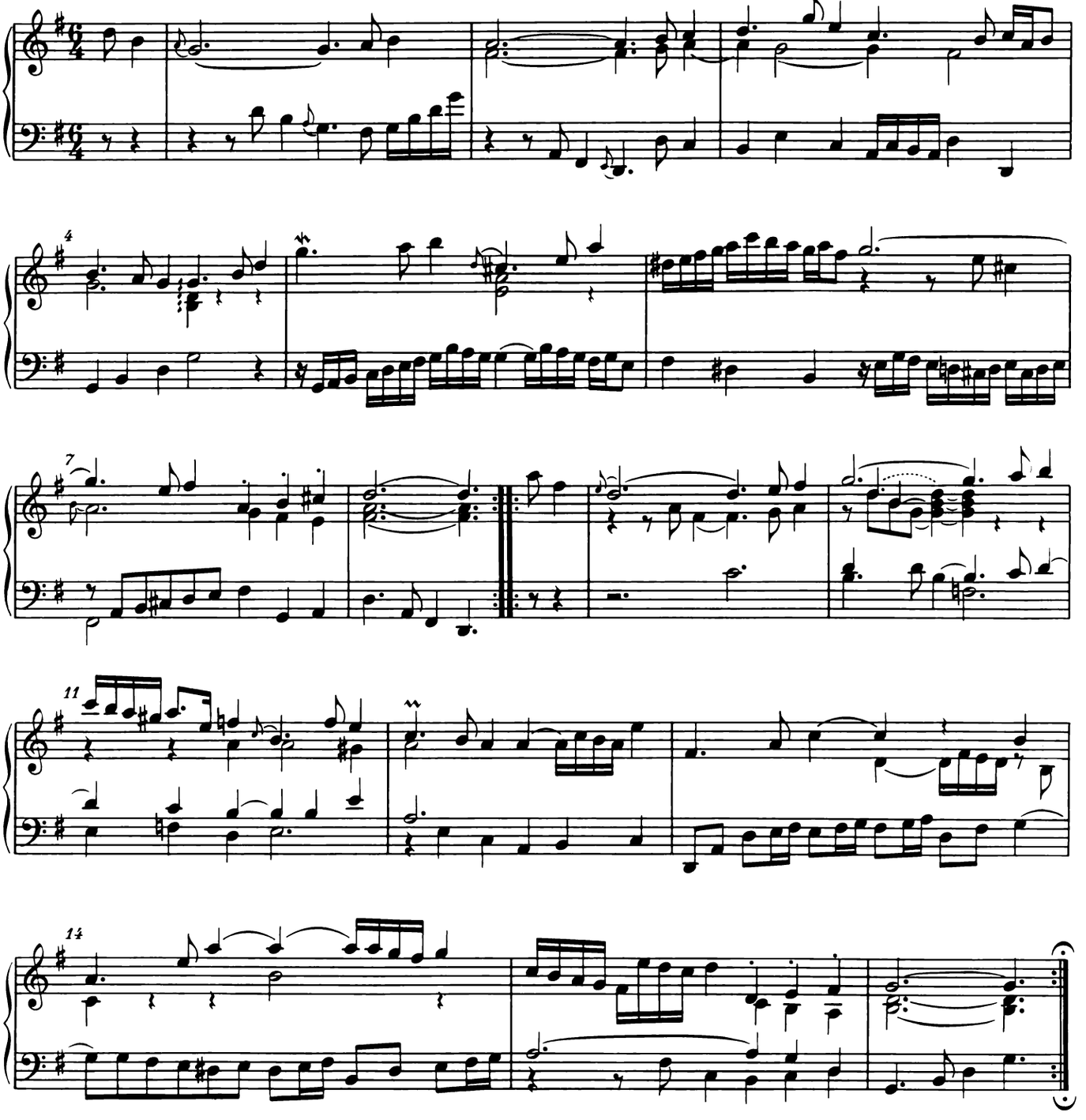
4. Gavotte



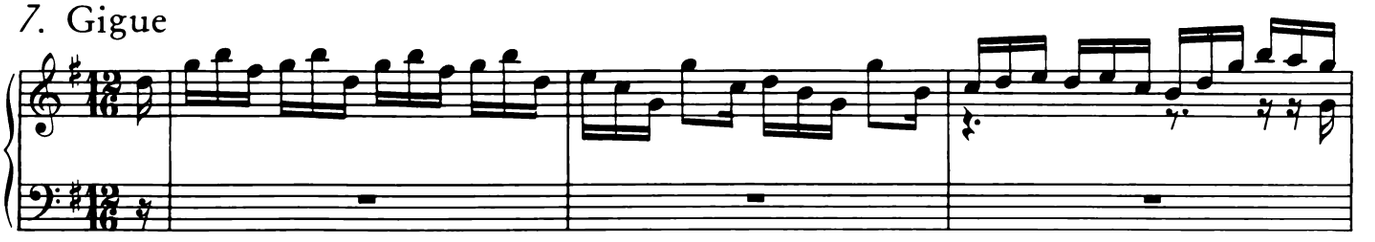
5. Bourrée

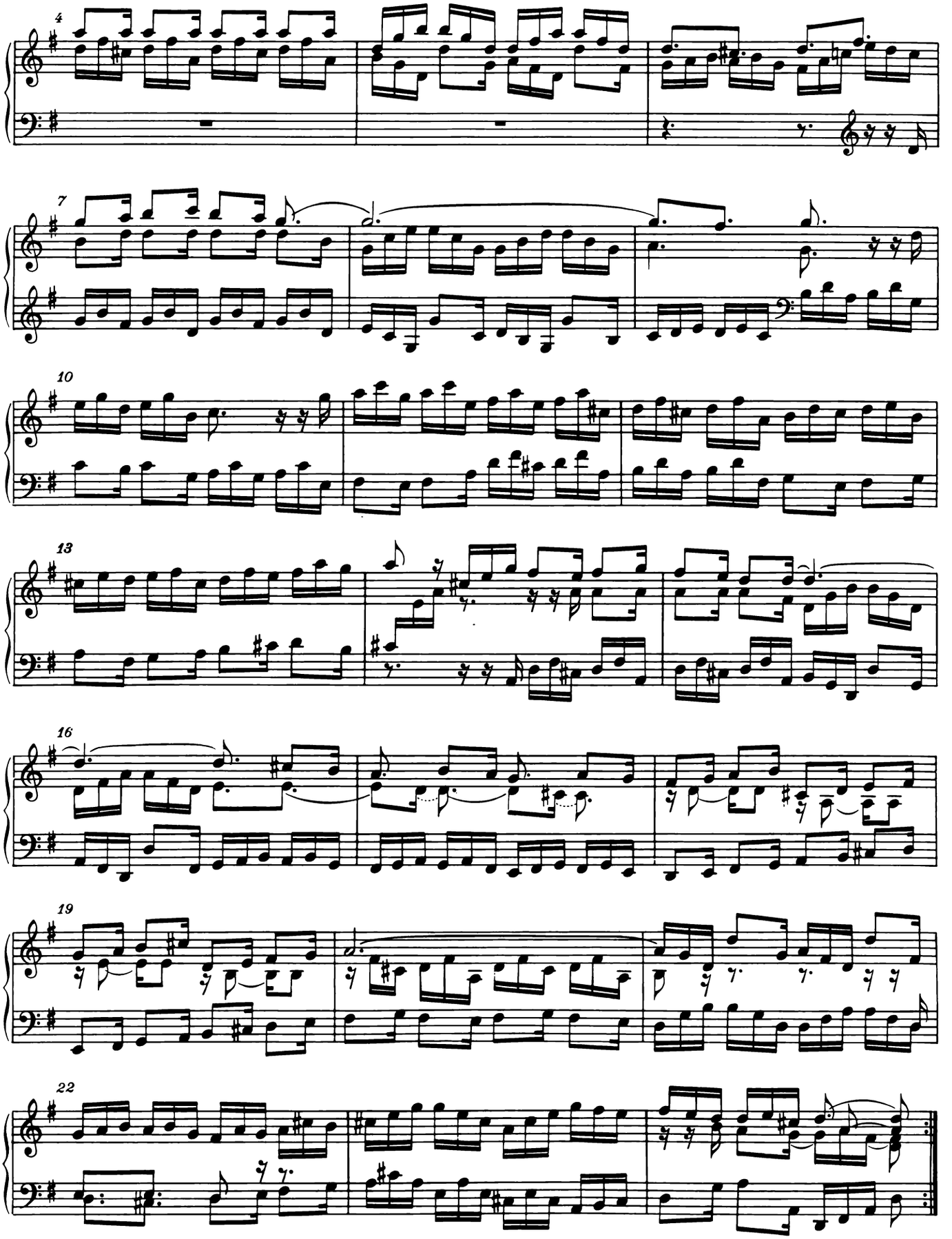


6. Loure



