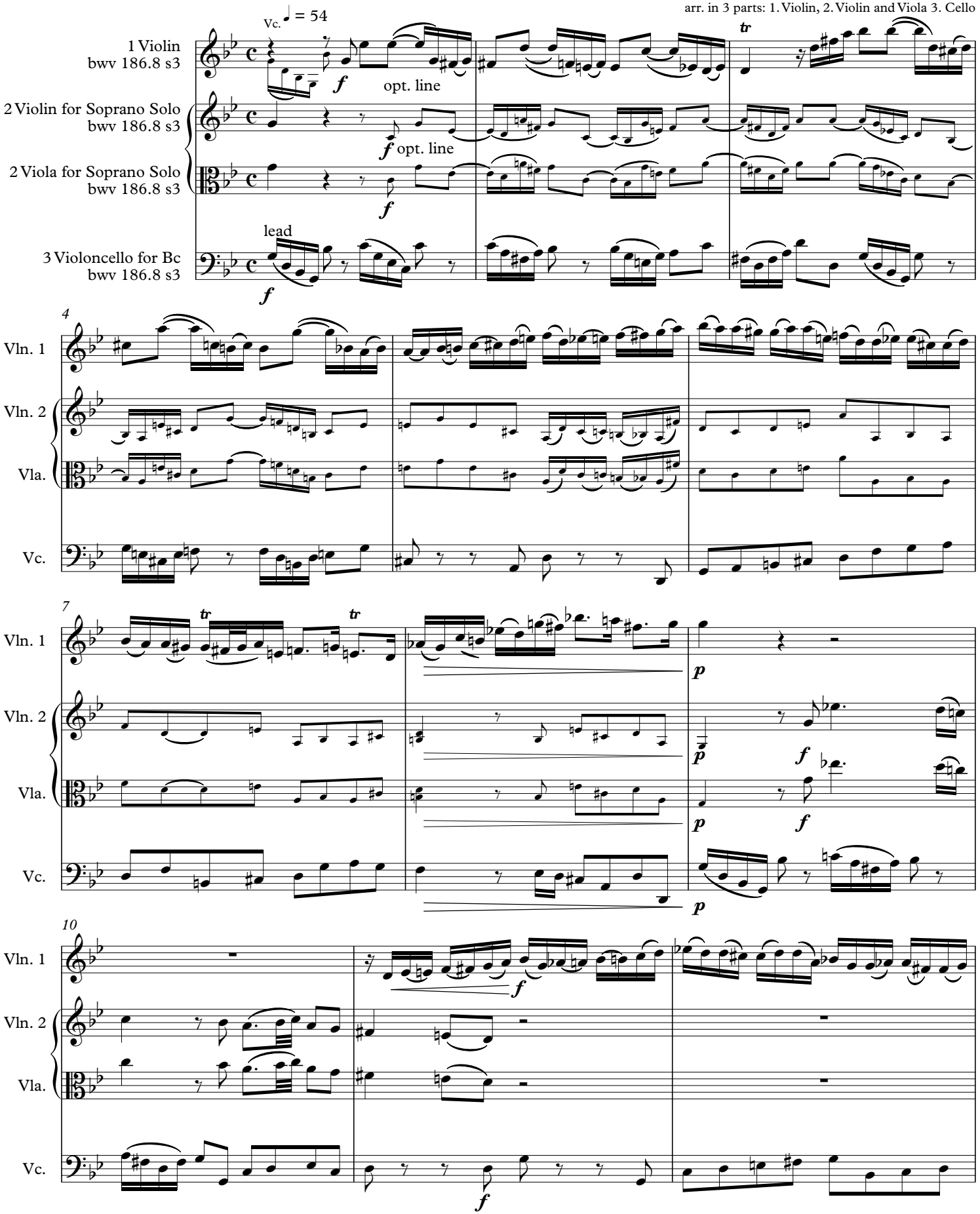
