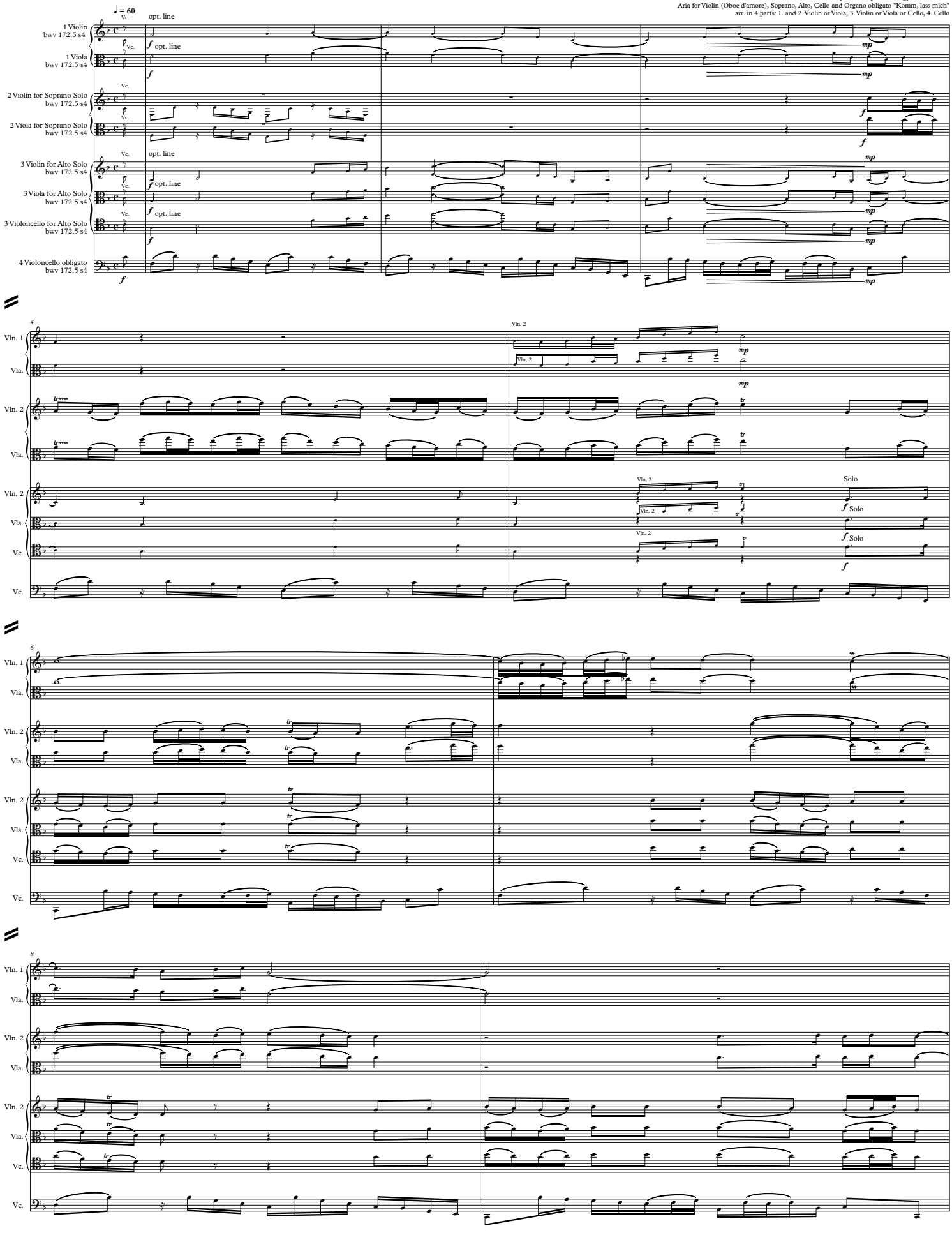
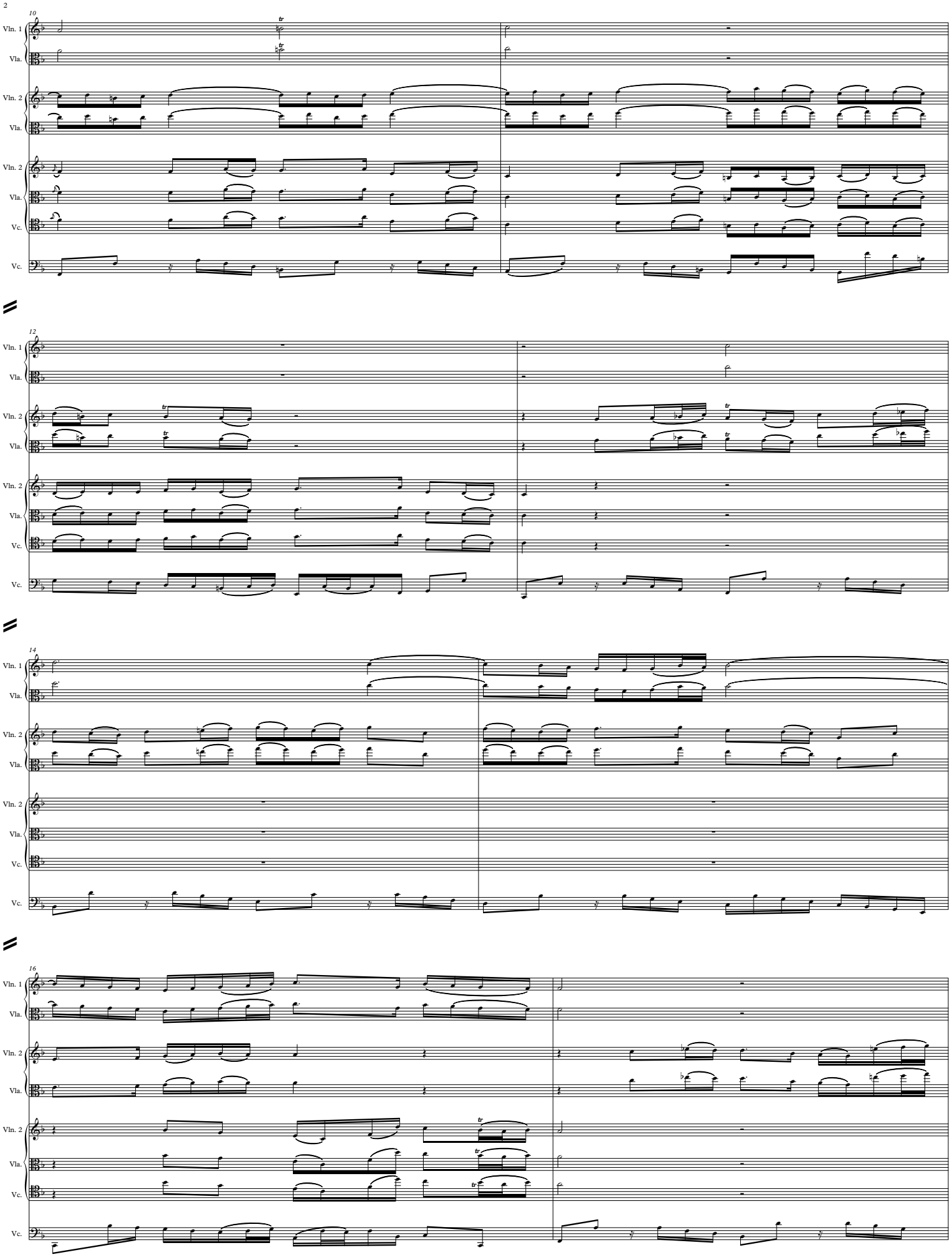
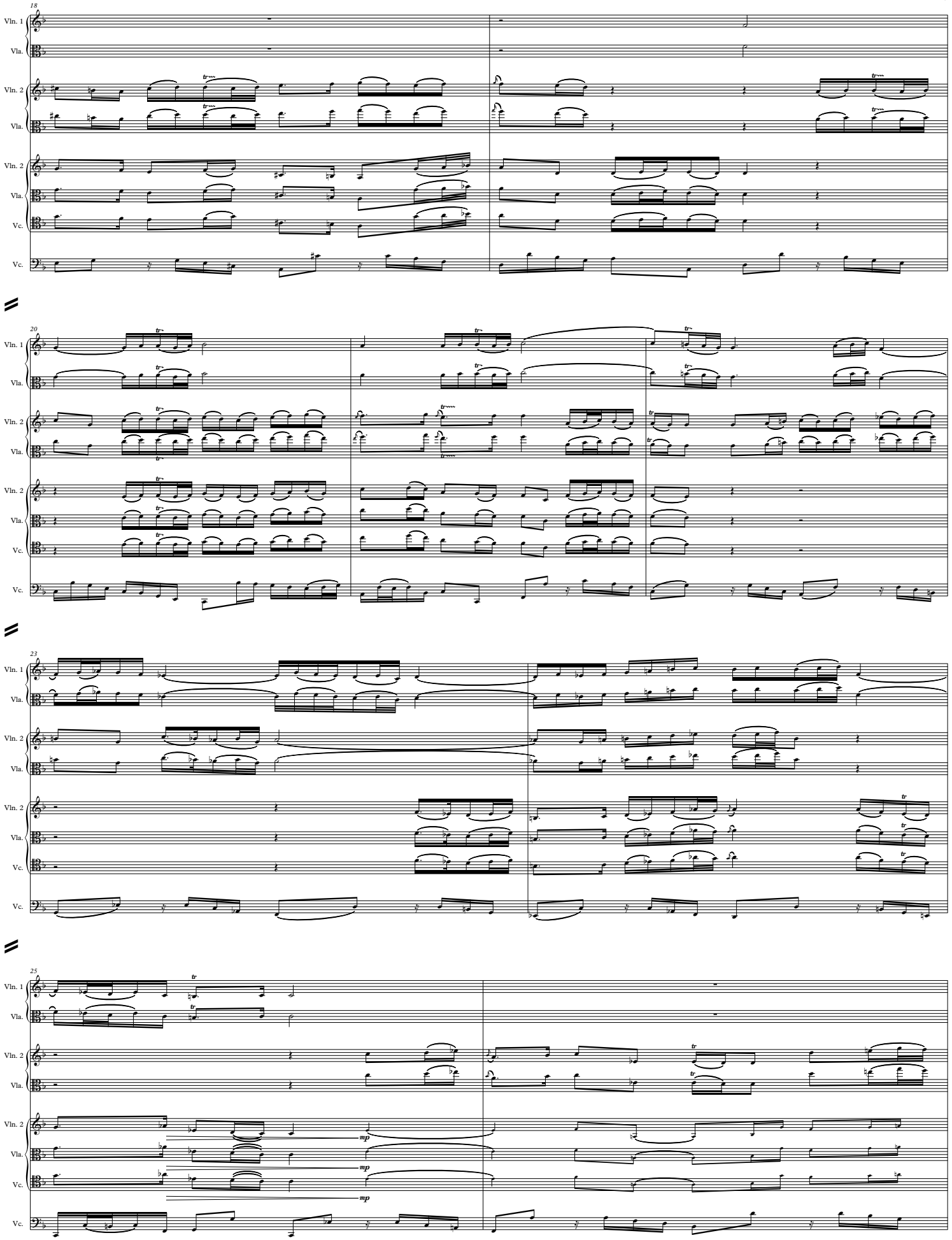
Quartets from Cantata 172 I.5 (transposed to F)

