

JOHANNIS PEZZELII

Fünff-stimmigte blasende Music,

Bestehend

In Intraden, Allemanden, Balleten, Cour-
renten, Sarabanden und Chiquen,

Als

Zweyen Cornetten und dreyen
Trombonen.

Cornetto primo.

Frankfurt am Mayn/Druck und Verlags Balthasar Christoph Wust/ Anno M.DC.XXCV.



1. Intrade.



2. Intrade.



A 2



3. Intrade.



4. Intrade.

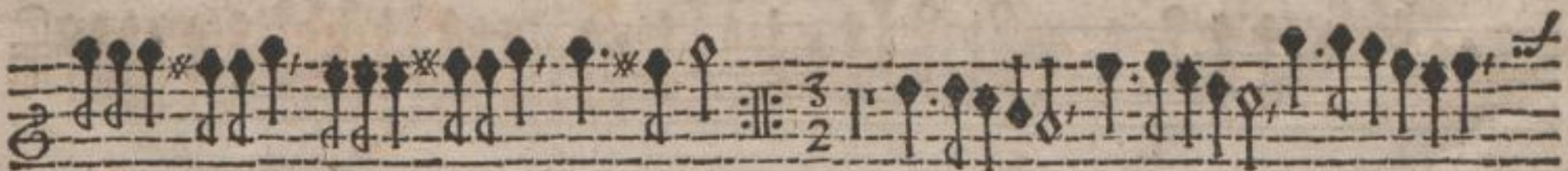




5. Intrade.



6. Intrade.



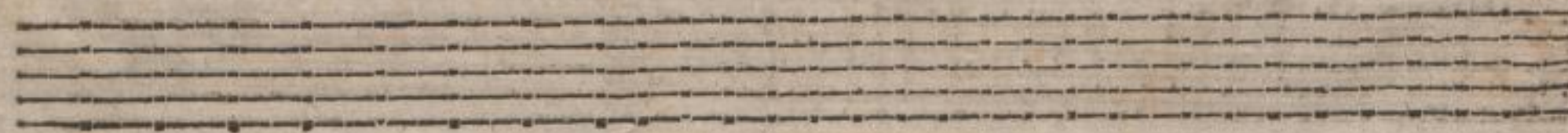
A 3



7. Intrade.

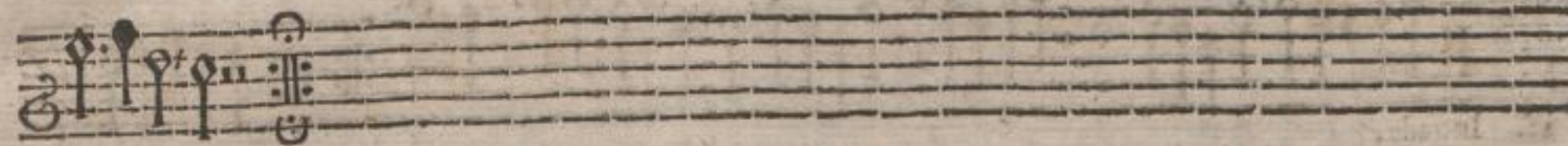
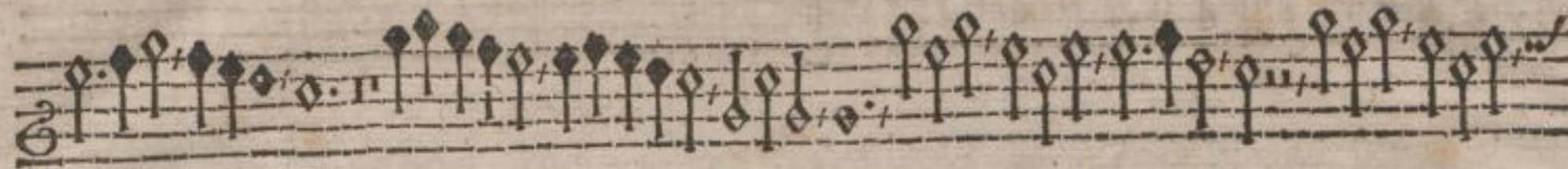


