

Subvenite Sancti Dei

For Choir & Orchestra

Daniel Léo Simpson
Composer



San Francisco, California
United States of America
October 29, 2017

Subvenite Sancti Dei

Daniel Léo Simpson
September 18, 2017
San Carlos, California

Andante $\text{♩} = 74$

Musical score for the first section of *Subvenite Sancti Dei*. The score includes parts for Flute, Oboe, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Soprano, Alto, Tenor, Bass, and Organ. The music consists of two staves. The top staff features Flute, Oboe, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Soprano, Alto, Tenor, Bass, and Organ. The bottom staff features Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Andante $\text{♩} = 74$. Dynamics include *mp* (mezzo-forte) and *p* (pianissimo). Measure 1: Flute, Oboe, 1st Horn in F, 2nd Horn in F play eighth-note patterns. Timpani, Cymbals, Soprano, Alto, Tenor, Bass remain silent. Organ plays sustained notes. Measure 2: Flute, Oboe, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Soprano, Alto, Tenor, Bass remain silent. Organ continues sustained notes. Measures 3-4: Flute, Oboe, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Soprano, Alto, Tenor, Bass remain silent. Organ continues sustained notes. Measures 5-6: Flute, Oboe, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Soprano, Alto, Tenor, Bass remain silent. Organ continues sustained notes.

Andante $\text{♩} = 74$

Musical score for the second section of *Subvenite Sancti Dei*. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music consists of two staves. The top staff features Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom staff features Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Andante $\text{♩} = 74$. Dynamics include *mp* (mezzo-forte) and *p* (pianissimo). Measure 1: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent. Measure 2: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent. Measure 3: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent. Measure 4: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent. Measure 5: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent. Measure 6: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent. Measure 7: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent. Measure 8: Violin I, Violin II, Viola, Violoncello play eighth-note patterns. Double Bass remains silent.

Full Score

3

10

A

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

Sub-ve - ni - te Sanc - ti Dei, oc - cur - ri - te____ An - ge - li Do - mi - ni

A.

Sub-ve - ni - te Sanc - ti Dei, oc - cur - ri - te____ An - ge - li Do - mi - ni

T.

Sub-ve - ni - te Sanc - ti Dei, oc - cur - ri - te____ An - ge - li Do - mi - ni

B.

Sub-ve - ni - te Sanc - ti Dei, oc - cur - ri - te____ An - ge - li Do - mi - ni

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

B

19 **B**

Fl. *mf*

Ob. *mf* *mp*

Hn. *mf* *mp*

Hn. *mp*

Tim. -

Cym. -

S. *mp*
Sus ci - pi -

A. *mp*
Sus ci - pi -

T. *mp*
Sus ci - pi -

B. *mp*
Sus ci - pi -

Org. *mp*

B

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Db.) in 2/4 time, key signature of one flat. The score shows measures 11 and 12. Measure 11 starts with *mf* dynamics for all parts. Measure 12 begins with *arco* for the Double Basses (Db.). The vocal part (not shown) enters with the lyrics "I am the wind". Measures 11-12 are separated by a vertical bar line.

Full Score

5

26

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. *cresc.* *mf*
en - tes a - ni - mam e - jus, of - fe - ren - tes e - am in con - spec - tu

A. *cresc.* *mf*
en - tes a - ni - mam e - jus, of - fe - ren - tes e - am in con - spec - tu

T. *cresc.* *mf*
8 en - tes a - ni - mam e - jus, of - fe - ren - tes e - am in con - spec - tu

B. *cresc.* *mf*
en - tes a - ni - mam e - jus, of - fe - ren - tes e - am in con - spec - tu

Org.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

Full Score

6

33

F. Fl.

Ob.

Hn. *mf*

Hn. *mf*

Timp.

Cym. *mp* *mf*

S. Al - tis - si - mi Al - tis - si - mi Al - tis - si - mi.

A. Al - tis - si - mi Al - tis - si - mi Al - tis - si - mi.

T. Al - tis - si - mi Al - tis - si - mi Al - tis - si - mi.

B. Al - tis - si - mi Al - tis - si - mi Al - tis - si - mi.

Org.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Full Score

7

41

C

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A.

T.

B.

Org.

Sus - ci - pi - at____te

Sus - ci - pi - at____te

Sus - ci - pi - at

C

Vln. I

Vln. II

Vla.

Vc.