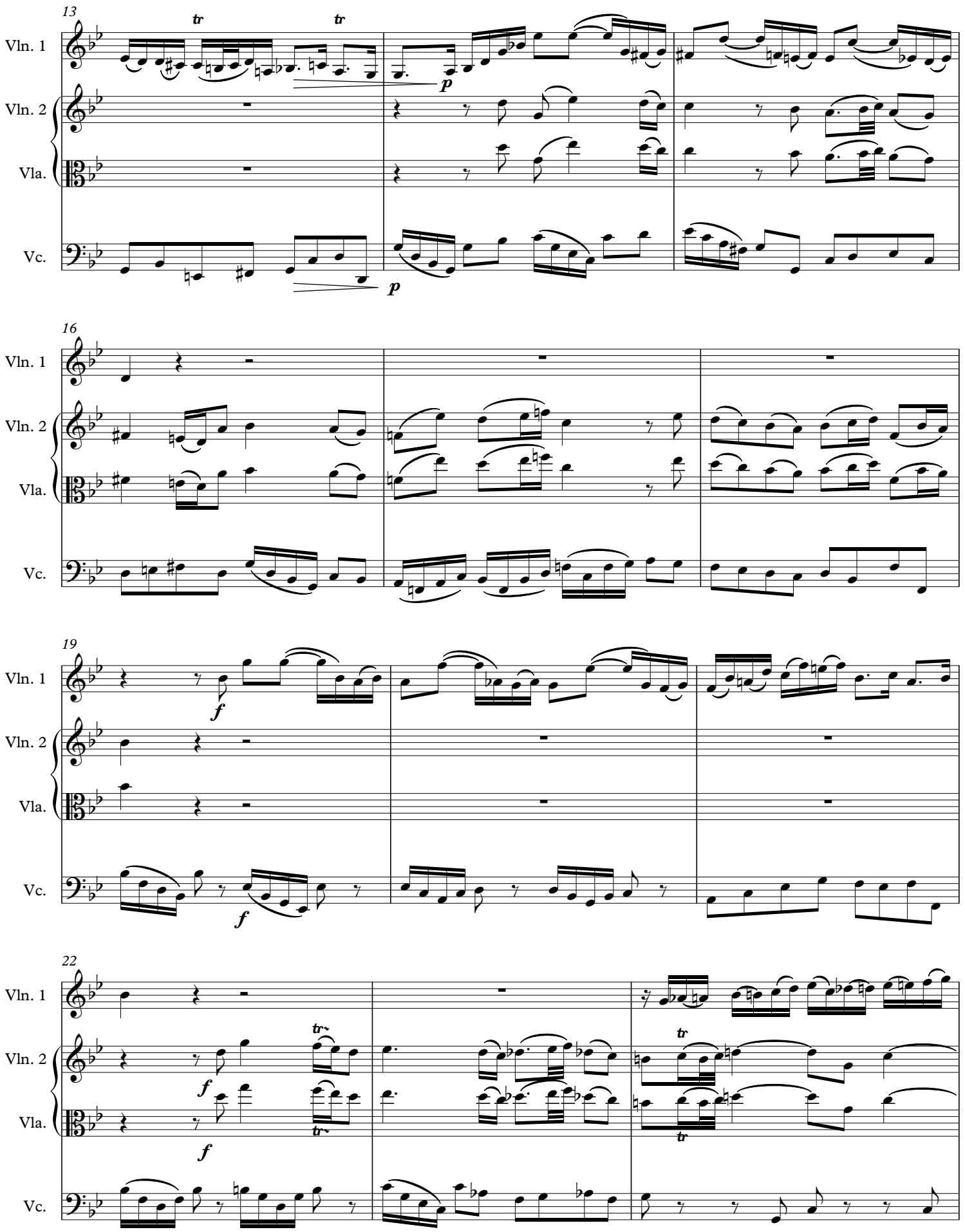
