

Trios from Cantata 186.8

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 186.6
Aria for Violins, Soprano and Bc "Die Armen"
arr. in 3 parts: 1. Violin, 2. Violin and Viola 3. Cello

Vc. $\text{♩} = 54$

1 Violin
bwv 186.8 s3

2 Violin for Soprano Solo
bwv 186.8 s3

2 Viola for Soprano Solo
bwv 186.8 s3

3 Violoncello for Bc
bwv 186.8 s3

f *opt. line* *tr*

f *opt. line* *f*

lead *f*

4

Vln. 1

Vln. 2

Vla.

Vc.

7

Vln. 1 *tr* *tr* *p*

Vln. 2 *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f*

10

Vln. 1 *f*

Vln. 2

Vla.

Vc. *f*

13

Tracing the musical score for measures 13-15. The key signature has two flats (B-flat and E-flat). Measure 13: Vln. 1 has a sixteenth-note triplet marked *tr*. Vln. 2 and Vla. are silent. Vc. has a sixteenth-note triplet marked *p*. Measure 14: Vln. 1 has a sixteenth-note triplet marked *tr*. Vln. 2 and Vla. have a half-note chord. Vc. has a sixteenth-note triplet marked *p*. Measure 15: Vln. 1 has a sixteenth-note triplet marked *tr*. Vln. 2 and Vla. have a half-note chord. Vc. has a sixteenth-note triplet marked *p*.

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

p

p

16

Tracing the musical score for measures 16-18. Measure 16: Vln. 1 is silent. Vln. 2 and Vla. have a half-note chord. Vc. has a sixteenth-note triplet. Measure 17: Vln. 1 is silent. Vln. 2 and Vla. have a half-note chord. Vc. has a sixteenth-note triplet. Measure 18: Vln. 1 is silent. Vln. 2 and Vla. have a half-note chord. Vc. has a sixteenth-note triplet.

Vln. 1

Vln. 2

Vla.

Vc.

19

Tracing the musical score for measures 19-21. Measure 19: Vln. 1 has a sixteenth-note triplet marked *f*. Vln. 2 and Vla. are silent. Vc. has a sixteenth-note triplet marked *f*. Measure 20: Vln. 1 has a sixteenth-note triplet marked *f*. Vln. 2 and Vla. are silent. Vc. has a sixteenth-note triplet marked *f*. Measure 21: Vln. 1 has a sixteenth-note triplet marked *f*. Vln. 2 and Vla. are silent. Vc. has a sixteenth-note triplet marked *f*.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

22

Tracing the musical score for measures 22-24. Measure 22: Vln. 1 is silent. Vln. 2 has a sixteenth-note triplet marked *f*. Vla. has a sixteenth-note triplet marked *f*. Vc. has a sixteenth-note triplet marked *f*. Measure 23: Vln. 1 is silent. Vln. 2 has a sixteenth-note triplet marked *tr*. Vla. has a sixteenth-note triplet marked *tr*. Vc. has a sixteenth-note triplet marked *tr*. Measure 24: Vln. 1 is silent. Vln. 2 has a sixteenth-note triplet marked *tr*. Vla. has a sixteenth-note triplet marked *tr*. Vc. has a sixteenth-note triplet marked *tr*.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

tr

tr

tr

25

Vln. 1
Vln. 2
Vla.
Vc.

tr

tr~

tr~

Detailed description: This system covers measures 25 to 27. The key signature has two flats (B-flat and E-flat). Measure 25 features a complex rhythmic pattern in the first violin with a trill (tr) on the final note. The second violin and viola play a similar pattern with a trill (tr~) on the final note. The cello provides a steady eighth-note accompaniment. Measure 26 continues these patterns. Measure 27 shows the first violin and second violin playing a melodic line with a trill (tr) on the final note, while the viola and cello continue their accompaniment.

28

Vln. 1
Vln. 2
Vla.
Vc.

f

f

Detailed description: This system covers measures 28 to 30. Measure 28 has a rest for the first violin. The second violin and viola play a melodic line with a forte (f) dynamic. The cello continues its accompaniment. Measure 29 features a forte (f) dynamic for the second violin and viola. Measure 30 shows the first violin and second violin playing a melodic line with a forte (f) dynamic, while the viola and cello continue their accompaniment.

