

Suite for Brass Trio

Joshua Branstetter

Festivo $\text{J} = 120$

Tuba | **A**

9 Tba.

17 Tba. | **B**

21 Tba.

25 Tba. | **C** | **D**

31 Tba.

Grave $\text{J} = 50$

2 Tba. | **E**

7 Tba. | **F**

13 Tba. | **G**

17 Tba. | **H**

This musical score consists of two staves for Tuba. The first staff begins with a rhythmic pattern labeled 'A' at measure 9, followed by a melodic line labeled 'B' at measure 17. The second staff begins with a melodic line labeled 'C' at measure 25, followed by a melodic line labeled 'D' at measure 31. Both staves transition to a slower tempo, indicated by 'Grave J = 50'. The first staff features melodic lines labeled 'E', 'F', and 'G'. The second staff features a melodic line labeled 'H'. Measure numbers 9, 17, 21, 25, and 31 are indicated above the staves. The score is in common time (indicated by '4/4') and uses a bass clef for both staves. Dynamics such as 'mf' (mezzo-forte) and 'p' (piano) are also present.

Allegro Con Fuoco $\text{♩} = 75$

III

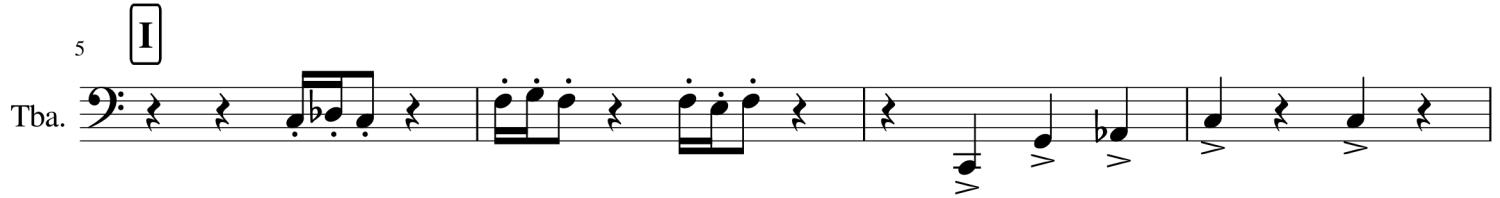
Tba.  $\text{♩} = 75$ mf

5 **I**



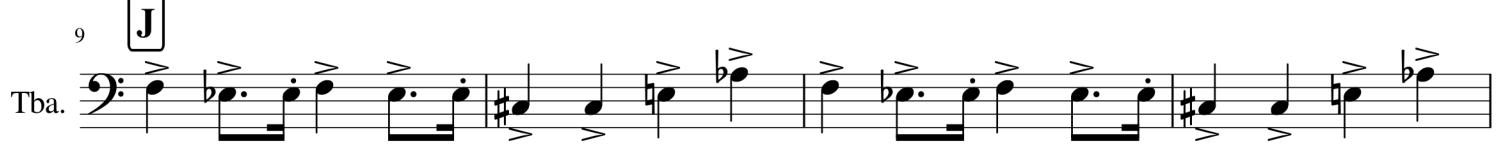
9 **J**

Tba.  $\text{♩} = 75$



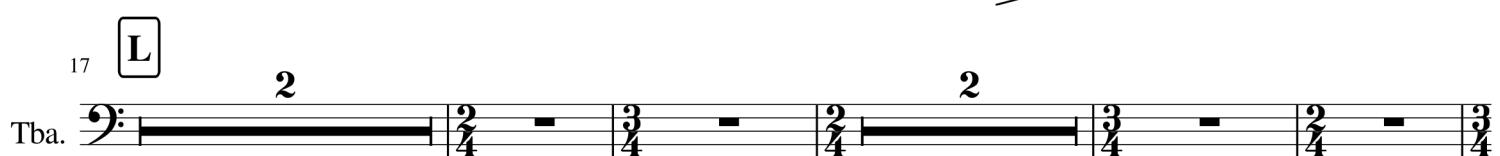
13 **K**

Tba.  $\text{♩} = 75$ f



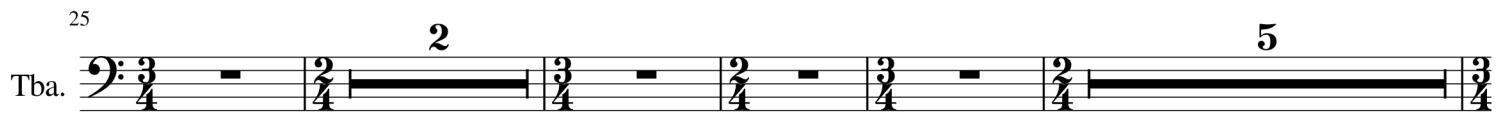
17 **L**

Tba.  **2**  **2**



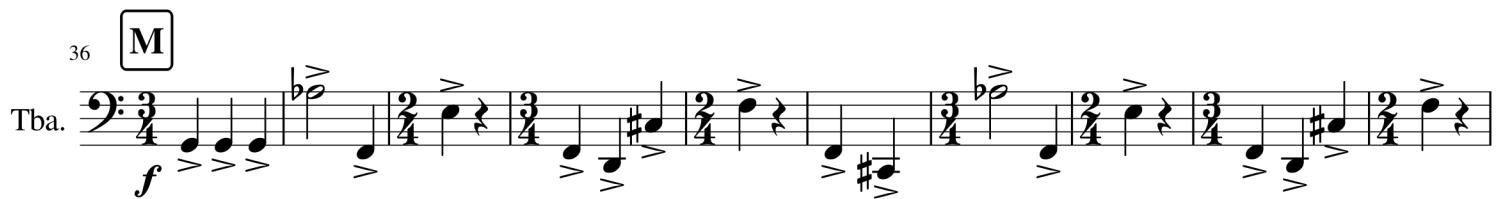
25

Tba.  **2** 



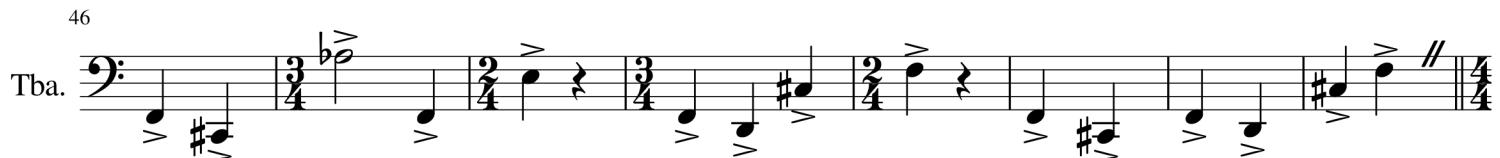
36 **M**

Tba.  f



46

Tba. 

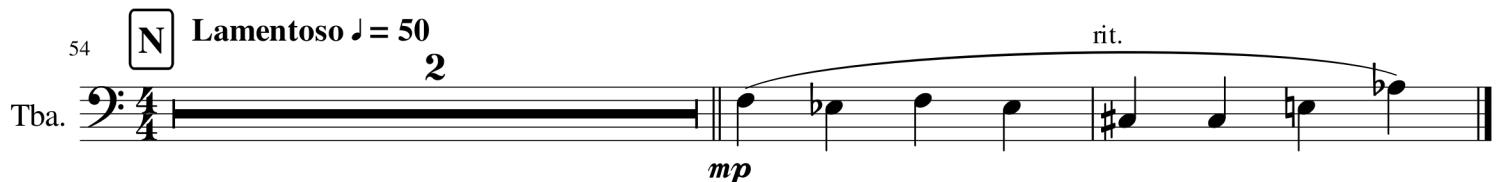


54 **N** **Lamentoso** $\text{♩} = 50$

Tba.  **2**

rit.

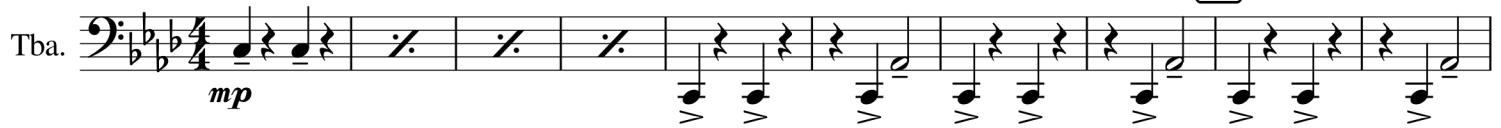
mp



Lamentoso $\text{♩} = 100$

IV

O

Tba. 