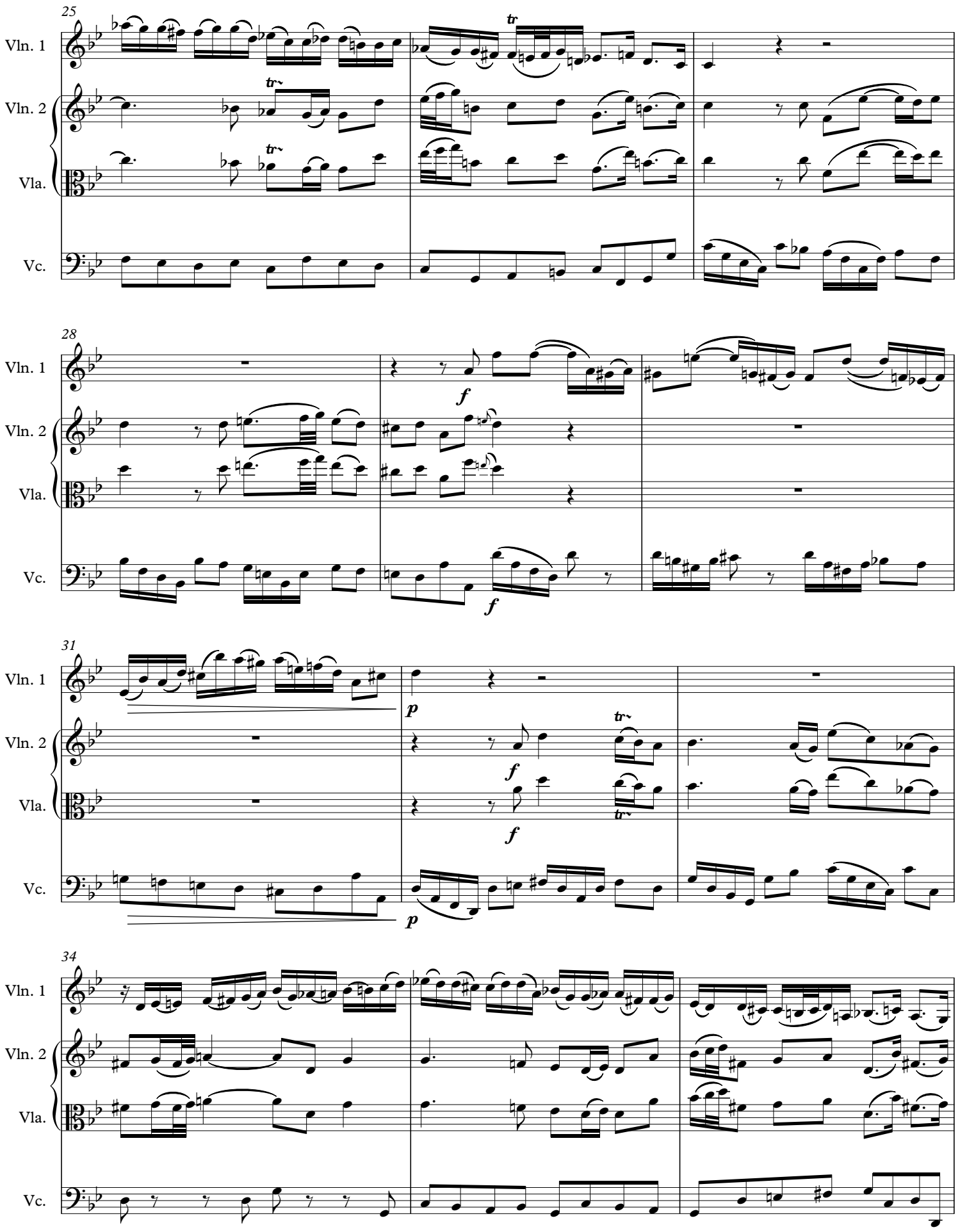
Trios from Cantata 186.8