8. Intrade.





9. Intrade.



10. Intrade.

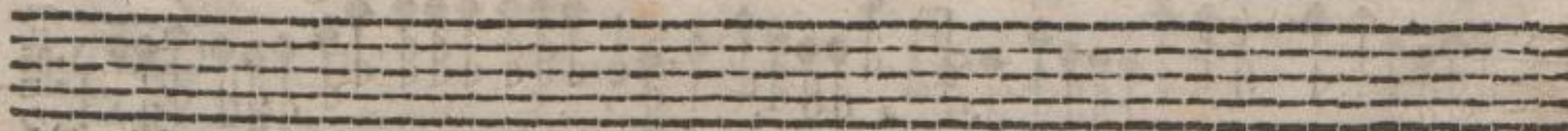




11. Intrade.



12. Intrade.





13. Intrade.



14. Intrade.

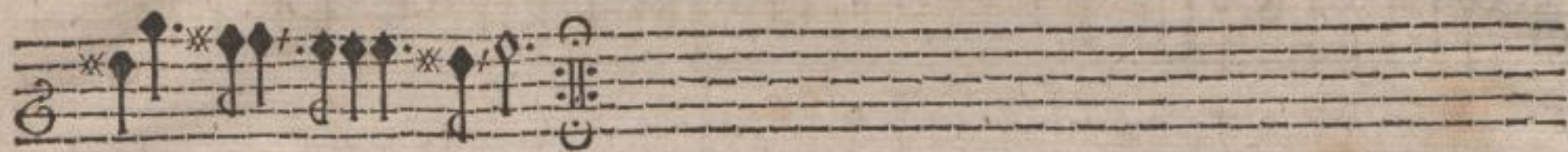


B





17. Allemande.



18. Courente.





19. Sarabande.



20. Aria.



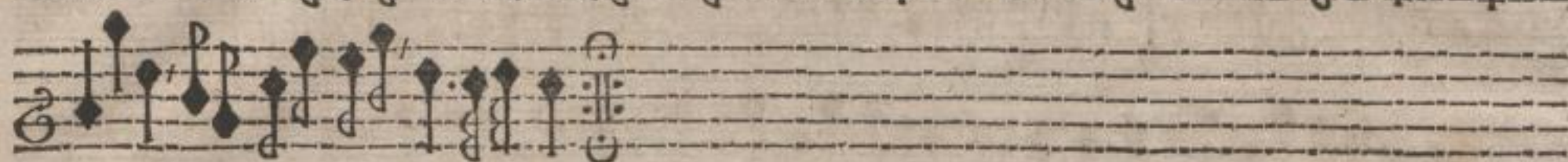


B 3





25. Sarabande.



adagio.
26. Galliard.





27. Allemande.



28. Courente.





29. Bal.



30. Sarabande.



c



31. Allemande.



32. Courente.





33. Bal.



P.



34. Sarabande.



C 2

35. Intrade.

36. Courente.



37. Bal.



38. Sarabande.



C 3



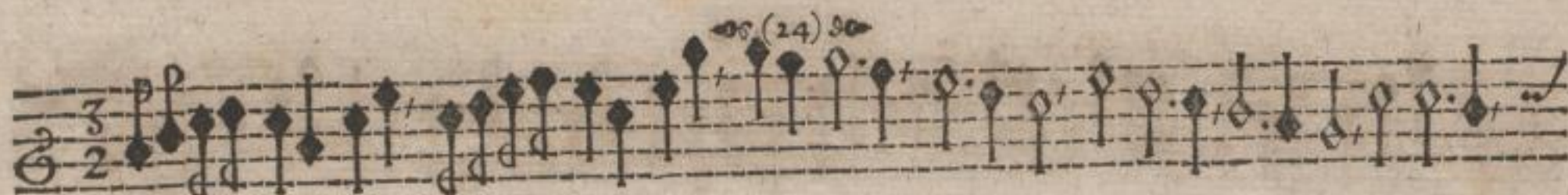
39. Intrade,



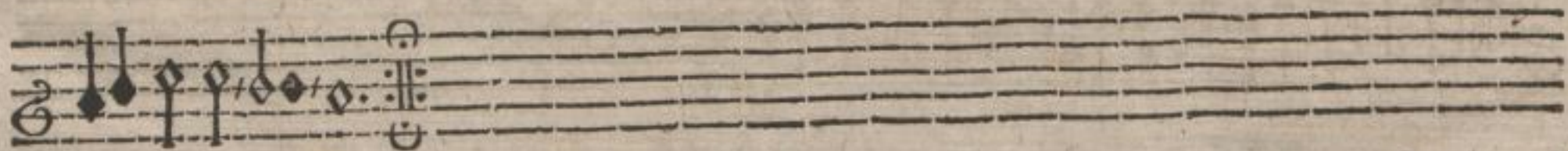
40. Intrade,







43. Intrade.



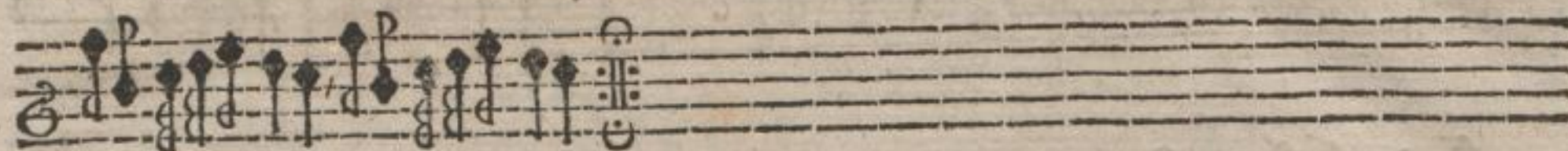
44. Aria.







