

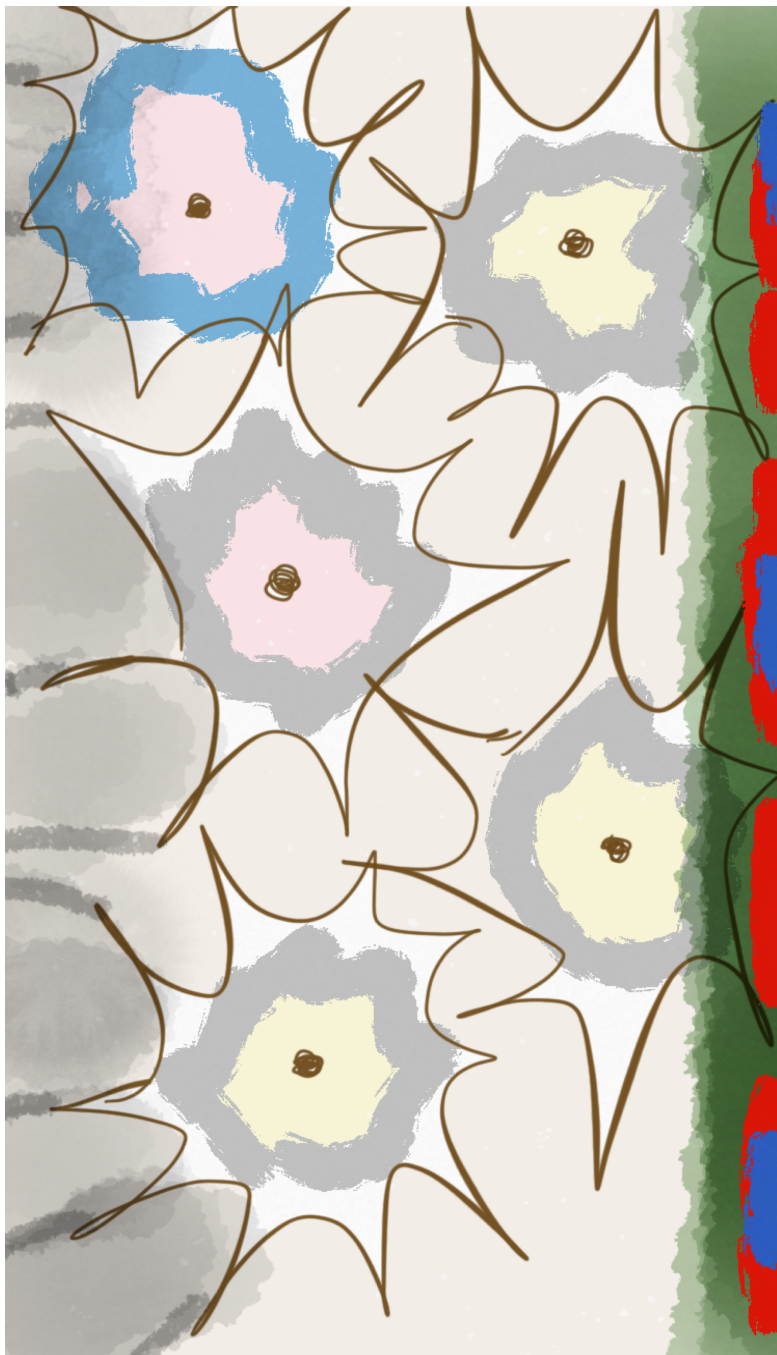
Symphonic Picture No. 8

Sagrada Família by Gaudí in Barcelona

Dedicated To The Human Family

2017

By Danielle Rosaria



Danielle Rosaria

[illegible]

Symphonic Picture No. 8

3

4

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf

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4
8

Fl. 1

f

Fl. 2

f

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

Vln. I

f

Vln. II

f

Vla.

mf *cresc.* *f*

Vc.

f

D.B.

cresc. *f*

12 A

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *cresc.*

mf *cresc.* *cresc.*

mp *cresc.* *cresc.*

mp *cresc.* *f* *cresc.*

mp *cresc.* *cresc.*

Symphonic Picture No. 8

6
18

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

cresc.

mf

mf

p

cresc.

mp

f

mp

cresc.

mf

ff

p

cresc.

mp

f

p

cresc.

