LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines)









Trios from Cantata 187.4 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 187.4 Aria for Violins, Bass and Bc " Darum sollt" arr. in 3 parts: 1. Violin or Viola, 2. Cello or Viola, 3. Cello or Viola 13 *20* 26 32 *37*

p



LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 187.4 Aria for Violins, Bass and Bc " Darum sollt" **J** = 96 arr. in 3 parts: 1. Violin or Viola, 2. Cello or Viola, 3. Cello or Viola



LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 187.4

Aria for Violins, Bass and Bc " Darum sollt"

arr. in 3 parts: 1. Violin or Viola, 2. Cello or Viola, 3. Cello or Viola





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 187.4 Aria for Violins, Bass and Bc " Darum sollt"





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 187.4 Aria for Violins, Bass and Bc " Darum sollt" **= 96** arr. in 3 parts: 1. Violin or Viola, 2. Cello or Viola, 3. Cello or Viola lead 8 14 p *20* 27 34 40 46 52