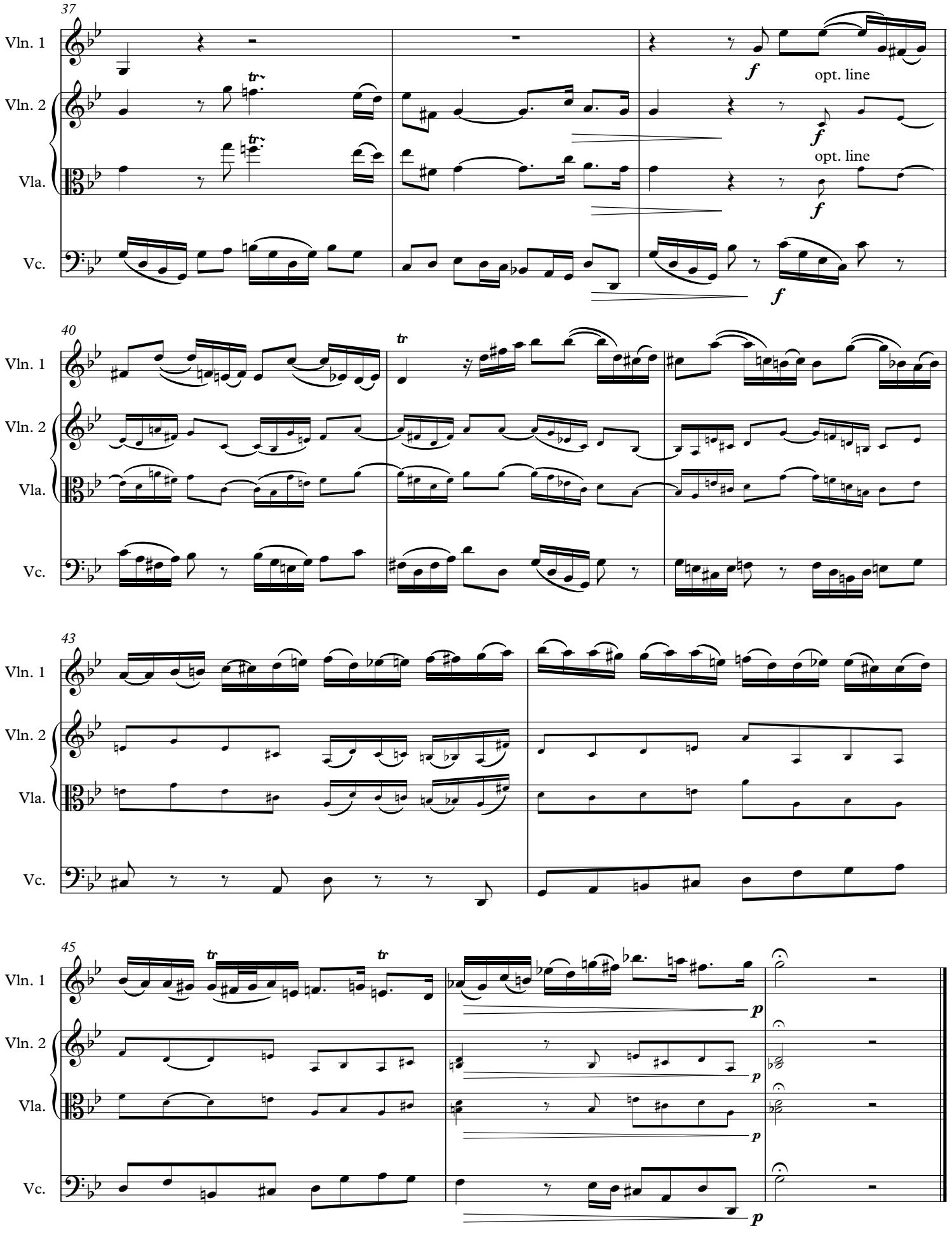
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 186.6
Aria for Violins, Soprano and Bc "Die Armen"
arr. in 3 parts: 1. Violin, 2. Violin and Viola 3. Cello




