



SOUVENIRS DU NORD,
PETITS MORCEAUX AGREABLES,

pour le

H A R P E.

sur des

Melodies Danoises Suédoises et Norvégiennes.

N^o 1.

M A R C H E.

Introduisant L'Air National Danois.

"Kong Christian."

*(Nota. ** Cet Air s'exécute en Danemarck quand le Roi paroit.)*

Composée et Dedicée à

SON ALTESSE ROYALE

Madame la Princesse Caroline de Danemarck.

PAR

N. C. BOCHSA.

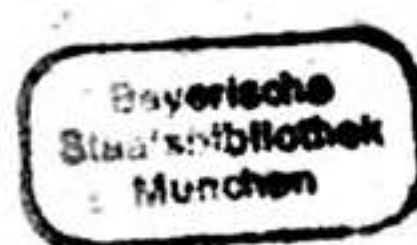
Ent. Sta. Hall.

Prix 2/6

LONDRES,

Chez, T. BOOSEY & C^o 28, Holles Street, Oxford Street.

2 Nov. 18. 2. 112. 111



85/80957

2 Mus. pr. 2012. 111

1

Souvenirs du Nord — N° 1.

N. C. BOCHSA.

LENTO
e sostenuto.



con espress. *dot.* *non troppo vivo.* *rall.* *dim.*



Mod^{to} Tempo di Marcia.
(E^b, A^b, D^b)



sotto voce. *stacc.* (D^b) *pp*



Souvenirs du Nord. N° 1.

The musical score consists of five systems, each with a piano (piano) staff and a violin (violin) staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: The piano staff begins with a *delicato.* marking. The violin staff has a *delicato.* marking. The system ends with a *pp* marking.

System 2: The piano staff has a *pp* marking. The violin staff has a *pp* marking. The system ends with a *pp* marking.

System 3: The piano staff has a *stacc.* marking. The violin staff has a *stacc.* marking. The system ends with a *p* marking.

System 4: The piano staff has a *cres.* marking. The violin staff has a *cres.* marking. The system ends with a *p* marking.

System 5: The piano staff has a *f* marking. The violin staff has a *f* marking. The system ends with a *f* marking.

scherz:

scherz:

KONG CHRISTIAN.

a poco piu ritenuto.
ff
molto pomposo e brillante.



Mod^{to} Tempo di Marcia.

pp *pp* *gva* *loco*

rall *pp*

delicato. *delicato.* *pp*

stacc:

p *p* *rf* *rf*

The musical score is written for piano on five systems of grand staves. The key signature has one flat (B-flat). The first system begins with a piano (pp) dynamic and includes markings for 'gva' (glissando) and 'loco' (ad libitum). The second system features a 'rall' (rallentando) marking and ends with a 'pp' dynamic. The third system contains two 'delicato.' (delicate) markings and a 'pp' dynamic. The fourth system is marked 'stacc:' (staccato). The fifth system shows a variety of dynamics, including piano (p) and fortissimo (rf), with some notes marked with accents. The piece concludes with a final fortissimo (rf) chord.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system features a melody in the right hand with a *p* dynamic and a crescendo (*cres.*) leading to a series of chords. The left hand provides a harmonic accompaniment with a *p* dynamic. The second system is marked *scherz:* and shows a more rhythmic melody in the right hand with alternating *p* and *f* dynamics. The left hand continues with a steady accompaniment. The third system also has a *scherz:* marking and features a melody in the right hand with *p* and *f* dynamics. The fourth system includes tempo markings: *riten:* (ritardando), *più lento.* (much slower), *lento.* (slow), and *a tempo.* (return to original tempo). The dynamics here are *f*, *pp*, and *pp* with a *dot.* (sostenuto) marking. The fifth system continues the melody in the right hand with a *(Db)* (D-flat) key signature change indicated, and the left hand provides a final accompaniment.

musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

System 1: (p)

System 2: *dot.*, *rall.*, *pp*, *pp*, *pp*, *pp*, *più lento.*

System 3: *a tempo.*, *cres*, *cen*, *do*

System 4: *f*, *f*, *f*, *f*, *f*, *brillante.*, *gva*

System 5: *gva*, *loco*

Souvenirs du Nord. N° 1.