7. Gigue

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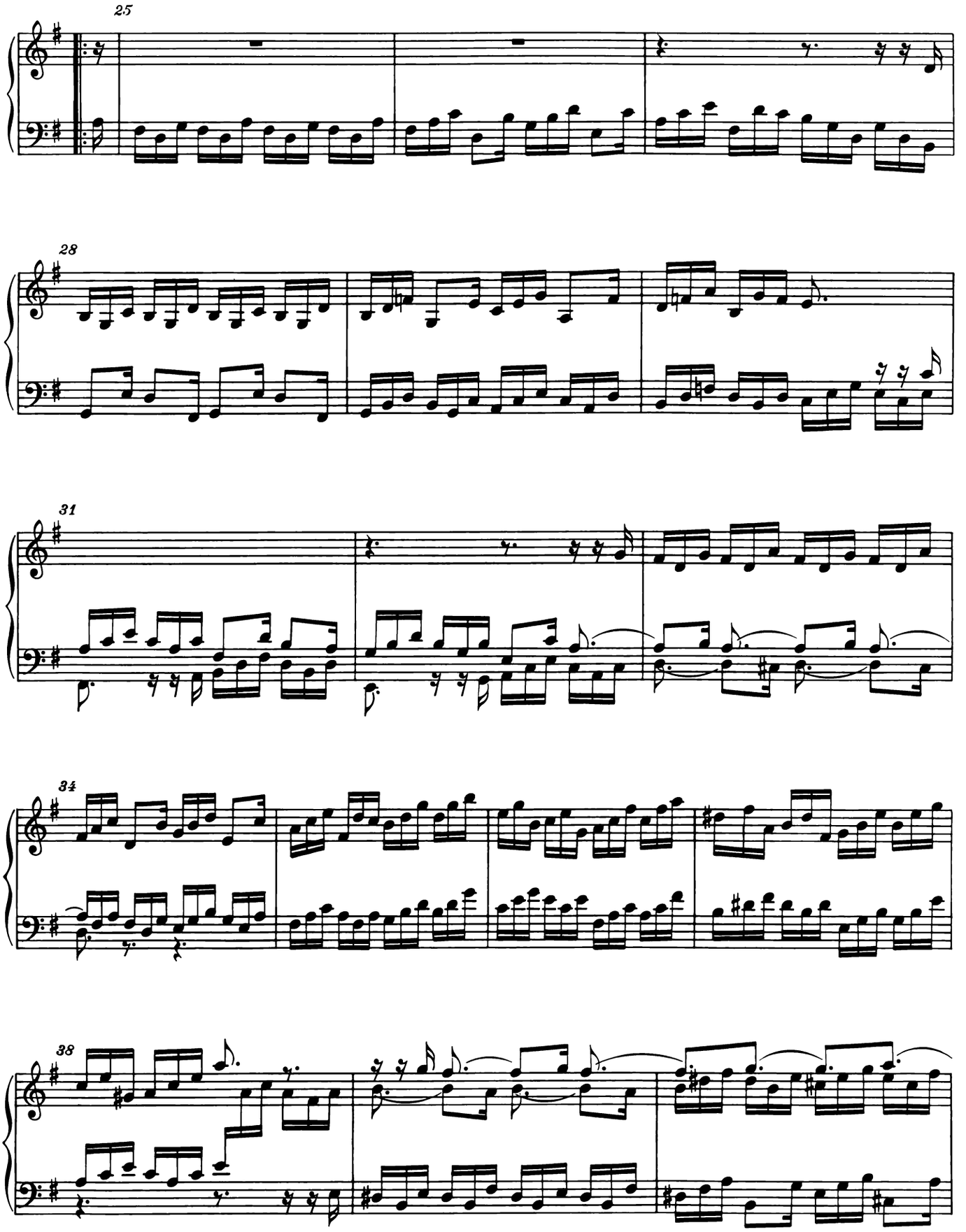
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