

Quartets from Cantata No. 190.3 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 190.3

Aria for Strings, Alto and Bc "Lobe, Zion"

arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola, 4. Cello

$\text{♩} = 84$

1 Violin with Alto Solo
bwv 190.3 s4

2 Violin or Viola
bwv 190.3 s4

3 Viola with Alto Solo
bwv 190.3 s4

4 Violoncello for Bc
bwv 190.3 s4

5

1 Vln.

2 Vln.

3 Vla.

4 Vc.

10

1 Vln.

2 Vln.

3 Vla.

4 Vc.

15

1 Vln. *f* *poco rit.*

2 Vln. *f* *poco rit.*

3 Vla. *f* *poco rit.*

4 Vc. *f* *poco rit.*

20

1 Vln. *G.P.* *col Alto* *p* *Solo* *f*

2 Vln. *p* *Tutti*

3 Vla. *Solo, lead* *col Vn 1* *f* *col Alto* *p*

4 Vc. *mp*

25

1 Vln.

2 Vln.

3 Vla. *Solo* *f*

4 Vc.

30

1 Vln. *Tutti* *mf* *p*

2 Vln. *mf* *p*

3 Vla. *Tutti* *mf* *Solo* *f* *mp*

4 Vc. *f* *mp*

35

1 Vln.

2 Vln.

3 Vla.

4 Vc.

40

1 Vln.

2 Vln.

3 Vla.

4 Vc.

mf

mf

Tutti

rit.

mf

rit.

f

45

1 Vln.

2 Vln.

3 Vla.

4 Vc.

Solo

f

p

Tutti

p

Solo

f

50

1 Vln.

2 Vln.

3 Vla.

4 Vc.

Tutti

Solo

f

55 **A tempo**

1 Vln. *f*

2 Vln. *f*

3 Vla. *poco rit.* *f*

4 Vc. *poco rit.* *f*

60

1 Vln. *p* *f*

2 Vln. *p* *f*

3 Vla. *p* *f*

4 Vc. *p* *f*

65

1 Vln.

2 Vln.

3 Vla.

4 Vc.

70

1 Vln. *p* *f* *rit.*

2 Vln. *p* *f* *rit.*

3 Vla. *p* *f* *rit.*

4 Vc. *p* *f* *rit.*

75

1 Vln.

2 Vln.

3 Vla.

4 Vc.

The musical score consists of four staves, each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The first staff (1 Vln.) is in treble clef. The second staff (2 Vln.) is in treble clef. The third staff (3 Vla.) is in bass clef. The fourth staff (4 Vc.) is in bass clef. The score is divided into three measures. Measure 75 shows active melodic lines in all parts. Measure 76 shows the first violin and second violin holding a whole note, while the viola and cello play a half note. Measure 77 shows all parts holding a whole note.

1 Violin with Alto Solo bwv 190.3 s4

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5

10

15

20

25

30

36

40

45

f

p

f

p

f

poco rit.

p

f

mf

p

mf

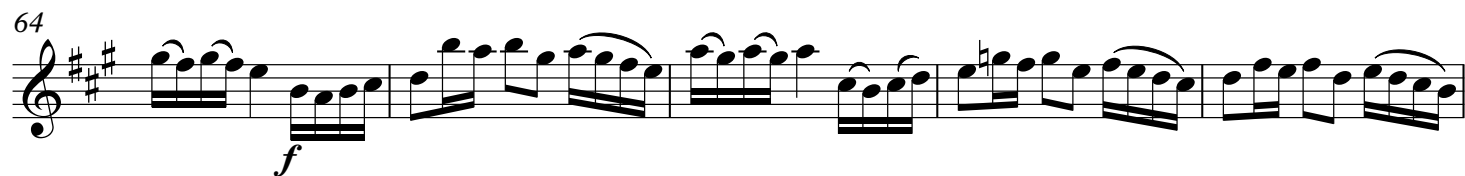
f

G.P.

col Alto

Solo

Tutti



2 Viola bwv 190.3 s4

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Aria for Strings, Alto and Bc "Lobe, Zion"

arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola, 4. Cello

$\text{♩} = 84$

f *p*

6 *f*

11 *p*

16 *f* *poco rit.* G.P. Vla.

