

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante ♩=66
42 Einsatz Akkordeon

47

55 *mp*

64 *fp mf*

74

83 *Einsatz Klavier, Akkordeon*
23 **4**

115 *mf*

122 **7**
simile

134

139 *rit.*

2. Groovie

Presto ♩=140
solo 1

145 *mf*

5

10 *mf*

16 *ff*

Meno mosso ♩=112

22 Trp. 1 *p* 8

36 5 3 *accel.* solo *mf*

48 **Tempo primo** ♩=140

53

59 *mf*

65 *f* *mf* *mp* **3**

72 *mf*

77 *fff* *sff*

3. Soft Waves

1 $\text{♩} = 100$ **TACET**

4. On The Street

1 $\text{♩} = 132$ **5** Trp. 1

12 **4** **3**

22 *mf* *ff* Bremsgequitsche **14**

39 *Trp. 1*

45

51

62

68

74

81

87

93 *molto rit.*

5. A Little Piano Concerto

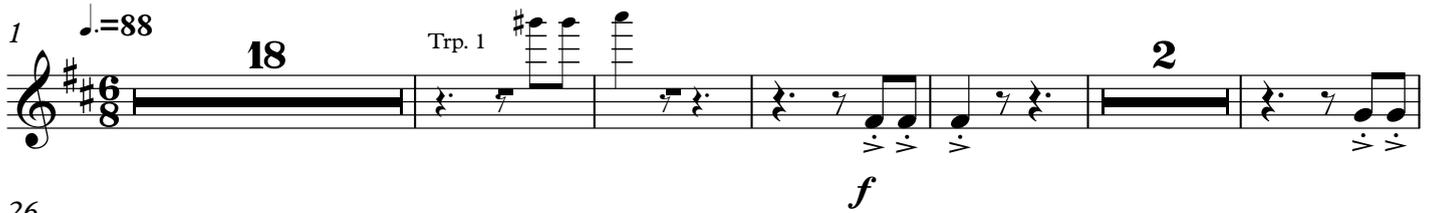
1 **TACET**



A single musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff is completely blank, indicating a TACET (silence) section.

6. Keep Cool

1 $\text{♩} = 88$ **18** Trp. 1 **2**



First musical staff for 'Keep Cool'. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 88. Measure 1 is a whole rest. Measure 2 contains a half note G4, followed by a whole rest. A dynamic marking of *f* is placed below the staff.

26 **6**



Second musical staff, starting at measure 26. It contains six measures of music. The first measure is a whole rest. The following five measures feature eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff.

38



Third musical staff, starting at measure 38. It contains seven measures of music, primarily consisting of eighth notes with accents and slurs.

45



Fourth musical staff, starting at measure 45. It contains seven measures of music, primarily consisting of eighth notes with accents and slurs.

52 **f**



Fifth musical staff, starting at measure 52. It contains seven measures of music, primarily consisting of eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff.

59 **8**



Sixth musical staff, starting at measure 59. It contains eight measures of music, primarily consisting of eighth notes with accents and slurs. The final measure is a whole rest.

73 Trp. 1



Seventh musical staff, starting at measure 73. It contains eight measures of music. The first measure is a whole rest. The following seven measures feature eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff.

81 **f**



Eighth musical staff, starting at measure 81. It contains six measures of music, primarily consisting of eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff.

87 Asax. 1



Ninth musical staff, starting at measure 87. It contains six measures of music. The first measure is a whole rest. The following five measures feature eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff.

Bassklarinette in B

94

102

109

128 **molto rit.**

2

Akk.

ff

14

7. Morning Mood

1

Adagio $\text{♩} = 56$

8

Kl. 1

13

19

25

6

pp

36

pp

43

molto rit.

8. Final Countdown

1 $\text{♩} = 84$ **molto rit.**

5 **Tempo primo** $\text{♩} = 84$

11

17 **accel.** $\text{♩} = 140$

34 **Tempo primo** $\text{♩} = 84$

53

60

68

74 **molto rit.**