

7
VIOLINO II.

V I O L I O N I .

L.



Sonata à 5.



Adagio.

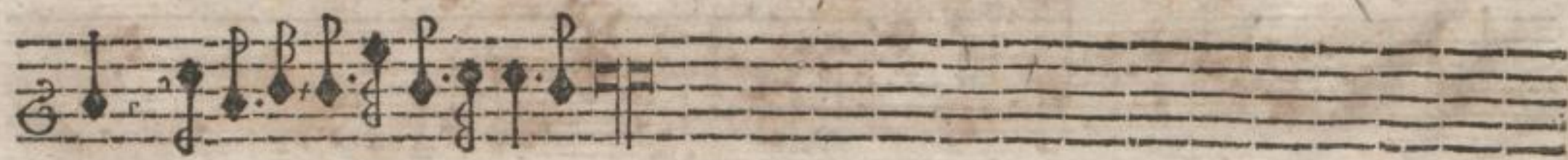


Verte.

A a 2



Adagio.



2.



Adagio.

Allemande à 3.



3.



Courante à 3.



A 2 3

4.



Bal. à 3.



5.



Courente à 3.



6.



Bourre à 3.



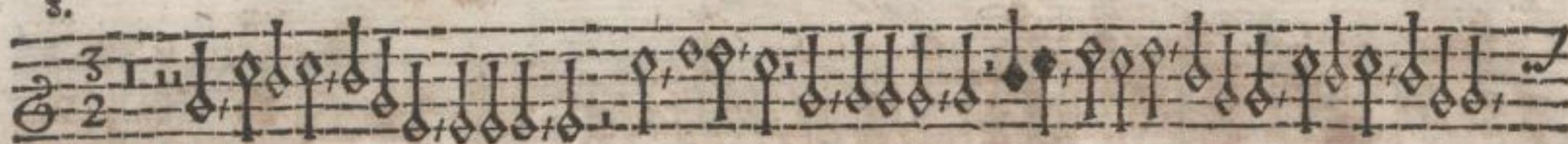
7.



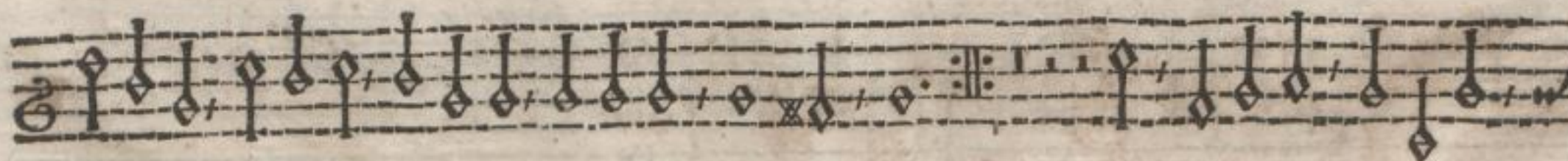
Sarabande à 3.

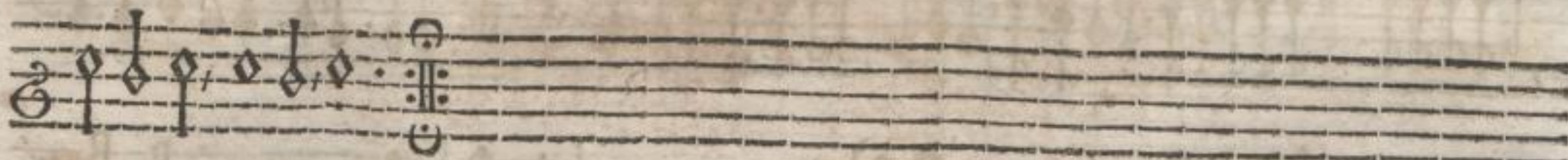
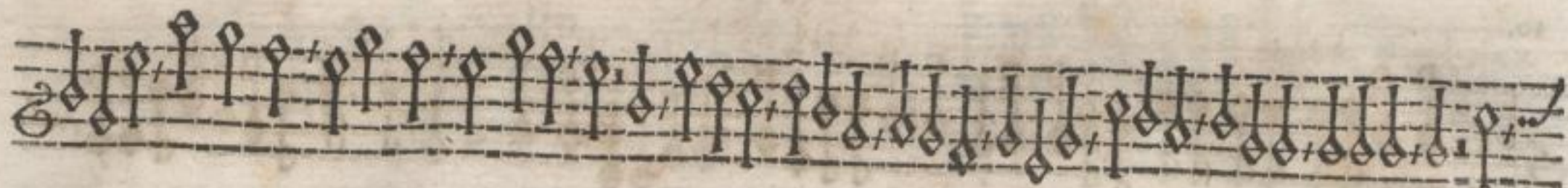


8.