47. Bal.

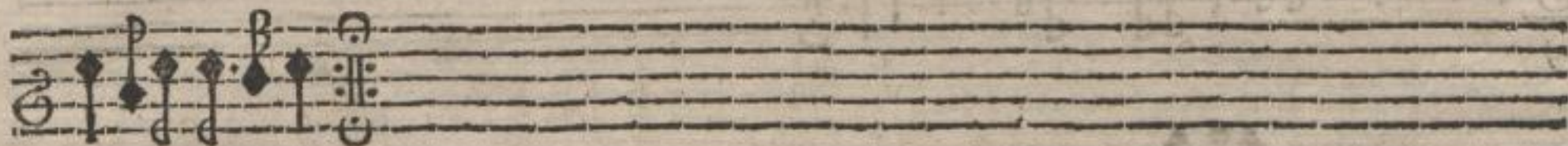


48. Sarabande.





49. Bal.



50. Intrade.



D 2



53. Intrade. adagio.

54. Intrade.

D 2



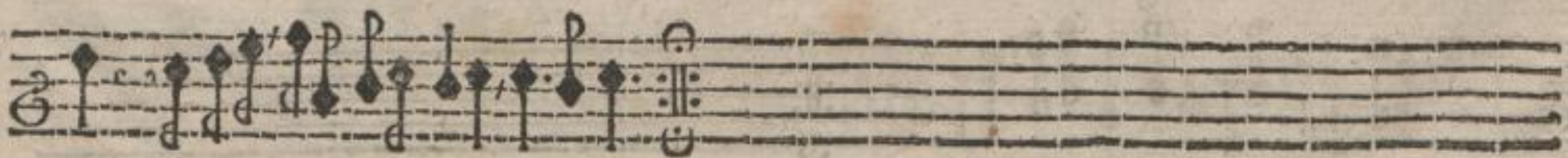


57. Intrade.

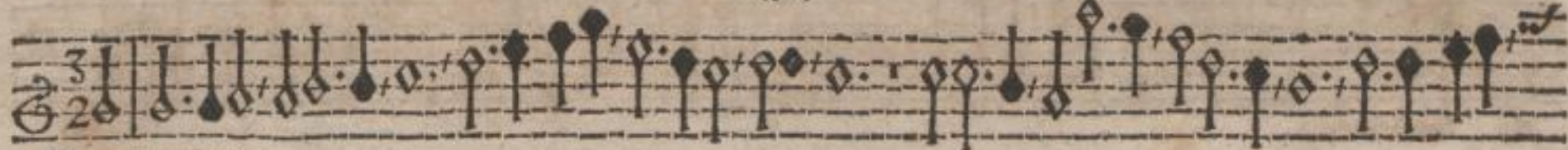


58. Intrade.

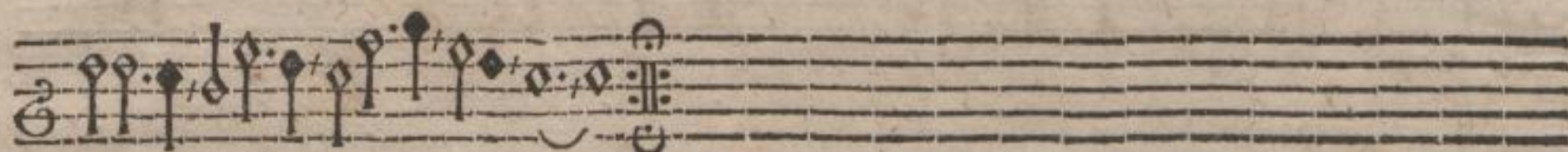




33 (33) 33



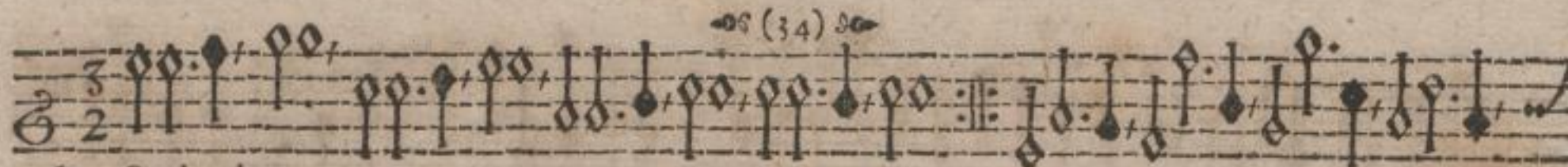
61. Courente.



