

8 Miniaturen für Orchester, Klavier und Akkordeon

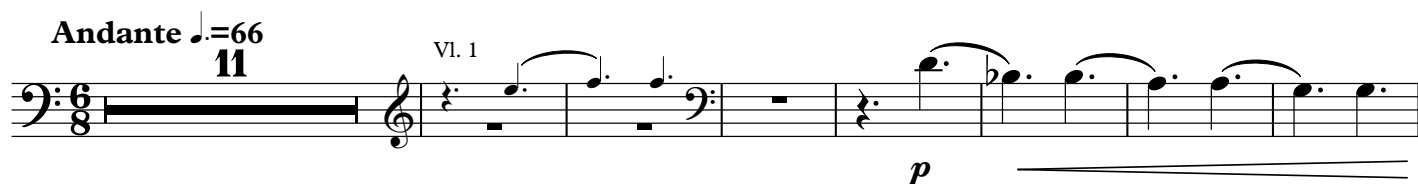
1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$
11

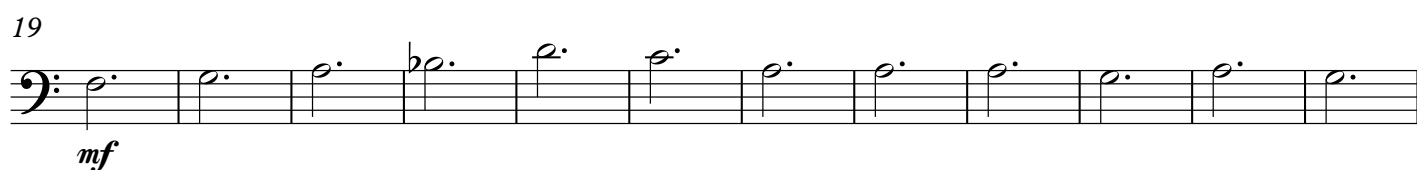
VI. 1

p



19

mf



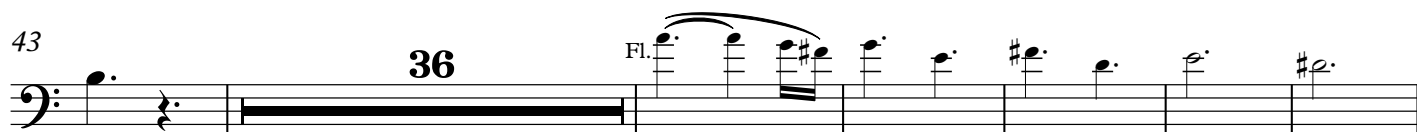
31



43

36

Fl.



85

mf



91

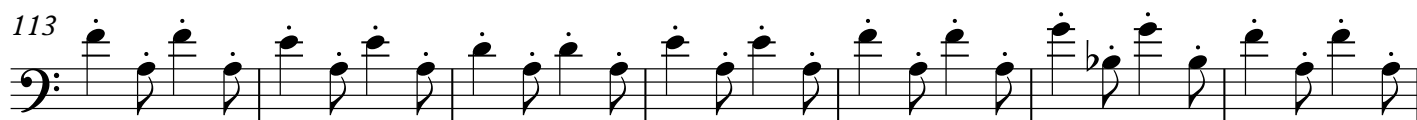


97



101





2. Groovie

TACET



3. Soft Waves

1 $\text{♩} = 100$

mf molto legato e espress.

6

12 *f* molto legato e espress.

17

23

29

35

41 *mp* *mf* dolce e leggiero

45 *pp* *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 100. The first five staves are marked 'mf molto legato e espress.' and 'f molto legato e espress.' respectively. The sixth staff has a measure rest marked '2'. The seventh staff is marked 'mp' and 'mf dolce e leggiero'. The eighth staff is marked 'pp' and 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

49 *f* *ff*

52

55 *mp dolce*

59

64

70

76

82 *f*

88

93 *molto rit.* *mp*

The musical score for Violoncello 2, measures 49 to 93, is written in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations. Measures 49-51 are marked *f* and *ff*. Measures 52-54 are marked *mp dolce*. Measures 55-58 are marked *mp dolce*. Measures 59-63 are marked *mp dolce*. Measures 64-69 are marked *mp dolce*. Measures 70-75 are marked *mp dolce*. Measures 76-81 are marked *mp dolce*. Measures 82-87 are marked *f*. Measures 88-92 are marked *mp*. Measure 93 is marked *mp*. The score includes various articulations such as slurs, ties, and accents. There is a 4/4 time signature change at measure 59. The piece ends with a double bar line at measure 93.