13
Vln. 1
Vln. 2
Vla.
Vc.
tr
tr
p
p
16
19
f
f
22
tr
tr
tr
tr


25
Vln. 1
Vln. 2
Vla.
Vc.
28
f
31
p
34


37
Vln. 1
Vln. 2
Vla.
Vc.
tr
f
opt. line
40
43
45
p

Trios from Cantata 186.8

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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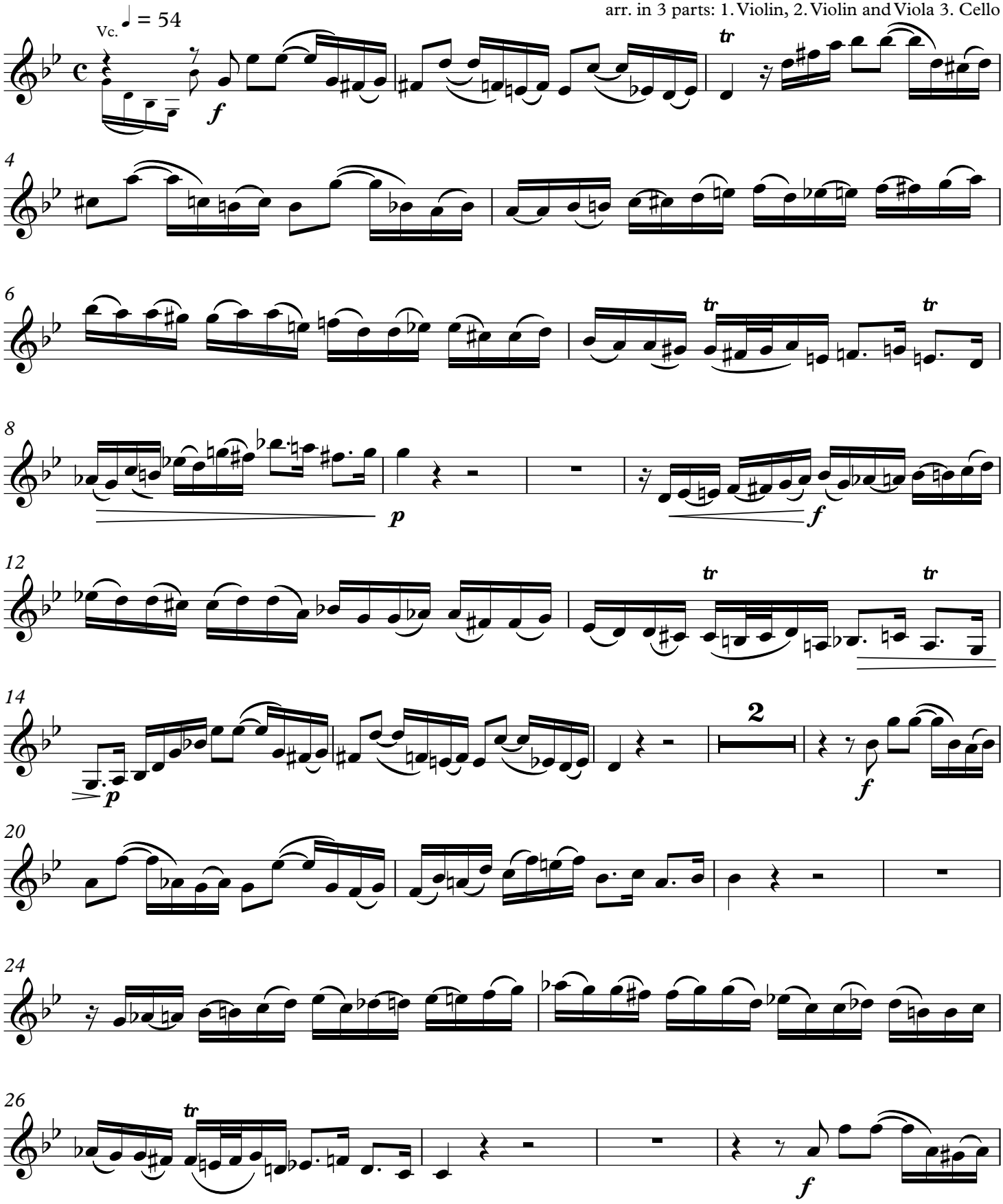
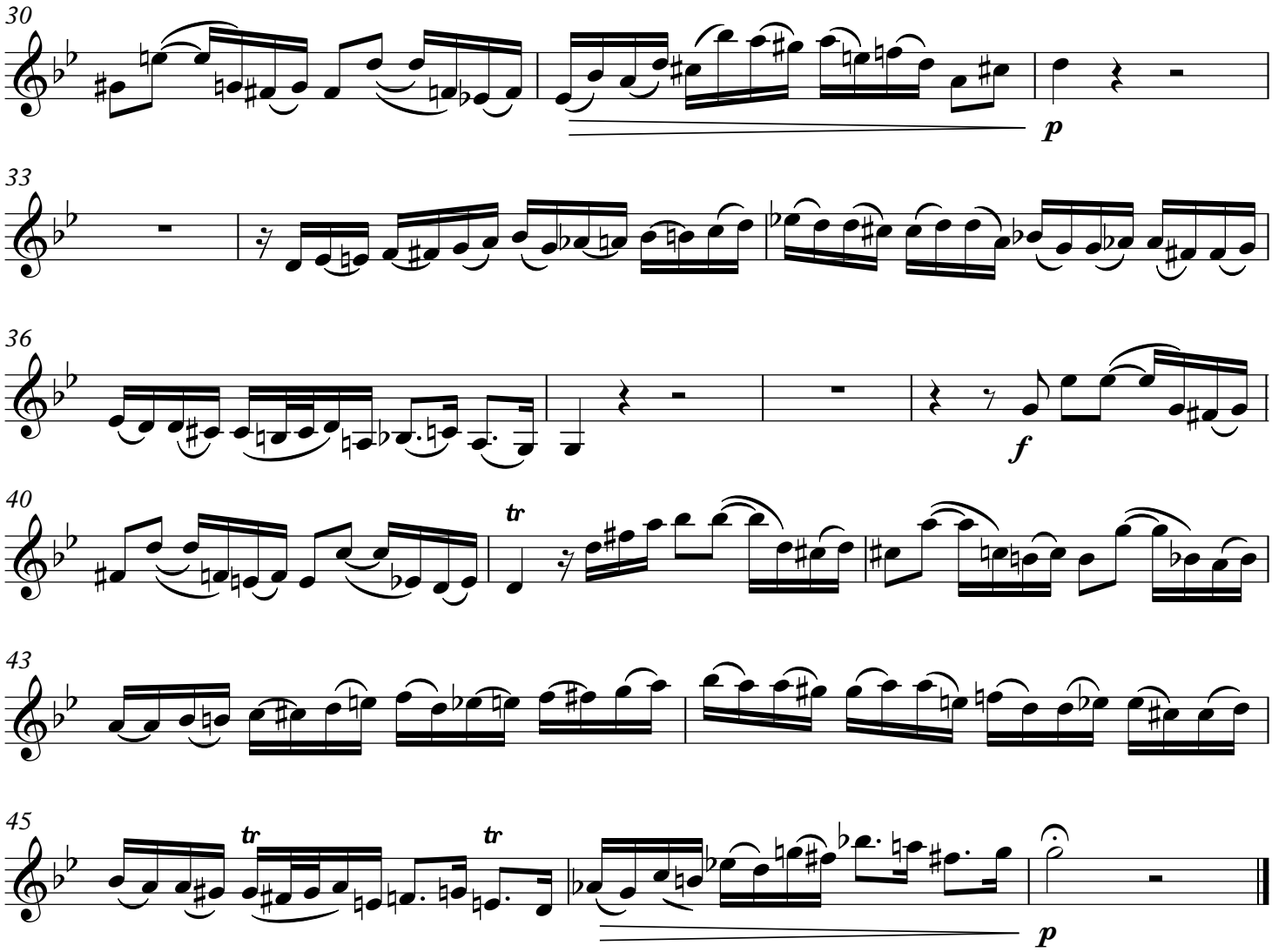
J. S. Bach [arr. P. Lang] BWV 186.6

