

Trios from Cantata 168.5 transposed to b
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.5
Aria for Soprano, Alto and Bc "Herz, zerreiss"
arr. in 3 parts: 1. and 2. Violin 3. Viola

$\text{♩} = 48$

1 Violin for Soprano Solo
bwv 168.5 s3

2 Violin for Alto Solo
bwv 168.5 s3

3 Viola for Bc
bwv 168.5 s3

f

5

Vln. 1

Vln. 2

Vla.

f

mf

8

Vln. 1

Vln. 2

Vla.

f

11

Vln. 1

Vln. 2

Vla.

14

Vln. 1

Vln. 2

Vla.

tr

f

18

Vln. 1

Vln. 2

Vla.

Alto

mp

p

22

Vln. 1

Vln. 2

Vla.

mp

25

Vln. 1

Vln. 2

Vla.

28

Vln. 1

Vln. 2

Vla.

f

32

Vln. 1

Vln. 2

Vla.

tr

f

mf

f

tr

f

Soprano

36

Vln. 1

Vln. 2

Vla.

39

Vln. 1

Vln. 2

Vla.

42

Vln. 1

Vln. 2

Vla.

45

Vln. 1

Vln. 2

Vla.

49

Vln. 1

Vln. 2

Vla.

mp

rit.

1 Violin for Soprano Solo bwv 168.5 s3

Trios from Cantata 168.5 transposed to b

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.5

Aria for Soprano, Alto and Bc "Herz, zerreiss"

arr. in 3 parts: 1. and 2. Violin 3. Viola

$\text{♩} = 48$

6 Alto

f

11

15 *tr* 4 Alto

23 *mp*

28 4 *tr* *f*

36

41

45 *tr* *tr* 4

2 Violin for Alto Solo bww 168.5 s3

Trios from Cantata 168.5 transposed to b

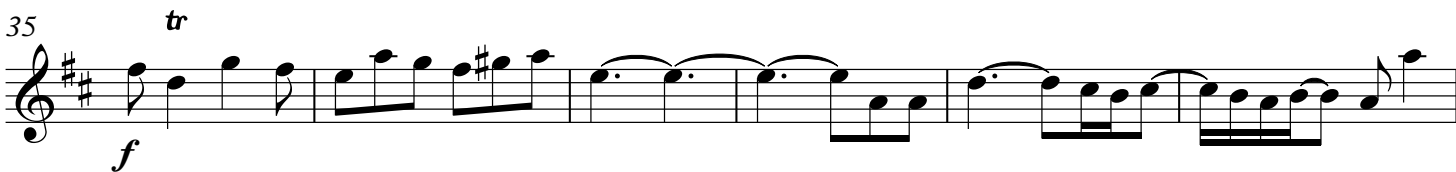
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.5

Aria for Soprano, Alto and Bc "Herz, zerreiss"

arr. in 3 parts: 1. and 2. Violin 3. Viola

♩. = 48



3 Viola for Bc bwv 168.5 s3

Trios from Cantata 168.5 transposed to b

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.5

Aria for Soprano, Alto and Bc "Herz, zerreiss"

arr. in 3 parts: 1. and 2. Violin 3. Viola

♩. = 48

6 *f* *mf*

11

16

21 *f*

26 *p*

31 *f*

36 *mf*

40

45

49 *mp* *rit.*