

Sextet from the Opening of Cantata 186.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 186.1

Chorus for 2 Oboes, Strings, Fagotto, 4 part Choir and Bc "Aerg're dich, o Seele, nicht"

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$

1 Violin bww 186.1 s6

2 Violin bww 186.1 s6

3 Viola bww 186.1 s6

4 Viola bww 186.1 s6

5 Violoncello bww 186.1 s6

6 Violoncello bww 186.1 s6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

13

Score for measures 13-16. The score is in 3/4 time with a key signature of two flats. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 13 starts with a *mp* dynamic. Measures 14 and 15 feature a *f* dynamic. Measure 16 features a *f* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

f

f

f

17

Score for measures 17-19. The score is in 3/4 time with a key signature of two flats. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measures 17 and 18 feature a *dim.* dynamic. Measure 19 features a *f* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

dim.

dim.

dim.

dim.

dim.

dim.

f

f

f

f

20

Score for measures 20-22. The score is in 3/4 time with a key signature of two flats. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measures 20 and 21 feature a *p* dynamic. Measure 22 features a *mp* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

mp

36

Score for measures 36-38. The system includes six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is in a key with two flats and a 3/4 time signature. Measure 36 starts with a treble clef and a key signature of two flats. The first violin part has a melodic line with slurs and accents. The second violin part has a rhythmic accompaniment. The violas and cellos provide harmonic support with various textures.

39

Score for measures 39-43. The system includes six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music continues in the same key and time signature. Measure 39 features a rest for the first violin. Dynamic markings include *p* (piano) for the second violin, violas, and cellos, and *mp* (mezzo-piano) for the first cello. The first violin enters in measure 40 with a melodic line.

44

Score for measures 44-46. The system includes six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music continues in the same key and time signature. Measure 44 features a dynamic marking of *f* (forte) for the first violin and *f* for the other instruments. Measure 45 continues with *f* dynamics. Measure 46 features a dynamic marking of *ff* (fortissimo) for the first violin and *ff* for the cellos. The first violin has a melodic line with slurs and accents.

1 Violin bwv 186.1 s6

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$\text{♩} = 60$
lead

f

4

p *f*

8

mp

13

f

17

dim. *f*

20

p

24

f *p*

30

3

f

37

41

f

46

ff *rit.*

2 Violin bwv 186.1 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$
Vln. 1

4

8 *p* *f*

14 *f* *dim.* *f*

19 *p* *mp*

23 *f*

28 *p* *f*

33 *p* *f*

37 *p*

42 *f*

46 *ff* *rit.*

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Chorus for 2 Oboes, Strings, Fagotto, 4 part Choir and Bc "Aerg're dich, o Seele , nicht"

arr. for 2 Violins, 2 Violas and 2 Cellos

The musical score is written for Viola in G minor, 3/4 time, with a tempo of quarter note = 60. The score consists of 12 staves of music, with measure numbers 4, 9, 15, 18, 21, 25, 31, 34, 37, 42, and 46 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with a *dim.* (diminuendo) marking at measure 18 and a *rit.* (ritardando) marking at the end. The score includes various musical notations such as slurs, accents, and phrasing slurs. A double bar line with a '2' above it appears at the end of the 25th measure, indicating a repeat or a specific performance instruction.

4 Viola bwv 186.1 s6 Sextet from the Opening of Cantata 186.1

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arr. for 2 Violins, 2 Violas and 2 Cellos

Violin 1 $\text{♩} = 60$

7 *f*

12 *p*

16 *mp* *f*

20 *dim.* *f*

24 *p*

28 *f*

32 *p* *f*

36 *p*

40 *f*

45 *rit.*

Detailed description: This is a musical score for the Viola part of the Sextet from the Opening of Cantata BWV 186.1. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of 45 measures. The tempo is marked as quarter note = 60. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also performance markings like *dim.* (diminuendo) and a fermata. The score is arranged for 2 Violins, 2 Violas, and 2 Cellos.

5 Violoncello bwv 186.1 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 60

Musical staff 1: Cello part, measures 1-5. Starts with a forte (*f*) dynamic and a crescendo hairpin.

Musical staff 2: Cello part, measures 6-8. Starts with piano (*p*) dynamic, then forte (*f*) dynamic.

Musical staff 3: Cello part, measures 9-15. Starts with piano (*p*) dynamic, then mezzo-forte (*mp*) and forte (*f*) dynamics.

Musical staff 4: Cello part, measures 16-20. Starts with piano (*p*) dynamic, then decrescendo (*dim.*) and forte (*f*) dynamics.

Musical staff 5: Cello part, measures 21-25. Starts with piano (*p*) dynamic, then accent (*>*) and forte (*f*) dynamics.

Musical staff 6: Cello part, measures 26-32. Starts with piano (*p*) dynamic, then forte (*f*) dynamic.

Musical staff 7: Cello part, measures 33-36. Continues with forte (*f*) dynamic.

Musical staff 8: Cello part, measures 37-40. Starts with piano (*p*) dynamic.

Musical staff 9: Cello part, measures 41-45. Starts with forte (*f*) dynamic.

Musical staff 10: Cello part, measures 46-50. Starts with fortissimo (*ff*) dynamic, then fortissimo (*fit.*) dynamic.

6 Violoncello bwv 186.1 s6

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♩ = 60

f

5

p *f* *p*

10

mp *f*

16

f *dim.* *f*

21

mp *f*

26

mp

31

f

35

mp

40

44

f *ff* *rit.*