Aria for Violins, Soprano and Bc "Die Armen"

arr. in 3 parts: 1. Violin, 2. Violin and Viola 3. Cello




30
p
33
36
f
40
tr
43
45
tr
tr
p

Trios from Cantata 186.8

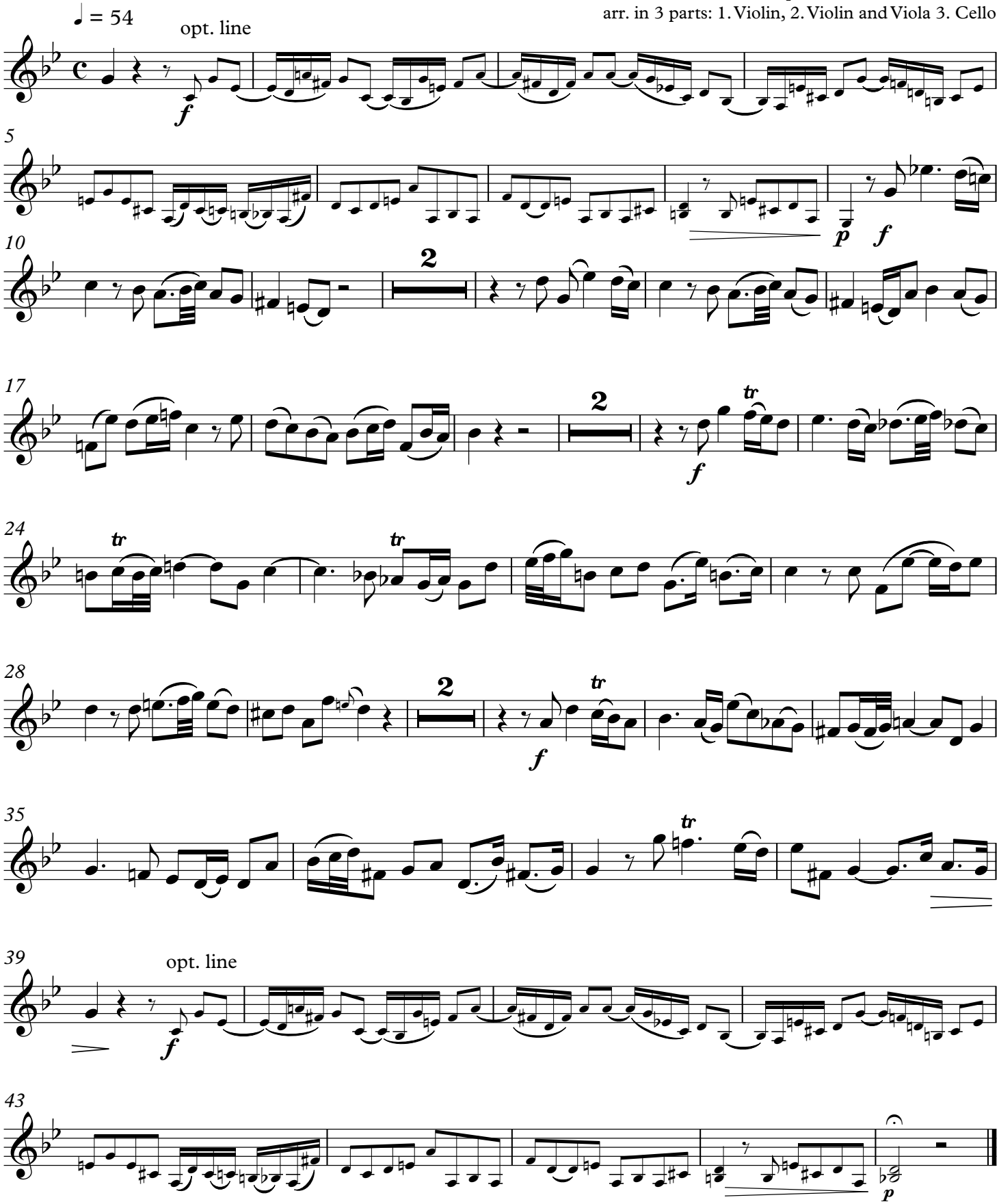
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 186.6