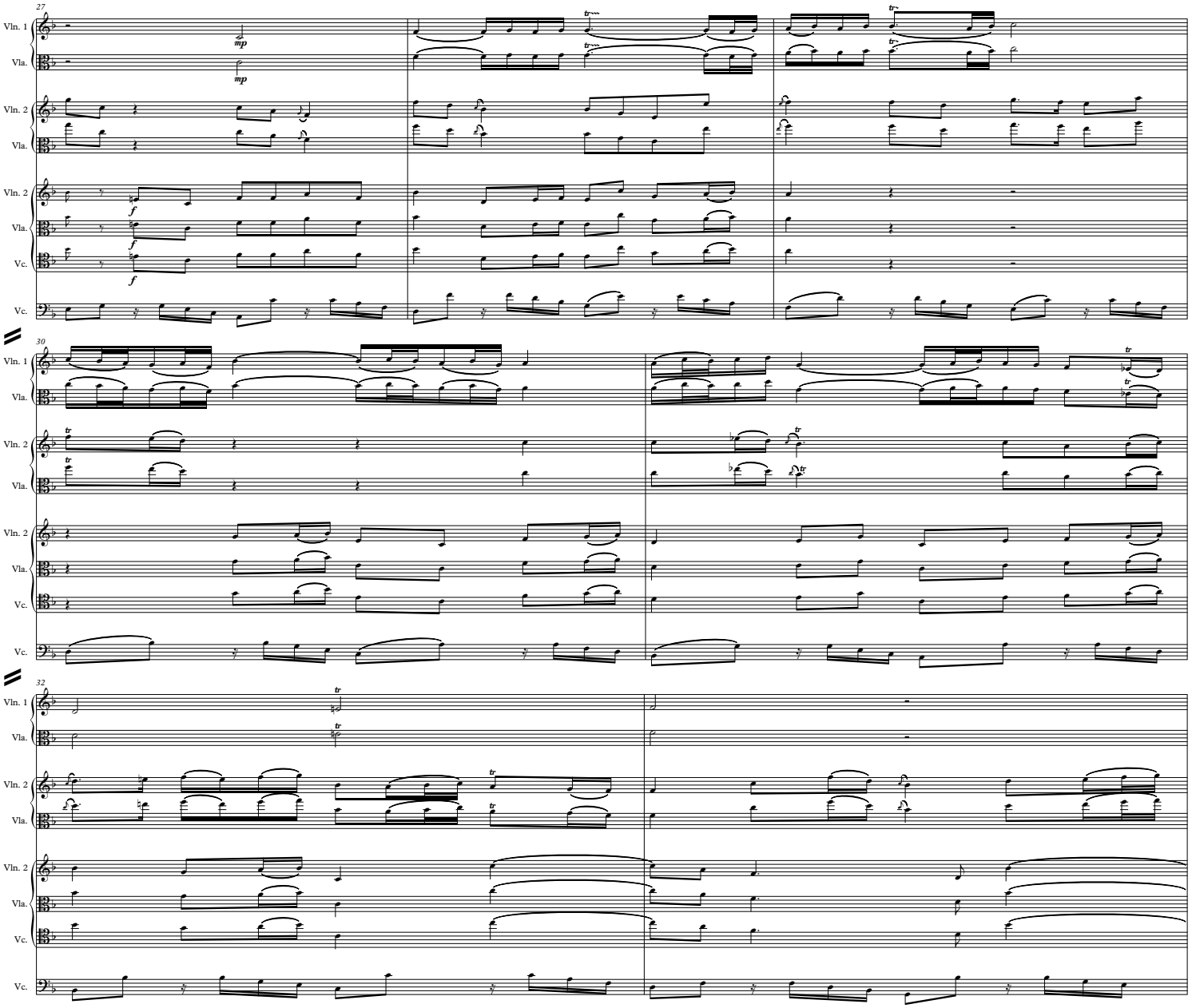
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