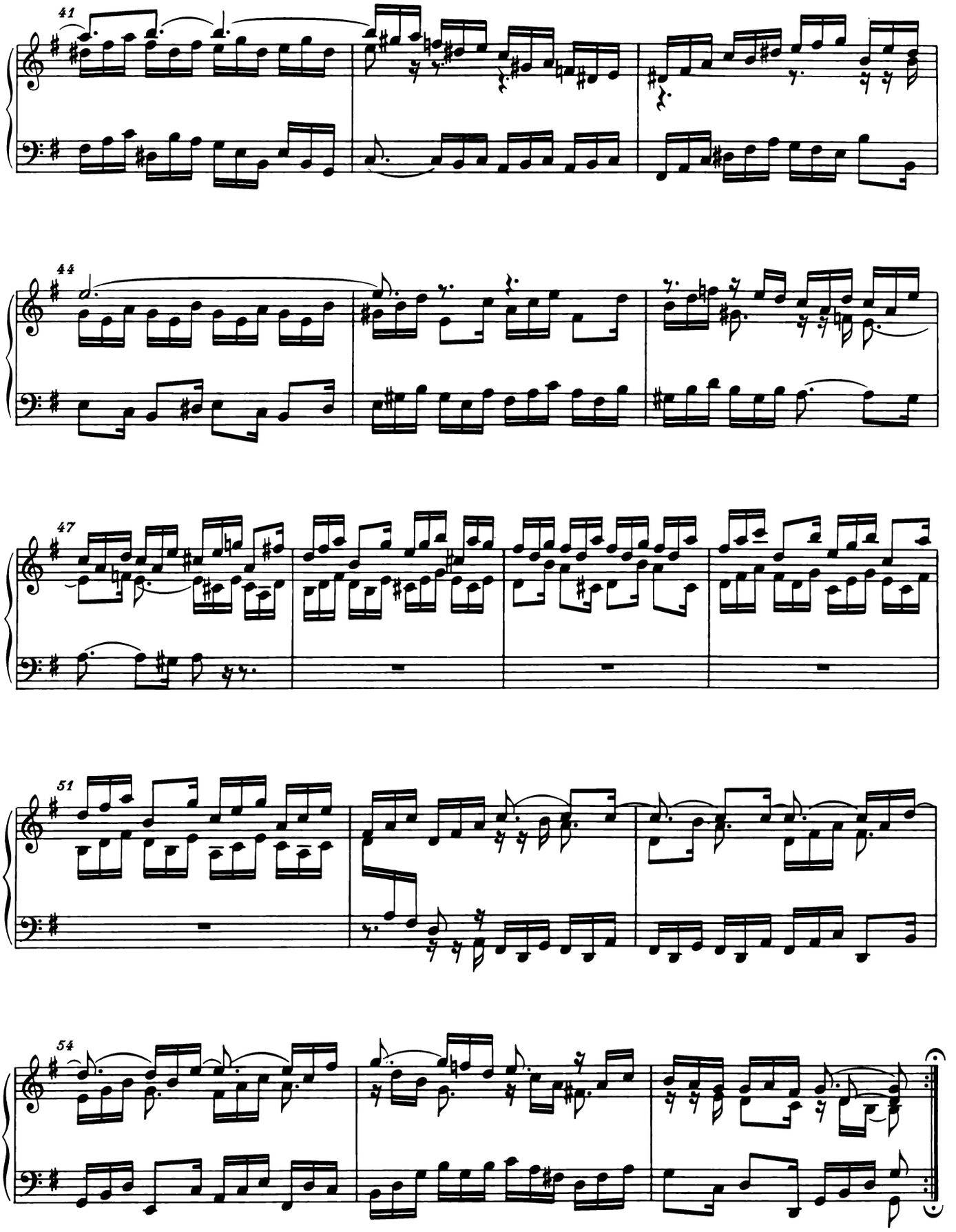
41
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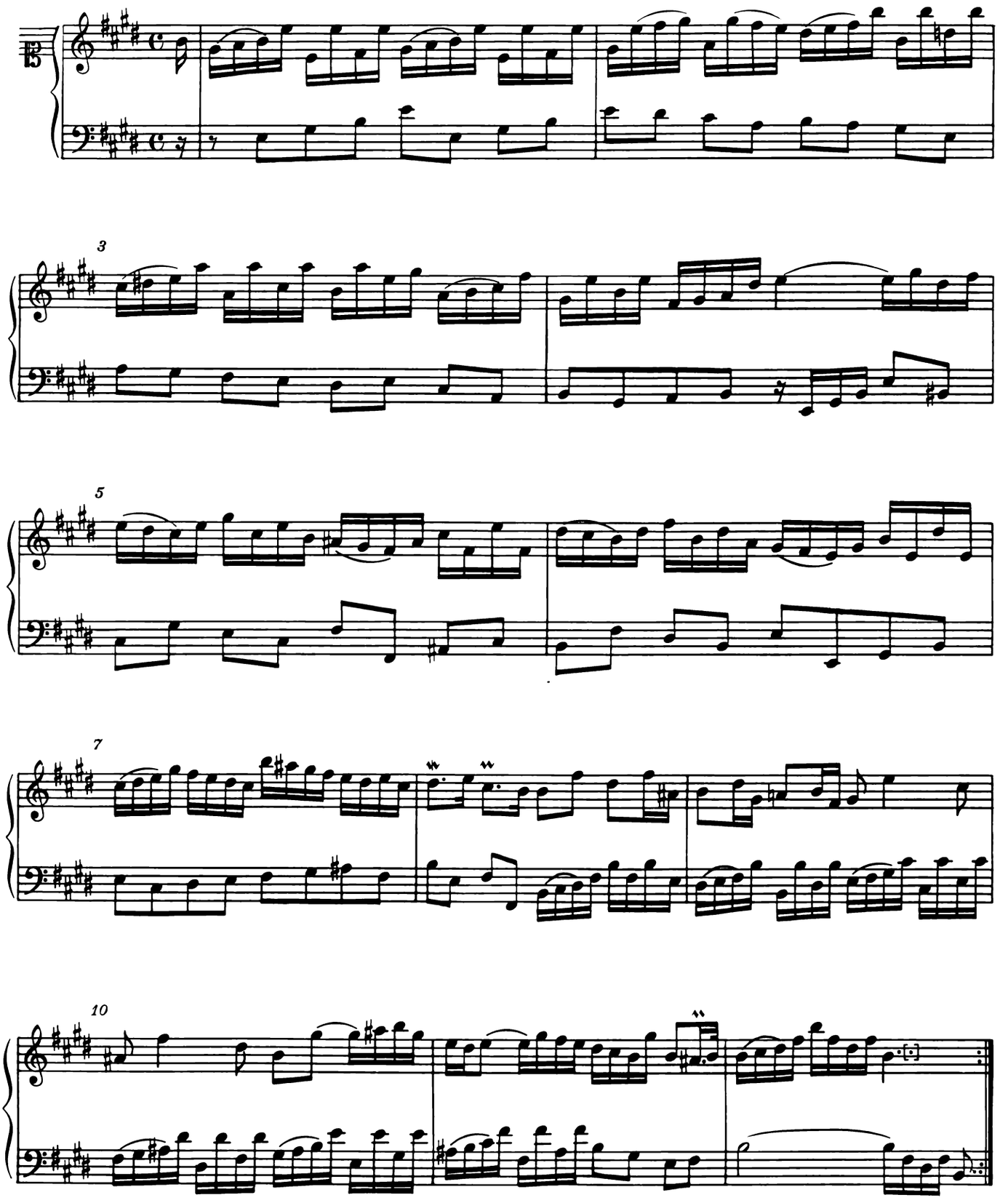
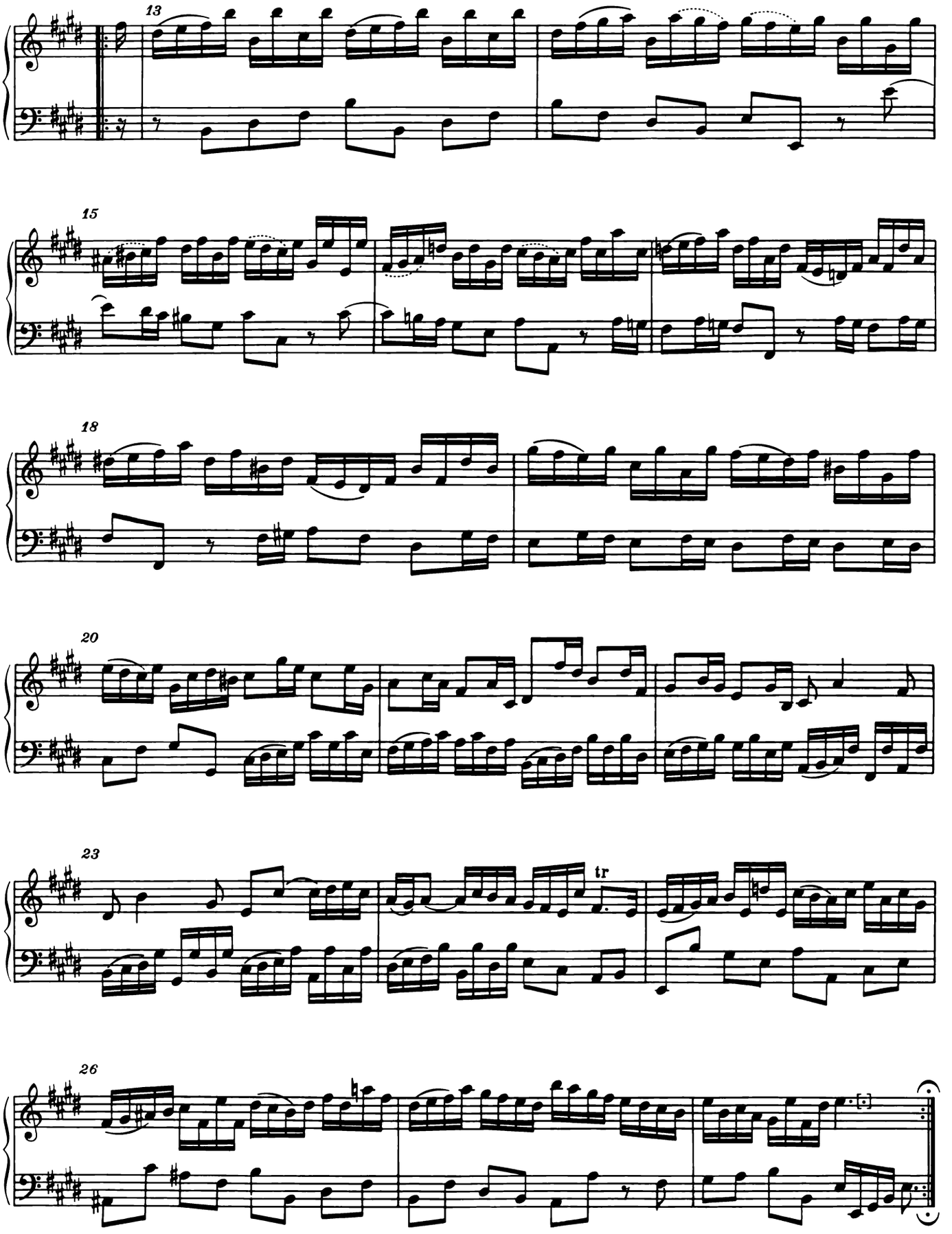
54