Chique à 5.





9.



Conclusio à 5.



B b

10.

Adagio.



Sonata à 5.



Adagio.



B b 2

11.

♩ (10.) ♩



Bransle à 4



12.



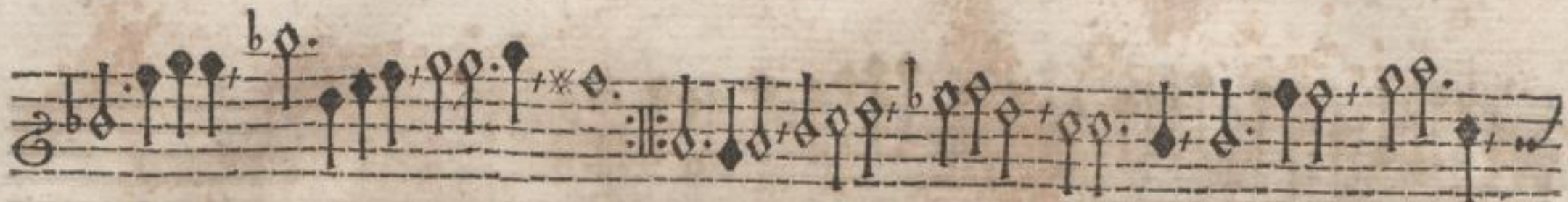
Gay à 4.



13.



Amener à 4.



14.



Courente à 4.

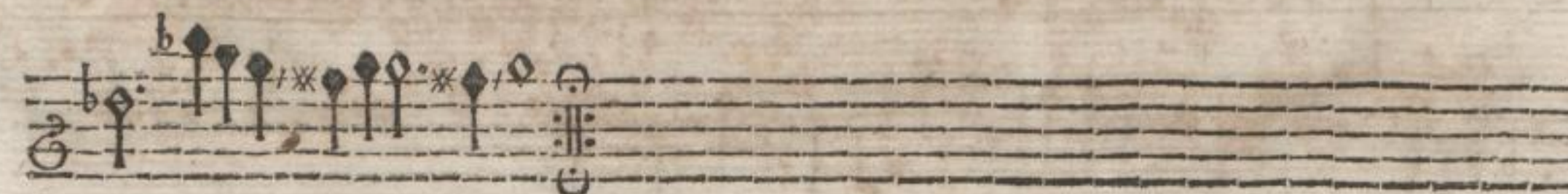


B b 3

15.



16.



17.

36 (13.) 30



Bal. à 4.



18.



Sarabande à 4.





Chique à 4.



21.



Sonata à 5.



Adagio.

Piano.

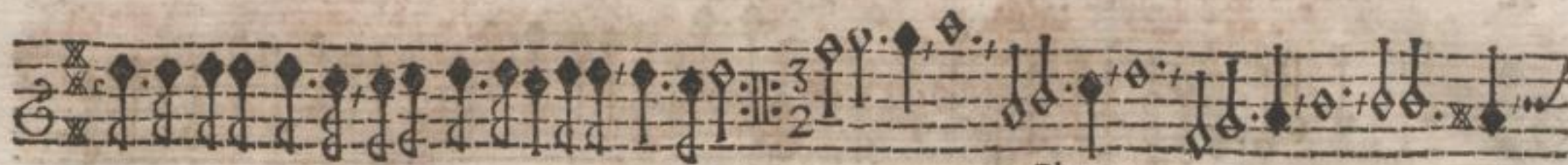
Piano.



Verte.

C c





Piano.



Piano.



Cc 2



Allemande à 4.

Adagio.





Courente à 4.

Adagio.



C c 3

24.





Sarabande à 4.



