

“Gnome”

for Solo Contrabass and Orchestra
(Solo Cb+2222-4220-2Perc-Strings)

Percussion:Timpani,Snare Drum,Bass Drum,3 Tom Toms,Suspended Cymbal,
Crush Cymbals,Triangle,Tambourine,Glockenspiel

2014.10.29(2017.11.4修正)
金澤 恭典
KANAZAWA Yasunori

Piccolo II
(Flute II)

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(Flute II)

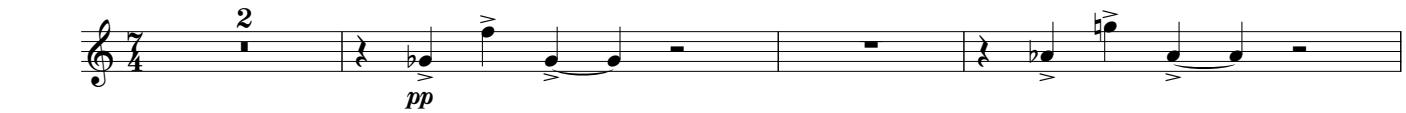
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[Prologue]

Misterioso ($\text{J} = 69$)

Piccolo II



A [Prayer]

accel.

rit.

a tempo

B

Allegro vivo ($\text{J.} = 108, \text{J.} = 162$)

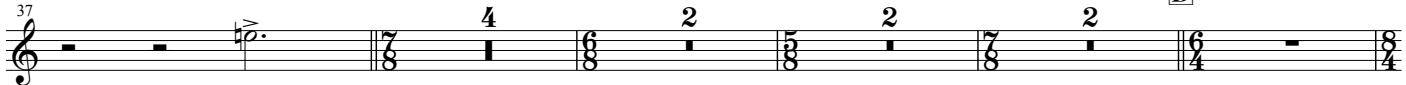


Misterioso ($\text{J} = 69$) **C**



Allegro vivo ($\text{J.} = 108, \text{J.} = 162$)

D



【Dance of the revival】

E Giocoso ($\text{J.} = 96, \text{J.} = 64$)



F



Piccolo II
(Flute II)

76

80

G

5

3/4

89

H

ff

94

accel.

fff

Poco più mosso
(Picc. II → Fl. II)

2

3/4

12/8

4/4

I

Misterioso ($\text{♩} = 69$)

Flute II

100

p

103

J

Aria

poco riten.

4

K

Carnival

Allegro con moto ($\text{♩} = 152$)

(Fl. II → Picc. II)

a tempo

3

, 4 rit.

, 9

4

129

Piccolo II

ff

L

6

137

mf cresc.

139

ff

M

2

2

2

Piccolo II
(Flute II)

145

f

accel.

Cadenza

2 2 2

153

molto rit. **Misterioso** ($\text{J} = 69$)

2 2 5

164

[Epilogue]

Allegro vivo ($\text{J.} = 108, \text{J.} = 162$)

f pezante

rit.

174

O **Misterioso** ($\text{J.} = 69$)

pp

2 2 2

2 2 5

2 2 2

2 2 2