

Quartets from Cantata 175.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Horn or Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 52$

1 Horn in D
bwv 175.6 s4

2 Horn in D
bwv 175.6 s4

1 Violin for Horn 1 8va up
bwv 175.6 s4

2 Violin for Horn 2 8va up
bwv 175.6 s4

3 Viola for Bass Solo,
up 8va bwv 175.6 s4

3 Violoncello for Bass Solo
bwv 175.6 s4

4 Violoncello for Bc
bwv 175.6 s4

5

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

p

p

p

p

f

f

p

part 1

part 1

lead

f

p

p

p

f

f

p

10

D Hn. *tr* *tr*

D Hn. *tr* *tr*

Vln. 1 *tr* *tr*

Vln. 2 *tr* *tr*

Vla. *tr* *tr*

Vc. *tr* *tr*

Vc.

14

tr

tr

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

18

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

22

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

f

mf

27

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

31

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

35

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Bass

Bass

Bass

Bass

p

p

p

p

40

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

f

45

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

49

(Fine)

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

p

rit.

p

rit.

p

rit.

mp

rit.

mp

rit.

p

53

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

57

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

V

V

61

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

65

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Bass D.C. al Fine

Bass

Bass

Bass

rit.

rit.

1 Horn in D bwv 175.6 s4 Quartets from Cantata 175.6

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f

6

p

11

tr

16

p

mf

24

p

38

p

43

f

48

(Fine)

rit.

p

16

Bass D.C. al Fine

2 Horn in D bwv 175.6 s4

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7

11 *tr*

14

18 *p* *mf*

26 *p* *p* Bass

39 *f*

44

49 (Fine) *rit.* *p* 16 Bass D.C. al Fine

1 Violin for Horn 1 8va up bwv 175.6 s4

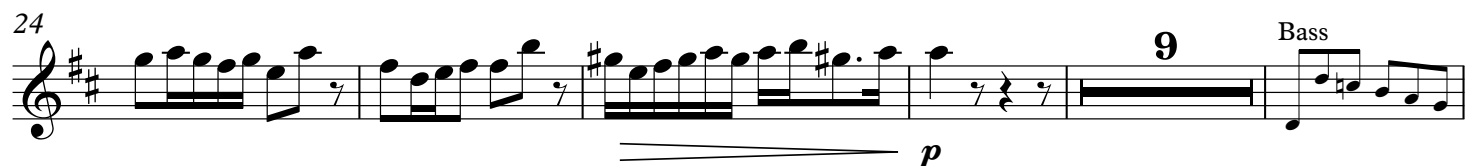
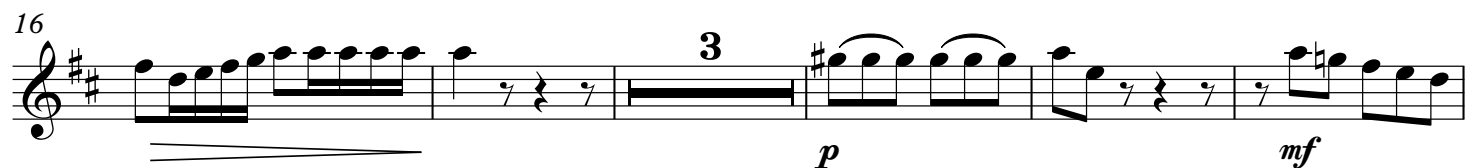
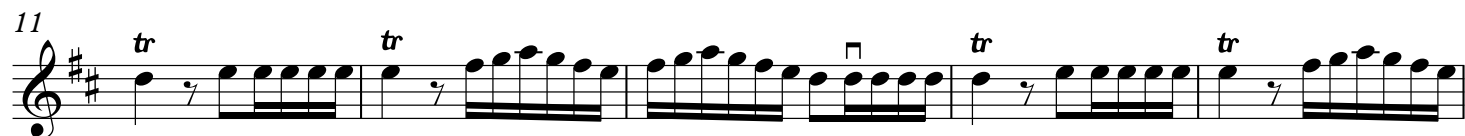
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arr. in 4 parts: 1. and 2. Horn or Violin, 3. Viola or Cello, 4. Cello



2 Violin for Horn 2 8va up bwv 175.6 s4

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arr. in 4 parts: 1. and 2. Horn or Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 52$

f

7

p

11

tr

14

18

3

p

mf

26

9

Bass

p

39

f

44

49

(Fine)

16

Bass D.C. al Fine

rit.

p

3 Viola for Bass Solo, up 8va bwv 175.6 s4

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arr. in 4 parts: 1. and 2. Horn or Violin, 3. Viola or Cello, 4. Cello

♩. = 52

part 1

6

part 1

f

12

16

21

3

f

29

33

37

42

6

Bc

(Fine)

tr *rit.* *tr* *mp*

52

57

61

tr *tr*

65

D.C. al Fine

rit.

3 Violoncello for Bass Solo bwv 175.6 s4

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♩. = 52
part 1

6

part 1

arr. in 4 parts: 1. and 2. Horn or Violin, 3. Viola or Cello, 4. Cello

12

f

16

21

3

f

29

33

37

42

6

Bc

(Fine)

52

rit.

tr

mp

57

61

tr

tr

65

D.C. al Fine

rit.

4 Violoncello for Bc bwv 175.6 s4

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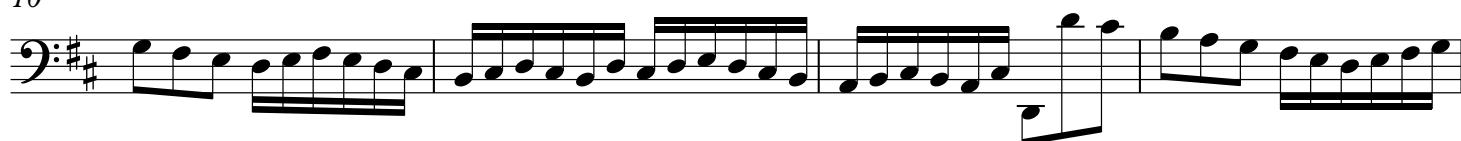
♩. = 52
lead



6



10



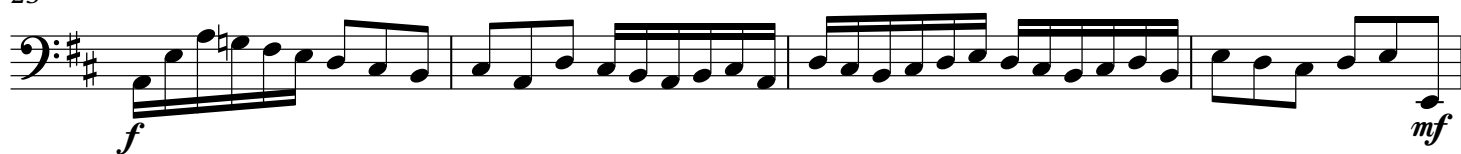
14



19



23



27



32



36



40



45



49



53



59



62



65

D.C. al Fine