Aria for Violins, Soprano and Bc "Die Armen"

arr. in 3 parts: 1. Violin, 2. Violin and Viola 3. Cello



Trios from Cantata 186.8

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

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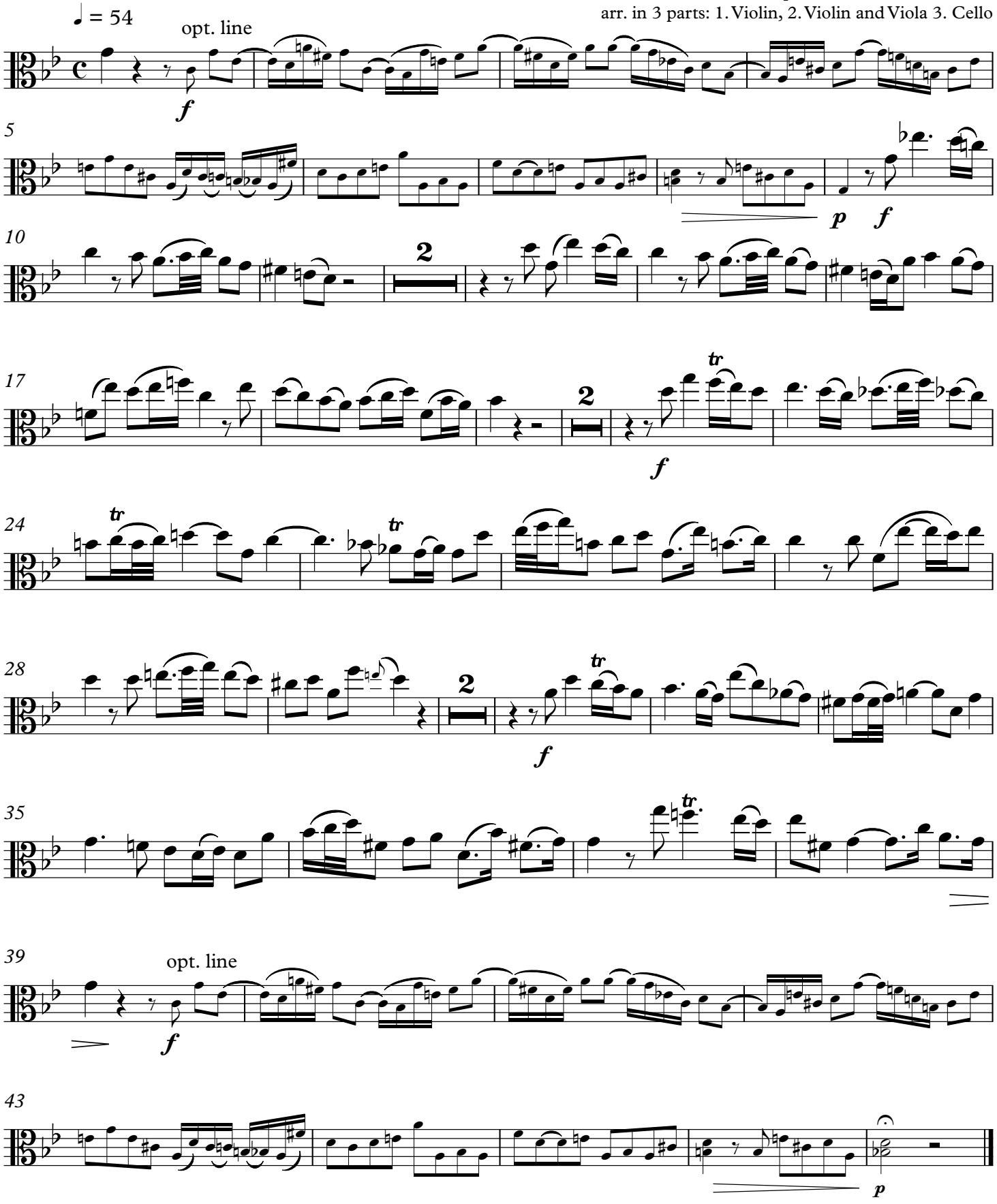
Aria for Violins, Soprano and Bc "Die Armen"
arr. in 3 parts: 1. Violin, 2. Violin and Viola 3. Cello



Trios from Cantata 186.8

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 186.6

Aria for Violins, Soprano and Bc "Die Armen"

arr. in 3 parts: 1. Violin, 2. Violin and Viola 3. Cello

♩ = 54

lead

f

5

p

10

f

p

15

19

f

23

28

f

32

p

36

f

40

44

p