

4. Mars. pr. 35522

Fantaisies
et
VARIATIONS
Pour la Harpe.
Sur un Air de Danse
La Guaracha
Par
N.C. BOCHSA.
Prix 1/2. 50^c

A PARIS.

A la Nouveauté, au Magasin de Musique et d'Instrumens de PH. PETIT, Successeur de P. Gaveaux,
Rue Vivienne N^o 18.

456. P.
[ca 1830]

Bochsa
RUE VIVIENNE N^o 18

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

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(22)

I

Allegro maestoso.

INTRODUCTION.

con esp:

anime.

con espres:

cres. il.

M.G.

M.D.

P

♣ Pédale pour les sons étouffés.

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con espress: ralent:

Poco a Poco.

FF PP s.h. PP

Ritardendo poco a poco espress:

PP

ralent:

P

Moderato.

THÈMA.

P

1 2 3 1 2 3 3 2

P

F

The musical score is written for piano and consists of six systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 3/8 time signature. The second system continues the melody and accompaniment. The third system is marked 'I. Var:' and includes the dynamics 'pp' and 'leger.' (leger). The fourth system features a repeat sign and the dynamic 'mf'. The fifth system includes a repeat sign and the dynamic 'pp'. The sixth system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Animé.

2° Var:

The musical score consists of six systems of piano and treble staves. The first system is marked '2° Var:' and 'Animé.' with a forte 'F' dynamic. It features a 3/8 time signature and includes fingerings (1, 2, 3, 4) and slurs. The second system contains a repeat sign and an asterisk (*). The third system continues the melodic and harmonic development. The fourth system is marked 'PP' (pianissimo). The fifth system includes a 'cres:' (crescendo) marking and a 'P' (piano) dynamic. The sixth system concludes the piece with a double bar line.

5

Più lento.

3. Var:

pp

ppp

harmon:

pp

456. P.

Vivace con fuoco.

4^e Var:

F

P

FP

F

F

F

F

F

456.P

7

5^e Var: Andantino.

con espress:

dol:

con espress:

P

Ralent.

lento.

con esp:

con espress: rallent:

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino.' and the dynamics are 'con espress:'. The score includes various musical notations such as eighth notes, sixteenth notes, and ornaments. The bass line is primarily composed of eighth notes. The score is divided into measures by vertical bar lines. The dynamics change throughout the piece, including 'dol:', 'con espress:', 'P', 'Ralent.', 'lento.', 'con esp:', and 'con espress: rallent:'. The score ends with a double bar line.

Allegro.

6^e Var:

FF

F

PP

F

4 5 6 P.

The musical score is for a 6th Variation, marked 'Allegro.' and '6e Var:'. It is written for piano and bass. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/8. The score is divided into six systems. The first system is marked 'FF' (fortissimo) and includes a triplet of eighth notes. The second system is marked 'PP' (pianissimo). The third system is marked 'F' (forte). The fourth system is marked 'PP' (pianissimo). The fifth system is marked 'F' (forte). The sixth system is marked '4 5 6 P.' (likely indicating a repeat or a specific measure). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system includes a piano (P) marking. The second system includes a forte (F) marking. The third system includes a forte (F) marking. The fourth system includes a forte (F) marking. The fifth system includes a forte (F) marking. The sixth system includes a fortissimo (FF) marking. The page concludes with a double bar line.

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