Suite 6

BWV 817

1. Allemande

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18
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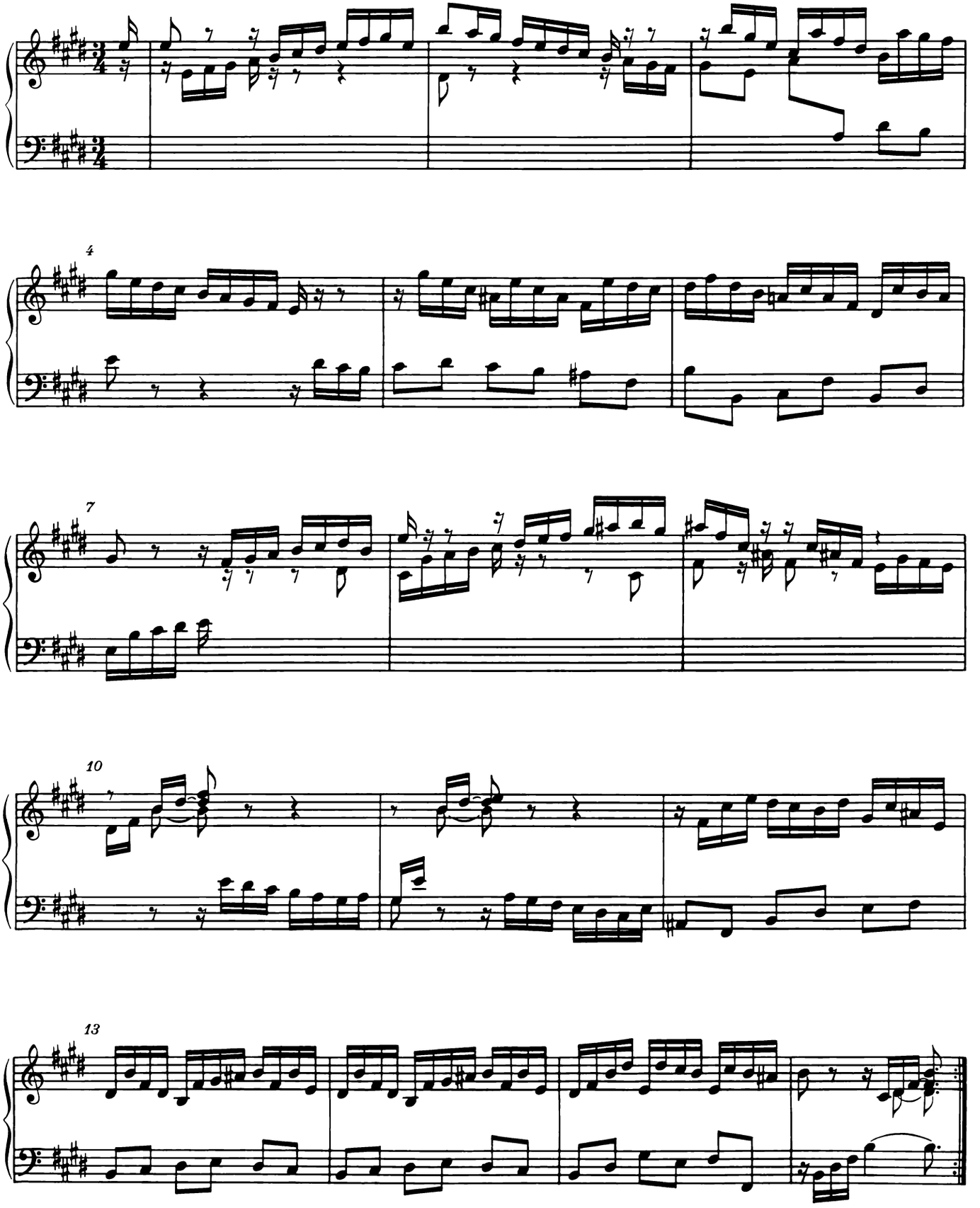
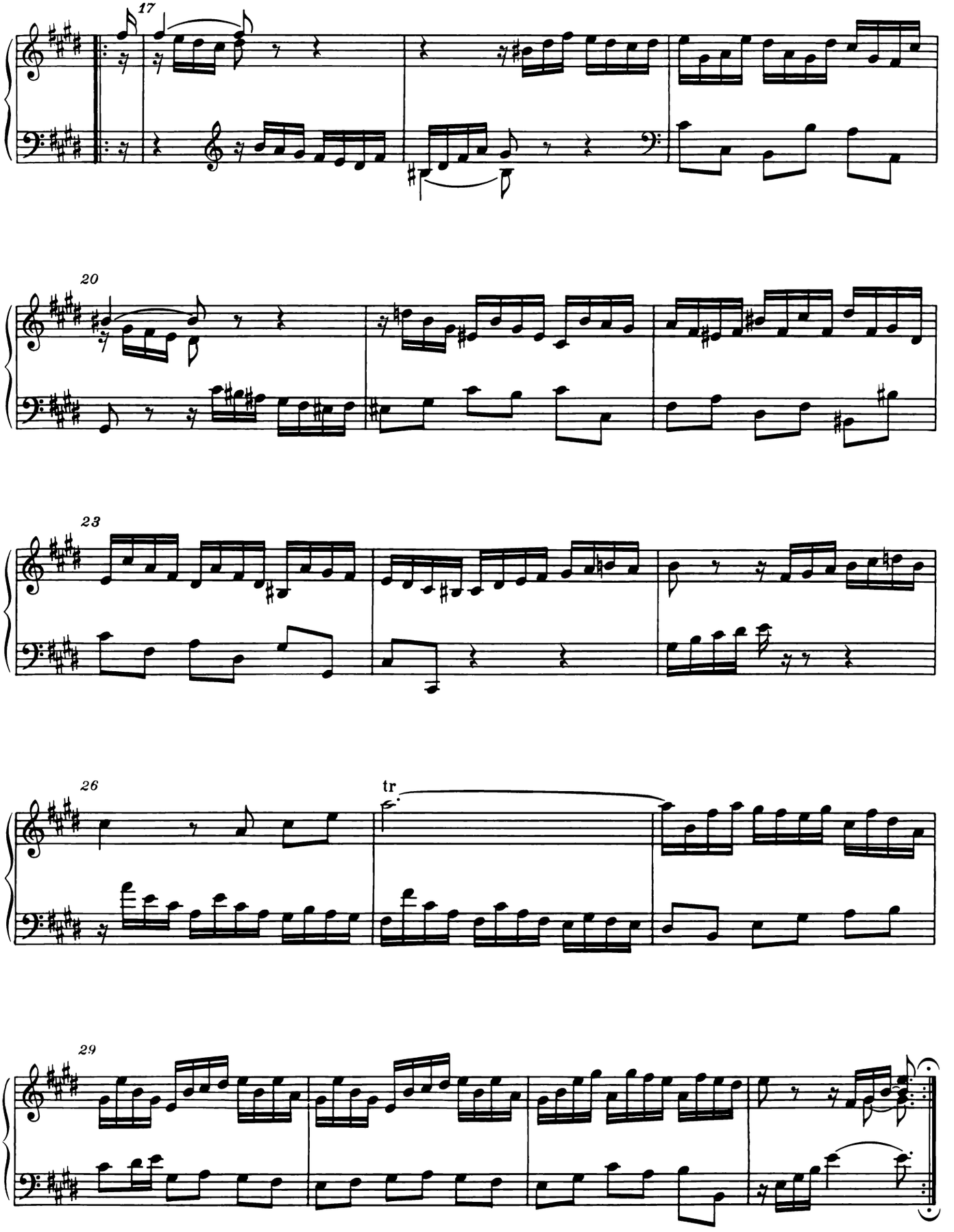
tr
26