31

Vln. 1
Vln. 2
Vla.
Vc.

p

f

f

tr~

p

Detailed description: This system covers measures 31 to 33. Measure 31 features a piano (p) dynamic for the first violin. The second violin and viola play a melodic line with a forte (f) dynamic. The cello continues its accompaniment. Measure 32 features a forte (f) dynamic for the second violin and viola. Measure 33 shows the first violin and second violin playing a melodic line with a trill (tr~) on the final note, while the viola and cello continue their accompaniment.

34

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 34 to 36. Measure 34 features a complex rhythmic pattern in the first violin. The second violin and viola play a melodic line. The cello continues its accompaniment. Measure 35 continues these patterns. Measure 36 shows the first violin and second violin playing a melodic line, while the viola and cello continue their accompaniment.

37

Vln. 1

Vln. 2

Vla.

Vc.

f opt. line

f opt. line

f

Detailed description: This system covers measures 37 to 39. The key signature has two flats (B-flat and E-flat). Measure 37 shows Vln. 1 with a whole rest, Vln. 2 with a quarter note and a trill, Vla. with a quarter note and a trill, and Vc. with a quarter note. Measure 38 continues the patterns. Measure 39 features a forte (*f*) dynamic and includes the instruction 'opt. line' for both Vln. 2 and Vla. parts.

40

Vln. 1

Vln. 2

Vla.

Vc.

tr

Detailed description: This system covers measures 40 to 42. Measure 40 shows Vln. 1 with a trill (*tr*) over a quarter note, Vln. 2 with a quarter note, Vla. with a quarter note, and Vc. with a quarter note. Measure 41 continues the patterns. Measure 42 shows Vln. 1 with a trill over a quarter note, Vln. 2 with a quarter note, Vla. with a quarter note, and Vc. with a quarter note.

43

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 43 to 44. Measure 43 shows Vln. 1 with a sixteenth-note pattern, Vln. 2 with a quarter note, Vla. with a quarter note, and Vc. with a quarter note. Measure 44 continues the patterns.

45

Vln. 1

Vln. 2

Vla.

Vc.

tr *tr*

p

p

p

p

Detailed description: This system covers measures 45 to 47. Measure 45 shows Vln. 1 with a trill (*tr*) over a quarter note, Vln. 2 with a quarter note, Vla. with a quarter note, and Vc. with a quarter note. Measure 46 shows Vln. 1 with a trill (*tr*) over a quarter note, Vln. 2 with a quarter note, Vla. with a quarter note, and Vc. with a quarter note. Measure 47 features a piano (*p*) dynamic and includes the instruction '*p*' for all parts.

1 Violin bwv 186.8 s3

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vc. $\text{♩} = 54$

f *tr*

4

6 *tr* *tr*

8 *p* *f*

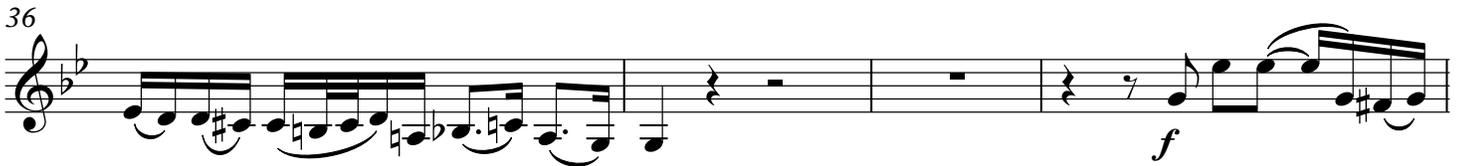
12 *tr* *tr*

14 *p* *f* 2

20

24

26 *tr* *f*



2 Violin for Soprano Solo bww 186.8 s3

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$\text{♩} = 54$ opt. line

5

10 *p* *f*

17 *f* *tr*

24 *tr*

28 *f* *tr*

35 *tr*

39 opt. line *f*

43 *p*

2 Viola for Soprano Solo bww 186.8 s3

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♩ = 54

opt. line

5

10

17

24

28

35

39

opt. line

43

p

3 Violoncello for Bc bwv 186.8 s3

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♩ = 54
lead

f

5

p

10

f *p*

15

19

f

23

28

f

32

p

36

f

40

44

p