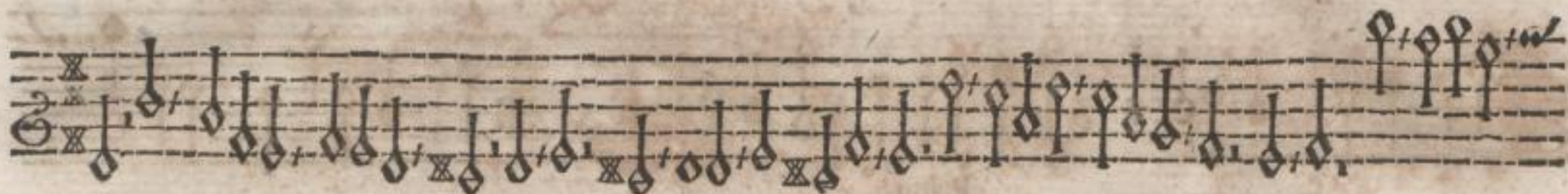
Piano.

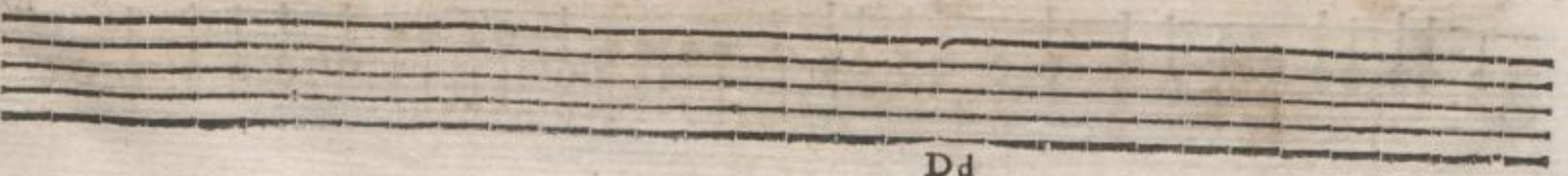


26.



Chique à 5.





Dd

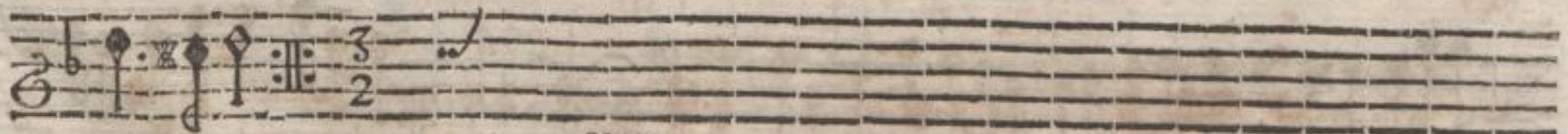


Sonata à 5.





Adagio.



Verte.

Dd 2

(26.)



29.



Adagio.
Allemande à 4.





30.



Courente à 4.



D d 3



Adagio.
Regeneratio à 5.



Adagio.



Adagio.

Allegro.



Adagio.



Piano.

Piano.



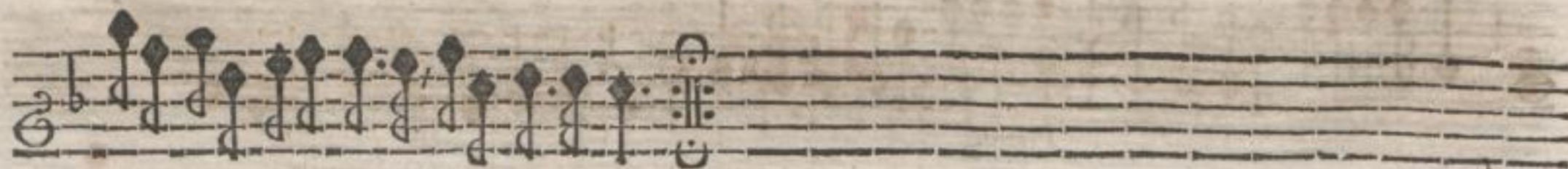
Piano.

32.



Adagio.

Allemande à 4.





Adagio.

Courente à 4.



Ec

34.



