

2. Flöte

Konzert für Violoncello und Orchester in a-moll

I Allegro non troppo

Erich Plüss

Allegro ♩=108
6

solo
p dolce

4 1. Trp.

16 *mf* *f* *mf*

22

26 *mf* *f*

31

39 **7** **3** **rit.** **Hn.** **Meno mosso** ♩=92

53 *solo* *mp*

60 *f* *mf*

66 **rit.** **tr.** *mf*

70 **Tempo primo** ♩=108 **9** **rit.** **2** **Tempo primo** ♩=108 **9**

91 1.Fl.

3

p

99

104

p

4

113

3

p dolce

121

7

mf

sf

133

12

p

149

9

Vc. solo

161

mf

165

f

169

2

3

26

2

rit. *Meno mosso*

Tempo primo ♩=108

203

8

1.Kl.

mp

217 5 Vc. solo

226

230

233

240

247 *tr*

260 *rit.* *Meno mosso* ♩=92 *14* *2* *rit.*

A Tempo (*meno mosso* ♩=92) *accel.*

280 *5* *1. Kl.*

289 *Tempo primo* ♩=108

296 *2*

300 *p* *mf*

303 *f* *sempre dim.*

310 *p*

315 *mf* 8 1.Fl. 3

331 *mf*

335 *f*

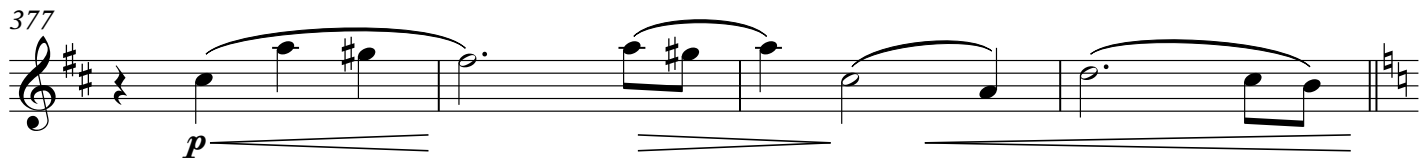
340 *rit.* 3 *Meno mosso* ♩=92 9 1.Fl.

357 *mp* 4

367 *f* *rit.*

373 *Tempo primo* ♩=108 *p* 3

377



p

381

4

Vc. solo



sf sf

388



mf

391

2



mf f

396

2



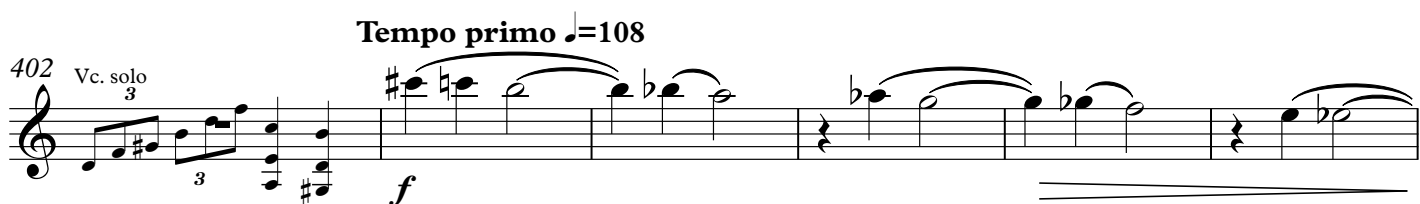
p sf

402

Vc. solo

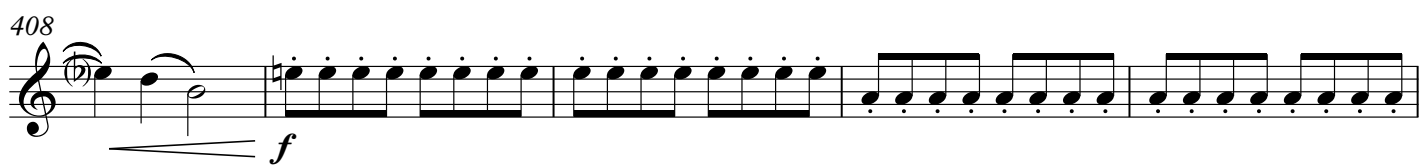
3

Tempo primo ♩=108



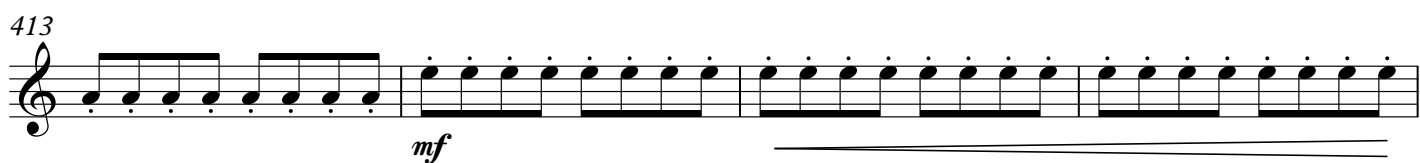
f

408



f

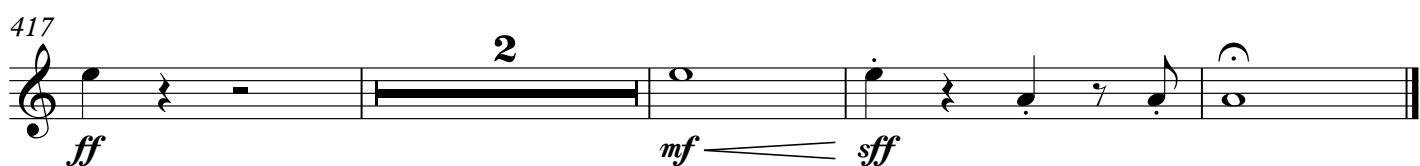
413



mf

417

2



ff mf sff

2. Flöte
 II Adagio

1 $\text{♩} = 56$

p dolce

9

Vc. solo

17 *p dolce* pp mp

28 *mp* fp *p*

37 *accel.* *Più mosso* $\text{♩} = 64$ 1. Kl.

14 2 2

ff

58 6 18

mf espress.

87 VI. 1

mf *sf*

94 5 Vc. solo

6 6 6

101

Tempo primo $\text{♩} = 56$

104 Vc. solo

112 *p dolce* pp mp VI. 1

122 *rit.*

p mf *f* *p*

2. Flöte
III Allegro

7

1 $\text{♩} = 94$

ff 8 *ff*

16 *f*

25 7 *f* < *ff*

41 11 *mf* *f*

59 16 6 1. Kl. 2

90 4 3 *mp* *mf* *p*

104 7

119 *p*

128

135 13 1. Kl. *mf*

152 6 8 *ff*

169 **7** Hn. *mf*

187 **7** *ff* **8** *ff*

208 *f*

217 **7** *f* *ff*

232 **11** *mf* *f*

250 **7** **6**

266 **11** **Tempo primo** ♩=94 1. Kl. *mp* **accel.** **5**

287

299 **Più mosso** ♩=104 Vc. solo

309 *f*

319 **5** 1. Trp.

328 **2** *ff*