

TRIO.

Violine.

Ferd. Thieriot, Op. 14.

Allegro con moto.

The musical score is written for a single violin in 2/4 time. It begins with a first ending bracket over measures 1 and 8. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following dynamics and markings:

- Measures 1-8: *fp*, *f*, *fp*, *cresc.*, *f*, *riten.*
- Measure 5: *p*, *cresc.*, *f*
- Measure 9: *ff*
- Measure 10: *dimin.*
- Measure 11 (Section A): *p*, *p dolce*, *cresc.*, *f*, *p*, *cresc.*
- Measures 12-13: *f*, *pp*, *cresc.*
- Section B (Measures 14-15): *p*, *dolce*, *cresc.*, *f*, *tr.*
- Measures 16-17: *ff*, *f*
- Measures 18-19: *f*, *2*

Violine.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic, followed by a *cresc.* leading to *f*, then *p*, and another *f* before ending with *p*. A first ending bracket labeled '1.' spans the final measures. The second staff starts with a *f* dynamic, followed by *p*, *cresc.*, and *molto cresc.* leading to *sfz*. A second ending bracket labeled '2.' covers the first few measures, and a triplet of eighth notes is marked '3'. The third staff is marked *ff*. The fourth staff features a triplet of eighth notes marked '3' and a *p* dynamic. The fifth staff is marked *f* and *p*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *ff* and *p*. The eighth staff is marked *cresc.*. The ninth staff is marked *f* and *sfz*. The tenth staff is marked *ff*, *p*, and *cresc.*. A section labeled 'D' is indicated by a large letter above the staff.

Violine.

Violin score for page 3, measures 1-10. The score is written in G minor (three flats) and 3/4 time. It features various dynamics and articulations:

- Measures 1-4: *cresc.*, *mf*, *ff*, *p*, *f*
- Measures 5-6: *p*, *f*, *pp*, *cresc.*
- Measures 7-8: *ff*, *p*, *ff*, *p*, *pp*, *a tempo*
- Measures 9-10: *cresc.*, *molto cresc.*, *ff*, *dimin.*, *p*, *p*, *rit. un poco*, *10 accel.*

Rehearsal marks are indicated by numbers 2, 6, and 10. The score includes trills, triplets, and various phrasing slurs.

Violine.

a tempo
tr
f *ff*
F
f
pp *cresc.*
p *tr* *p dolce* *cresc* *f*
ff *G*
f *cresc.* *ff*
tr *9* *più moderato* *9*
p dolce
cresc. *f* *dimin.* *p* *ff* *riten.*
a tempo
p *cresc.* *molto cresc.*
f *ff*
f

Violine.

Adagio.

16

dolce *cresc.* *f* *p* *dolce* *tr*

cresc. *f* *p* *pizz.* *cresc.*

f *p* *cresc.* *cresc.* *p* *arco* *pizz.*

cresc. *f* *arco* *ritard.* *ff* *pp* **Tempo I.**

cresc. poco a poco *ff* *3* *più animato*

f *sempre* *cresc.*

Tempo I. *ritard.* *ff* *calando* *f* *a tempo* *p dolce*

3 *3* *p cresc.*

f *p* *tr* *f* *p* *f* *p* *f*

ff *p* *p*

p cresc. *dimin.* *p* *cresc.* *f* **1** *ritard.* **1**

Violine.

a tempo

a tempo

f cresc. ff p f p f calando 1 p dolce tranquillo cresc.

f p cresc. f p cresc.

dimin. p dolce f dimin. p

cresc. p p p pp

Presto.

Presto.

1 p cresc.

f p trun

ff p

trun cresc. trun trun

ff mf dolce f

p cresc.

1 p f p ff con fuoco

trun

Violine.

tr
f_z *f_z* *dimin.*

p *dolce* *cresc.*

f *p* *f*

ff *tr*

tr *tr* *tr*

ed agitato *p cresc.*

f *ff* *f_z* *Fine.*

Più moderato.

p *fp* *p* *p cresc.*

f *f* *p dolce* *cresc.* *f* *p cresc.* *p*

cresc. *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f* *pp* *cresc.* *dimin.*

Violine.

Finale.
Allegro.

dolce espressivo

16

ff

fp

fp

cresc.

ff

tr

3

3

7

f

tr

tr

tr

p

cresc.

dimin.

cresc.

f

1

p

f

3

5

dimin.

p dol.

1

f

p

cresc.

1

p

f

p

f

p

9

cresc.

f

M

2

1

2

1

2

1

2

2

ff

pp

mf

pp

mf

mf

Violine.

The image shows a violin score with ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *f*, *ff*, *p*, *pp*, *mf*, *p dolce*, *espressivo*, and *tr* (trills). There are also numerical markings: '2' above the second staff, 'N' above the third staff, '3' above the sixth staff, '7 0' above the seventh staff, and '3' above the eighth staff. The score concludes with a *pp sempre* marking and a final *cresc.* marking.

Violine.

Violin score consisting of 11 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *f*, *p*, *f*, *f*, *p dol.*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *f*, *p dolce*
- Staff 5: *p*, *p*, *cresc.*, *f*
- Staff 6: *ff*, *pp*
- Staff 7: *cresc. poco a poco*, *f*
- Staff 8: *f*
- Staff 9: *ff*, *p*, *R^e*, *11*, *4*
- Staff 10: *p*, *cresc.*, *f*, *6*, *5*, *2*, *4*

Violine.

The score is written for a violin in a key with three flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff begins with a fermata and a dynamic marking of *f*, followed by a *ff* marking. The second staff is marked with a fermata, a dynamic of *pp*, and a *rit.* marking. The third staff is divided into two sections: the first is marked *Tempo di Adagio.* with a 3/4 time signature, *pp* dynamics, and a *cresc.* marking; the second is marked *Tempo di Scherzo.* with a 6/4 time signature and *pp sempre* dynamics. The fourth staff continues the *Tempo di Scherzo* section. The fifth staff is marked *Tempo I.* with a 2/4 time signature, *ff* dynamics, and a *f sempre* marking. The sixth staff continues the *Tempo I* section with a *cresc.* and *ff* marking. The seventh staff is marked *agitato* and *f_s*. The eighth staff continues with *f_s* dynamics. The ninth staff is marked *ff sempre*. The tenth staff concludes with *f_s* dynamics.