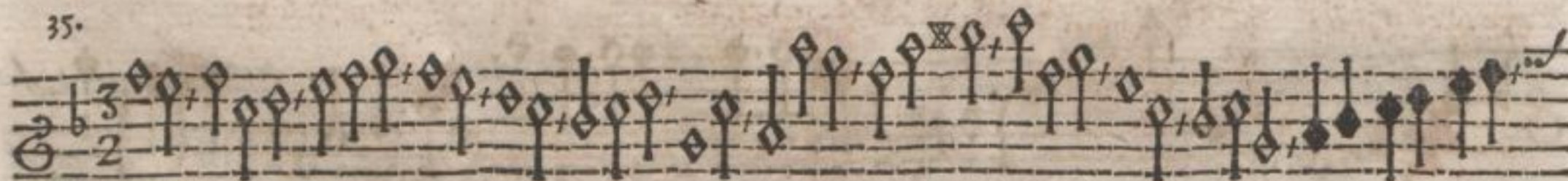
Sursum Deorsum à 4.



Piano.



35.



Chique à 4.





36.



Adagio.
Conclusio à 5.



Ec 2

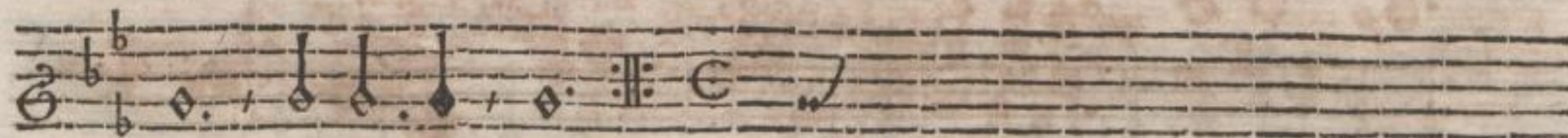
37.



Adagio.

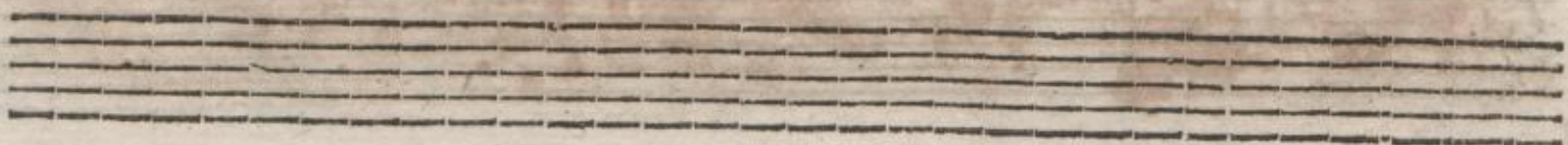
Sonata à 5.

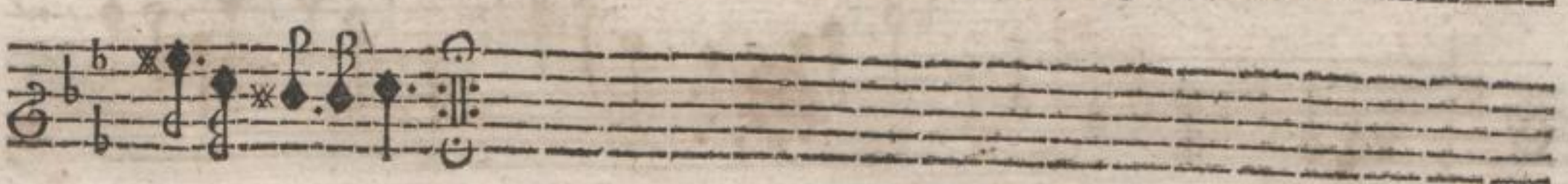




Verte.

Ec 3.







Adagio.

Courente à 4.





10.



41. 

Intermedium à 5.

Adagio.








42.



Allemande à 4.

Adagia.



