

Quintets from Cantata 190.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 190.3

Aria for Strings, Alto and Bc "Lobe, Zion"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello or Violin, 5. Cello

$\text{♩} = 84$

1 Violin
bwv 190.3 s5

2 Violin or Viola
bwv 190.3 s5

3 Viola
bwv 190.3 s5

4 Viola or Violin or Cello for Alto Solo
bwv 190.3 s5

5 Violoncello for Bc
bwv 190.3 s5

f *p* *f* *p* *f* *p*

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f *f* *f* *f* *f*

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p *p* *p* *p* *p*

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

poco rit.

f

poco rit.

f

poco rit.

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

G.P. col Alto

p

lead col Vn 1

f col Alto

mp

p

p

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

p

f

mp

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

f

44

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

f

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

A tempo

f

f

f

poco rit.

poco rit.

f

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

p

64

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

f

f

f

69

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

p

73

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

rit.

f

rit.

f

rit.

This musical score page contains measures 73 through 76. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for five parts: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. Measures 73 and 74 are marked with a forte (*f*) dynamic. Measures 75 and 76 are marked with a ritardando (*rit.*) instruction. The first three staves (Vln. 1, Vln. 2, and Vla. 1) have melodic lines with slurs and ties. The second Viola staff (Vla. 2) contains whole rests for all four measures. The Violoncello staff has a melodic line in measures 73 and 74, followed by a whole note in measure 75 and a half note in measure 76.

1 Violin bwv 190.3 s5

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5

10

15

20

25

30

36

40

45

f

p

f

p

f

poco rit.

p

G.P.