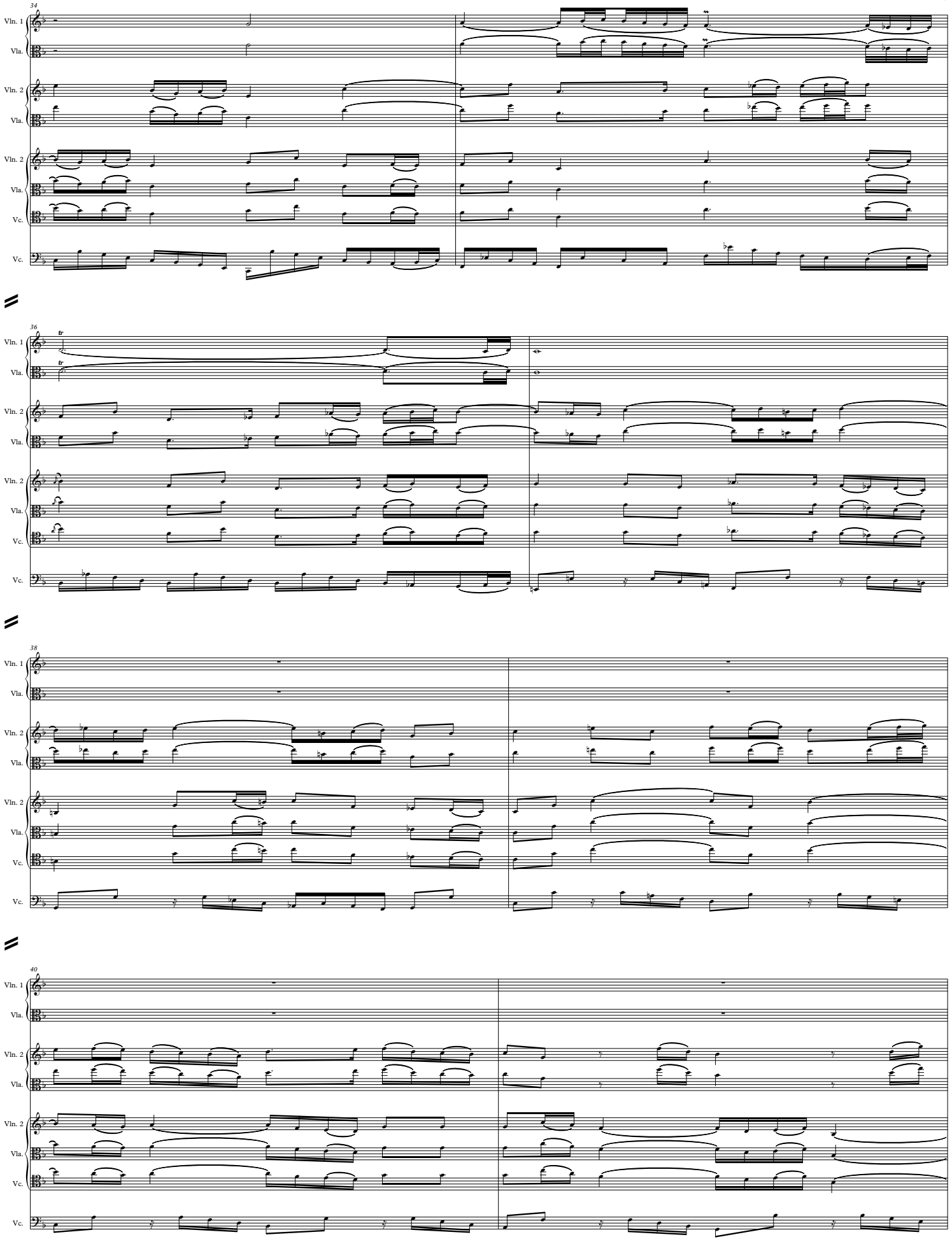
J. S. Bach [arr. P. Lang] BWV 172 I.5
Aria for Violin (Oboe d'amore), Soprano, Alto, Cello and Organo obligato "Komm, lass mich"
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

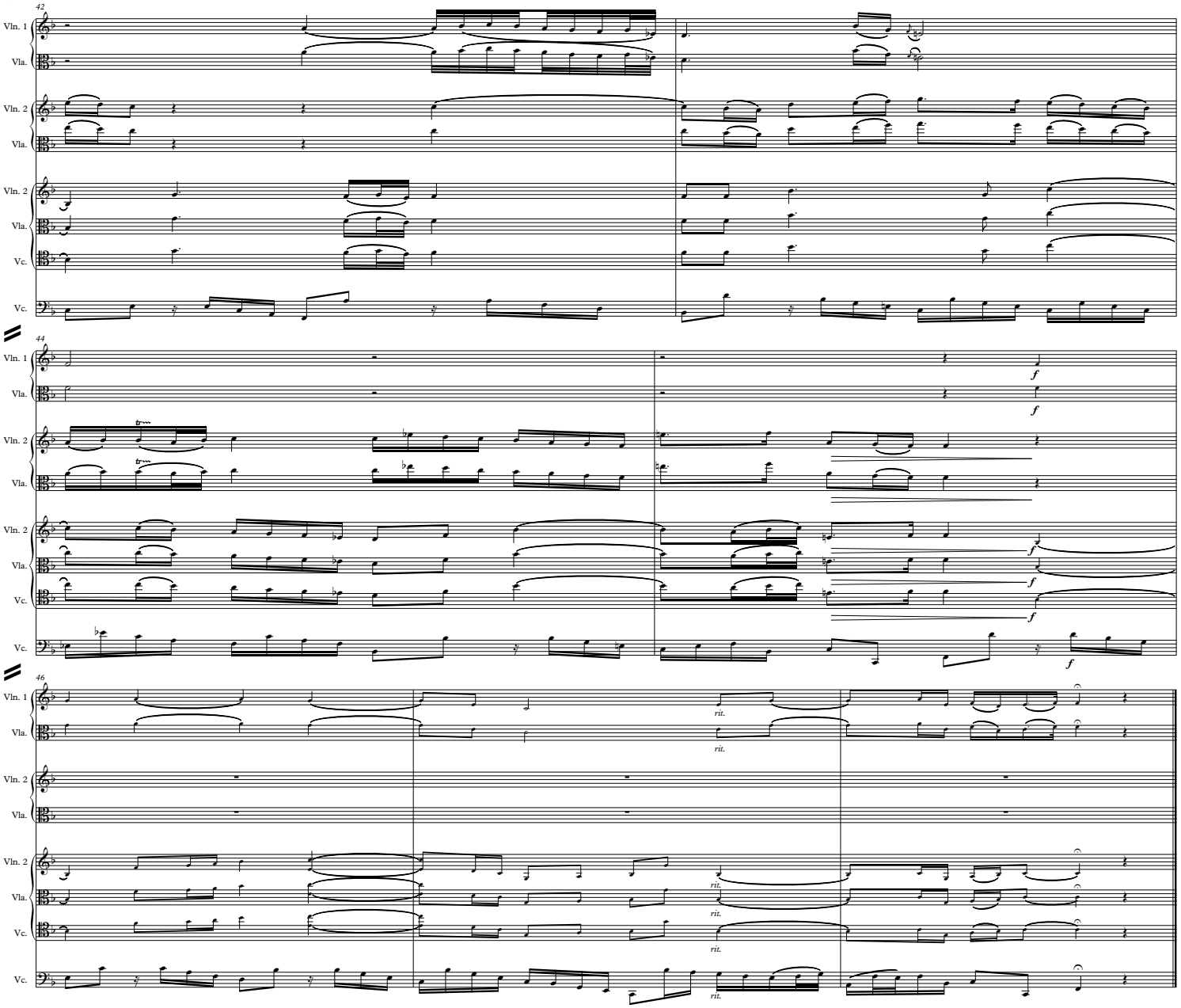



10
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
12
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
14
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
16
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


18
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
20
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
23
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
25
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
mp
mp
mp


27
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
30
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
32
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


34
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
36
tr
tr
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
38
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
40
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