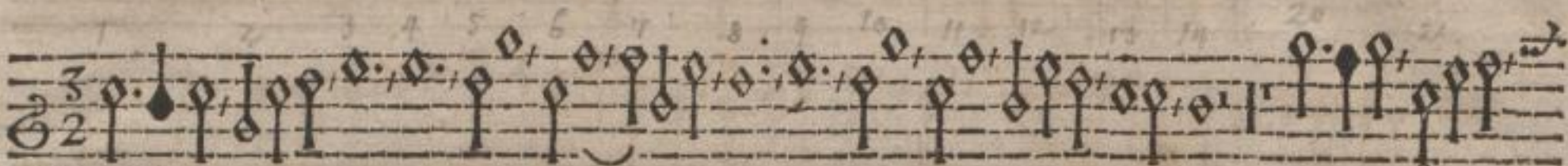
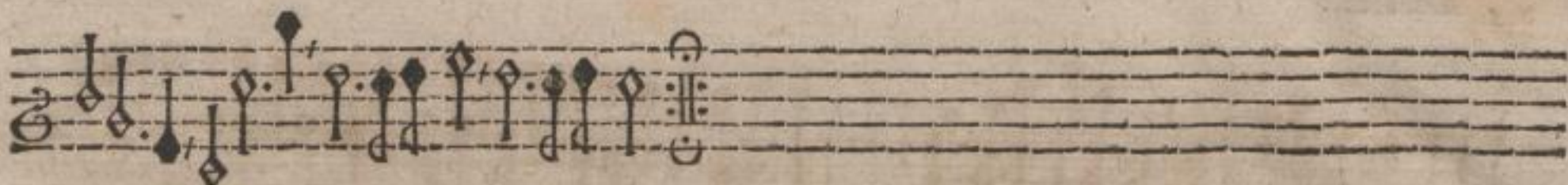
62. Bal.



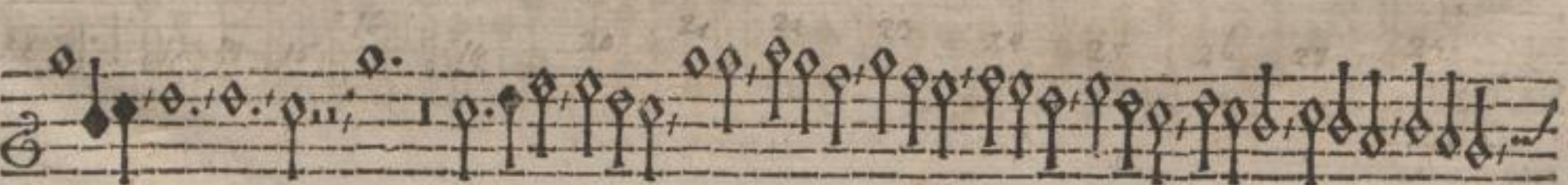
E



63. Sarabande.



64. Gigue.



65. Intrade.

Handwritten musical notation for the first system of piece 65, labeled "Intrade." The notation is on a single staff with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, with some notes marked with a 'c' and a slash. Above the staff, there is a handwritten annotation: "os (35) 30".

Handwritten musical notation for the second system of piece 65. It continues the melodic line with various note values and rests.

Handwritten musical notation for the third system of piece 65. It includes a double bar line and a repeat sign (two dots) at the end of the system.

Handwritten musical notation for the fourth system of piece 65. It continues the melodic line with various note values and rests.

66. Aria.

Handwritten musical notation for the first system of piece 66, labeled "Aria." The notation is on a single staff with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, with some notes marked with a 'p' and a slash. Below the staff, there is a handwritten annotation: "E 2".

Handwritten musical notation for the second system of piece 66. It continues the melodic line with various note values and rests.





71. Intrade.

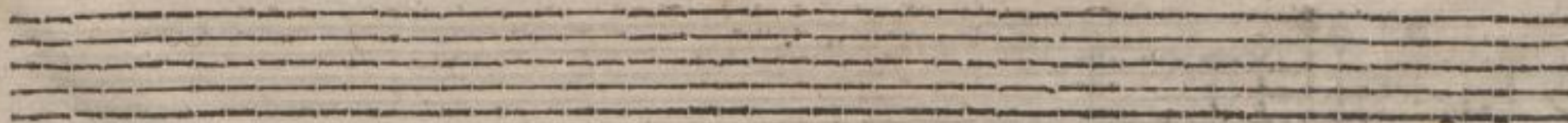
72. Intrade.



73. Intrade.



74. Intrade.





75. Intrade.



76. Intrade.



FINIS.