21 *p* 2

28 *mf*

34 *p*

39 *mf*

44 *p*

48 *p*

52 *A tempo*
Vc. *f*

57 *p*

62 *f*

67 *p*

72 *f* *rit.*

The musical score is written for Viola in G major, BWV 190.3, measures 52 through 72. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'A tempo'. The score includes dynamic markings: *f* (forte) at measures 52, 62, and 72; *p* (piano) at measures 57 and 67; and *rit.* (ritardando) at measure 72. A violin (Vc.) entry is indicated at measure 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a ritardando at measure 72.

2 Violin or Viola bwv 190.3 s4

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Aria for Strings, Alto and Bc "Lobe, Zion"

arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola, 4. Cello

$\text{♩} = 84$

f *p*

6 *f*

11 *p*

16 *f* *poco rit.* G.P. Vla.

21 *p* 2

28 *mf*

34 *p*

39 *mf*

44 *p*

48 *mf* *p*

52 Vc. **A tempo**

57 *p*

62 *f*

67 *p*

72 *f* *rit.*

Detailed description: This image shows a page of musical notation for a piece in D major, BWV 190.3, for Violin or Viola. The page is numbered 3 in the top right corner. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'A tempo'. The score consists of five staves of music, numbered 52 to 72. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measures 52-56) features a melodic line with slurs and a fermata, followed by a rest for the Violoncello (Vc.) and a forte (f) dynamic marking. The second staff (measures 57-61) continues the melodic line with a piano (p) dynamic marking. The third staff (measures 62-66) features a forte (f) dynamic marking. The fourth staff (measures 67-71) continues the melodic line with a piano (p) dynamic marking. The fifth staff (measures 72-76) features a forte (f) dynamic marking and a ritardando (rit.) marking, ending with a double bar line.

3 Viola with Alto Solo bwv 190.3 s4

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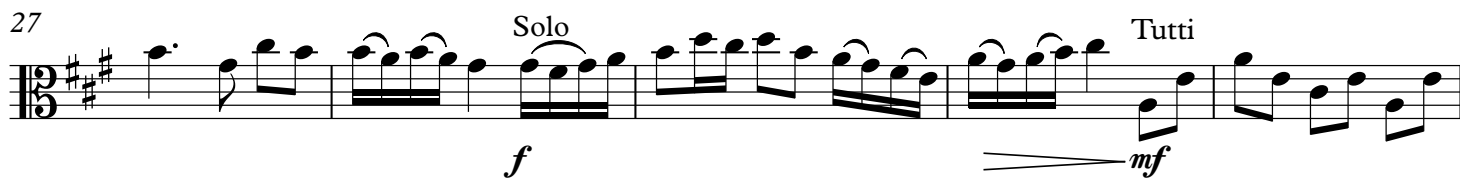
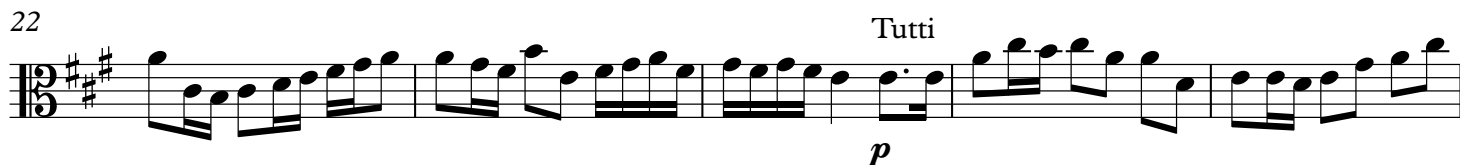
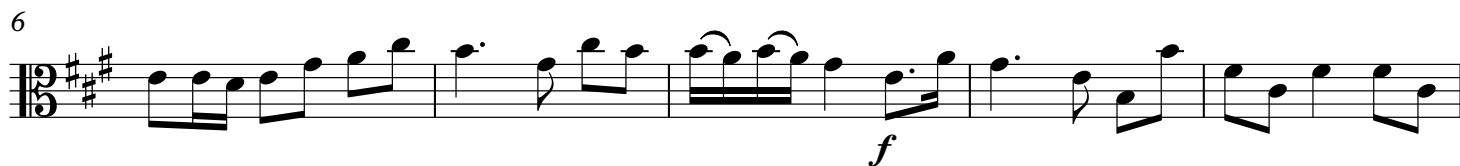
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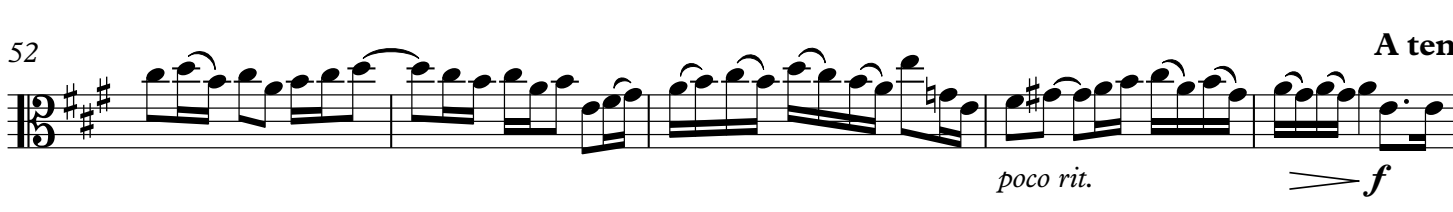
♩ = 84