4. On The Street

1 $\text{♩} = 132$ 

9



16



23



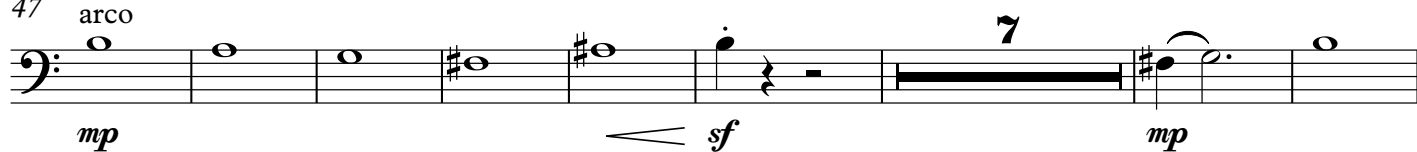
33



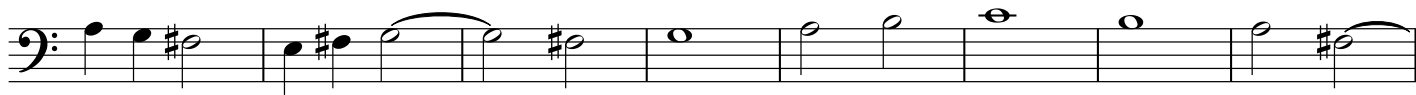
40



47 arco



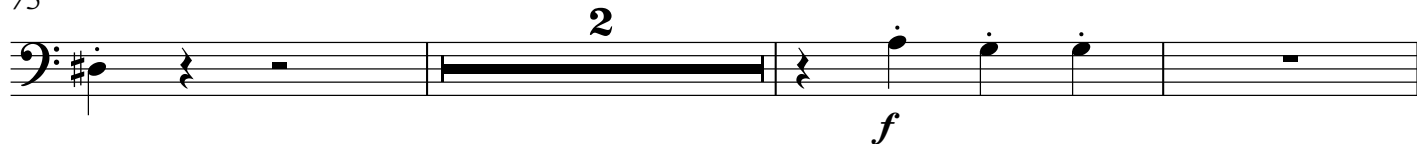
62



70



75



80



87



93



5. A Little Piano Concerto

1 ♩=78



6



11



15



22 arco
f

25
mf *mp espress.*

30 pizz. arco
mp *mf*

35
mp

42
f *mf*

46

51 pizz. *p*

54 molto rit. arco
p *ppp*

6. Keep Cool

1 $\text{♩} = 88$

16

pizz.

*mf*

22



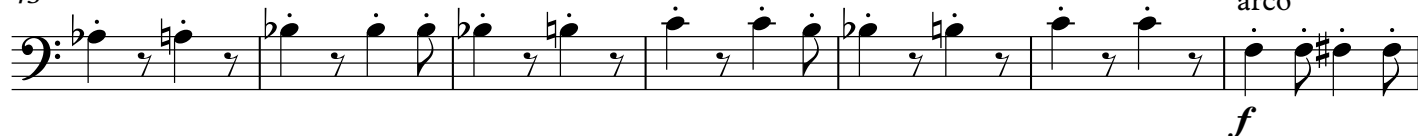
29

*mf*

36



43



50



57



64

pizz.



71



78



85



92



99



106



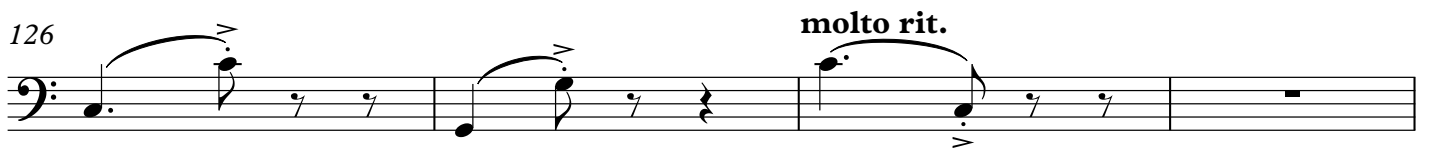
112



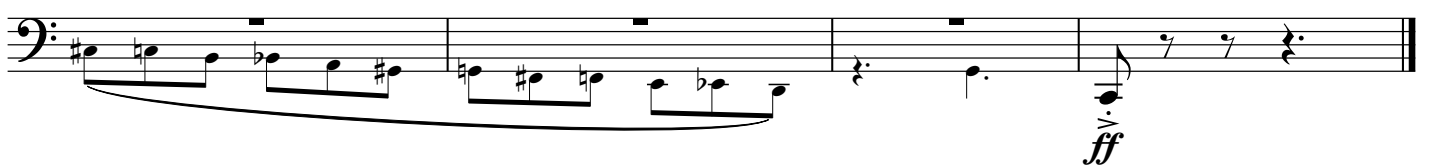
119



126



130 Akk.



7. Morning Mood

1

TACET



44 *molto rit.*

mf

48 **Tempo primo** ♩=84 *pizz.*

mf

54

mf

59 *arco*

mf

66

mf

70 *cresc.*

cresc.

74

ff *mf*

77 *molto rit.*

f *ff*