2. Courante

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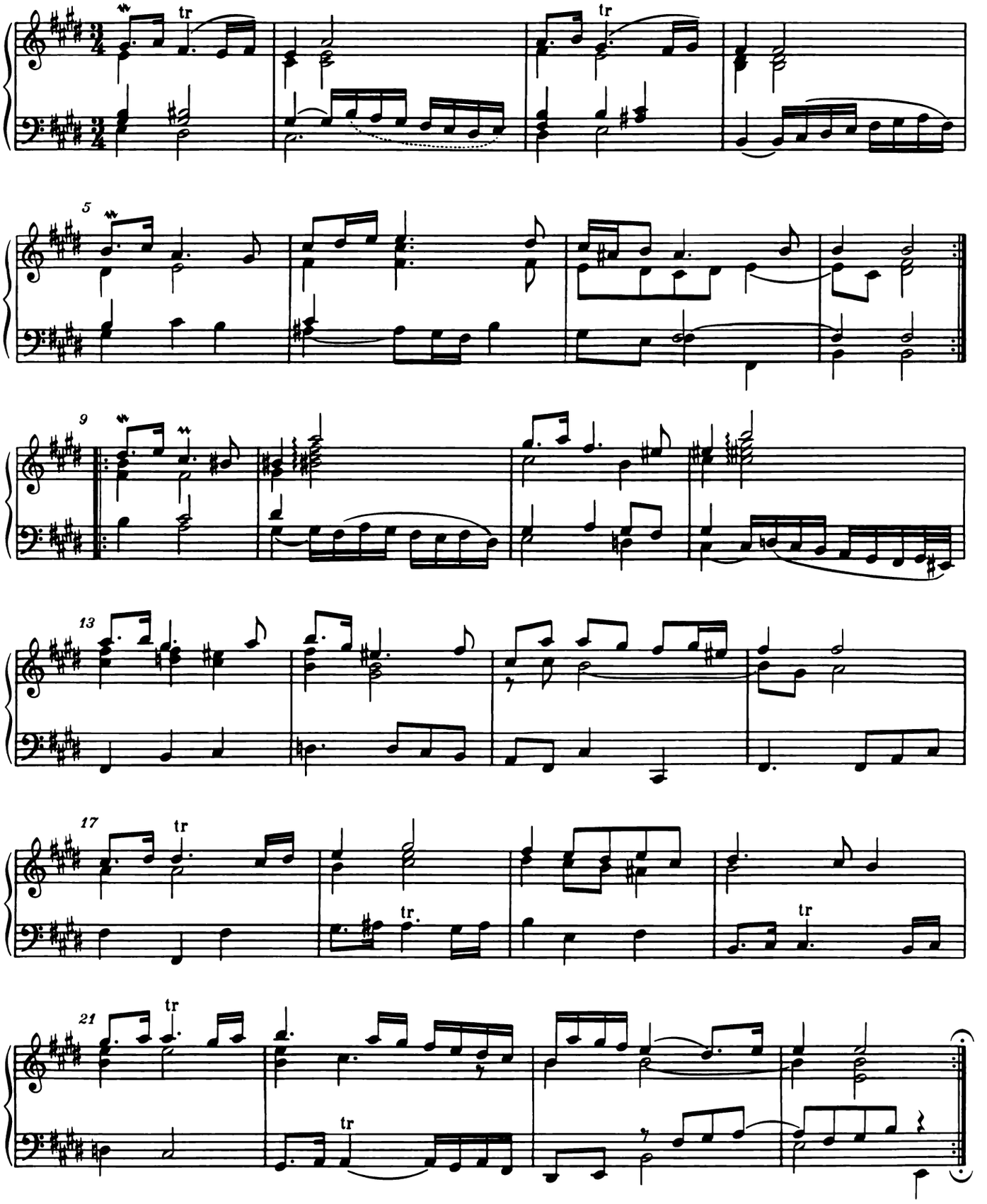
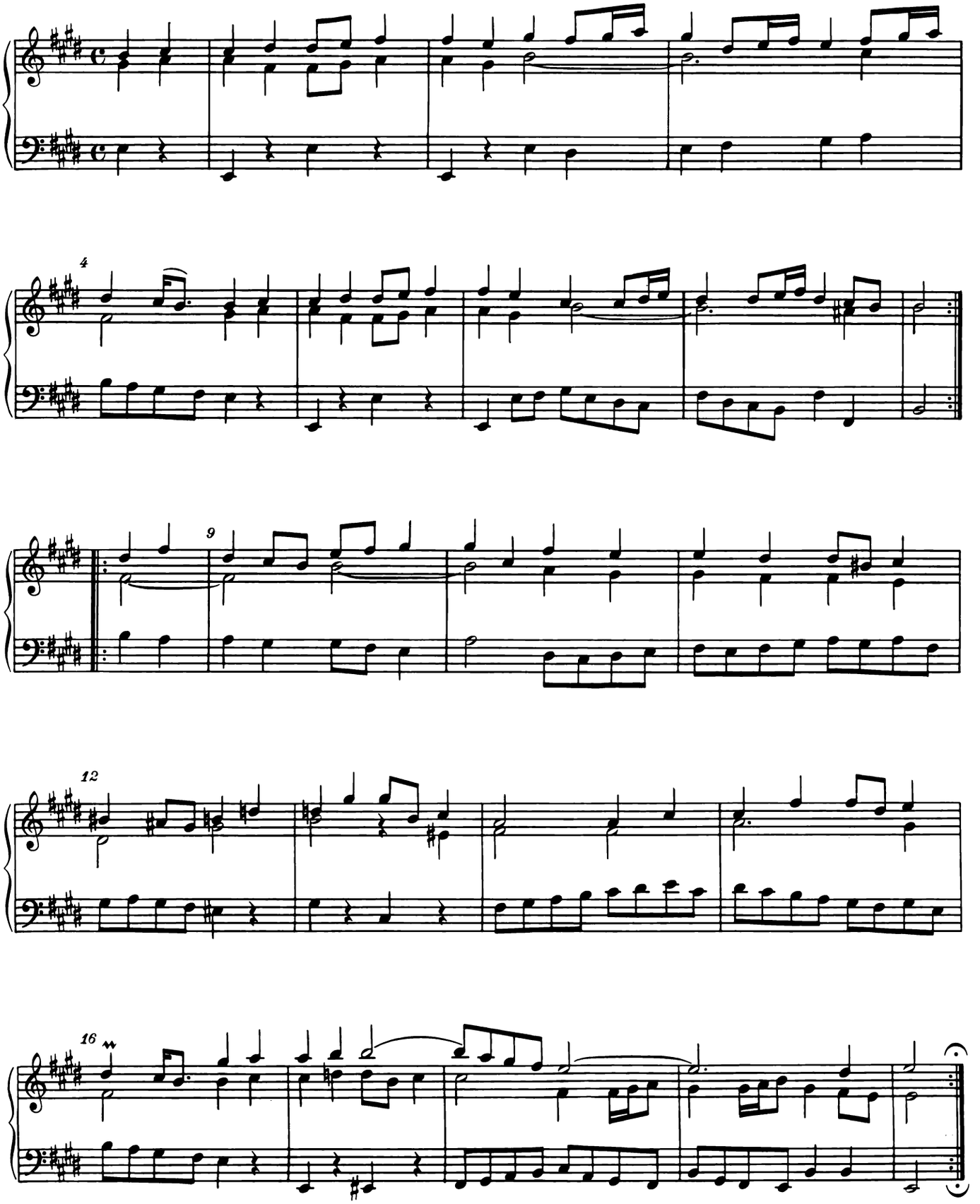
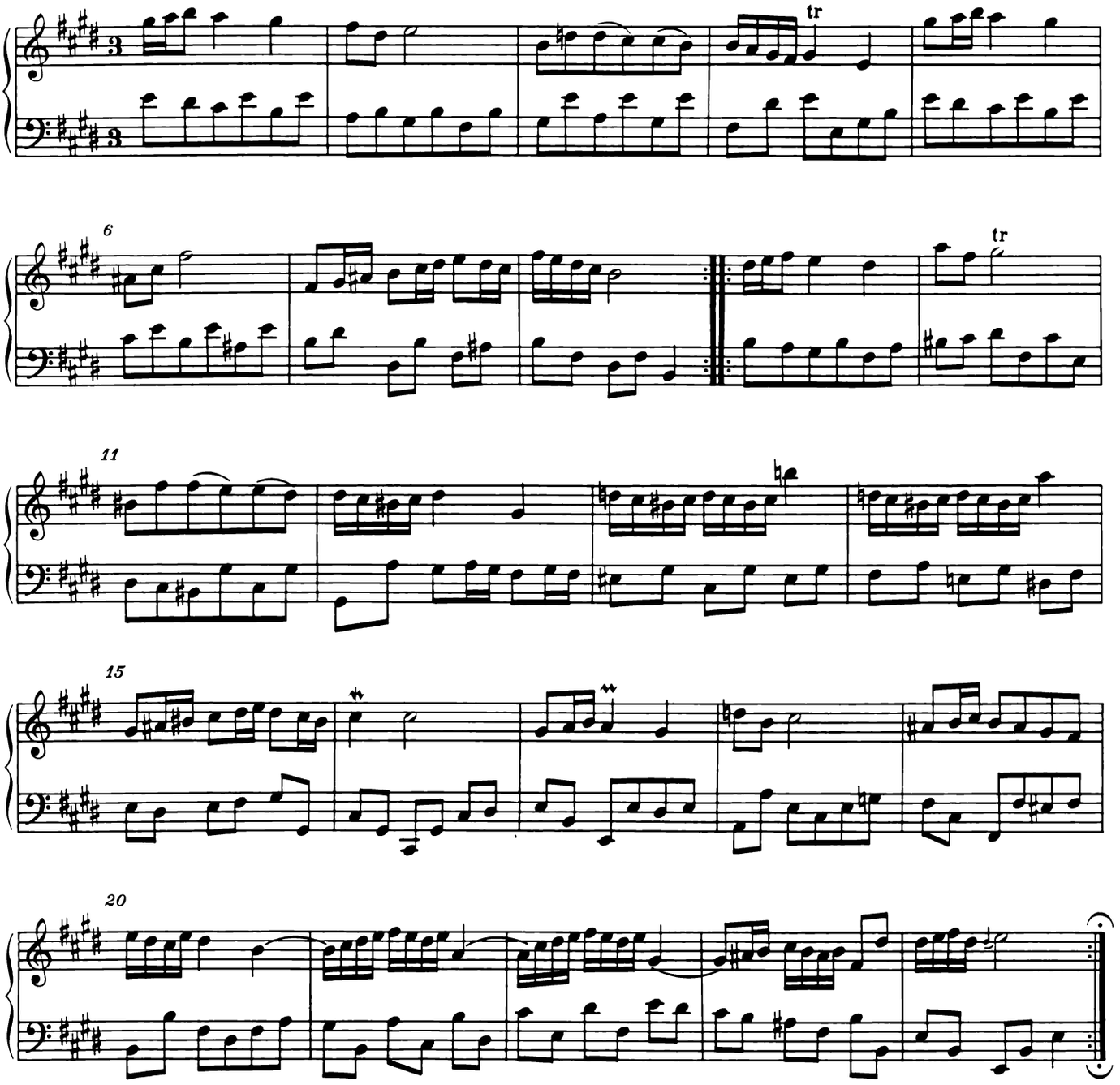
3. Sarabande



