

“Gnome”

for Solo Contrabass and Orchestra
(Solo Cb+2222-4220-2Perc-Strings)

Percussion: Timpani, Snare Drum, Bass Drum, 3 Tom Toms, Suspended Cymbal,
Crash Cymbals, Triangle, Tambourine, Glockenspiel

2014.10.29

金澤 恭典

KANAZAWA Yasunori

Violin I

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2014.10.29(2017.11.4修正)

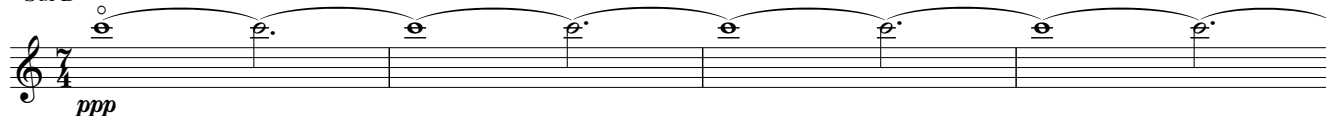
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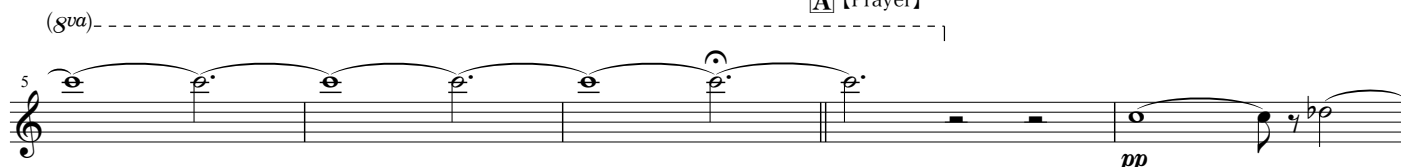
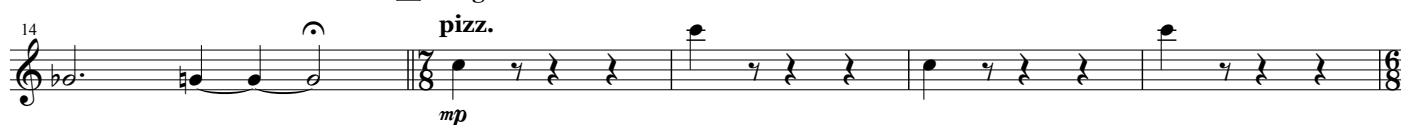
【Prologue】

Misterioso (♩ = 69)

7th harmonic

Sul D *8va*-

[A] 【Prayer】

[B] **Allegro vivo** (♩ = 108, ♩ = 162)

arco

Misterioso (♩ = 69)**Allegro vivo** (♩ = 108, ♩ = 162)

pizz.



[D]

unis.



Violin I

49

52 *arco*
mp

56 *cresc.*
[Dance of the revival]
E **Giocoso** (♩ = 96, ♩. = 64)

60 *ff*

64 *Solo*
mf

68

72 **F** *Tutti*
ff

83 **G** *ff*

87 **H** *ff*

92 *accel.*
Poco più mosso
sfz

The musical score for Violin I is written in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system (measures 49-51) features a melodic line with eighth and quarter notes. The second system (measures 52-55) includes a rest for measures 52 and 53, followed by a phrase marked 'arco' and 'mp' (mezzo-piano) with a slur. The third system (measures 56-59) starts with a 'cresc.' (crescendo) marking and includes a fermata over measure 58. Below the staff, the tempo and mood are indicated as '[Dance of the revival]' and 'E Giocoso' with a tempo of 96 quarter notes per minute and a half note equal to 64 beats. The fourth system (measures 60-63) is marked 'ff' (fortissimo) and features a series of sixteenth-note runs. The fifth system (measures 64-67) is marked 'Solo' and 'mf' (mezzo-forte), continuing the sixteenth-note patterns. The sixth system (measures 68-71) continues the sixteenth-note runs. The seventh system (measures 72-75) is marked 'F' and 'Tutti' (fortissimo), with a fermata over measure 74. The eighth system (measures 76-79) is marked 'G' and 'ff', with a fermata over measure 78. The ninth system (measures 80-83) is marked 'H' and 'ff', with a fermata over measure 82. The tenth system (measures 84-87) is marked 'G' and 'ff', with a fermata over measure 86. The eleventh system (measures 88-91) is marked 'H' and 'ff', with a fermata over measure 90. The twelfth system (measures 92-95) is marked 'G' and 'ff', with a fermata over measure 94. The final system (measures 96-99) is marked 'G' and 'ff', with a fermata over measure 98. The score concludes with a double bar line and a repeat sign.

Violin I

I Misterioso (♩ = 69)

97 *gliss. (even)* *sul pont.* *3 div.* *mp* *perdendosi*

103 *gliss. (even)* *mp* *perdendosi* *gliss. (even)* **J** **[Aria]** *div. normal* *mp dolcissimo* *poco riten.*

107 *cresc.*

a tempo *3 div.* *mf* *pp* *mp* **2 Soli**

111 *Tutti unis.* *p*

[Carnival] **K Allegro con moto** (♩ = 152)

119 *rit.* *mp*

127 *div.* *sfz*

130 *sfz* *sfz* *mp* *unis.* **L**

132 *cresc.*

134 *f*

Violin I

div.

136 *cresc.*

138 *sfz*

140 *sfz* **M** *un.* *p*

142

145 *div.* *f* *un.* *mp*

accel. *div.* **Cadenza**

148 *f*

154 *Misterioso* (♩ = 69) *molto rit.* *un.* *f pezante*

[Epilogue] **Allegro vivo** (♩ = 108, ♩ = 162)

164 *pp*

170 *rit.* **Misterioso** (♩ = 69) *div.* *pp* *gva-*

176 *gva-*