

Benjamin Righetti

Erbarms dich mein, o Herre Gott

"Erbarm dich mein", voici une mélodie de choral connue aujourd'hui en nos contrées surtout par le très bel et étrange prélude de choral de Johann Sebastian Bach, tout en accords répétés. La sobriété des moyens et le choix d'une trame rythmique répétitive se retrouvent ici. Ecrit dans un langage évoquant certaines œuvres d'Arvo Pärt et dans une recherche architecturale proche des lignes simples du Bauhaus, ce prélude-ci ne devrait pas poser de grands problèmes techniques à l'organiste souhaitant le jouer. L'écriture rythmique est par contre volontairement indépendante pour chaque ligne, avançant toutes trois ensemble, mais aussi selon leurs propres mouvements. Malgré une certaine simplicité, le soin à apporter à la justesse de chacun de ces mouvements devrait mettre l'interprète dans une sorte de "tension calme" et l'oeuvre en sortira peut-être tel un arc doucement courbé.

## Erbarm dich mein, o Herre Gott

Durée : 3'

Benjamin Righetti  
8 mars 2015

*Extrêmement lent*

I : Bourdon 8' avec tremblant

Péd : Principal 16' et Soubasse 16'

II : Gambe 8'

3

5

7

9

Musical notation for measures 9 and 10. The system consists of three staves. The top staff is in treble clef and contains a sequence of chords and single notes. The middle staff is in bass clef and contains a simple bass line with whole notes. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. A double bar line is present at the end of measure 10.

11

Musical notation for measures 11 and 12. The system consists of three staves. The top staff is in treble clef and contains a sequence of chords and single notes. The middle staff is in bass clef and contains a simple bass line with whole notes. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. A double bar line is present at the end of measure 12.

13

Musical notation for measures 13 and 14. The system consists of three staves. The top staff is in treble clef and contains a sequence of chords and single notes. The middle staff is in bass clef and contains a simple bass line with whole notes. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. A double bar line is present at the end of measure 14.

15

Musical notation for measures 15 and 16. The system consists of three staves. The top staff is in treble clef and contains a sequence of chords and single notes. The middle staff is in bass clef and contains a simple bass line with whole notes. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. A double bar line is present at the end of measure 16.

17

Musical notation for measures 17 and 18. The system consists of three staves. The top staff is in treble clef and contains a sequence of chords and single notes. The middle staff is in bass clef and contains a simple bass line with whole notes. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. A double bar line is present at the end of measure 18.