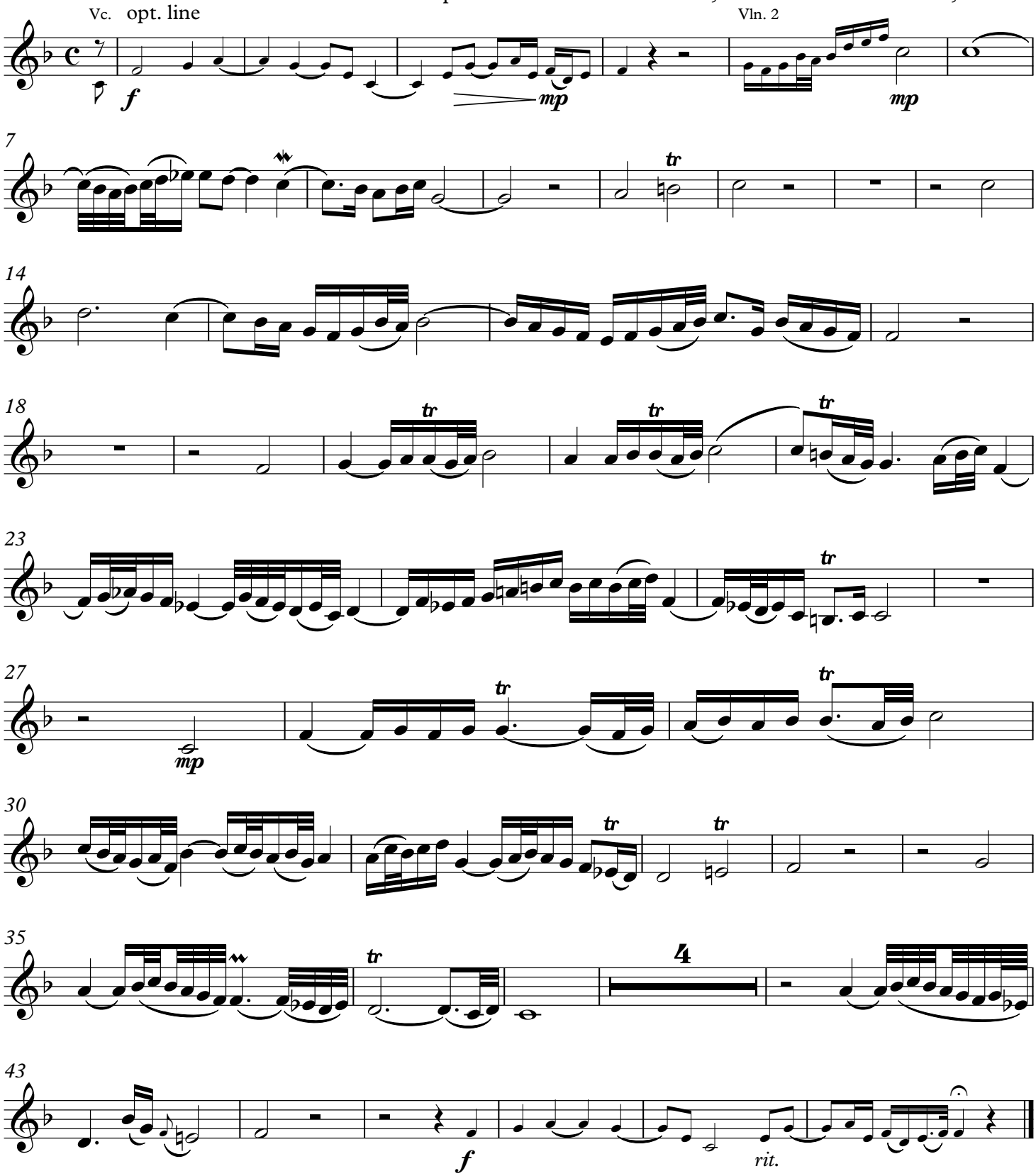

42
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
44
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
46
Vln. 1
Vla.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.

Quartets from Cantata 172 I.5 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5

Aria for Violin (Oboe d'amore), Soprano, Alto, Cello and Organo obligato "Komm, lass mich"
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello



Quartets from Cantata 172 I.5 (transposed to F)

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(opt. small non-cue notes for additional lines)

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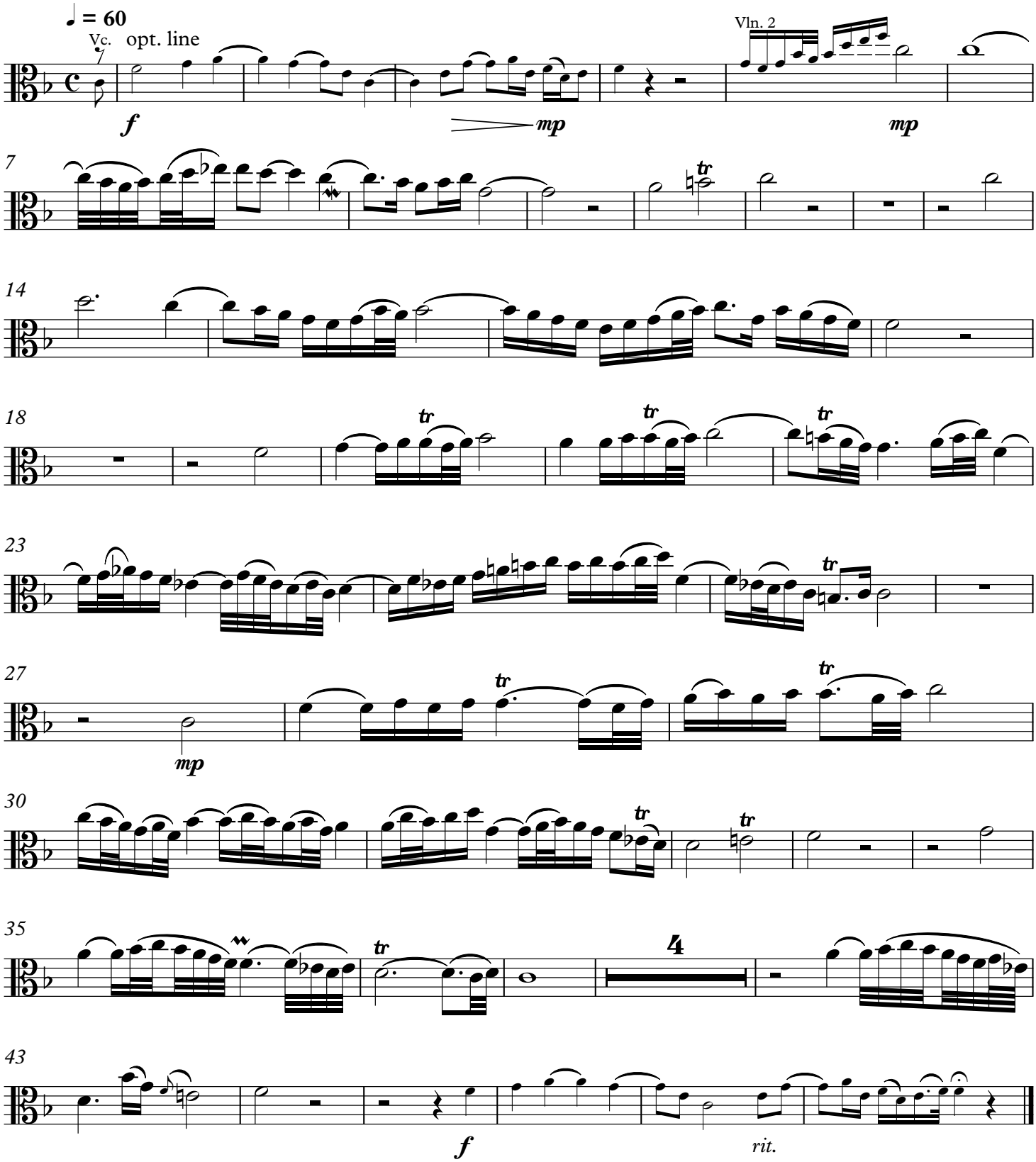
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello



2 Violin for Soprano Solo bwv 172.5 s4

Quartets from Cantata 172 I.5 (transposed to F)