47



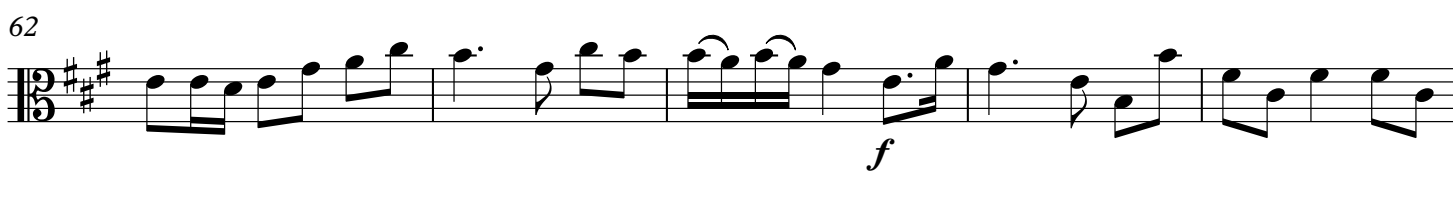
52



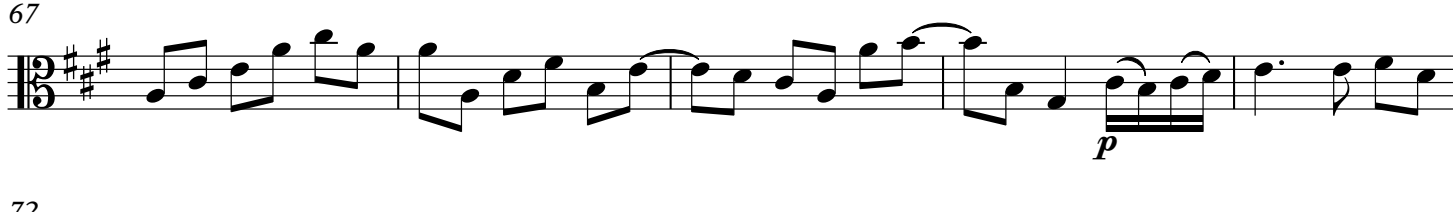
57



62



67



72



> p *f* *f* *Solo* *Solo* *A tempo* *poco rit.* *> f* *p* *f* *p* *f* *rit.*

4 Violoncello for Bc bwv 190.3 s4

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♩ = 84



7



13



19



25



31



37



43



49



55

A tempo

61



67



72