4. Gavotte

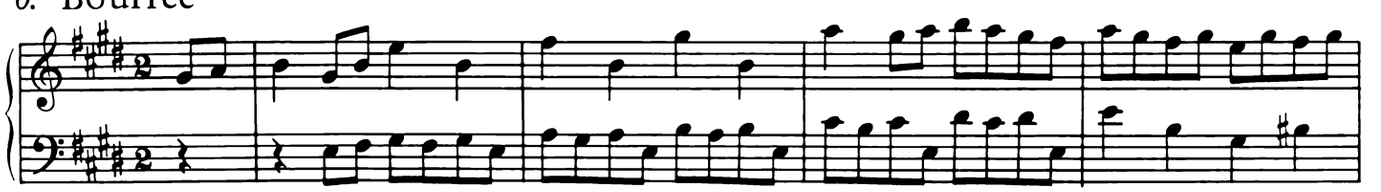


5. Polonaise *)

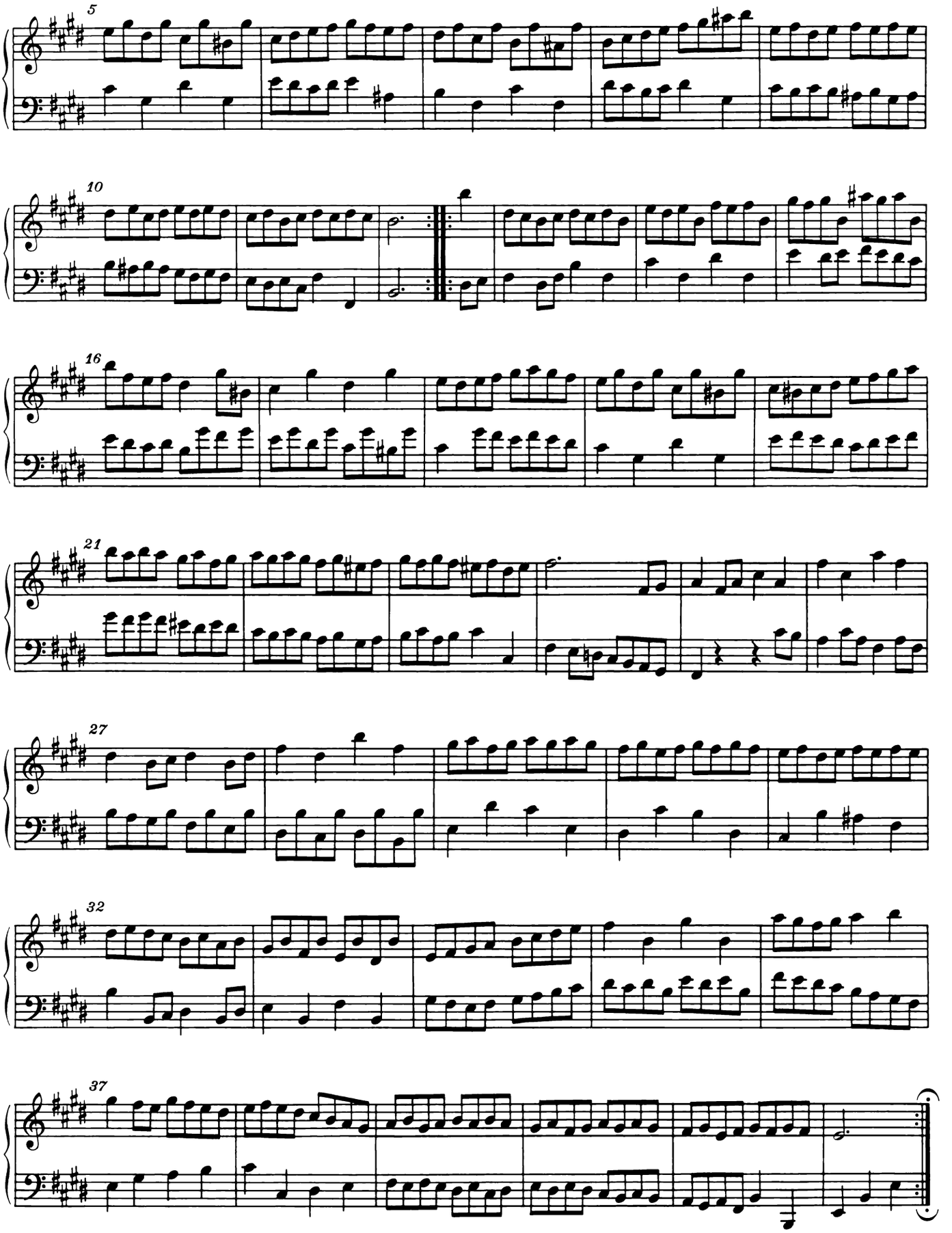


In einigen (jüngeren) Handschriften folgt hier das Menuet (siehe Satz 8, S.62).

6. Bourrée



*) Zur Rhythmik der Takte 1, 5 usw. siehe den Kritischen Bericht, Kap. IV.