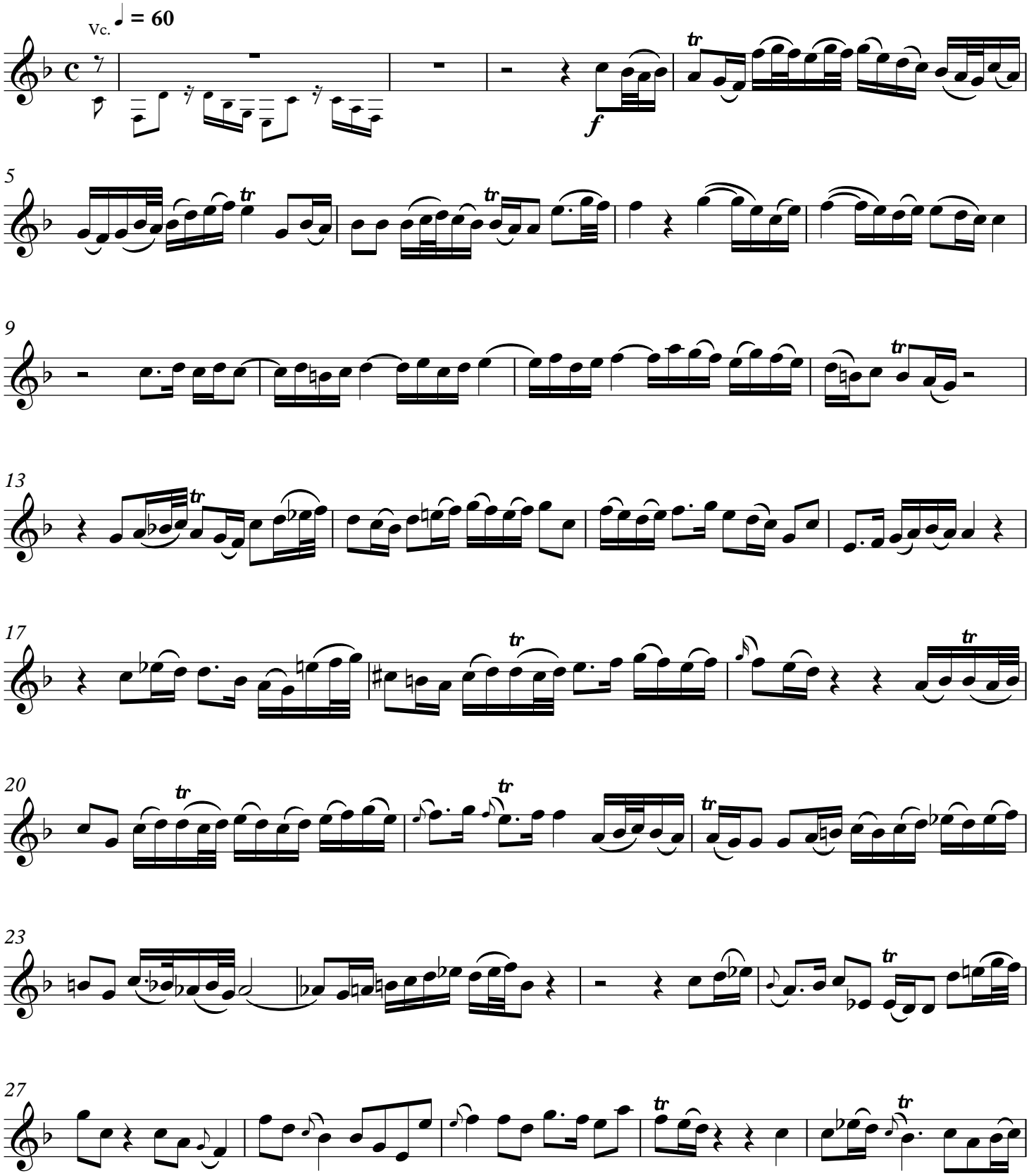
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

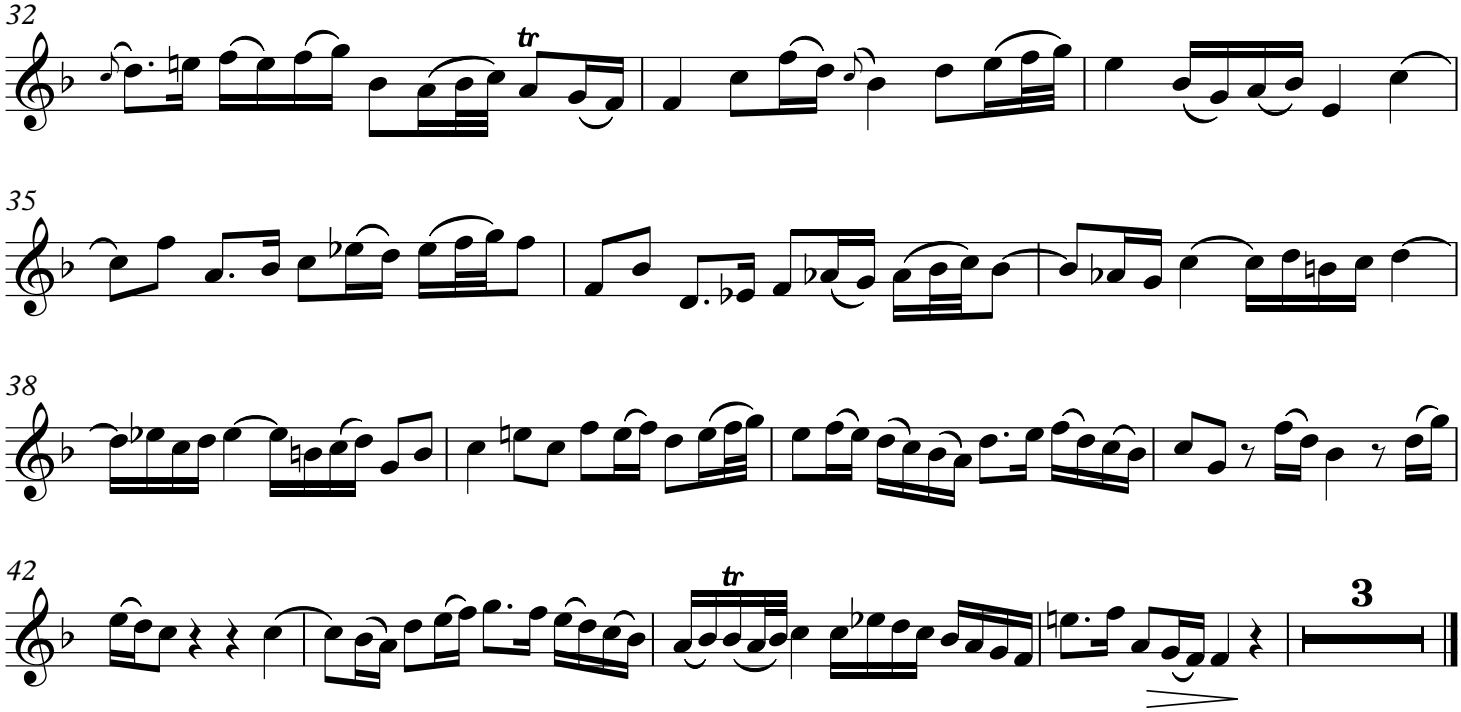
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5

Aria for Violin (Oboe d'amore), Soprano, Alto, Cello and Organo obligato "Komm, lass mich"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello




32
tr
35
38
42
tr
3

Quartets from Cantata 172 I.5 (transposed to F)

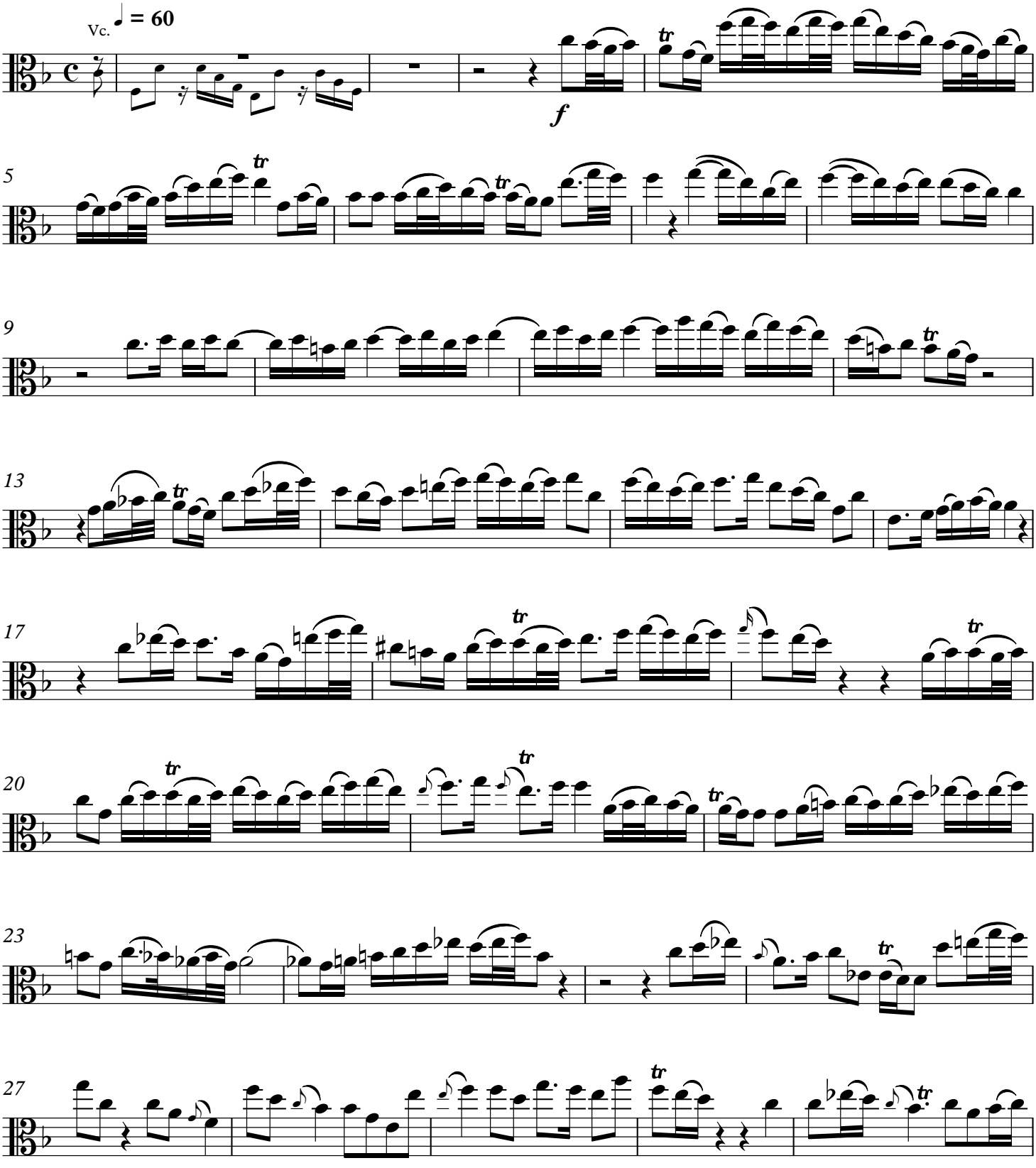
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

