

TRIO.

Violoncell.

Ferd. Thieriot, Op. 11.

Allegro con moto.

1 8

fp *f* *fp* *riten.* *cresc.*

f *p dolce* *cresc.*

f *ff*

dimin. *p* *p*

cresc. *f* *fp* *cresc.*

f *pp*

cresc. *p* *espressivo*

cresc. *f*

A 13

B

Violoncell.

Musical score for Violoncell, consisting of 11 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *f*, *trm*, *4*
- Staff 2: *mf*, *cresc.*, *f*
- Staff 3: *1. pizz.*, *2.*, *p*, *f*, *p*
- Staff 4: *cresc.*, *molto cresc.*, *fz*, *ff*, *trm*
- Staff 5: *trm*, *C*, *p dolce*
- Staff 6: *f*, *p*, *dolce*, *cresc.*
- Staff 7: *f*, *ff*, *p*, *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *1*, *fz*, *ff*, *p*, *p*, *p*, *p*
- Staff 10: *cresc.*, *f*

Violoncell.

The musical score is written for a cello in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). A large letter 'D' is placed above the first measure. The first staff contains a melodic line with dynamic markings *p* and *mf*. The second staff continues the melody with *cresc.* and *ff*. The third staff features a more complex texture with *p*, *f*, and *sf* markings. The fourth staff has *p*, *f*, and *sf* markings, ending with a *p cresc.* marking. The fifth staff starts with *pp*, followed by *cresc.*, *ff*, *p*, *ff*, and *p*. The sixth staff includes *dimin.*, *riten.*, and *sempre pp* markings. The seventh staff has *cresc.* markings. The eighth staff begins with a treble clef and a large letter 'E', followed by *molto cresc.* and *ff* markings. The ninth staff has *dimin.* markings. The tenth staff starts with *p*, *p*, *p*, *molto cresc.*, and *ff* markings. The final staff includes *rit. un poco* and *2* markings, followed by a measure with a *10* and *accel.* marking.

Violoncell.

a tempo

The musical score for Violoncell consists of ten systems of two staves each (bass and alto clefs). The piece begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *dolce*, *tr.*, *riten.*, and *dimin.*. Performance instructions include 'cresc.', 'più moderato', and 'a tempo 10'. There are several measures with fingerings (e.g., 2, 3) and articulation marks (accents, slurs). The score concludes with a final cadence in the bass clef.

Violoncell.

Adagio.

2 2 4
p *f* *p* *cresc.*
p *p dolce* *cresc.* *f* *p*
un poco animato
pizz. *cresc.* *f* *p dolce* *p* *cresc.*
arco *pizz.* *arco*
cresc. *p* *cresc.* *f* *ff ritard.*

Tempo I.

pp *cresc. poco a poco*
più animato
ff *f sempre*
cresc. *ff* *ritard.*

Tempo I.

fp *f* *p* *f* *calando* *a tempo* *cresc.*
p *f* *p* *f* *ff* *tr*
p *p* *p* *cresc.*
dimin. *p* *cresc.* *f* *1 1* *ritard.*

Violoncell.

a tempo
f *cresc.* *ff* *p* *f* *p* *f* *calando*
a tempo
p dolce *cresc.* *f* *pizz.* *cresc.*
f *p* *arco* *p dolce* *f* *dimin.*
p *cresc.* *p* *p* *ritard.* *pp*
Presto.
p *cresc.* *f*
p *f*
ff *p*
cresc. *ff* *p*
p *f*
H cresc. *tr* *p* *f*
ff con fuoco *tr*
tr *f₃*

Violoncell.

f₃ *dimin.* *p* *dolce*

cresc. *f* *p* *p*

f

I *ff* *tr*

tr *tr* *tr*

f ed agitato

p *cresc.*

f *ff* *f₃* *Fine.*

Più moderato.

p *f₃* *p* *cresc.* *f₃* *f₃*

f *p* *cresc.* *p* *cresc.* *cresc.*

f *p*

cresc. *f* *cresc.* *dimin.* *p* *pp*

Violoncell.

Finale.
Allegro.

dolce espressivo

f *p* *tr*

fp *cresc.* *ff*

f *tr* *tr*

p *cresc.* *dim.*

p *cresc.* *f* *p* *fz*

dimin. *p* *dolce*

cresc. *f*

f *p* *f*

1

Violoncell.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff features a *ff* dynamic, a *mf* dynamic, and a *mf* dynamic, with a *M* marking above the staff. The third staff starts with a *f* dynamic and a *6* marking above the staff. The fourth staff has a *ff* dynamic and a *pp* dynamic. The fifth staff shows a *cresc.* marking, a *p* dynamic, and a *mf* dynamic. The sixth staff includes a *p* dynamic, a *p* dynamic, a *f* dynamic, and a *dolce espressivo* instruction, with an *N* marking above the staff. The seventh staff has a *f* dynamic and a *dolce* instruction, with a *trm* marking above the staff. The eighth staff features a *fp* dynamic. The ninth staff has a *fp* dynamic, a *cresc.* marking, and a *ff* dynamic. The tenth staff includes a *f* dynamic, a *tr* marking, and a *3* marking above the staff.

Violoncell.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *pp sempre*. The second staff continues with a treble clef, marked *cresc.* and *f*, ending with a trill. The third staff uses a bass clef, marked *P* and *ff*, with a 4-measure rest. The fourth staff is a bass clef accompaniment marked *f*. The fifth staff is a treble clef line marked *p*, *f*, *p*, *f*, *f*. The sixth staff is a treble clef line marked *Q* and *f espressivo*. The seventh staff is a bass clef line marked *ff*, *p*, *f*, *p*, *f*. The eighth staff is a bass clef line marked *f*, *p*, *p*. The ninth staff is a bass clef line marked *p*, *cresc.*, *f*, *ff*, *pp*. The tenth staff is a bass clef line marked *f*, *cresc. poco a poco*, and *R* *f*. The final staff is a bass clef line marked *ff* and *f*.

Violoncell.

f *p* *p* *cresc.* *f* *f* *fz* *pp* *Tempo di Adagio.* *rit.* *pp* *Tempo di Scherzo.* *9* *3* *Tempo I.* *ff* *f* *sempre* *cresc.* *ff* *agitato* *fz* *f* *f sempre* *fz*