mp

Symphonic Picture No. 8

25 B 7

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *f*

B $\flat$ Cl. 1 *mp* *cresc.* *f*

B $\flat$ Cl. 2 *mp* *cresc.* *f*

Hn. *p* *cresc.* *f*

Vln. I *p* *cresc.* *mf* *mf* *cresc.* *f*

Vln. II *p* *cresc.* *mf* *mf* *cresc.* *f*

Vla. *mf*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.*

Symphonic Picture No. 8

8
29

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

This musical score page contains measures 29 through 32 of 'Symphonic Picture No. 8'. The instrumentation includes Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 29 and 30 feature active melodic lines for the flutes, violins, and viola, while the oboe, clarinets, horn, cello, and double bass provide harmonic support with sustained notes. Measures 31 and 32 show a continuation of these textures, with the flutes and violins playing more complex rhythmic patterns. The score is written in a key with one flat (B♭) and a common time signature. Dynamic markings of *f* (forte) are present at the beginning of measures 29 and 30 for the Viola and Double Bass parts.

Symphonic Picture No. 8

9

C

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f* *cresc.* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *ff* *ff*

D.B. *f* *ff* *ff*

D

[illegible]

Symphonic Picture No. 8

11

42

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

dim.

cresc.

f

cresc.

f

cresc.

mf

cresc.

f

cresc.

mp

cresc.

mf

cresc.

f

Symphonic Picture No. 8

12

Fl. 1

mf *cresc.* *f* *dim.*

Fl. 2

mf *cresc.* *f* *dim.*

Ob.

B $\flat$ Cl. 1

f *dim.* *mf*

B $\flat$ Cl. 2

f *dim.*

47

Hn.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphonic Picture No. 8

51 **F** 13

Fl. 1 *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

Fl. 2 *mp* *cresc.* *mf* *cresc.* *f*

Ob. — — — —

B $\flat$ Cl. 1 *mp* *cresc.* *f* *cresc.*

B $\flat$ Cl. 2 *mf* *mp* *cresc.* *f* *cresc.*

Hn. — — — —

Vln. I — — — — *mf* *cresc.*

Vln. II — — — — *mf* *cresc.*

Vla. — — — — *f* *cresc.*

Vc. — — — — — —

D.B. — — — — — —

Symphonic Picture No. 8

14
55

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

cresc. *ff*

dim.

f

mf

dim.

mp

ff

dim.

f

ff

dim.

f

mf

cresc.

dim.

f

f

dim.

f

ff

dim.

f

mf

cresc.

f

cresc.

f

mf

cresc.

f

cresc.

Symphonic Picture No. 8

15

59

Fl. 1

f *cresc.* *ff*

Fl. 2

f *cresc.* *ff*

Ob.

mf *cresc.* *ff*

B♭ Cl. 1

f *cresc.* *ff*

B♭ Cl. 2

f *cresc.* *ff*

Hn.

f *cresc.* *ff*

Vln. I

f *cresc.* *ff*

Vln. II

f *cresc.* *ff*

Vla.

f *cresc.* *ff*

Vc.

ff

D.B.

ff

G

[illegible]

H

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

smoothly

sempre p

p

smoothly

sempre p

p

dim.

dim.

I

Symphonic Picture No. 8

78

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

f *cresc.*

f *cresc.*

f *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

19

D.B.

[illegible]

Symphonic Picture No. 8

21

K

Fl. 1
mf *cresc.* *f* *cresc.* *ff*

Fl. 2
mf *cresc.* *f* *cresc.* *ff*

Ob.
—

B $\flat$ Cl. 1
mf *cresc.* *f* *cresc.* *ff*

B $\flat$ Cl. 2
mf *cresc.* *f* *cresc.* *ff*

Hn.
87 — *f* *cresc.* *ff*

Vln. I
87 *mp* *cresc.* *mf* *cresc.* *ff*

Vln. II
mp *cresc.* *mf* *cresc.* *ff*

Vla.
—

Vc.
— *mf*

D.B.
— *mf*

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22
93

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

Symphonic Picture No. 8

23

99 L

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *f*

B $\flat$ Cl. 1 *mp* *cresc.* *f* *f*

B $\flat$ Cl. 2 *mp* *cresc.* *f* *f*

Hn. *p* *cresc.* *mf*

Vln. I *p* *cresc.* *mf* *mf* *cresc.* *f*

Vln. II *p* *cresc.* *mf* *mf* *cresc.* *f*

Vla. *mf*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.*

Symphonic Picture No. 8

24
103

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

107

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob.

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

107

Hn. *mf* *cresc.* *f*

107

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

Symphonic Picture No. 8

26
110

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

110

Vln. I

110

Vln. II

Vla.

Vc.

D.B.