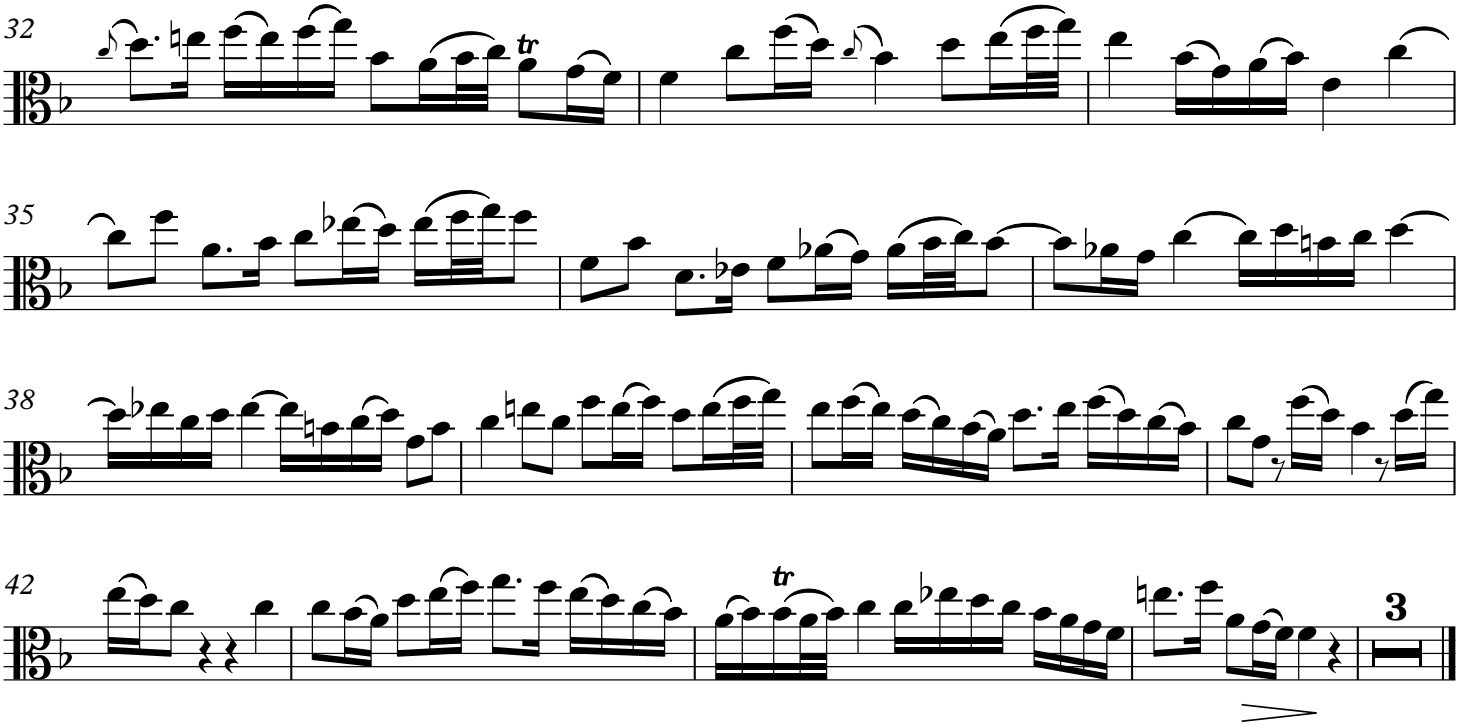
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5

Aria for Violin (Oboe d'amore), Soprano, Alto, Cello and Organo obligato "Komm, lass mich"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello




32
35
38
42
tr
tr
3

Quartets from Cantata 172 I.5 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5
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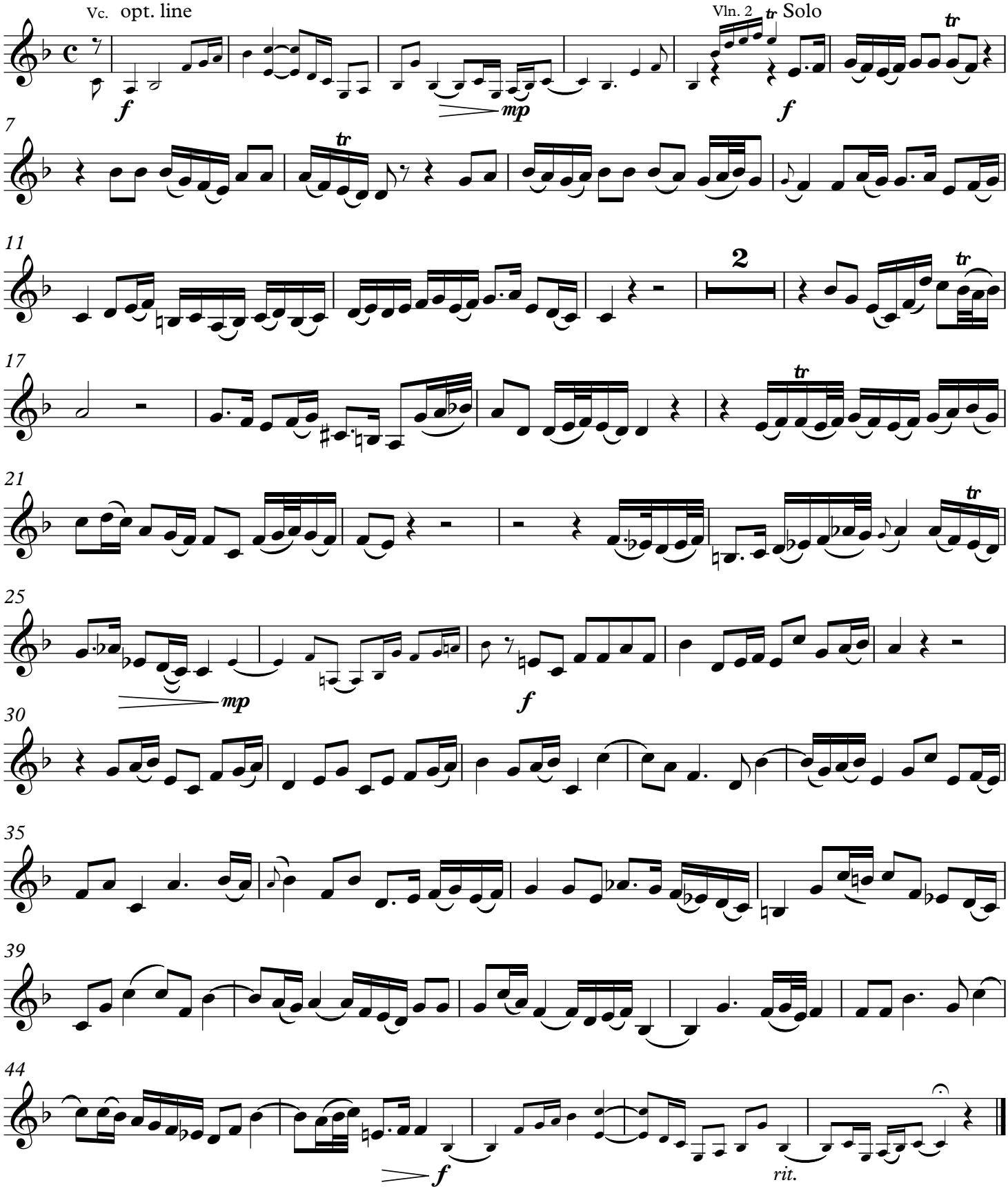
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello



