

César Franck Psyche No. 1

Lento.

ALTO

The musical score is arranged in a system of ten staves. The first two staves are for the Alto voice, with a treble clef and a 6/8 time signature. The voice part begins with a *pp* dynamic and a *mf* dynamic. The piano accompaniment starts with a *dim. pp* dynamic. The score includes several marked sections: 'A 1' and 'B' are indicated above the piano part, and 'G' is marked above the flute part. Dynamics range from *pp* to *f*, with markings for *dim.*, *mf*, *pp sostenuto*, *unis.*, *molto cresc.*, *Da Capo*, and *cresc.*. Performance instructions include *pp*, *mf*, *pp sostenuto*, *f*, *dim.*, *pp unis.*, *molto cresc.*, *Da Capo*, *cresc.*, and *dim.*. The piano part features complex textures with arpeggiated chords and sustained notes, while the flute part has a melodic line with grace notes. The Alto voice part consists of a single melodic line with some rests.

Franck — Psyche No. 1

ALTO

5

The musical score is arranged in seven systems, each containing an Alto vocal line and a Piano accompaniment. The Alto part begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) leading to a piano (*p*) dynamic. The Piano accompaniment starts with a piano (*p*) dynamic, marked *sempre* (always), and includes a *pp* (pianissimo) section. The score features various dynamics including *ppp* (pianississimo), *ff* (fortissimo), and *pizz.* (pizzicato). Performance instructions such as *arco.* (arco), *poco rall.* (poco rallentando), and *unis.* (unison) are present. The piece concludes with a first ending bracket marked with the number 1.

César Franck Psyche No. 2

All^o vivo.

ALTO

pp
sourdines.

pp
sourdines

sf p

sf p

pp sf

mf

mf

pizz.

pp

poco cresc.

arco.
dolce. molto cantabile

Tempo 1^o
cresc.

Franck — Psyche No. 2

ALTO.

K
pp
pizz. *arco.*

L
pizz. *arco.* **1**

M
f **3** *p* *dim.*

pp *rull* *dim.* *pppp*

Molto più lento.
unis. **4**

The score is written for Alto voice and piano accompaniment. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The piano part features a rhythmic accompaniment of eighth notes, with dynamic markings ranging from *pp* to *f*. The alto part consists of several melodic lines with various articulations and dynamics, including *pizz.* (pizzicato) and *arco.* (arco) markings. The score includes several dynamic markings such as *pp*, *f*, *p*, *dim.*, and *pppp*. There are also performance instructions like *Molto più lento.* and *unis.* (unison). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 3, 4) and breath marks.

César Franck Psyche No. 3

Poco animato. ALTO Clar. 3

pp *pp*

6 *p* *espress* *cresc.* *f* *ff*

mf *ff*

ff *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

volle *C* *ppp*

tr *dim.* *fp* *pp*

a poco cresc. *poco*

ff *D*

Un peu plus large. *fff*

Franck — Psyche No. 3

ALTO

The musical score consists of two systems. The first system contains five staves of music. The first four staves are for the Alto voice, and the fifth is for the Piano accompaniment. The second system contains three staves. The first staff is for the Alto voice, and the second and third are for the Piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings 'E', 'F', and 'F' are present above the staves. Performance instructions include 'poco a poco', 'Lento.', and 'p espress.'. A fermata is placed over the final note of the Alto part in the second system.

mus.

dim *p* *dim.* *pp*

ppp *ppp poco a poco rall*

Lento.

2 *p espress.*

César Franck Psyche No. 4

ALTO

Allegretto modéré.

5 Clar. Cors. 1 Cors. 1

pp *espress.*

2 Cors. *poco più. f*

0 *mf* *molto cantabile.*

cresc.

f *molto espress.*

molto dim. pp *molto cresc.*

ff *largement.*

P *molto dim pp* *dolcissimo.*

pp

0 La moitié des ALTOS. 1

ppp

Franck — Psyche No. 4

2

ALTO.

Velle *Velle* TOUS

pp *7* *f*

cresc. *f*

R *sempre f* *dim* *piu dolce*

cresc *mf*

sempre cresc *ff*

S *molto dim*

cresc

f

cresc *ff* *sf* *sf* *sf*

Detailed description: This is a page of musical notation for the Alto part of Franck's 'Psyche No. 4'. The score consists of ten staves of music. The first staff begins with the lyrics 'Velle' and 'TOUS'. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature. Dynamic markings include *pp*, *f*, *cresc.*, *sempre f*, *dim*, *piu dolce*, *mf*, *sempre cresc*, *ff*, *molto dim*, and a series of *sf* markings. There are also performance instructions like *Velle* and *TOUS*, and a section marker *R*. A fermata is present over a note in the fourth staff. The notation includes various note values, rests, and slurs.

Franck — Psyche No. 4

ALTO.

3

UNIS

DIV *sostenuto*,

fff

UNIS

molto dim. *mf* *dim.*

p

T

1^{er} violon

p

molto cantabile.

2

1^{er} violon

1^{er} violon

poco rit. f

dim.

3

1^{er} violon

poco piu lento

pp

ppp

1

Clar

poco rit. f *rall.*

ppp

1