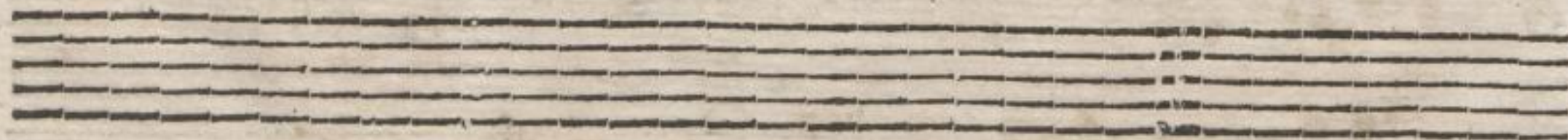
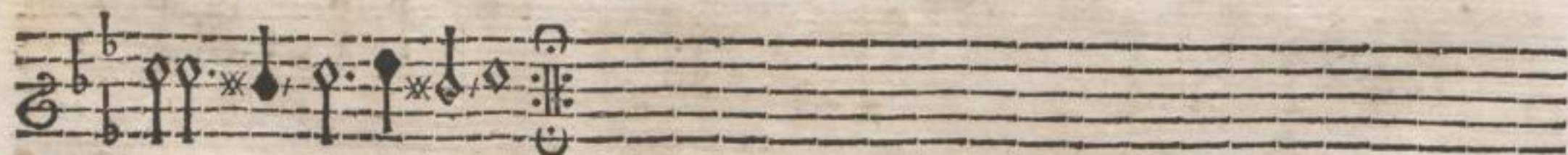
F f 2

43.



Courente à 4.

Adagio.

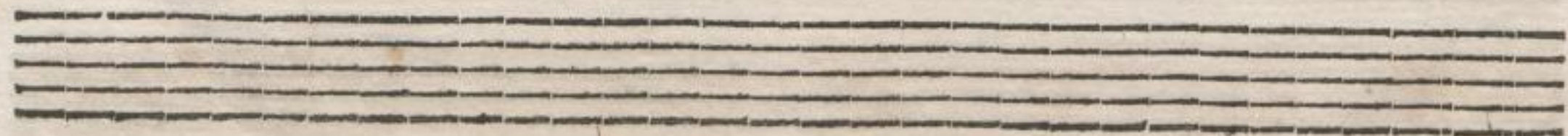
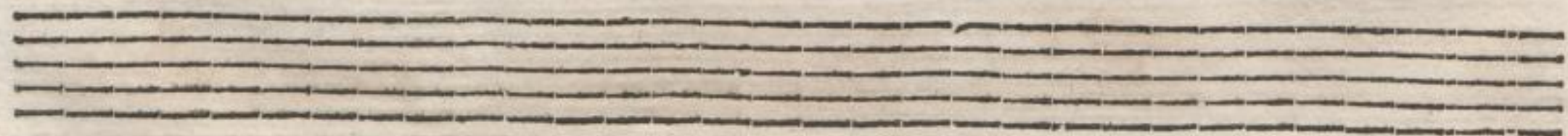
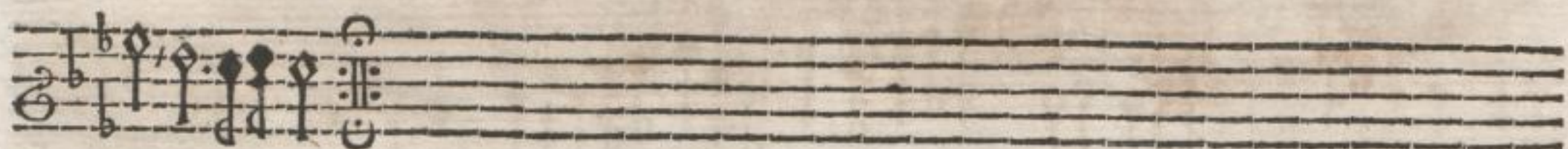