Quartets from Cantata 172 I.5 (transposed to F)

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(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5
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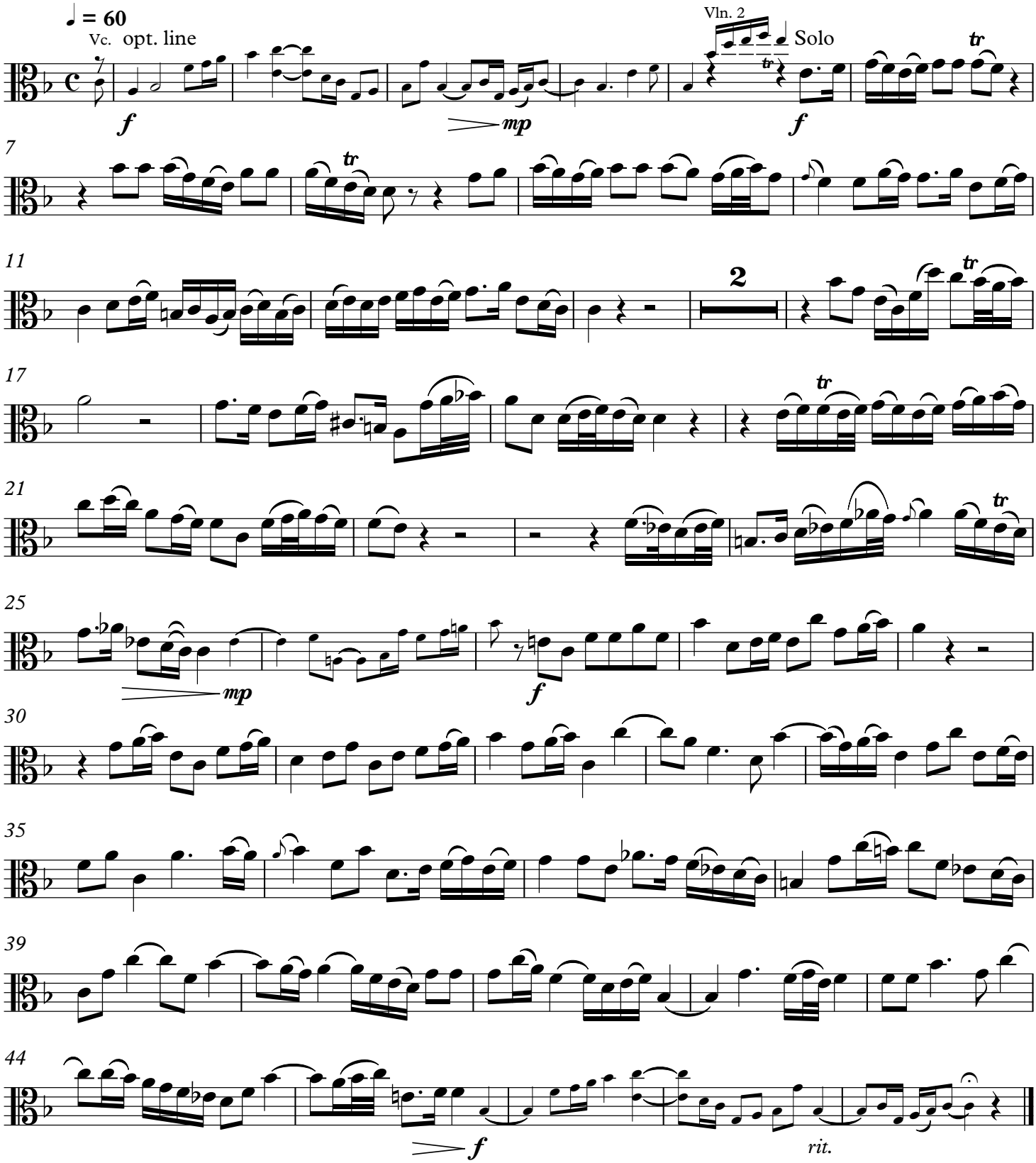
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

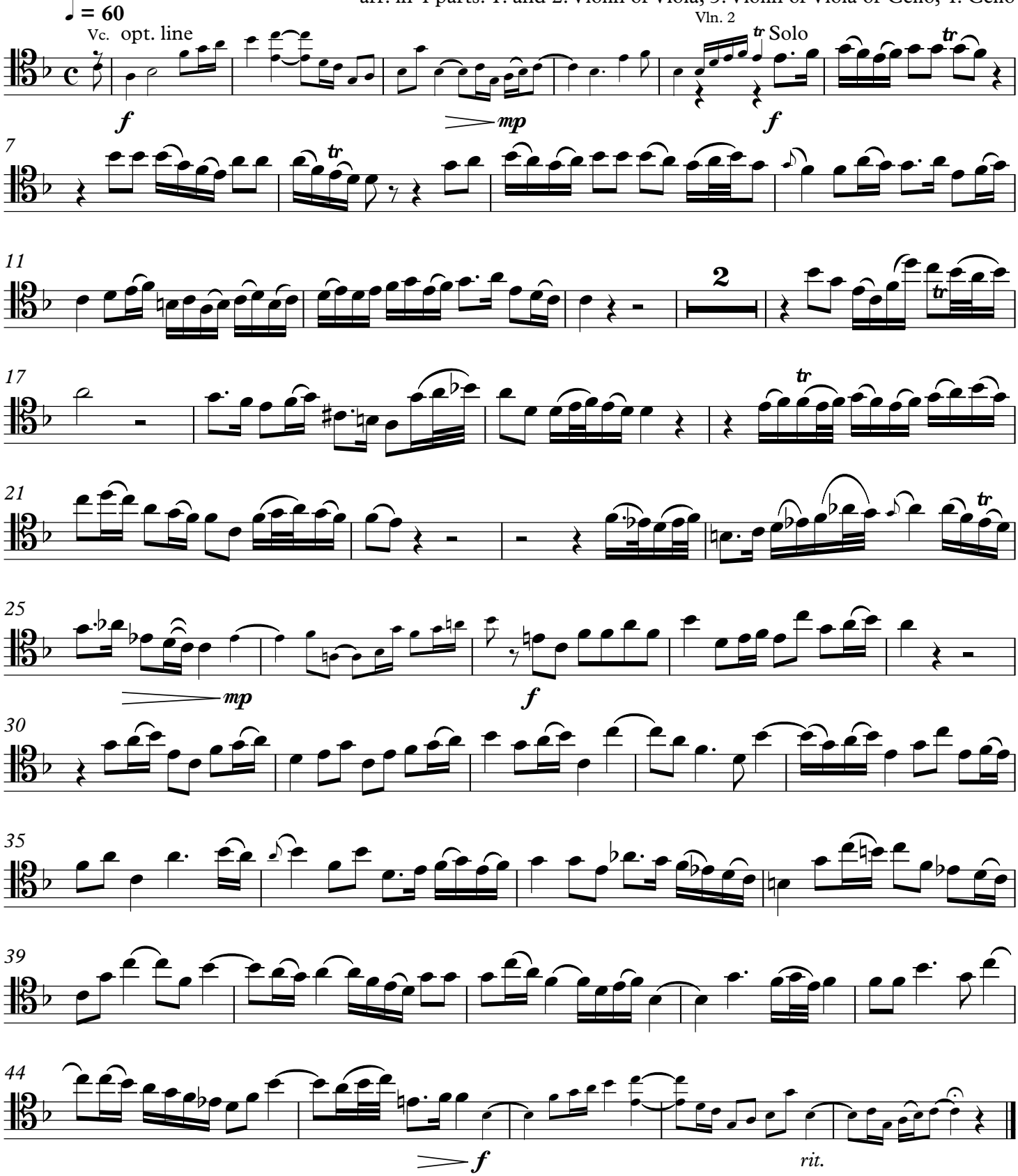


3 Violoncello for Alto Solo bwv 172.5 s4

Quartets from Cantata 172 I.5 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5
Aria for Violin (Oboe d'amore), Soprano, Alto, Cello and Organo obligato "Komm, lass mich"
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello



