

Trio from Cantata 186.5 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 186.5
Aria for Oboe da caccia, tenor and Bc "Mein Heiland laesst"
arr. in 3 parts: 1. Violin or Oboe, 2. Viola, 3. Viola

vc. = 60

1 Violin for Oboe up 5va
bwv 186.5 s3

2 Viola for Tenor Solo up 5va
bwv 186.5 s3

3 Viola for Bc up 5va
bwv 186.5 s3

mf
opt. line

mf

mf

4

Vln. 1

Vla.

Vla.

tr

6

Vln. 1

Vla.

Vla.

p

f

p

Vln Solo

tr

8

Vln. 1

Vla.

Vla.

11

Vln. 1

Vla.

Vla.

p

tr

tr

tr

14

Vln. 1

Vla.

Vla.

17

Vln. 1

Vla.

Vla.

mp

mf

tr

20

Vln. 1

Vla.

Vla.

tr

22

Vln. 1

Vla.

Vla.

pp

mp

pp

24

Vln. 1

Vla.

Vla.

b

26

Vln. 1
Vla.
Vla.

f
p
f
p

Detailed description: This system covers measures 26 to 28. The first violin (Vln. 1) part features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic shift from *f* to *p* in measure 27. The two violas (Vla.) provide a steady accompaniment with eighth notes and rests. Measure 28 shows a dynamic change to *f* for the violas and *p* for the first violin.

29

Vln. 1
Vla.
Vla.

Detailed description: This system covers measures 29 and 30. The first violin (Vln. 1) continues with a dense texture of sixteenth-note patterns. The violas (Vla.) play a more melodic line with eighth notes and rests. The key signature changes to one sharp (F#) in measure 30.

31

Vln. 1
Vla.
Vla.

Detailed description: This system covers measures 31 and 32. The first violin (Vln. 1) part is highly rhythmic with continuous sixteenth-note runs. The violas (Vla.) have a more sparse accompaniment with eighth notes and rests. The key signature remains one sharp (F#).

33

Vln. 1
Vla.
Vla.

Detailed description: This system covers measures 33 and 34. The first violin (Vln. 1) part features a long, sustained melodic line with a slur over the entire system. The violas (Vla.) continue with their accompaniment. The key signature is one sharp (F#).

35

Vln. 1
Vla.
Vla.

Detailed description: This system covers measures 35 and 36. The first violin (Vln. 1) part has a long rest in measure 35. The violas (Vla.) play a melodic line with eighth notes. In measure 36, the first violin enters with a melodic line. The key signature is one sharp (F#).

37

Vln. 1 *f* opt. line *tr*

Vla. *f*

Vla. *f*

40

Vln. 1 *rit.* *p* *tr*

Vla. *rit.* *p*

Vla. *rit.* *p*

1 Violin for Oboe up 5va bwv 186.5 s3

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Vc. $\text{♩} = 60$

mf

4

6

2

p

14

mp

19

tr

21

pp

23

25

27

f

p

30

32

34

39

41

2 Viola for Tenor Solo up 5va bwv 186.5 s3

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♩ = 60 opt. line

6

9

13

16

23

27

32

35

37