col Alto

mf

p

mf

p

49



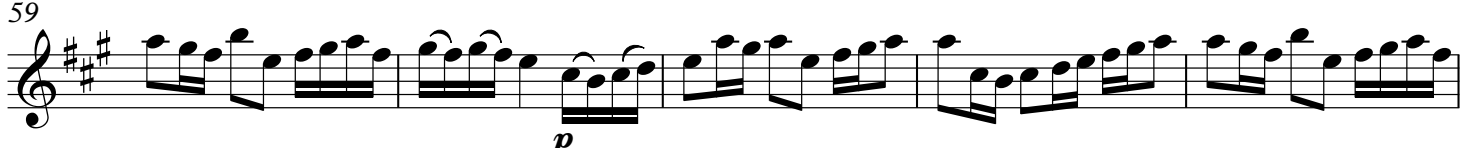
54

Vc. *A tempo*



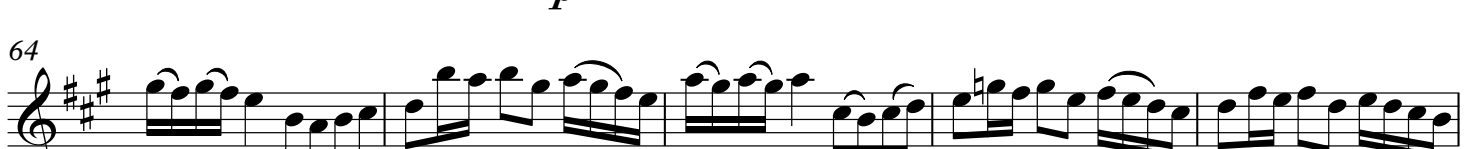
59

p



64

f



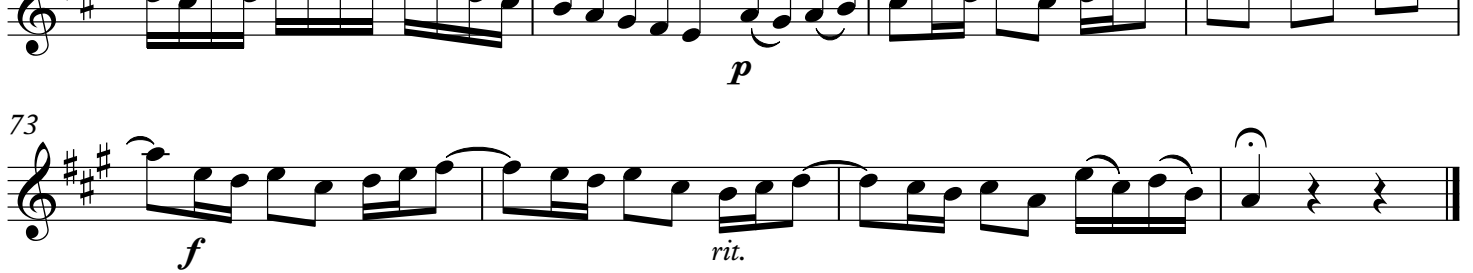
69

p



73

f *rit.*



2 Viola bwv 190.3 s5

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$\text{♩} = 84$

f *p*

6

f

11

p

16

f *poco rit.* G.P. Vla.

21

2 *p*

28

mf

34

p

39

mf

44

p

48

52 Vc. **A tempo**

57

62

66

69

73

f *rit.*

2 Violin or Viola bwv 190.3 s5

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♩ = 84

6

11

16

21

28

34

39

44

48

f

p

f

p

f

poco rit.

p

mf

p

mf

p

mf

p

mf

G.P. Vla.

2

52 Vc. A tempo

57 *p*

62 *f*

66

69 *p*

73 *f* *rit.*

3 Viola bwv 190.3 s5

Quintets from Cantata 190.3

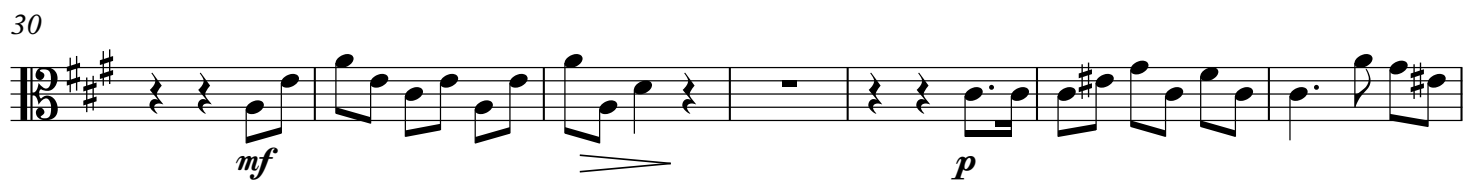
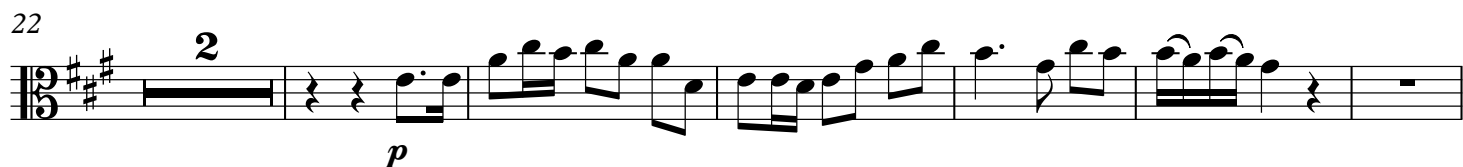
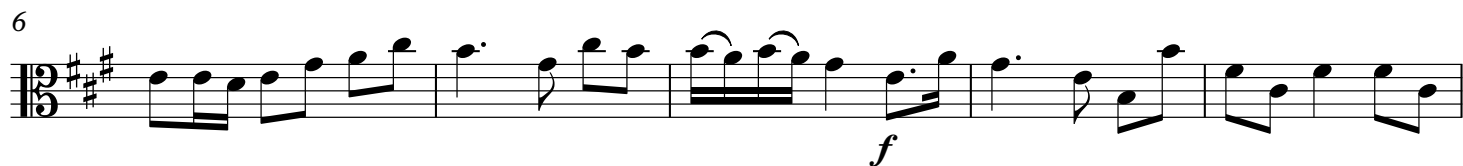
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♩ = 84



55 Vc. **A tempo**

61

67

72

f *p* *f* *p* *f* *rit.*

Detailed description: This image shows a page of musical notation for a Viola part, BWV 190.3, measures 55 through 72. The music is written on a single staff in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'A tempo'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: 'f' (forte) appears at measures 56, 62, 68, and 72; 'p' (piano) appears at measures 58 and 67; and 'rit.' (ritardando) appears at measure 72. The piece concludes with a final whole note chord in measure 72.

