



May God protect
Columbia

a Patriotic Hymn.

WRITTEN AND

COMPOSED BY

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MAY GOD PROTECT COLUMBIA.*

A PATRIOTIC HYMN.

Words and Music
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ALLEGRO MAESTOSO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

	I. May God pro- tect Co - lum - bia, And grant she still may be The
	II. May God pro- tect Co - lum - bia, Thro'-out her wide do - main From
	III. May God pro- tect Co - lum - bia, When foes her peace as - sail And

Musical notation for the vocal parts and piano accompaniment. It includes staves for Alto, Tenor, Bass, and Piano. The lyrics are written below the vocal staves. The piano accompaniment is shown at the bottom of the system.

* This piece may be sung as a Solo up to the asterisk (*) taking up the Chorus from that point.

hal - low'd home of Lib - er - ty, The glo - ry of the free! Still
 East to West, from North to South, May Peace and plen - ty reign; May
 guide the glo - rious ship of state Tri - umph - ant thro' the gale! And

faith - ful to the her - it - age Our fa - thers left of yore: A
 jus - tice, truth and hap - pi - ness Ex - tend o'er all the Land, And
 so our Coun - try's Flag shall wave Re - splen - dent as of yore, The

shi - ning light to all the world, Both now and ev - er more.
 u - ni - vers - al broth - er - hood U - nite each heart and hand,
 em - blem of true Lib - er - ty From shore to far - thest shore.

* CHORUS.

Then long live dear Co - lum - bia, And may she ev - er
 Then long live dear Co - lum - bia, And may she ev - er



be, The hal-low'd home of Lib - er - ty, The glo - ry of the free!

be, The hal-low'd home of Lib - er - ty, The glo - ry of the free!

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "be, The hal-low'd home of Lib - er - ty, The glo - ry of the free!". The score is divided into five measures. The first two measures are for the first voice, and the last three are for the second voice. The piano accompaniment provides harmonic support throughout.

The piano accompaniment continues from the previous system. It features a melody in the right hand and a bass line in the left hand. The right hand melody includes a prominent triplet of eighth notes in the third measure. The piece concludes with a final cadence in the fifth measure.