Ff 3

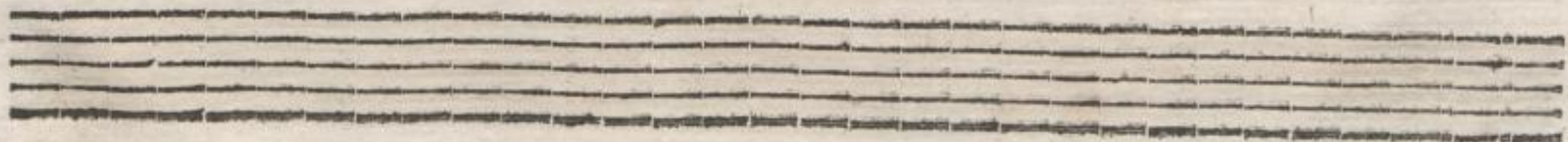
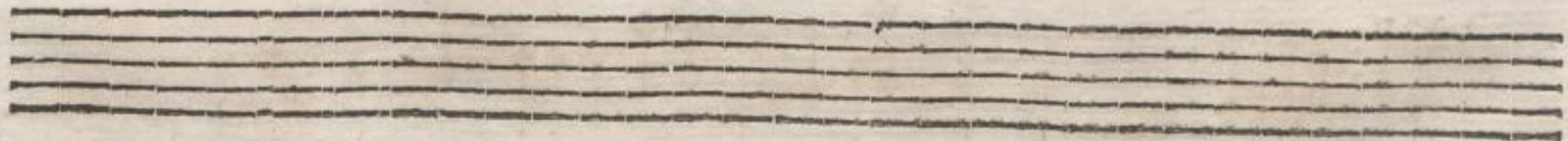


Adagio.]



46.

45 (45.) 50



47.



Conclusio à 5.

Adagio.



48.



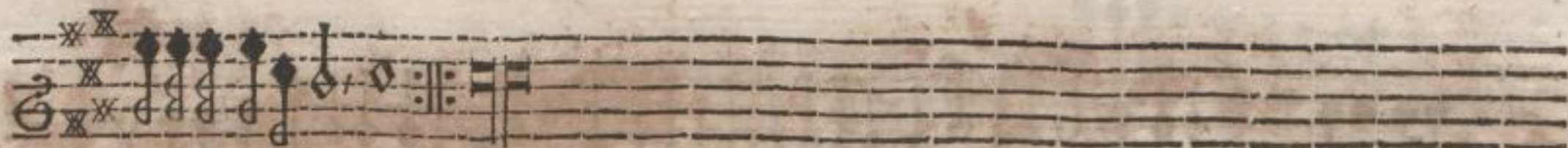
Paduana à 5.



Verte.

G g





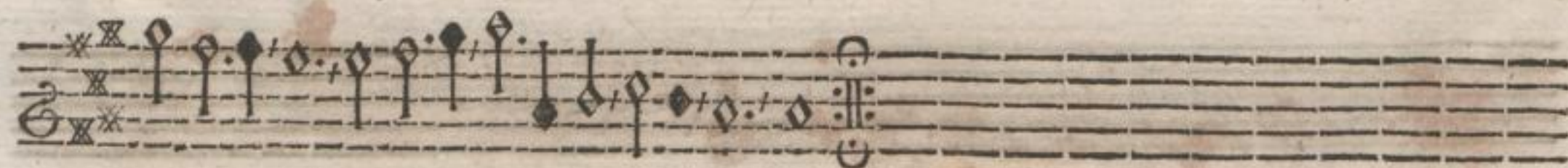
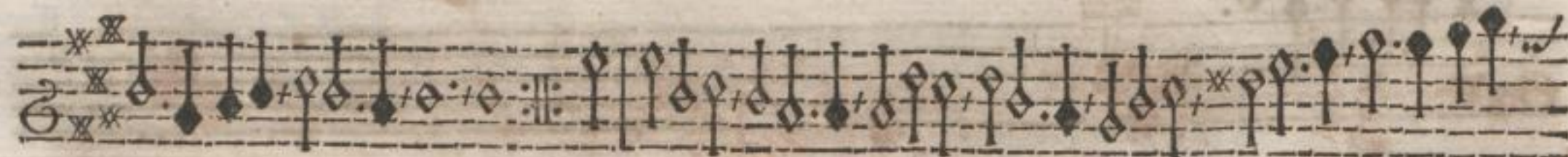
Gg 2

49. (50.) 50

Adagio.
Galliarda à 5.



G g 3



52.

(53.)



Gavotte à 4.



53.



Sarabande à 4.



54.



Chique à 4.





Adagio.
Conclusio à 5.



Hh

56.



Adagio.
Sonata à 5.





Hh 2

57.

58 (58.) 59



Adagio.
Allemande à 4.



58.



Courente à 4.



59.



Allemande à 4.



60.



Sarabande à 4.



Hh 3

61.



Gavotte à 4.



62.



Chique à 5.



61. (61.) 60



63.



Conclusio à 5.