4 Viola or Violin or Cello for Alto Solo bwv 190.3 s5

Quintets from Cantata 190.3

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J. S. Bach [arr. P. Lang] BWV 190.3

Aria for Strings, Alto and Cello "Lobe, Zion"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello or Violin, 5. Cello

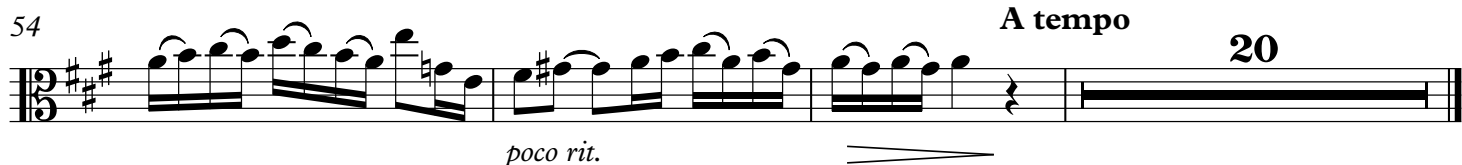
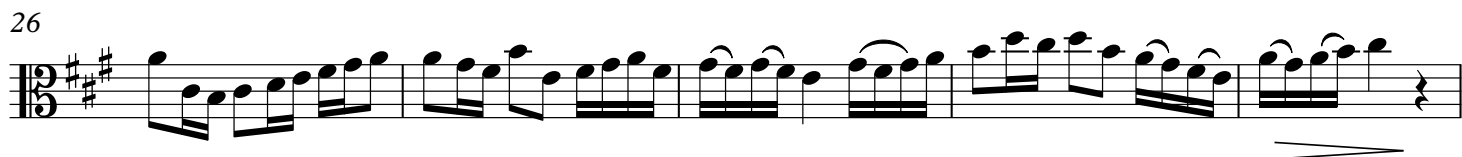
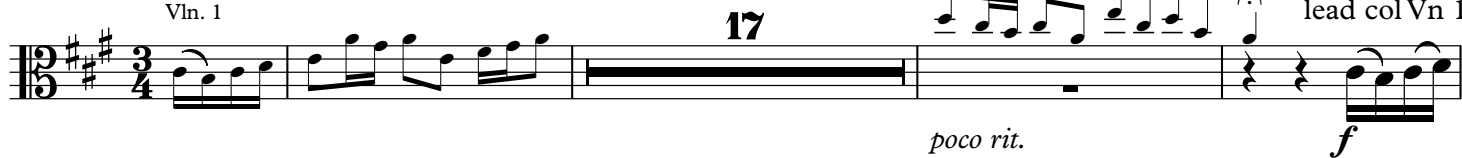
$\text{♩} = 84$

Vln. 1

Vln. 1

G.P.

lead col Vn 1



4 Violoncello for Alto Solo bwv 190.3 s5

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$\text{♩} = 84$
Vln. 1

17

poco rit.

G.P. lead col Vn 1

f

21

26

31

f

38

43

3

f

50

54

A tempo

20

poco rit.

4 Violin for Alto Solo bwv 190.3 s5

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$\text{♩} = 84$
Vln. 1

17

Vln. 1

G.P.

lead col Vn 1

poco rit.

f

21

26

31

f

38

43

3

f

50

54

A tempo

20

poco rit.

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♩ = 84



7



13



19



25



31



37



43



49



55

A tempo

61



67



72

