

13

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

tr

f

f

f

17

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

20

Part 3

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

mp

mp

mp

mp

p

f

p

f

CF Solo

CF Solo

25

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

tr

pp

pp

CF Solo

mp

CF Solo

mp

pp

pp

31

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

35

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

mf

ff

CF Solo

mf

ff

mf

mf

mf

39

39

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

mp

mp

mp

mp

43

43

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

f

f

47

47

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

p

p

p

p

CF Solo

tr

tr

mf

mf

51

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

mp

mp

mp

f

f

55

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

mf

mf

mf

mf

ff

ff

mf

mf

CF Solo

CF Solo

59

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

63

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

67

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 167.5 s3r Trios from Cantata 167.5 revoiced

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

arr. in 3 parts 1. and 2. Violin or Viola, 3. Viola or Cello

♩ = 84

5

11

21

25

29

34

40

48

54

60

f

tr

ff

mp

pp

f

p

mf

ff

CF Solo

Part 3

5

1 Viola bwv 167.5 s3r Trios from Cantata 167.5 revoiced

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

arr. in 3 parts 1. and 2. Violin or Viola, 3. Viola or Cello

♩ = 84

f

5

11

ff

Part 3

4

21

mp

25

29

pp

34

CF Solo

41

mf *ff*

49

f *p*

54

mp

60

mf

5

f

Trios from Cantata 167.5 revoiced

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

arr. in 3 parts 1. and 2. Violin or Viola, 3. Viola or Cello

$\text{♩} = 84$

Part 1

5

Part 3

mf

10

14

tr

f

20

mp

27

CF Solo

mp

35

mf

42

mp

47

p

54

CF Solo

mf

ff

61

f

67

rit.

The musical score is written for three parts: Part 1, Part 3, and CF Solo. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 84. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*, as well as articulations like *tr* (trill) and *rit.* (ritardando). The CF Solo section is marked with a wedge indicating a crescendo. The score is divided into measures, with measure numbers 10, 14, 20, 27, 35, 42, 47, 54, 61, and 67 indicated.

2 Viola bwv 167.5 s3r Trios from Cantata 167.5 revoiced

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

arr. in 3 parts 1. and 2. Violin or Viola, 3. Viola or Cello

♩ = 84

Part 1

Vc

5

Part 3

mf

10

14

tr

f

20

mp

27

CF Solo

mp

35

mf

42

mp

47

p

54

CF Solo

mf

ff

61

f

67

rit.

3 Viola bwv 167.5 s3r

Trios from Cantata 167.5 revoiced

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"
arr. in 3 parts 1. and 2. Violin or Viola, 3. Viola or Cello

♩ = 84

The musical score is written for three Viola parts in G major, 3/4 time. The tempo is marked as ♩ = 84. The score consists of ten staves, each beginning with a measure number. The first staff starts at measure 7, the second at 13, the third at 18, the fourth at 24, the fifth at 32, the sixth at 38, the seventh at 45, the eighth at 53, the ninth at 59, and the tenth at 64. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). There are also markings for *CF Solo* (Cantus Firmus Solo) and a trill (*tr.*) in the ninth staff. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature has one sharp (F#), and the time signature is 3/4.

3 Violoncello bwv 167.5 s3r

Trios from Cantata 167.5 revoiced

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

arr. in 3 parts 1. and 2. Violin or Viola, 3. Viola or Cello

♩ = 84

7 *f*

13 *mf*

18 *f*

24 *p* *f*

32 *pp*

38 *mf*

45 *mp* *CF Solo*

53 *mf*

59 *f* *mf* *tr*

64 *f* *rit.*