

Variationen

VON

Johannes Brahms.

op. 21.

VARIATIONEN

für das

PIANOFORTE

componirt
von

Johannes Brahms

Op. 21. N^o 1. über ein eigenes Thema, Preis 2 Fr. 25.

• 2. über ein ungarisches Lied, 2 Fr.

Eigenthum des Verlegers

BONN BEI N. SIMROCK

London

Paris

VARIATIONEN

über ein eigenes Thema

VON

JOHANNES BRAHMS.

Op. 21. No. 1.

Kass. 400 N. Starck.

Poco Larghetto.*poco forte, molto espressivo e legato.*

THEMA

sempre

VAR. 1.

*pp teneramente**molto piano e legato.*

col Pedale

2202.



VAR. 2.
Più moto.



4.

VAR. 3.

Musical score for Variation 3, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-4) is marked *p dolce*. The second system (measures 5-8) is marked *dim. sost.* and *pf*. The score features a complex texture with many beamed sixteenth and thirty-second notes in both hands.

VAR. 4.

Musical score for Variation 4, measures 1-16. The piece is in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-8) is marked *p dolce*. The second system (measures 9-16) is marked *cresc.*. The score features a complex texture with many beamed sixteenth and thirty-second notes in both hands.

VAR. 3. Tempo di theme.

Molto dolce.

5.

teneramente.
p

molto espressivo.
sempre col Ped.

legato.

Corno in mola
contrarium.

p

1.

2.

cres.

f

1.

2.

p

f

VAR. 6. Più moto.

expressive.

p legato

Pin Title

Prod.

Ped

1

1

100

158

Panel 1

End

5

TE

1

5470

Index

Page 14

End

Fed

Ped. 10000

Pad

Fed

VAR. 7.
Andante con moto.

7.

p dolce

Sua

Sua

And.

1 2

1703.

Detailed description: This is a musical score for a piano variation. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The tempo is 'Andante con moto'. The first system begins with the instruction 'p dolce'. The second system has a 'Sua' marking above the staff. The third system also has a 'Sua' marking. The fourth system contains a '1' above the staff. The fifth system contains a '2' above the staff and an 'And.' marking. The score ends with a double bar line and the number '1703.' below it.

8. VAR. 8.

Allegro non troppo.

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'Allegro non troppo' and includes dynamic markings 'poco forte' and 'cres.'. The second system features a 'ff' (fortissimo) marking. The third system includes a 'molto cres.' (molto crescendo) marking. The fourth system also features a 'ff' marking. The fifth system concludes with a 'ff' marking and a double bar line. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

10.

VAR. 10.

espressivo agitato.

The musical score for Variation 10 consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by rapid, flowing sixteenth-note patterns in the bass and more melodic, eighth-note lines in the treble. The second system continues this pattern with some harmonic shifts. The third system features a double bar line and a change in the bass line's rhythmic intensity. The fourth system concludes with a final cadence, marked with a double bar line and a repeat sign.

VAR. 11.

Tempo di thema, poco più lento.

The musical score for Variation 11 consists of a single system of piano accompaniment with treble and bass staves. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/8. The tempo is marked as 'Tempo di thema, poco più lento.' The music is more melodic and slower than Variation 10, featuring wide intervals and a steady, flowing motion. The piece ends with a final cadence.



molto espressivo.