P

Tba. 

Q

Tba. 

23

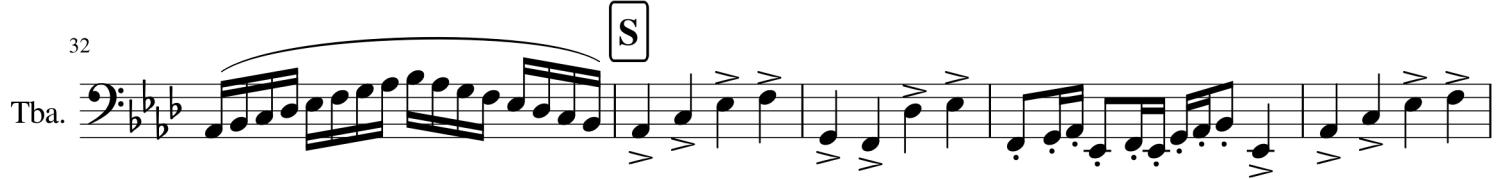
Tba. 

28

R

Tba. 

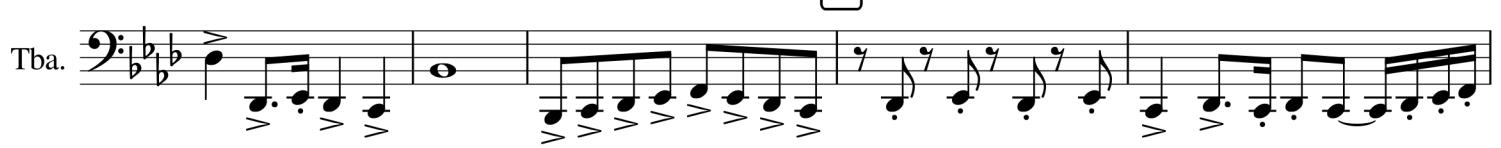
32

Tba. 

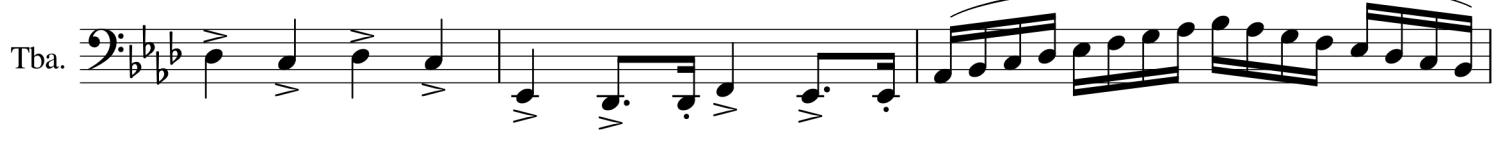
S

37

T

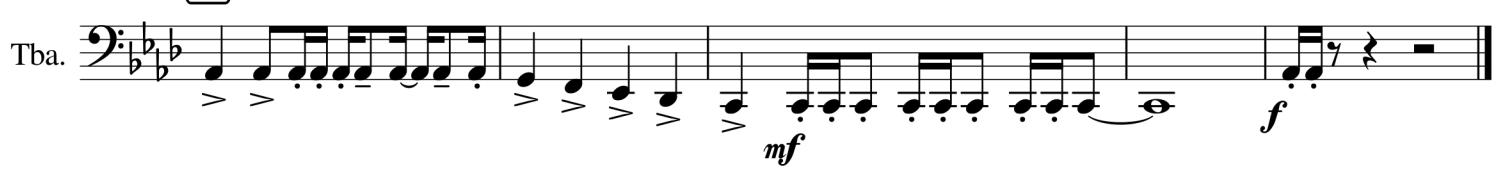
Tba. 

42

Tba. 

45

U

Tba. 

f