D. b.

Sus - ci - pi - at____te

pizz.

pizz.

Full Score

8

49

F1.

Ob. *mf*

Hn. *mp*

Hn. *mp*

Timp.

Cym.

S. Chris-tus qui vo - ca - vit te, et in A - bra-hae An - ge - li de - du - cant te.

A. Chris-tus qui vo - ca - vit te, et in si - num

T. te Chris - tus qui vo ca - vit te, et in si - num

B. te Chris - tus qui vo ca - vit te, et in si - num

Org.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *cresc.*

Vc. arco *cresc.*

Db. arco *cresc.* *mf cresc.*

D

57

F1. *f* *mf*

Ob. *f* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Timp.

Cym.

S. *mf*
Sus - ci-pién-tes a - ni-mam

A. *mf*
Sus - ci-pién-tes a - ni-mam

T. *mf*
Sus - ci-pién-tes a - ni-mam

B. *mf*
A-bra-hae An-ge - li de-du - cant____ te. *mf* e - - - jus

Org.

D

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* pizz. *f* arco *mf*

Db. *f* *mp* *f*

Full Score

E

10

65

F1. - - - - - *mp*
Ob. - - - - - *mp*

Hn. - - - - - *mp*
Hn. - - - - - *mp*

Timp. - - - - - *mp*

Cym. - - - - -

S. *mf* of - fe - rén - - tes eam in con - spec - tu Al - - - - ti - si -
A. *mf* in con - spec - tu Al - - - - ti - si-mi
T. *mf* Al - - - - ti - si-mi Al -
B. *mf* eam in con - spec - tu Al - - - - ti - si-mi

Org. - - - - -

Vln. I - - - - - *mp*
Vln. II - - - - - *mp*
Vla. - - - - - *mp*
Vc. - - - - - *mp*
Db. - - - - - *mp*

E

Vln. I - - - - - *mp*
Vln. II - - - - - *mp*
Vla. - - - - - *mp*
Vc. - - - - - *mp*
Db. - - - - - *mp*

72

F1. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Timp. *cresc. poco a poco...*

Cym.

S. *cresc. poco a poco...*
mi Al - - ti - - si - - mi. Al -

A. *cresc. poco a poco...*
Al - - ti - - si - - mi. Al -

T. *cresc. poco a poco...*
8 ti - si-mi Al - ti - si-mi Al - ti - si-mi Al -

B. *cresc. poco a poco...*
Al - ti - si-mi Al - ti - si-mi Al -

Org.

Vln. I *cresc. poco a poco...*

Vln. II *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

Full Score

12

78

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Db.

ti - si-mi Al - ti - si-mi in con-spec - tu Al - ti - si - mi.
 ti - si-mi Al - ti - si-mi in con-spec - tu Al - ti - si - mi.
 ti - - - si - - - mi. Al - - - ti - - - si - - - mi.

mf — f
 mf — f

f mp

f mp

f mp

f

F

85

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. *mf*
Re - qui-em ae - ter - nam do-na ei, _____ Do - mi-ne _____

A. *mf*
Re - qui-em ae - ter - nam do-na ei, _____ Do - mi-ne: Do - mi-ne: Do - mi-ne: _____

T. *mf*
Re - qui-em ae - ter - nam do-na ei, Do - mi-ne: Do - mi-ne: Do - mi-

B. *mf*
Re - qui-em ae - ter - nam do-na ei, Do - mi-

Org.

F

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp
pizz.

mp
pizz.

mp

Full Score

14

94

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Subvenite - Simpson 102917

Full Score

15

103

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A.

T.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

16

meno mosso

III rit. - - - - - *meno mosso* *rit.* - - - - -

F1. - - - - -

Ob. - - - - -

Hn. - - - - -

Hn. - - - - -

Timp. - - - - - *mf* - - - - - *mp* - - - - -

Cym. - - - - - *mf* - - - - - *mp* - - - - -

S. - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -
lu - ce at ei.

A. - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -
lu - ce at ei.

T. - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -
8 lu - ce at ei.

B. - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -
lu - ce at ei.

Org. - - - - - *pp* - - - - -

rit. - - - - - *meno mosso* *rit.* - - - - -

Vln. 1 - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -

Vln. 2 - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -

Vla. - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -

Vc. - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -

D. - - - - - *mp* - - - - - *dim.* - - - - - *pp* - - - - -

Fine *pp*
October 29, 1977
October 29, 2017