5
10
16
21
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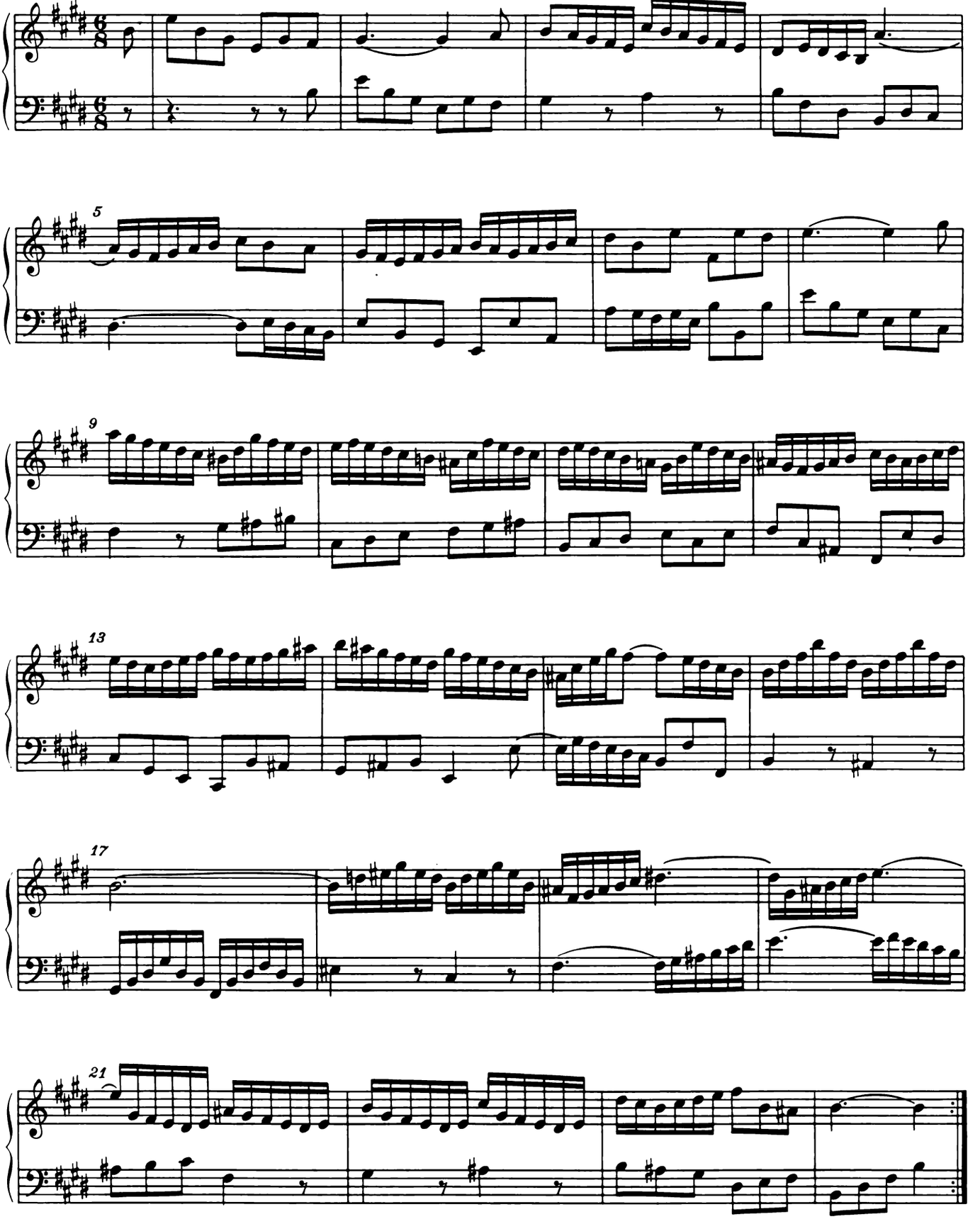
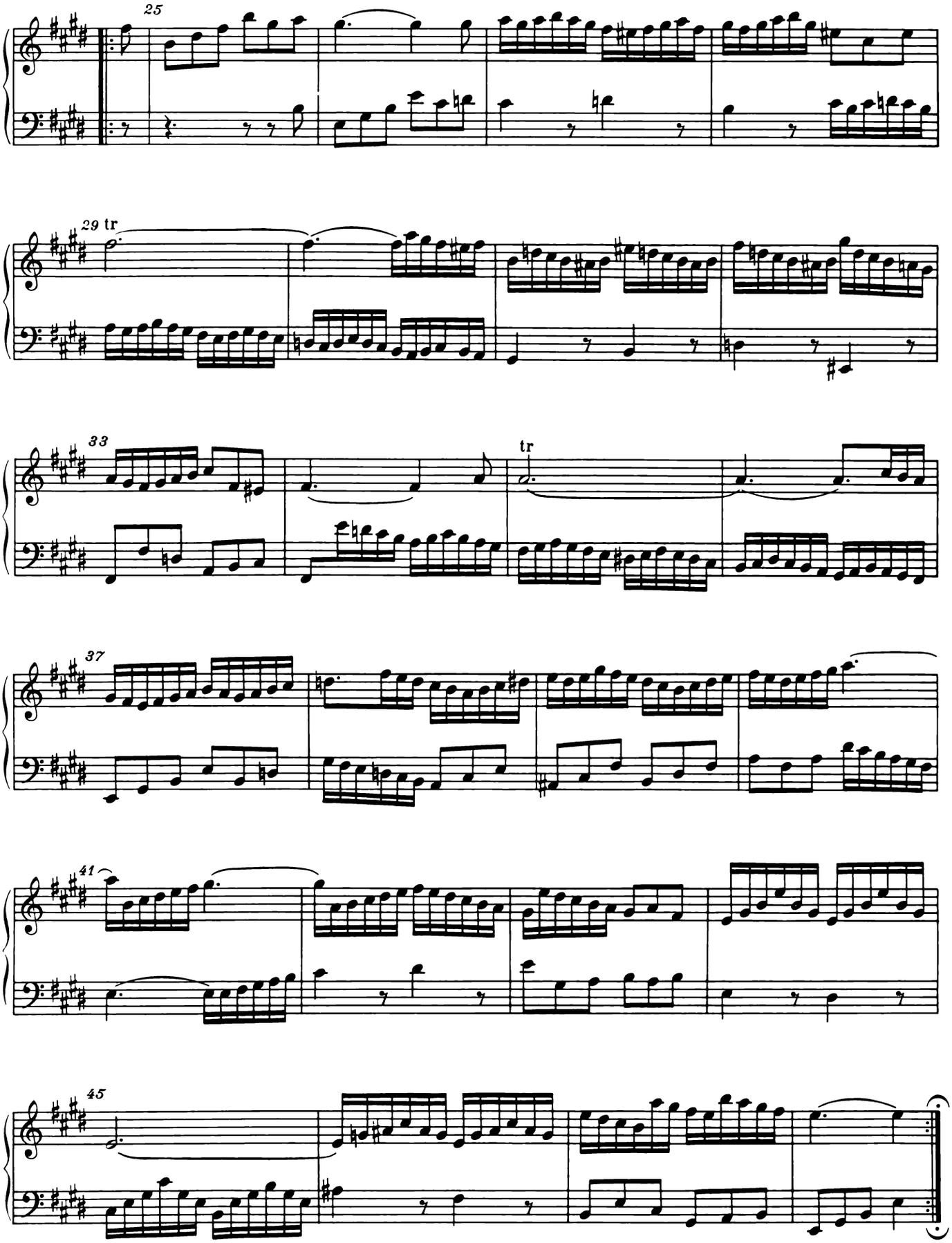
