

Manuel Rodríguez Solana

BEYOND THE VALUE

For Large Orchestra
2015

Complete Score

Instrumentation

Piccolo Flute
2 Flutes
2 Oboes
English Horn
2 Clarinet in B \flat
Bass Clarinet
2 Bassoons
Contrabassoon

Horn in F 1, 3
Horn in F 2, 4
Trumpet in C 1, 2
Trumpet in C 3, 4
2 Tenor Trombone
Bass Trombone
Tuba

Timpani
Gong
Triangle

Male Chorus SATB

Piano

Violins I
Violins II
Violas
Cellos
D.Basses

BEYOND THE VALUE

-For Large Orchestra-

MANUEL RODRÍGUEZ SOLANA

Allegretto $\text{♩} = 108$

Piccolo

2 Flute

2 Oboe

English Horn

2 Clarinet in Bb

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in C 1,2

Trumpet in C 3,4

2 Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion 1
Gong
ppp

Percussion 2

Chorus

Piano

Violin 1
ppp

Violin 2
ppp

Viola
p

Cello
ppp

Double Bass
ppp

pp

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1,3
- Hn. 2,4
- C Tpt. 1,2
- C Tpt. 3,4
- Ten. Tbn.
- Bs. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Chs.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. The bottom of the page is marked with a *p* dynamic.

22 Pic. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

E. Hn. *mf* *mf* *f*

B♭ Cl. *mf* *a2* *f*

B. Cl. *mf* *mf* *mf*

Bsn. *mf* *f* *f*

C. Bn. *mf* *f* *f*

24 Hn. 1.3 *a2* *f* *mf*

Hn. 2.4 *a2* *mf* *mf*

C Tpt. 1.2 *a2* *f* *mf*

C Tpt. 3.4 *a2* *mf* *mf*

Ten. Tbn. *mf* *mf* *mf*

Bs. Tbn. *mf* *mf* *mf*

Tuba *mf* *mf* *f*

24 Timp. *mf* *mf* *mf*

Perc. 1 *f* *Snare Drum*

Perc. 2 *f*

24 Chs. *f* *Ch.*

Pno. *mf* *mf* *f*

Vln. 1 *f* *Div.*

Vln. 2 *f* *Div.*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *mf*

D.B. *mf* *mf* *f*

Pic. *f*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 B♭ Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 C. Bn. *ff*
 Hn. 1,3 *f*
 Hn. 2,4 *ff*
 C Tpt. 1,2 *f* *cresc.* *ff* *I solo* *mf* *p* *mf* *p*
 C Tpt. 3,4 *f* *cresc.* *ff*
 Ten. Tbn. *f* *cresc.* *ff*
 Bs. Tbn. *f* *cresc.* *ff*
 Tuba *f* *cresc.* *ff*
 Timp. *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *ff*
 Chs. *ff* *mf* Be - yond - the - va - lue - va - lue - Be - yond - the - va - lue - va - lue - Be - yond - the - va - lue - va - lue -
 Pno. *f* *cresc.* *ff*
 Vln. 1 *f* *ff*
 Vln. 2 *f* *ff*
 Vla. *f* *cresc.* *ff* *stacc.* *p* *stacc.*
 Vc. *f* *cresc.* *ff* *stacc.* *p*
 D.B. *f* *cresc.* *ff* *pizz.* *p*

45

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

E. Hn. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f* *ff* *fff*

C. Bn. *p* *mf* *f* *ff* *fff*

Hn. 1,3 *p* *mf* *f* *ff* *fff*

Hn. 2,4 *p* *mf* *f* *ff* *fff*

C Tpt. 1,2 *mf* *p* *mf* *f*

C Tpt. 3,4 *p* *mf* *f*

Ten. Tbn. *p* *mf* *f*

Bs. Tbn. *p* *mf* *f*

Tuba *p* *mf* *f*

Timp. *p* *mf* *f* *ff* *fff*

Perc. 1 *p* *mf* *f*

Perc. 2

Chs. *f* co.

Pno. *p* *mf* *f*

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f* *ff* *fff*

Vc. *p* *mf* *f* *ff* *fff*

D.B. *p* *mf* *f* *ff* *fff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff, and the music is written across the page. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The instruments are: Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1,3, Hn. 2,4, C Tpt. 1,2, C Tpt. 3,4, Ten. Tbn., Bs. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Chs., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The dynamics are marked as *ff* (fortissimo) throughout the piece. The score is divided into measures by vertical bar lines, and the measures are numbered at the beginning of each staff.

65

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

C Tpt. 3,4

Ten. Tbn.

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Chs.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 72, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamic markings are consistently *f* (forte) throughout the piece. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoons) and the brass section (Horns, Trumpets, Trombones, Tuba) are playing rhythmic patterns, often with accents. The strings (Violins, Violas, Cellos, Double Basses) are playing a steady, rhythmic accompaniment. The percussion section includes Snare Drum and Timpani. The piano part is also present, providing harmonic support. The score is divided into measures, with bar lines indicating the end of each measure. The overall texture is dense and rhythmic.

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E. Hn. *sfz*

Bs. Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

C. Bn. *sfz*

Hn. 1,3 *sfz*

Hn. 2,4 *sfz*

C Tpt. 1,2 *sfz*

C Tpt. 3,4 *sfz*

Ten. Tbn. *sfz*

Bs. Tbn. *sfz*

Tuba *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Chs. *sfz*

Pno. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*