

MAYA 8/2

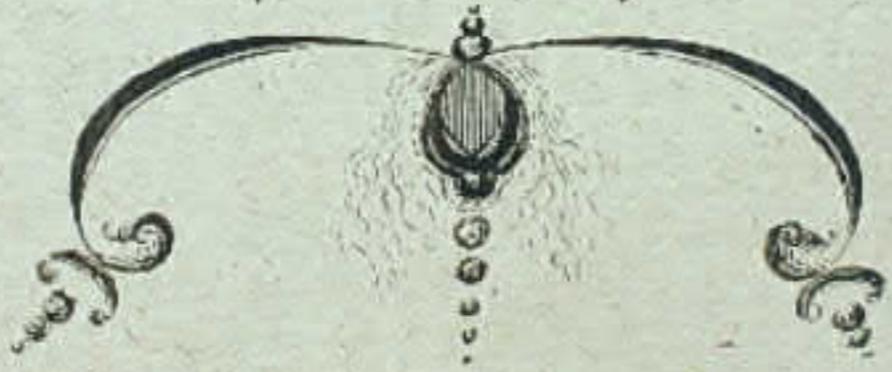


ff. 2

Laudate Dominum.

S. M.

a piccolo orchestra



laudate eum omnes populi

eum omnes omnes

omnes populi

laudate eum omnes populi quoniam quoniam con-firma

Handwritten musical score consisting of seven staves. The first three staves are instrumental. The fourth staff begins with the lyrics: *est super nos Misericordia eius et veritas*. The fifth staff continues: *est super nos et veritas Domini*. The sixth staff continues: *est super nos et veritas Domini et veritas Domini*. The seventh staff continues: *est super nos misericordia eius et veritas Domini et veritas*. The music is written in a single system with a common key signature and time signature.

Handwritten musical score for a Latin hymn, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *manet manet in a - ternum in a ternum manet*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

The score is organized into several systems of staves. The first system consists of three staves with musical notation. The second system consists of three staves with the lyrics: *manet manet in a - ternum in a ternum manet*. The third system consists of three staves with the lyrics: *manet manet in a - ternum manet in a ternum*. The fourth system consists of three staves with the lyrics: *manet manet in a - ternum in a ternum*. The score concludes with a final staff of musical notation.

Domini

Domini

Handwritten musical score on ten staves. The first two staves are instrumental. The third staff has a 'piano' marking. The fourth staff has a 'Solo' marking. The fifth and sixth staves contain lyrics: "in a - ternum in a - ternum Solo", "ret in a ternum gloria pa - tri", "manet in a - ternum in a - ternum", and "manet in a ternum". The seventh and eighth staves are instrumental. The ninth staff has a 'piano' marking.

A handwritten musical score on aged paper, featuring six staves. The top two staves contain melodic lines with various note values and rests. The third staff is filled with dense, rhythmic patterns, likely representing a keyboard accompaniment. The fourth and fifth staves contain vocal or instrumental lines with lyrics written below them. The lyrics are: "patri et filio" on the first line, and "et spiritui" repeated four times on the second line. The sixth staff contains a final melodic line. The handwriting is in a historical cursive style.

patri et filio

et spiritui et spiritui et spiritui et spiritui

The musical score consists of ten staves. The first two staves appear to be for a vocal line, with lyrics written below. The remaining staves contain instrumental parts, likely for a keyboard or lute, featuring various rhythmic patterns, slurs, and ties. The lyrics are written in a cursive hand and include the words "Sanc -", "tuli:", "Sicut", "e - rat", and "in principio et".

Sanc -

tuli:

Sicut

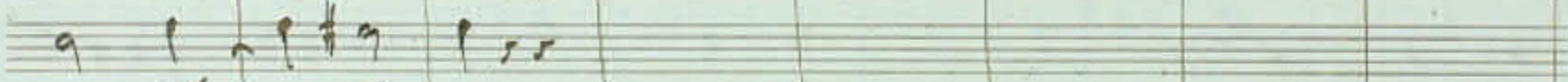
e - rat

in principio et

con più moto



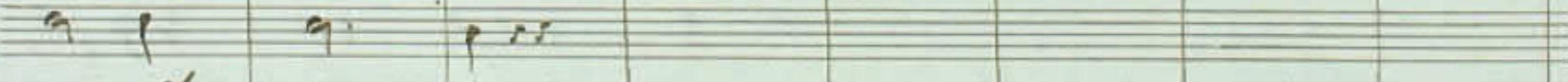
con più moto



et semper



et in saecla sae - culum a - - -



nunc et sem - per



con più moto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

et in saeula saeula deum - lo - rum a - - - - - me et in

Handwritten musical notation on a five-line staff, featuring various note values and rests.

sa - et in saeula saeula de - - - - - rum a - - - - -

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on ten staves. The lyrics are written in Latin and are distributed across the staves as follows:

San - ctus a - men et in Scula
Scula San - ctus a - men
et in Scula San -

The score includes various musical notations such as notes, rests, and bar lines. There are some ink stains on the page, notably a large one in the upper right quadrant.

... nec di in saecula saeculorum a - - -
 a - - - men di in saecula saeculorum a - - -
 men di in saecula saeculorum
 amen

men et in saecula saeculorum amen

men et in saecula saeculorum amen

a - - - - - men amen

saecula saeculorum amen amen

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains dense, rapid sixteenth-note passages. The second staff includes a treble clef and contains melodic lines with slurs. The third staff shows a series of chords and single notes. The fourth, fifth, and sixth staves consist of rhythmic patterns, likely for a keyboard instrument, with notes grouped in pairs or groups of four. The seventh staff contains the lyrics "a - men a - men" written in a cursive hand. The eighth staff features melodic lines with slurs and a dynamic marking of *p* (piano). The bottom two staves are empty.

The first three staves of the manuscript contain complex musical notation. The top staff features a series of chords and melodic fragments, some with trills. The second and third staves contain more rhythmic and melodic lines, with some notes beamed together in groups.

The fourth, fifth, and sixth staves contain vocal lines with lyrics. The lyrics are: "a - men a - men a - men a - men". The notation includes quarter notes and rests, with some notes having stems that cross the staff lines.

The seventh and eighth staves contain vocal lines with lyrics. The lyrics are: "a - men amen amen". The notation includes quarter notes and rests, with some notes having stems that cross the staff lines.

At the bottom of the page, there are two empty musical staves, indicating the end of the written music on this page.



SCHEMA DI DETTAGLIO

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