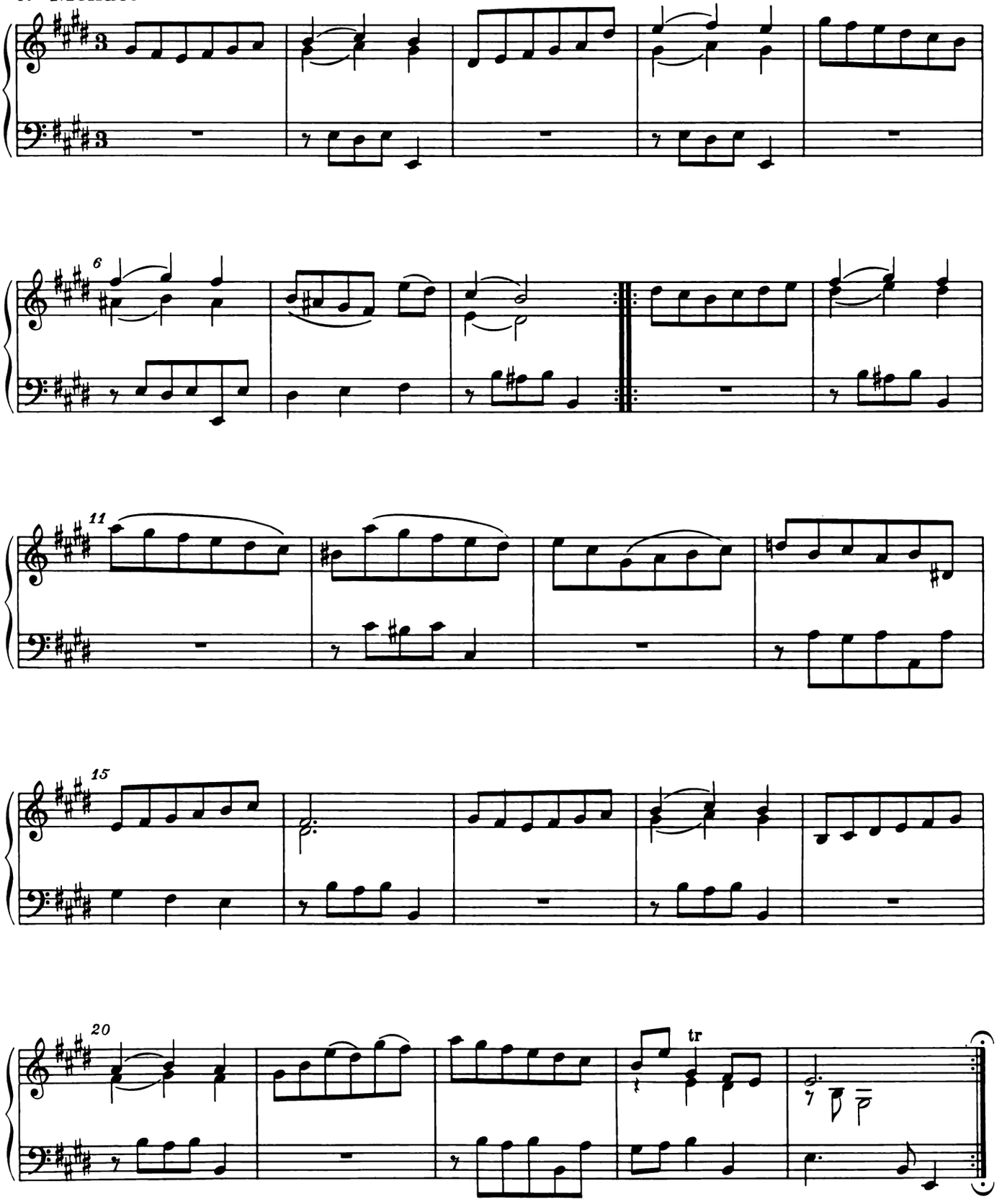
32
37

7. Gigue




25
29 tr
33
tr
37
41
45

8. Menuet *)



*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.