Quartets from Cantata 172 I.5 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5
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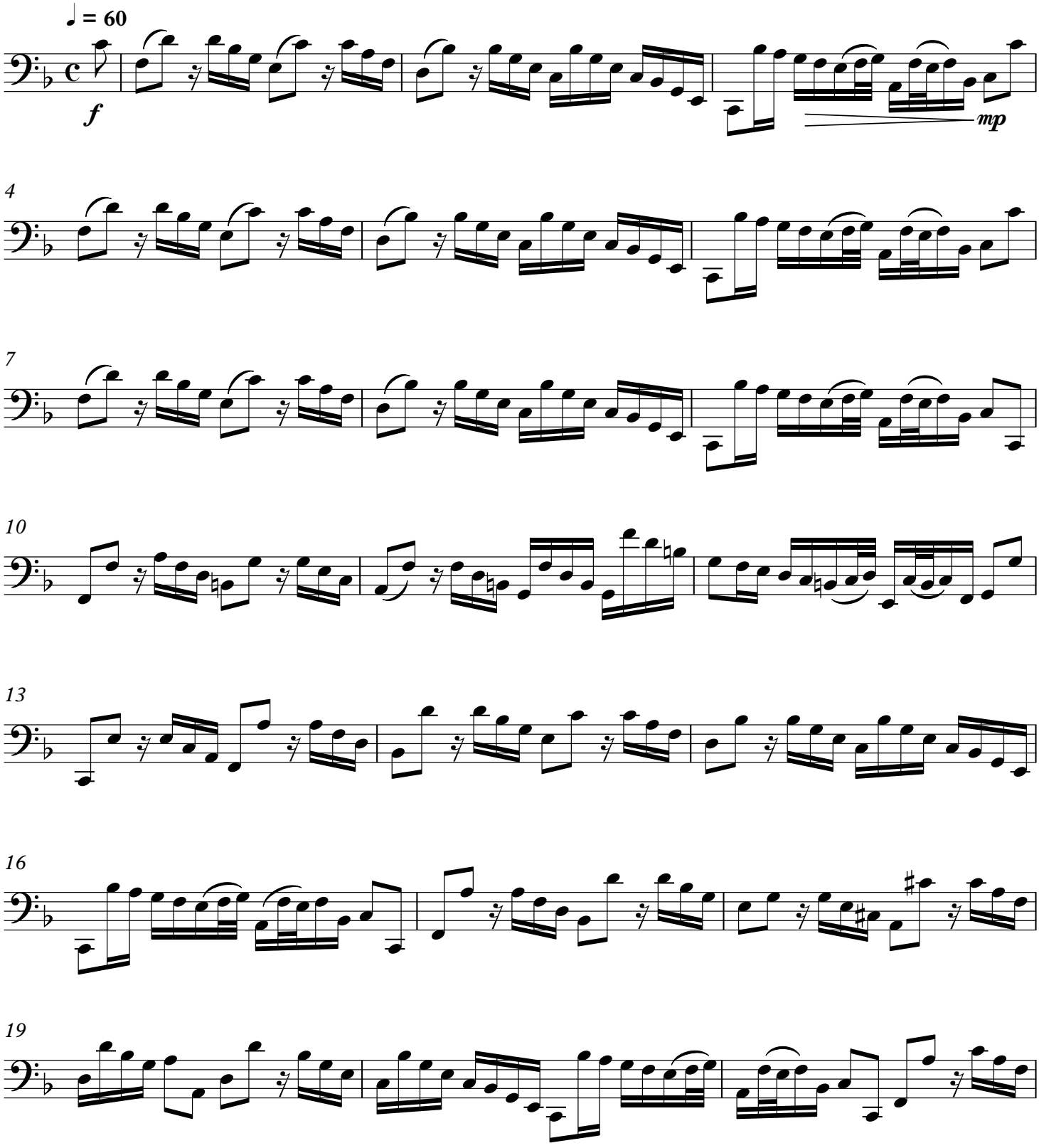
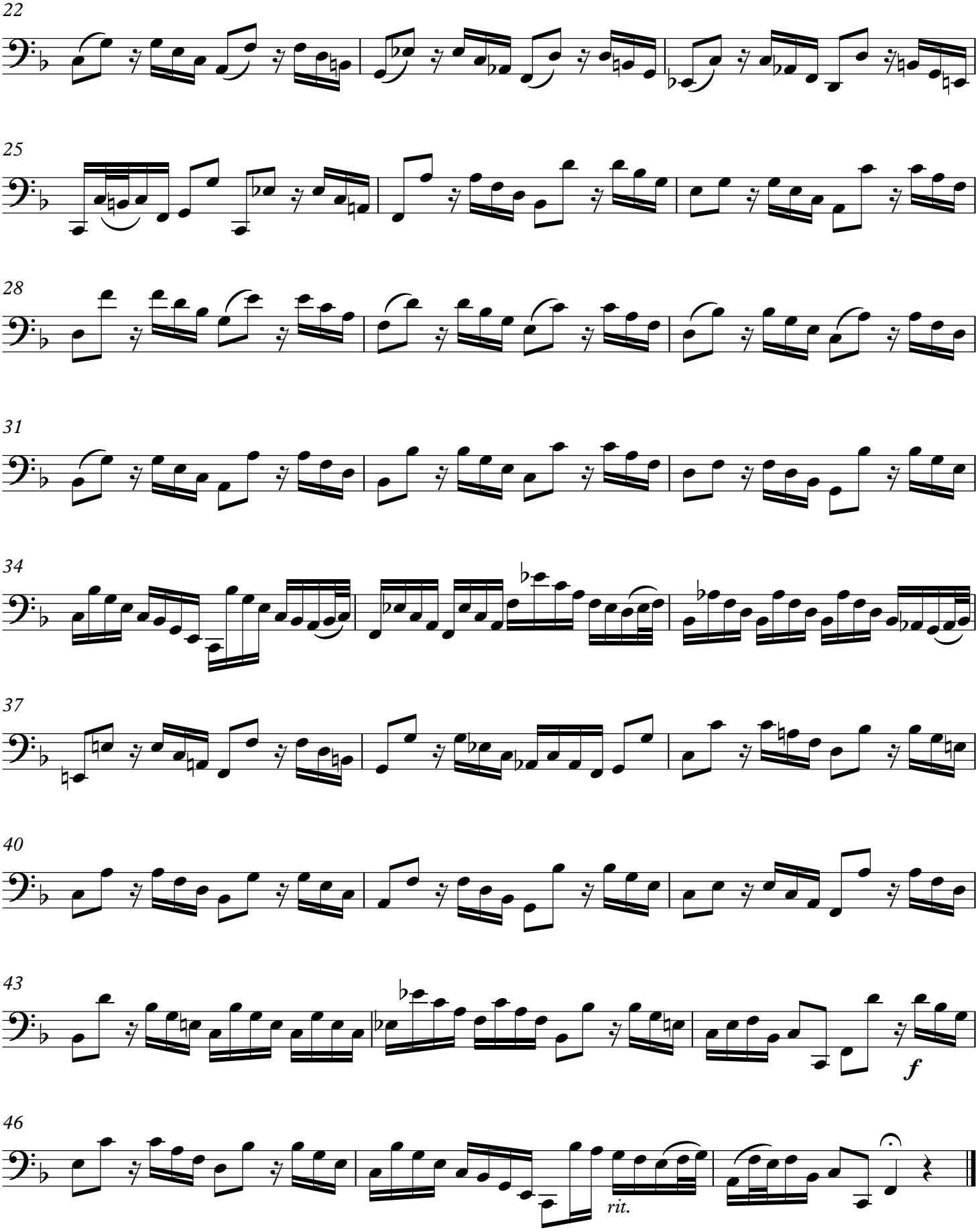
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello




22
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